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HQ-587

Serial 1090



62-HQ-587-E1090

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Class / Case #	Sub	Vol.	Serial #
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32129

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#32129

SIRHAN BISHARA SIRHAN

LIST OF WITNESSES

LOS ANGELES COUNTY DISTRICT ATTORNEY'S OFFICE

A THROUGH L

PERSON INTERVIEWED: Aubry, Richard aka Dick DATE/TIME 7-19-68 11 AMSEX M RACE Neg HAIR Blk EYES Brn HT 5-10 WT 160 DOB 9-15-19RESIDENCE ADDRESS 3627 Chesapeake Cl. PHONE 292-6504BUSINESS ADDRESS Negro Press Bureau PHONE 233-8757

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Aubry works part-time for the Negro Press Bureau. He had been assigned to cover the Kennedy Campaign since the Oregon Primary, approx. 3 weeks prior.

On the 4th of June he arrived at the Hotel during the early afternoon. Spent most of the evening wondering about the Hotel gathering information. As Senator Kennedy began his speech, Mr. Aubry "floated to the back of the crowd."

He accounts for his time as follows:

After I walked across the back of the room, I walked forward to the Anteroom, right of the stage. I went into the Anteroom, paused for about 20 seconds. Then I noticed Sen. Kennedy coming off of the side of the stage. I walked ahead into the kitchen to stay ahead of the crowd.

As I walked toward the press room, I noticed a man kneeling on the metal table. He was getting down as I passed him, I bumped his knee.

Described as Male Cauc 25/26 Short Wearing dark sport coat. I walked a few feet further then heard one shot, a pause, then five rapid shots. Two girls in Kennedy dresses brushed by me from between the tables. I turned and saw Senator Kennedy falling down. I stood there for about 30 seconds. I saw Rosie Grier come up with Rafer Johnson and grab the suspect. When they grabbed him, I turned and went into the Colonial Room. I yelled for someone to help--"We need a doctor and a priest." I spun around and went back into the kitchen. I went to the area of the scuffling. Rosie had the suspect by the neck. I yelled at him to let up a little--"Take it easy." I went around the table and saw Booker (Booker Griffin) trying to hit the suspect. I yelled at him; telling him not to do that. There was lots of yelling. I went over by Kennedy and knelt beside him. Barry grabbed me by the neck and threw me back. I moved over by the Employment Eating Area (indicated on mock-up) for 2 or 3 minutes. (Con't)

kw/7-26-68

I saw the police arrive and take the suspect out through the kitchen (indicated the same direction as Kennedy was removed).

When I first saw the struggle, I saw a guy name George striking at the suspect. He works for a Culver City outfit. I'll get his name for you.

My photographer shot pictures; about 15 or 20 minutes after the shooting. He was not in the kitchen when the struggle was going on.

His name is Cliff Hall.

I think Booker was in the Ballroom when the shots were fired.

1 TRANSCRIPT OF RECORDED INTERVIEW OF
2 RICHARD AUBRY

3 RECORDED AT RAMPART DETECTIVE DIVISION
4 JUNE 5, 1968, 2:04 A.M.

5 QUESTIONED BY: SGT. R. L. CALKINS # [REDACTED], HOMICIDE DIVISION
6 SGT. M. J. McGANN # [REDACTED], " "

7 TRANSCRIBED BY: IRENE MEEK, INTERNAL AFFAIRS DIVISION

8 (*) INDICATES UNINTELLIGIBLE CONVERSATION

9

10 Q What's your name?

11 A Dick Aubry.

12 Q Dick Aubry?

13 A Aubry.

14 Q Aubry.

15 A Yeah.

16 Q We are all set to go.

17 Q How do you spell your last name, Dick?

18 A A-u-b-r-y. Aubry.

19 Q A-u-b--

20 A --r-y.

21 Q --r-y.

22 A Right.

23 Q Could I have your address, please?

24 A 3627 Chesapeake.

25 Q 3627--

26 A --Chesapeake.

27 Q C-h--

28 A --e-s-a-p-e-a-k-e, Avenue, Los Angeles 90016.

29 Q Los Angeles, what is that again?

199

1 A 9-0-0-1-6.

2 Q Phone number at home?

3 A 292-6504.

4 Q Are you home during the daytime or during the
5 evening hours?

6 A Yes, I am. Usually days, I work at the Post Office
7 at nights.

8 Q You are home during the daytime then? You can be
9 reached at this phone during the daytime hours, is that right?

10 A That's right.

11 Q Okay, and your business phone?

12 A 7-uh--7--(*) 233-8757.

13 Q 233-8757?

14 A That's right.

15 Q And that's the Post Office?

16 A Oh, no, that's not a Post Office. That's a Negro
17 news agency.

18 Q Oh.

19 A I have a part time, I just, you know--gathers news.

20 Q What is the name of the paper?

21 A The Negro Press Bureau. It's a news gathering
22 agency.

23 Q What time you got? I've got 2 o'clock.

24 Q Yeah, I've got 2:04.

25 Q 2:04 a.m. We're both from Homicide downtown. My
26 partner, Sgt. Calkins, and I'm --

200

1 A Glad to know you.

2 Q --Sgt. McGann.

3 A Sergeant.

4 Q Why don't you just begin by telling us what--what
5 happened as far as you saw it?

6 A Well, I--just heard some, I guess, reports. Here
7 I got to where they were bringing him out to the platform, I
8 was a friend, I had been traveling with the Senator just for
9 the evening last night from San Diego, I had been traveling
10 around with him, and this fellow asked me which way--he wanted
11 to get a (*) picture, see, and I picked up--one of the men,
12 advance men they call it, I believe, go out in front and he
13 said, I don't think he's going that way, just that fast, and
14 he came off the platform, so, therefore, the crowd didn't
15 crowd him too much, it was back stage. By the time we hit
16 the kitchen area now we're going to the right of the platform,
17 we hit the kitchen area I would say--I would say I was about,
18 I estimate 5-6 feet at the most, maybe, in front of the
19 Senator. Because I looked back and he was grabbing hands
20 again, this slows him down, so just then I heard these, I
21 thought it was Chinese firecrackers, going "pow, pow," and I
22 turned around and I just saw like a flash, you know, I thought
23 it was still firecrackers until I seen a figure go, and I see
24 another figure just like people and then I just hollered, "My
25 God, that was Kennedy." I just--

26 Q You were--were you on the stage with the Senator?

201

1 A Oh, no, no, no.

2 Q No?

3 A Back stage.

4 Q You were back stage while he was on the stage?

5 A On the stage, yeah, while he was finishing up. He
6 was carrying on his speech and--and, as I said, we were trying
7 to get a direction as to whether he was going to go to the
8 left or right, and it seemed like they were clearing the path
9 which he did take, so this friend of mine, Griffith, Booker
10 Griffith--

11 Q Booker Griffith?

12 A Booker Griffith, yeah.

13 Q Where is he--who does he work for?

14 A He's a columnist. He writes for the Sentinel, L.A.
15 Sentinel.

16 Q Oh, he works for the L.A. Sentinel?

17 A Yeah.

18 Q I see.

19 A Writes a column and--

20 Q And he was attempting to obtain a picture, is that
21 it?

22 A Well, you know, you try to bring a photographer
23 right fast, see, not that I--not that I know of, but I had
24 picked up a sign that the Senator was coming this way, so,
25 anyway--next thing I knew, this guy hit him in the face, this
26 fellow just looked like he was standing on a thing, the

202

1 Senator just--

2 Q Wait a minute. Let's go back. He walked off the
3 stage down into the kitchen area?

4 A He hit the back stage area here.

5 Q Let's--let's draw a little diagram here. Isn't
6 there a wall--is there a wall or something separating where he
7 was at giving his speech and where you were, what you're call-
8 ing back stage? In other words, was there a separation?

9 A Oh, yes.

10 Q In other words, you couldn't see?

11 A Over here, see, here, here's the general stage area.
12 When he came off of the platform, he came into this doorway
13 where you have the trellises like, you know, just the trellises
14 like for a separation. He used this door and swung to his
15 left to the--to the--I'm sorry, opposite now, I'm going to
16 turn it around.

17 Q Now, this being the stage here?

18 A Right.

19 Q Is this the way it was facing or do you know?
20 How he was facing when he was up there giving his speech?

21 A (*) in the building started walking around that
22 place since 7:30 or 8 o'clock.

23 Q Uh huh.

24 A This morning, and he came off of the stage, came
25 back into this doorway here, here is a trellis here, whatever
26 you call it, that little partition, not a big wall, it's just

1 a partition, I guess they just put it up, put flowers out, a
2 bunch of flowers on it.

3 Q Whatever way he was facing, he walked to his left
4 leaving the stage then?

5 A He walked to the left and then right. He swung
6 to his right.'

7 Q So he would be over here then, this way, right? If
8 he was facing--whatever way he was facing, we don't--we're
9 not certain, but, I mean, that's--

10 A That's right, east or we--I can't say, but as I say,
11 when he came off, he came off this way because I was standing
12 in back.

13 Q (*)

14 A He came off to the left off of the stage.

15 Q So it would be to his left then?

16 A To the left he came off of the stage.

17 Q Uh huh.

18 A When he hit the back area.

19 Q When he hit the door here?

20 A This door, he turned right down this path that they
21 had prepared for him.

22 Q I see.

23 A Well in advance, that's why I saw I had picked up
24 the way they were sort of backing the people up. So this is
25 the way I got to get over to Booker that he was coming that
26 way. I had seen him... Anyway--

1 Q Okay. He turned left, then he went--started out
2 this door here. Now, is there another door here or some type
3 of partition or did he just go out into the hallway here at
4 the rear of the auditorium?

5 A I don't know--yes, there was--there was a door just
6 about here like a--no door--just a partition, you know, I
7 mean, a opening like a--

8 Q It was an opening here?

9 A You know, most of it was a--

10 Q No door here at all then?

11 A No door, we just go in one way, out the other.
12 They, you know, no partition, just a--I said a double door
13 with no--like a French door that would be.

14 Q Double door?

15 A That's right.

16 Q Was the door open or was it closed?

17 A No, no door. It was just like a--

18 Q Oh, no doors at all?

19 A --(*) type of things. There probably had been
20 doors there and I guess they thought probably they would be in
21 and out so that was just--when he crossed this is when he came
22 to this, uh, other area. See, which is another aisle. In
23 other words, was just--well, that's where he been shot, right
24 there, I mean, I was up--

25 Q Where were you at when you heard the first reports?

26 A First reports, I was about, as I said, about five or

1 six or eight--six feet in front of him because--

2 Q In front of him?

3 A Yeah.

4 Q In front--this--you mean this way? I mean, he was
5 walking through the door, wasn't he?

6 A He was walking through the door so, therefore, I was
7 up at the first part of the steam table, I would say.

8 Q You were up in here?

9 A Big aluminum type steam table, so I was up--I was
10 right at the first partition--the first table, so whatever the
11 length of that table, that is the length I was ahead of the
12 Senator is a good way of measuring.

13 Q Uh huh.

14 A I was one length of the one steam table up, or big
15 metal table, when the first--and I turned, I thought it was
16 somebody shooting firecrackers, I thought it was Chinese fire-
17 crackers. When I turned around then it was just a constant--
18 like then looked like "pow" (*) "pow, pow" just cracking like
19 a little bag of potato chips or something (*) then--then--it
20 was just like about six--five or six shots, I guess, all told.

21 Q Were you looking back when you heard the shots or
22 you were looking--

23 A I looked back when the people were shaking his hand,
24 they were--they were--and that--at that time this is--he was
25 sort of delayed so I just sort of wait because he was getting
26 ready to go into the press room. The next area was the press

1 room.

2 Q That's where you were clearing a way to go?

3 A To the press room.

4 Q You were, as the advance party, were--

5 A That's right.

6 Q --heading in that direction. All right. When you
7 looked around, he was shaking hands. Were you still looking
8 around--

9 A No, I turned--

10 Q --at the time you heard the reports?

11 A --I turned back to look forward, you know. Usually
12 there is a lot of things laying around and I always watch for
13 something, and then I just made a--several more steps when I
14 heard the first report. And I turned around again and, as I
15 say, this was in my mind, who was shooting Chinese firecrackers
16 in this area, you know, it was the thing, and right away, just
17 impulsive, I say, "Oh, my God," I just saw this blue (*) just
18 like--it was blue to me because two or three people who come
19 in from this area after we, you know, as I said, right at the
20 beginning of this steam table, there is an entrance coming
21 from back--from this way from in the kitchen, see.

22 Q Uh huh.

23 A So when he came--he was coming this way, these
24 people were running to grab his hands and I looked around, I
25 just saw a--like a flash, like maybe something from a fire-
26 cracker, then as I say, it was just going, though, "pow, pow,

1 pow, pow," and this fellow, I just saw three or four people
2 running and hollering, "ai--a," and this one guy hit him in
3 the mouth, hit this fellow that I saw in the mouth because
4 he was standing against the--the counter this way. Another
5 thing I saw two people standing, looked like they was standing
6 on top of the seat, you know how people get on top of things?

7 Q On top of the table?

8 A I thought he had jumped--I thought he was just a
9 guy that had jumped down on, you know, fell into the crowd.
10 But then I thought he was being pushed, just everything came
11 into my mind. And when I really realized it wasn't that, just--

12 Q Did you--

13 A (*) firecrackers.

14 Q Maybe I missed part of this, but did you see the
15 suspect fire the weapon at the Senator?

16 A No, not until I turned around. I heard the first
17 two--two reports.

18 Q (*)

19 A I saw he--I didn't even see the weapon because I
20 saw, he looked like a--just a little--

21 Q Flash?

22 A --flash, like a little spark from a--

23 Q Did you--did you see this guy with the flashes
24 coming out of his hand?

25 A Oh, yes.

26 Q So to speak?

1 A Oh, yes.

2 Q And have you ever talked to this person prior to
3 this time?

4 A Oh, no.

5 Q You have never talked to him?

6 A No.

7 Q As far as you know, you have never seen him before?

8 A Never seen him in my life, that's right.

9 Q Immediately after the shooting, you saw a bunch of
10 people grab him, is that right?

11 A. Oh, yes.

12 Q Did you get a good look at him, and did you get any
13 description of him? If so, describe him.

14 A Well, it was--it was--well, I would say he was sort
15 of a rowdy--ruddy, you know, looking fellow.

16 Q Male Caucasian or Mexican or what would you say?

17 A I would say he was a Latin type.

18 Q A male Latin?

19 A Male Latin.

20 Q About how old?

21 A He looked, I would say, maybe in his--I would guess
22 20 to 30, but--

23 Q Just approximately?

24 A I would say at least 27--26, 27.

25 Q Twenty-six or 27 years old? Did you get an indi-
26 cation how tall he was?

1 A I would say he was five foot two, sort of short
2 fellow.

3 Q Short? And what? Heavy or thin?

4 A Well, I couldn't get to see too much of him because
5 when I--I--what I got, like I say, first thing that I did was
6 run to the press room and call, say, "My God, call a doctor."

7 Q Uh huh.

8 A That's my first impulse, I said, "My God," then I
9 went back, I said, there was this guy as I seen just leaned
10 against and he spun around, this other guy hit him in the
11 mouth, he spun back around and, as I say, I saw--

12 Q Some unidentified persons grabbed him right after
13 the shooting, in other words?

14 A Yeah, this fellow hit him in the mouth and sort of
15 stunned him and knocked him right into, I think "Rosie" Greer
16 or Rafer Johnson, two other white fellows made--newsmen,
17 everything just went together, everything just went off--

18 Q Would you know this man if you ever saw him again?

19 Q In other words, could you recognize him?

20 Q Could you recognize him?

21 A I would say so because I say the reason I--I don't
22 know, he--

23 Q But you don't know him and you have never talked
24 before anyway, as far as you know?

25 A Oh, no, no, I have never seen him. I have never
26 seen him. He was--I would say he was Latin, I wouldn't say

1 Mexican-American, but he's not--in other words, he could be
2 Cuban or from South America someplace, but he definitely
3 wasn't Negroid or Caucasian in that respect.

4 Q Uh huh. Did you see anything in his hands?

5 A No, no, I didn't because they hemmed him down so
6 fast that--that there was people standing on top, they just
7 saying, "Get the gun, get the gun," but they were standing on
8 him and they were pummeling him and that is when I hollered,
9 "Don't kill the man," because they were really going over him.
10 "Rosie" Greer had him and Rafer had him around the waist, there
11 was four or five other guys, there was one big news fellow
12 that was really trying to--and I had to take both--"Book"
13 Griffith out bodily because he was--he did (*) twice from the
14 back of the collar, I grabbed him, I said, "Don't kill that
15 man."

16 Q Uh huh.

17 A "Let the law take him." That's all I said, and then
18 I just motioned for going then and so--

19 Q Uh huh. Did you see Senator--were you aware of the
20 fact that he was shot?

21 A Oh, God, yes. Blood was all over the place.

22 Q What did you see?

23 A I saw--saw him laying down.

24 Q See blood on any part of him?

25 A On his ears, I saw a puddle of blood.

26 Q His ears?

1 A Puddle of blood near his--

2 Q Which ear, do you recall?

3 A Let's see, I knelt down next to him and tried to say
4 a little prayer, then the roof fell in again and (*) got all
5 excited, bounced the hell out of me, I got out. I don't know
6 why they just grabbed me, but this is what happened. Blood,
7 there was a pool of blood off to the right of his head, I
8 would say, he was laying with his back toward this stage
9 section.

10 Q Was he lying on his back or on his--

11 A Yes, he was lying on--

12 Q Lying on his back?

13 A That is, I guess. And (*) I went in and asked him
14 to call a doctor or priest and they were making an announce-
15 ment over the p.a. system, but all this was real fast. By the
16 time I got back, they were waiting on the fellow, they were
17 not--and they hadn't gotten--recovered the gun yet because
18 them guys stood up and stuck on his arm so when that guy said,
19 "Get that gun, get that gun," and then that's the word I hear--
20 I could hear a sort of whimpering or wailing. (*)

21 Q Did you see who grabbed the gun?

22 A No, I didn't see that, no, because there was--

23 Q Okay. There was too much going on, huh?

24 A Well, you ever see the kids pile up? This is when
25 I realized that the people were incensed, these people had had
26 him, especially "Rosie" Greer would have gone and broke his

1 neck.

2 Q Uh huh.

3 A So this is when I began to ask him not to, you know,
4 hurt him and--just then when I stepped and knelt down next to
5 the Senator and there was a person (*) priest around, and I
6 started to say a little prayer.

7 Q But you--you ran to the press room right after it
8 happened and called for an ambulance or yelled?

9 A That's right, I yelled to this--there was a lady on
10 the phone and she hung it up right away. I said, "Call a
11 doctor immediately and get a priest back here." That's it.
12 When I got back, there was a young doctor, somebody said,
13 "Let him in, he's a doctor." He was in a little jacket, I
14 think. (*)

15 Q This guy that you described as a male Latin, was he
16 standing behind you or to the side of you as you were going
17 out? Now, Kennedy was to your rear, you say, about--

18 A I didn't even notice him as an individual going
19 out, I mean, you know, I went--I went ahead, you know, it was
20 just as I said, the crowd thinning out remarkably because they
21 would come to (*) just like in San Diego, I guess had no
22 control--

23 Q But what I mean--

24 A --but I didn't see the fellow.

25 Q When you looked around, was he to your rear or to
26 your side?

1 A Yes, he was definitely to the rear.

2 Q To your right rear or to your left rear, would you
3 say?

4 A Uh--to my right rear because he had to be leaning up
5 against the counter, see, that's when I spun around this way,
6 I turned to the right sort of impulsively, you know.

7 Q He was--

8 A When I thought about the firecrackers, I wanted, you
9 know, and I turned around this way to my right.

10 Q And how far would you say he was from you?

11 A Oh, I don't know. Again I had--

12 Q Was he between you and Kennedy?

13 A When I looked back at first--oh, yes.

14 Q He was between you and--you say he was six or seven
15 feet ahead of the Senator and the newsmen?

16 A Yes.

17 Q And he was between you--

18 A Right.

19 Q --is that right?

20 A Yes.

21 Q He was closer to Kennedy than you were, is that
22 right?

23 A He pointblanked him, I mean, he was--as I said, it
24 was just the flashes I saw, I thought somebody threw a fire-
25 cracker right at him, immediately at him, and then all of a
26 sudden, I saw like this blue--this blue sort of a (*) I don't

1 know what it was, just saw a blur, then I saw this other big
2 fellow, it was a great big fellow, he just went down then.

3 Q Maybe my partner asked you when I wasn't here, but
4 did you get any indication at all, think about this before you
5 answer it, any indication at all there was anybody helping
6 this assailant that shot the Senator? Was there anybody
7 there? Did you get any indication? Stop and think real--

8 A Not--Booker Griffith asked me, should we take after
9 the other cat like this, and my first impulse was to say "yes"
10 but I said--I had come out of the press room then though.

11 Q By then it was all over?

12 A (*) oh, yes. But Booker said, "Did they get the
13 other guy?" I don't know what now. I said, "Well, Booker,
14 just a second." I mean, people run from shots because I
15 hollered, "Everybody down." There was a woman in front of me.
16 I pushed her down. It was a fat woman, I think. I said,
17 "Get down," I mean, that the last report was finished, but I
18 still didn't know this, again, who was there, what was there,
19 how many was there. I said, "Get down and stay down." But--

20 Q You really didn't get any indication that there was
21 anybody helping him, is that correct or not correct?

22 A Not at that time, no. Somebody later on, you hear
23 a lot of reports, said--

24 Q No, not what you hear, just what you saw yourself.

25 A Well, I didn't get any.

26 Q Any indication at all?

1 A No, no. I just said, I turned away from the situa-
2 tion to get into the press room which was directly ahead to
3 call a doctor or a priest.

4 Q As I understand it, after you turned around hearing
5 the shots, you say you saw the Senator down? Or did you see
6 him--

7 A I saw--I saw--I saw--

8 Q Blood or--

9 A I saw--no, I just saw like he, you know, as I said,
10 I saw this blue--like a little flash.

11 Q Uh huh.

12 A I just saw--I don't know what I just saw, like his
13 blue shirt, like he was grabbed by the crowd again, he was
14 just--and then he went down and before I knew it, this guy--
15 there was another guy looked like he was just trying to--either
16 he grab at him or help him, but this guy was also shot whenever
17 when I got to the area, he was laying down behind the Senator.
18 Crumpled like. He wasn't laying up on his back like the
19 Senator was.

20 Q Now this Booker--what's his name, Griffith?

21 A Yes.

22 Q Have you seen him tonight out here? I mean, out--
23 is he one of the persons still waiting out here to be inter-
24 viewed or--

25 A I don't know. When I walked in the back of that,
26 you know, (*) I didn't check and (*)

1 Q How is that last name spelled? G-r--

2 A Griffith. I think it is Griffith.

3 Q G-r-i-f-f-i-t-h? And do you know where he lives?

4 A No. I don't know where he lives.

5 Q To who--what--what--

6 A His office--he works, he writes for the Sentinel.

7 Q He writes for the Sentinel?

8 A They will put you in touch with him or leave a call
9 at the Sentinel. No problem there, but I think (*) not too
10 far from me when (*)

11 Q Okay, do you want to come out here now and you can
12 sit down, get a breath of fresh air for a few seconds.

13 A (*)

14 (End of interview)

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INTERVIEWS

FILE # 1-1202

SON INTERVIEWED: BADRAN, Marof

DATE/TIME 7-10-68/11:40AM

RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB 12/28/44

IDENCE ADDRESS 5733 Benner St. #7, Highland Park PHONE 254-0434

INESS ADDRESS _____ PHONE _____

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Officers interviewed the above person on the above date & time & ; at the above location. Badran stated that he has known Sirhan for 2½ years. He met Sirhan in 1965 at an Arabian festival in Glendale. Sirhan was only an acquaintance, not a friend. Badran stated he never saw him in 1967. In '68 saw him in several Coffee Shops. Had coffee with him.

Two months ago Sirhan started coming to PCC Library to read. He saw Sirhan there a couple of times. Had no lengthy conversations.

Badran is a member of Intern'l Club, & he never saw Sirhan at any functions as Sirhan was not a student & ; he couldn't participate.

On 6/4/68 Badran was studying at Campus Center with Abdo Malki & Anwar Sayegh. This was approximately 5:15 p.m. At approximately 6:45 P.M. Badran, Malki, Sayegh went to cafe for coffee. Just a few minutes after they sat down, Sirhan & an Indian named Mistri came to the table & said "Hello". Then a girl by the name of Nora came up & asked him to help her carry some paintings to a class (art-C-Building). Badran did &: then on his way back to the Library he saw Sirhan & Mistri leaving. He said "Good Night"/ & that was the last time he saw Sirhan. This was approximately 7:05 p.m.

In the 2½ years that Badran knew Sirhan, he felt Sirhan was a quiet person. He never mentioned politics or religion. On one occasion he mentioned he stated he was unhappy about the outcome of the war. On the 4th of June 1968 Sirhan seemed normal. Badran noticed nothing different in his actions although he only saw Sirhan for about 2 minutes.

When Badran left the cafe, all of the other persons mentioned were still there.

A check with CII and LAPD Intel. Div showed no rec. or file on this person.

gw 8/13/68

218

VESTIGATORS MAKING INTERVIEW:

Shaw/Harris

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Lt. Pena

This is information related to Captain Hugh I Brown from Bill Curtin over the telephone on June 27, 1968 at 4 P.M.:

They told us that the U.S. Consulate General in Jerusalem had visa applicant records on three of these individuals. The three of them are the two brothers and MALKI. I will give you the information on each one of these three.

The first one is BADRAM MAROUP and they have the same date of birth that you gave me. Address of POB 123, Jerusalem, black hair, brown eyes, height 177 cm. - I don't know what that breaks down to. He applied for a student visa on January 14, 1963 to study at Pasadena City College. He never did complete processing at Amman for the visa. He stated that his uncle, and he didn't give the name of the uncle, would help to support him. He said his uncle was moving permanently to Beirut, Lebanon. The card on him noted that the brother's visa, that would probably be CHALEB, had been extended in the United States from February 15, 1963 to January 31, 1964. There was also a notation on the card that an inquiry had been received from the U.S. Consul in Valencia, Spain, on the subject - on MAROUP, indicating that as of August 9, 1963, MAROUP was studying there. It appears likely that he received his U.S. visa in Beirut. I don't know why they say that. His Jordanian passport, same number, issued January 6, 1963, at Jerusalem.

CHALEB MOHAMMED, same date of birth at Silwan, the same POB 123, Jerusalem, brown hair, brown eyes, height 180 cm., 143 pounds., single. He was issued a student visa on January 18, 1961, valid until January 16, 1965, to study at Los Angeles Pacific College. CHALEB stated that his father was a teacher in Jerusalem. His uncle, MOHAMMED D. SYLIMAN SIAM, said to reside at 5002 Monte Vista Street, Los Angeles 42, California. His uncle, who had been a building contractor in Jerusalem, sent CHALEB \$750 to defray expenses for his trip to the United States. His passport # [REDACTED], issued September 17, 1960, in Jerusalem.

ABDO MALKI, date of birth, April 12, 1948, in Jerusalem, POB 1260, Amman, Jordan, applied for a visa on June 7, 1966. No record the visa was ever issued. Consul received a petition in July, 1966, for ABDO's sister to have ABDO immigrate under her sponsorship to the United States.

The sister is named ELLEN JABRA MU ALDI, maiden name ALKI, 135 East Marand Street, Duarte, California. A petition, dated July 25, 1966, to have him immigrate under her sponsorship to the United States. She was born March 3, 1935 in Jerusalem, naturalizing in Los Angeles May 20, 1966 under # [REDACTED]. She was planning a petition for entrance for entrance of the following family members:

Parents: JABRA and SHMOONI MALKI

Brothers: HANNA and MURQUS

Sisters: JULIE and MARY

The family apparently resided in Amman, Jordan, since ABDO listed his address at that POB since 1958. That is all on those three.

They didn't come up with anything on MISTRI from the U.S. Embassy in Amman, Jordan or the U.S. Consulate General in Jerusalem. 219

INTERVIEWS

FILE #

Person(s) Interviewed: MURPHY, William G.

6-21-68

SUPPL TO I-296 & I-94

Time-

4pm

William G. Murphy, JR., ELLIOTTBusiness Address & Phone Bankers Trust Co. No. 16 Wall St. N.Y. (212) 577-2152Residence Address & Phone 16 Overlook Rd., N.Y. City Rockland Co., N.Y.

(914) NE 4-4541

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Interviewed above date and time by phone from Sen. Kennedy's office in Wash. DC.

Prior interview made 6-5-68 I-94. Suppl.

SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:

W. Patchett

STATEMENT OF WILLIAM C. BARRY, LIVES AT "6 OVERLOOK ROAD,
NEW CITY, WESTALAND COUNTY, NEW YORK, PHONE (914)
NE-44541. BUSINESS - BARRERS TRUST COMPANY, NO. 16 WALL
STREET, NEW YORK, NEW YORK, PHONE (212) 577-2152.

Mr. Barry indicated that the Senator, at the conclusion of his speech, was to go from the stage to the Embassy Room through the kitchen where the shooting occurred and give an interview to the "writing" press in the Colonial Room.

Barry indicated that he was approximately three feet from the Senator's right by the ice machine and approximately six to nine feet behind the Senator, moving up on him.

This would place him somewhere between the petition that jets out next to the ice machine and the edge of the first steam table where the shooting occurred. Barry indicated when he heard the shooting, he moved forward along the ice machine, made a pivot to his left and came in on the suspect. As he approached the suspect, he stated the suspect was standing with his arm extended and a gun in his hand. There was no one holding him at that time. He went for the suspect and knocked the gun from his hand. The suspect grabbed the gun again. Once Barry felt that the suspect was under control, he left him and went to aid the Senator. Mr. Barry indicated there was a male Arab or Indian, 5'4", 130 pounds, that may have been the suspect. This person's picture appears in the June 14th issue of Time Magazine on page 16. It is the first photo on the top of the page and the suspect is in the right corner area.

STATEMENT OF WILLIAM G. BARRY, LIVES AT 16 OVERLOOK ROAD,
NEW CITY, ROCKLAND COUNTY, NEW YORK, RESIDENCE PHONE (914)
NE-44541. BUSINESS - BANKERS TRUST COMPANY, NO. 16 WALL
STREET, NEW YORK, NEW YORK, PHONE (212) 77-2152.

Mr. Barry indicated that the Senator, at the conclusion of his speech, was to go from the stage to the Embassy Room through the kitchen where the shooting occurred and give an interview to the "writing" press in the Colonial Room.

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suspect was under control, he left him and went to aid the Senator. Mr. Barry indicated there was a male Arab or Indian, 5'4", 130 pounds, that may have been the suspect.

This person's picture appears in the June 14th issue of Time Magazine on page 16. It is the first photo on the top of the page and the suspect is in the right corner area.

I-94

REPORT DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 63-521 466

INTERVIEW OF FRANK MANKIEWICZ *I-84* INTERVIEWED BY E.H. HENDERSON, HOMI
5206 Keokuk J.E. CHIQUET, HOMI
Washington D.C.

Ph: 656 3939

INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM

Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. *aka, J. R. GALLIVAN* INTERVIEWED BY HENDERSON
17 S. 12th East CHIQUET
Salt Lake *Utah* INTERVIEWED ON 3:10 AM/3:23 AM
Advance Man for Senator Kennedy

Call
TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

I-242
INTERVIEWED OF WILLIAM BARRY INTERVIEWED BY HENDERSON
16 Overlook Rd CHIQUET
New City, New York INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM
Ph: 914-NE-44541
Bus. Address-16 Wall St. New York, New York
Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor.

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue

the susp. again. I left the gun with John [unclear] and I [unclear]

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING D-8-521 466

7-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun

was a stocky male negro.

RECEIVED
CHECKED
COPY

INTERVIEWS

FILE # I-53

PERSON INTERVIEWED: X BEILENSEN, DELORES MRS Tony Beilenson DATE/TIME 6-24-68 1130am

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 4551 Parkridge Rd, Sacramento C.L.P. PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mrs. Beilenson in company with her husband, State Senator Tony Beilenson had been at the Cranston Suite. They arrived at the Kennedy celebration and walked into the kitchen area during the speech. Shortly thereafter Senator Kennedy entered the kitchen and walked past. They were standing in company with Bob Toigo approx 5' west of the door leading to the employee's eating area and near the north wall. She observed a male Latin, short raise a gun and shoot 3 times. Her view was then obscured by the rush of numerous people. She was pushed, and walked out the door leading to the anti-room. After Senator Kennedy past Mrs. Beilenson, she looked to her right for Mrs Kennedy, but did not see her. She then glanced back toward Senator Kennedy as the first shot was fired.

Mrs. Beilenson was standing with her husband and Bob Toigo, a member of Senator Beilenson's staff. She had entered the kitchen with Barbara Shaw another Beilenson staff member but did not know her whereabouts at the time of the shooting.

225

(X)

INTERVIEWS

PERSON INTERVIEWED: BIDSTRUP, Hans PeterDATE/TIME 9-24-68 7:30pmX M RACE Cauc HAIR Gry EYES Brn HT 5-10 WT 165 DOB 4-3-18RESIDENCE ADDRESS 1886-N. Avenue 52, Los Angeles, CA 90042 PHONE CL 7-3606BUSINESS ADDRESS Galbreath-Ruffin Corp. Union Bank PHONE 620-0370Bldg. Engineering Dept., 5th Street and Figueroa

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Witness was employed by the Ambassador Hotel as an electrician on the day before the shooting (6-4-68). He started work at 8:00 a.m., and left work at 12:00 Midnight. Between 5:00 p.m., and Midnight he spent his time in the Embassy or Venetian Rooms. From about 8:30 p.m., on he was in the area of the Venetian Room.

Sometime between 8:45 p.m., and 9:15 p.m., a man who witness described and identified as being Sirhan B. Sirhan came into the electricians booth adjacent to the Venetian Room. At the time witness was working in this room. Witness stated the suspect had a half full water glass in his hand. The glass contained a milky looking liquid, but was fairly transparent. He remembered there was part of a lime and something about half the size and color of a cherry on the bottom of the glass. The suspect entered the room and without any greeting asked witness, "Are you a Democrat?" Witness indicated he was and the suspect then extended his hand and stated, "Shake hands with another Democrat." Witness shook hands with suspect and the two began conversing. Witness did not recall the conversation in its entirety or the sequence of the remarks. Some of the conversation went as follows: (All questions that follow are by suspect) Q. Have you seen Kennedy before. A. Yes, several times. Q. How long has Kennedy been staying in the hotel and/or where is he staying. Witness did not recall the answer to this question. There was a question regarding protection or security in the hotel. Witness indicated to suspect he assumed there was some type of security, but didn't know what it was.

Witness recalled a fireman entering the room and the suspect engaging him in conversation, as to what he was and what he did. Witness felt the suspect was not aware that the fireman was a fireman. Witness recalled the fireman answered the suspect's questions by stating he was there for fire safety and crowd control. The fireman left and returned a short time later. Witness recalled no conversation with the suspect during the fireman's absence, as he was working. Also, he recalled no conversation between the suspect and the fireman when he returned. After returning the fireman remained a short time and left again. The suspect left shortly after the fireman. Witness did not know if the suspect followed the fireman.

9-27-68 bju

Page 2.

Witness indicated to investigating officer that his first impression of the suspect was that he was half drunk. His opinion was formed because the suspect had a drink in his hand and was very talkative. When suspect first approached victim and began talking, victim recalled his impression at the time was "Here comes another drunk." Witness stated that in working for the hotel he often comes across drunks at conventions and other functions who want to talk.

When questioned by investigating officer, witness reported that he does not drink himself. He did not recall the suspect stagger into the room nor sway, as an intoxicated person would, while seated. He had no recollection of the suspect's facial appearance indicating intoxication, i.e. flushed face, bloodshot eyes. Witness could not recall suspect drinking from the half full glass during the time (15 minute period) that he was in the electricians booth. The suspect did not leave his glass in the booth. It was witness's final opinion that had the suspect not been carrying a glass he would have considered him merely a talkative person.

This was a re-interview. On a prior interview, witness accurately described the suspect by physical description and clothing. Investigating officer showed witness 8 look-alike mugs, including one of the suspect. Witness quickly picked the suspect's picture, but admitted he had seen the photograph at a prior interview and in the paper.

INTERVIEWS

FILE # I-1781

TAPE # 29308

SON INTERVIEWED: BRESLIN, JamesDATE/TIME 7-30-68 4:30 PMM RACE C HAIR Brn EYES Brn HT 5-9 WT 225 DOB 10-17-29IDENCE ADDRESS 52 Deepdene Rd. Forrest Hills, Queens PHONE (212) 793-1885INESS ADDRESS 75 West St. N. Y. City NY PHONE (212) 944-9000

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRESLIN is a reporter for the New York Post, and traveled with Kennedy, beginning in March, 1968.

He was in the Colonial Room during the speech, and just opening the kitchen doors as the shots were fired.

BRESLIN did not know of an announced press conference. He states that Kennedy always went to the press room, and spoke with the writing press. BRESLIN states there were not many people in the Colonial Room at the time of the shooting. He states "a half dozen." BRESLIN heard 4 or 5 shots and ran into the kitchen. The crowd ran toward him and there was a great deal of confusion. He saw Sirhan, the gun waving around, a fight for the gun. People were ducking and running, Kennedy was down and BRESLIN found himself beside Sirhan. Bill BARRY was holding Sirhan and Rafer JOHNSON had the gun. BRESLIN saw the gun, the hand and the susp. face, but cannot establish that Sirhan actually was holding the gun. BRESLIN remembers Warren ROGERS (I-1021) holding Sirhan's legs, but does not remember his own actions in the kitchen. He can ID Sirhan. BRESLIN assisted in holding back the crowd until Kennedy was removed, then went to the hospital. Within a half hour after the shooting, someone was making inquiries about a woman in a polka dot dress. BRESLIN did not see such a woman and has not heard of anyone who has. He was interviewed by Frank CASHION, FBI New York Office. He did not have a camera. He wrote a story for the New York Post. He did not see Sirhan prior to the shooting.

Persons at the Hotel include:

DALEY, Charles - University of Chicago I-1986
SHERIDAN, Walter - NBC News I-1987

BRESLIN had been invited to the party at "The Factory" after the speech. This invitation was extended by Kennedy, while they were on the 5th floor of the Hotel.

(Con't)

kw/8-6-68

On 6-4-68 at approx. 3:30 PM, BRESLIN observed two young people (Hippies) passing out orange and black bumper stickers, which stated, in effect, "Expose Kennedy Death Hoax." He brought this to the attention of Mort GOODMAN, Hotel Public Relations, who took care of the situation. BRESLIN confirms earlier reports that these stickers referred to John KENNEDY, not Robert Kennedy.

BRESLIN states there were never any serious complaints from the press, that Kennedy gave them all a fair shake. He discounts any story that Kennedy made a last minute decision to have a press conference to appease anyone.

INTERVIEWS JUNE 8, 1968 KENNEDY SHOOTING DR 68 521 466

BUCKNER, Everett C.) *Everett Buckner*129 E. Bennett, Glendora *Cotlip*

Ph: 963-5583

Business Phone - EL 89906

RE: SIRHAN SIRHAN TEST FIRING GUN AT SAN GABRIEL GUN CLUB

Mr. BUCKNER a range officer at the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd., Duarte. He stated on JUNE 4, 1968 at approx 9:30 or 10:30 am, a person later identified as SIRHAN B. SIRHAN (susp in Kennedy murder) came to the range and got a pistol target to practice pistol shooting. He went to the target range and came back a few minutes and asked for some good shells that don't misfire. Mr. BUCKNER sold him a box of 22 long fifle shells. He is almost positive they were Imperial long rifle high velocity shells, marked with a "D" on the base of the shells. SIRHAN returned to target #1 and continued firing. A few minutes later a F/CAUC 25/30 5-6 130, blond shoulder length hair, very little make up and wearing a light colored dress and a M/CAUC 30/35 5-9 to 6', 180 lbs, came into the range office. She was carrying an unk caliber pistol and he with a rifle. They purchased targets and went to the range. The female made the comment that this was the first gun she owned, and she had to learn how to shoot today. She shot on the pistol range and the male shot on the rifle range. SIRHAN SIRHAN came to the females target and said, "Let me show you how to shoot." She replied, "Get away from me god damn it, someone will recognize us." SIRHAN continued to show her how to shoot for 5 or 10 minutes then left by himself. Shortly thereafter, the M/CAUC and the F/CAUC left together. The M/CAUC with the woman seemed real nervous and was agitated quite easily. Mr. BUCKNER seems to think

RAMPART DETECTIVE DIVISION

I-97 /A/

INTERVIEWS JUNE 8, 1968 KENNEDY SHOOTING DR 68 521 466

BUCKNER, Everett C.
129 E. Bennett, Glendora
Page Two - Continued

the woman that turned herself into the Sheriff on JUNE 7, 1968
was the same one that was at the range.

The sign in roster for JUNE 4, 1968 containing suspects booked
into evidence.

WARREN 11266

SINGHOUSE 12075

231

AMPART DETECTIVE DIVISION

I-97. /B7

KENNEDY SHOOTING

DR 68 521 466

JUNE 2, 1968

KENNEDY SHOOTING

DR 68 521 466

SIGN IN ROSTER FOR JUNE 2, 1968

JUNE 2, 1968

NAME

ADDRESS

SIGN IN ROSTER FOR JUNE 2, 1968 - COMPTON

NAME

GRAFF, Harry

1515 Delhaven St., West Covina

SNEED, A. R.

308 W. Glendon Way, San Gabriel

GRAMMY, George

2131 San Bernardino Rd. W. Covina

WATKINS, Charles

1044 S. Broddraweys W. Hwd.

LEWIS, Mary E.

12611 Larma St., G. G. G. G.

ROY, Farley M.

19324 Bridwell, Glendora

BARRIE, Richard A.

11841 1/2 So. 10th St., Monrovia

GARRISTO, Charles D.

10715 S. Avalon Blvd., L. A. 90061

SLOVOK, ROSTER FOR JUNE 2, 1968

2115 N. Grape, Compton

DICKS, B. D.

421 So. Bradfield Ave., Comt.

DAVIS, Steve

11329 Crestbrook, Norwalk

WATKINS, Don

11617 Long Beach Blvd.

LAMBERT, David

209 South Wortby, Glendora

LEWIS, James T.

820 New York Dr., Altadena

JACOBS, Gregory ON JUNE 2, 1968

70 W. Las Flores, Arcadia

CASTRITA, Bill

3805 Pine Ave., El Monte

QUICK, Eugene

1314 Scottsdale Ave., Glendora

EVANDRILLE, Orval

2740 Evelyn St., S. G. 4 Arcadia

BROOKS, E.

9136 E. Florence, Bell.

HEMPER, SC. DE.

3557 Beechwood, Lynwood

GROF, James E.

583 Wood Ave., S. G.

STORALES, Art

933 W. Azalea

HAITLEY, Bob

452 N. Garfield #3, Mt. Bello

SMITANO, Forl

1320 W. Whittier, Norkelee

LEOS, Gilbert

KENNEDY SHOOTING

DR 68 521 466

JUNE 2, 1968

SIGN IN ROSTER FOR JUNE 2, 1968 - CONTINUED

NAME

ADDRESS

HARVEY, Ed	2731 Valley Vine, West Covina
LOREE, Clifford	847 Ridless, Hac Hts
TERRABES, Hubert	311 So. 5th Ave., Arcadia
BINDER, J.C.	601 No. Almansor St.
BAKER, G.	11755 Dunning St., Santa Fe spring
CAIN, Tom	6556 Fergusor Dr., L.A. 90022

SIGN IN ROSTER FOR JUNE 1, 1968

DOUGLAS, Chet

WOLZ, Steve

SWARTHOUT, Don

FALK, R.H.

PERGE, E. R.

SIGN IN ROSTER FOR JUNE 2, 1968

BERNING, J. A.	HASTINGS, Wm J.
COLMAN, Herb	WALLS, melvin 5715 Calred, Pico Riv.
BOUDREAU, Orval	GEINET, John, 1001 So. 4 Arcadia
EDWARDS, Le	BEECHER, Robert
HOPPKINS, D.	DENNIS, W.W. & WIFE
GRORA, John	
STONE, Merle	

SIGN IN ROSTER FOR JUNE 4 - CONTINUED

LEOS, Gilbert	HARODEN, Parker	KINDALL, Charles P.
SMORTZ, Les	HOLGATE, Mirg	

RAMPART DETECTIVE DIVISION

I-97 /D/.

SIGN IN ROSTER FOR JUNE 4, 1968

KENNEDY SHOOTING.

DR 68 521466

NAME	ADDRESS
HANSON, Leland B.	300 San Antonio Rd., Arcadia
GREG, Norman	Downey
STIFF, M. H.	9561 Putland, L.C.
SEM, Kenny	13611 Ruther, Hollydale
RIPP, James L.	820 New York Dr., Altadena
REE, H.	LAPD
STEWART, Richard	1740 Loma Vista, Pasadena
RENTZ, M.R.	835 Frandale, Valinda
MILLERN, Cahrles N.	626 Hurstview Ave.
WEAVER, R. D.1	2221 Brodering Ave., Duarte
THOROBGT, Sapres	
FARRELL, T.A.	1117 Sandia, L.P.
SIRHAN, SIRHAN	696 E. Howard St., Pasadena
GIYDN, Richard Thomas	9011 S. Monill Ave.
GLASS, Hugh E.	300 W. Hardy, Inglewood
TROVER, Bert	212 W. Sierra Madre Arcadia
LANGLAIS	2203 Canyon Rd., Arcadia

12 CHECKED.

Informants Name;

Business Address & Phone:

Interrogation (Intelligence)

Address & Phone:

Investigator Receiving Info:

Date & Time Received:

Nielsen, Mike

6-12-68 12:30

FORMATION:

- I. 97
EVERETT BUCKNER, witness at Grand Jury has been running off the mouth to Time Magazine. Buckner is an employee at the Pisk Cyn Range.

TAPE 29/201
copy is in journal file

ASSIGNED TO:

McLean

ACTION TAKEN - RESULTS:

He will send a team to tell him not to talk as per Lt. Pena's request.

1st ON 6-17-68 10⁰⁰ AM I INTERVIEWED MR. EVERETT C. BUCKNER SR. AT his home 135 E OSANGE, GLENHOLM, CALIF. AT THE TIME OF THE ASSASSINATION HE WAS EMPLOYED BY THE SAN GABRIEL VALLEY COW CLUB, DUNSMITH CALIF, AS THE RANGE MASTER.

ON 6-4-68 BET. 9³⁰ AM & 12⁰⁰ PM. "SIRHAN" ARRIVED AT THE CONTROL TOWER. REQUESTED A PISTOL TARGET. HE SIGNED THE ROSTER, PAID THE FEE & WAS GIVEN A TARGET ETC. (Cont)

Date/Time Completed:

11/1/68

Approved By:

LT. Pena

Dear Sir,
I have the pleasure to acknowledge the receipt of your letter of the 15th inst. in relation to the above matter.
The same has been forwarded to the proper authorities for their consideration.
Very truly yours,
[Signature]
[Name]
[Title]

3.
Cauc. Fair comp. 5'7/8 130/40 Bld
hair Almost to shoulder in waves. She
was well built & dressed in lt. blue
dress with full skirt. She stated she
had to learn to shoot today (6-4-68) &
was given a Pistol target & directed
to the Pistol Range Target # 210222
~~XXXXXXXXXX~~ ADDENDUM #1. The fem had
a 35cal 6" chrome plated Rev. with a
wooden grips. She failed to hit the
target & requested help from Buckner
in firing the gun. Buckner explained
he could not leave the tower or
give instruction.

Sirhan pressed by the fem &
offered to help. He took the gun
from her & was seen giving her
~~some~~ directions. While in the
process of giving this instruction
Buckner over heard the fem. say
"God damn it get away, they'll recognize u
shortly after this Sirhan left. After the
instruction the fem. did hit the target.
Buckner states he discussed Sirhan

BUCKNER ALSO DESCRIBES SICHANS
GUN AS A SEMI. AUTO. WEAPON WITH
LONG BARREL RARE STEEL WITH CLIP.

THE MALE & FEM. ARRIVED & LEFT
TOGETHER & ACCORDING TO BUCKNER WERE
TOGETHER HOWEVER IN AN ARGUMENT THEY
HAD IN FRONT OF THE CONTROL TOWER
THE MALE STATED 'SHE'S NOT MY WIFE.'

NEITHER THE MALE OR FEM SIGNED
THE ROSTER HOWEVER AN ADDITIONAL FEM.
FAILED TO SIGN THE ROSTER DURING THE
DAY.

SICHANS, THE MALE & FEM DESCRIBED
ABOVE HAD NOT BEEN SEEN AT THE RANGE
ON PRIOR OCCASIONS BY BUCKNER. BUCKNER
HAS BEEN EMPLOYED AS RANGE MASTER
FOR APPROX. 2 YRS. ~~SINCE~~ BUCKNER
WAS FIRED ON 6-16-68 FOR HABITUAL DRINK
ON DUTY.

IT IS MY OPINION THAT BUCKNER
IS A HEAVY DRINKER & IS CONFUSED
AS TO SOME FACTS. THIS IS SUBSTANTIATED
BY ^{ANOTHER} ~~OTHER~~ WIT. INTERVIEWED (MR. CHARLES
P. KENNEDY) ^{LAST.}

THE DISPUTED TESTIMONY IS AS FOLLOWS.

- #1. THE GUN BEING FIRED BY SIRHAN HAS BEEN DESCRIBED BY OTHER WITTS AS AN IVER JOHNSON 22 CAL. SHORT BARRELED REV. & NOT AT SEMI AUTO WEAPONS. MR. KENDALL DESCRIBED THE GUN BEING FIRED AS A SHORT BARRELED REV. 22 CAL.
- #2. KENDALL A MEMBER OF THE GUN CLUB STATED HE ARRIVED AT THE RANGE 6-4-68 APPROX. 12 NOON. AFTER PARKING HIS VEH. HE ENTERED THE PISTOL RANGE ~~AND~~ 13th WORKING FROM THE PARKING AREA ALONG THE EAST SIDE OF STORAGE SHED ADDENDUM #1 & SET UP HIS EQUIPMENT AT TARGET #5. HE NOTED SIRHAN FIRING ON TARGET #12 OR 13. & NOT #1 AS STATED BY BUCKNER. HE ALSO NOTED A BINO FEM (NO FURTHER VEH. FIRING ON TARGET #1 OR 2 & NOT 21 OR 22 AS STATED BY BUCKNER.

AFTER FIRING FOR APPROX 20 MIN KENDALL ^{FEM} NOTED THE BINO HAD LEFT THE RANGE & SIRHAN WAS STILL FIRING. KENDALL REMAINS

FILE COPY

As he was leaving, he saw Sirhan discussing his targets with Buckner but never saw the blind man again.

This also disputed Buckner's statement that Sirhan stayed only 30 min. According to Kendall 2 or 3 young adults were flying on Target #20.

3. Due to Kendall's statement it is evident Sirhan remained on the range at least 1 1/2 hrs & not the 1/2 hr described by Buckner.

4. The distance between Target #1 & the control tower is at least 100 yds making it impossible for Buckner to over hear a conversation bet. Sirhan & the blind man. It is doubtful Buckner could over hear a conversation even if the targets had been on Target #20 & him in the control tower as he states he was. Targets #s 23 & 24 were closed ~~the day~~ on 6-4-68 for repairs.

INTERVIEWS

FILE # I-268

TAPE # 29206

PERSON INTERVIEWED: ABURBA, Harold LeonDATE/TIME 7-6-68 9 AMEX M RACE C HAIR Brn EYES Blu HT 5-8 WT 170 DOB 4-24-20RESIDENCE ADDRESS 20503 Osage Ave, Torrance Calif PHONE 371-2966BUSINESS ADDRESS City of L.A. Fire Dept. (loaned Photo PHONE Ext. 84-328
Sec.)

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Arrived at Hotel 6 PM. Took photos for Fire Prevention Bureau of any fire safety regulation violations. In the employee's eating area, seated at a table (n/w corner), at the time of shooting. Looking out at crowd, but did not see Senator. Saw about three flashes and heard 6 or 8 pops. Not positive about seeing susp. Crowd starts moving back, then surges in. Walked to opening into pantry area, couldn't see Senator. Had awareness of people trying to subdue someone. Went back to table and got camera (strobe light takes 10-15 seconds to charge before picture could be taken). Took five photos from different positions and angles. Camera knocked from hand, caught it but accidentally put safety on. Wasn't aware safety was on so no more photos taken, also people were shouting "No more photos" and shoving photographers around. Put camera away. Then assisted with crowd control.

Interviewed by F.B.I. Agents White & Wells (6-13-68)

Testified at Grand Jury. Stated he saw Sirhan with poster following Kennedy in. Shown pictures from LIFE of Michael Wayne. Stated he now thinks that was the person, rather than Sirhan.

INTERVIEWS

SON INTERVIEWED: BURBA, HAROLD LEONDATE/TIME 7-6-68 9AMM RACE C HAIR BRN EYES BLU HT 5-8 WT 170 DOB 4-24-20IDENCE ADDRESS 20503 Osage Av, Torrance PHONE 371-2966INESS ADDRESS CITY OF L.A. FIRE DEPT (LOANED PHOTO SEC) PHONE EXT 84-328

ORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

RIVED AT HOTEL 6PM. TOOK PHOTOS FOR FIRE PREVENTION BUREAU.

ANY FIRE SAFETY REGULATIONS VIOLATIONS. IN THE EMPLOYEES
TING AREA, SEATED AT A TABLE (N/W CORNER), AT THE TIME OF
OOTING. LOOKING OUT AT CROWD, BUT DID NOT SEE SENATOR. SAW
OUT THREE FLASHES AND HEARD 6 OR 8 "POPS". NOT POSITIVET SEEING SUDO. CROWD STARTS MOVING BACK THEN SURGES IN.
WALKED TO OPENING INTO PANTRY AREA COULDN'T SEE SENATOR. HAD

AWARENESS OF PEOPLE TRYING TO SURVIVE SOMEONE. WENT BACK

TABLE AND GOT CAMERA (STROBE LIGHT TAKES 10-15 SECONDS
CHARGE BEFORE PICTURE COULD BE TAKEN). TOOK FIVE PHOTOS

IN DIFFERENT POSITIONS AND ANGLES. CAMERA KNOCKED FROM

HAND, CAUGHT IT BUT ACCIDENTALLY PUT SAFETY ON. WASN'T

WARE SAFETY WAS ON SO NO MORE PHOTOS TAKEN. ALSO -

OPLE WERE SHOUTING "NO MORE PHOTOS" AND SHOVING PHOTOGRAPHERS

DOWN. PUT CAMERA AWAY. THEN ASSISTED WITH CROWD

CONTROL. INTERVIEWED BY FBI AGENTS WHITE - WELLS (6-13-68)

STIFIED AT GRAND JURY. STATED HE SAW SIRHAN WITH POSTER

SHOWING KENNEDY IN. SHOWN PICTURES FROM LIFE OF MICHAEL

JANE - STATED HE NOW THINKS THAT WAS THE PERSON, RATHER

HAN SIRHAN.

ESTIGATORS MAKING INT VIEW:

TACKETT - MAC ARTHUR

APPROVED BY:

L. B. Bess

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