

RECORDED
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JUN 20 1968
FBI

Interviewed: FRANK J. BURNS, JR.

Date: WEDNESDAY, JUNE 19, 1968

Time: 2:35 P.M.

FILE COPY

Address & Phone

Residence Address & Phone 650 South Grand Avenue, Los Angeles, phone MA 48506

FRANK J. BURNS JR

Calif

Information (To be complete - the report should include: Who, What, When, Where, Why, & How)

Mr. Burns was interviewed on June 19, 1968, at 2:35 p.m., Room 318, Parker Center. Mr. Burns is a personal advisor to Jesse M. Unruh and was accompanying the Kennedy group as an advisor. He was on stage with Mr. Kennedy at the time of his speech and left the podium with him. The following is an account of what occurred.

I was on stage with Senator Kennedy and I exited the rear of the stage behind Senator Kennedy. He turned right and walked hurriedly at the head of me, increasing the distance. I overtook him just as he was shaking hands with an employee of the Ambassador Hotel. I recall the person he was shaking hands with was very short. As I walked behind him through the kitchen, my eyes were fixed on his back. There were people about me and the crowd seemed to build as I caught up with the Senator. I was standing behind Mr. Kennedy when I heard the noise. It sounded like a string of firecrackers. I focused on an arm and a gun just to my right. It seemed to be close to Senator Kennedy. I felt a burning sensation on my left cheek, then I saw Senator Kennedy falling, turning to his left and holding his arms up. The suspect moved forward into my full view. His arm was extended and aiming the gun slightly downward firing it. The shots stopped at that time. A lot of people got hold of him (suspect). I grabbed him in the area of his neck, and we started this spinning action struggling with the suspect. I don't believe he resisted as much as he was pushed by those trying to apprehend him. I tried to grab his leg and I remember Mr. Barry coming up. He said, "Get a rope; we'll tie him

Investigators making interview
Collins, Patchett, and Mac Arthur

Approved by

R. L. [Signature]

2/3

up." I took off my belt for this and then Mr. Barry was gone. I remember climbing up on top of the table over the suspect, and Grier had him on the table. I saw the gun in Grier's left hand. Next I left the kitchen and went into the Colonial Room. I was looking for help and to see if the ambulance and so forth had been called. Then I went to the entrance of the Embassy Room and asked if there was a doctor. I was reassured by someone there that help was on the way. When I returned to the kitchen, I saw Jesse Unruh on the table and he was shouting instructions. As the police arrived, Rosie stepped away and the officers took the suspect and began handcuffing him. Rosie put his head down and I asked him, "Where's the gun?" He said, "I gave it to Rafer." By this time the officers had the suspect handcuffed and I started leading the way out of the kitchen through the press room (Colonial Room). We moved very fast, pushing people out of the way. There was no problem en route to the front of the hotel. The front doors were open and there was a police car sitting there with the doors open. From the right I saw a lot of people surging forward. Two officers got into the back seat with the suspect between them. An officer was driving and Jesse Unruh got into the front seat of the car. At the time of the shooting, I thought that there was about ten people ahead of us. It's only a subconscious judgment; I was not looking that way. I was with the Kennedy party on the fifth floor and accompanied them in the service elevator to the kitchen and then to the stage prior to his speech. I believe it was Mr. Fred Dutton that made the decision that Mr. Kennedy should go to the press room. Mr. Kennedy was exiting from the stage to his right when a voice in the crowd called to him and he turned around and walked to the back of the stage. I'm not sure who it was that directed him, but he responded immediately to that direction.

McKENNA, BURNS AND BLAYLOCK

ATTORNEYS AT LAW

650 SOUTH GRAND AVENUE

LOS ANGELES, CALIFORNIA 90017

TELEPHONE

MAISON 4-0600

JOHN F. McKENNA, JR.
FRANK J. BURNS, JR.
ROBERT J. BLAYLOCK

June 13, 1968

Los Angeles Police Department
Room 803
150 North Los Angeles Street
Los Angeles, California

Attn: Lieutenant Higby

Gentlemen:

Pursuant to your request, you will find enclosed a copy of the statement that I have prepared concerning my knowledge of the events surrounding the assassination of Senator Kennedy.

If there is anything that I can do to be of assistance, please do not hesitate to call.

Yours very truly,

McKENNA, BURNS & BLAYLOCK

Frank J. Burns, Jr.
Frank J. Burns, Jr. (Ry)

FJB:dg
Enc.

McKENNA, BURNS AND BLAYLOCK

JOHN F. McKENNA, JR.
FRANK J. BURNS, JR.
ROBERT J. BLAYLOCK

ATTORNEYS AT LAW
650 SOUTH GRAND AVENUE
LOS ANGELES, CALIFORNIA 90017

TELEPHONE
MADISON 4-8506

My name is Frank J. Burns, Jr. I live at 11713 South Atkinson Avenue, Inglewood, California, telephone number 756-8023. I am an attorney and my office is located at 650 South Grand Avenue, Suite 600, Los Angeles 90017, telephone number 624-8506.

On June 4, 1968, I arrived at the Ambassador Hotel at approximately 7:00 P.M. and went to the Presidential Suite, which was the headquarters for Speaker Unruh and the Kennedy Campaign staff. Between then and approximately 11:00 P.M., I was either in the Presidential Suite or around the corner in the Royal Suite area, which was occupied by Senator Kennedy and his staff.

At approximately 11:00 P.M. I went downstairs to the Embassy Room and talked to the various members of the campaign staff who were manning the anchor desk which was located to the right rear of the podium. At approximately 11:30 P.M. we decided that it was time for Senator Kennedy to come down, and I went upstairs to get him. The crowd was so dense in the Embassy Room, that I went along the passage way in back of the podium and through the kitchen, exiting into the lobby near the front desk.

As I reached Senator Kennedy's room, Speaker Unruh was just coming out. He told me that they had decided that Senator Kennedy would wait a few more minutes before coming down, but that he, Speaker Unruh, would go down and talk to the crowd right away. I led Speaker Unruh, Mrs. Unruh, Jack Crose, Speaker Unruh's Administrative Assistant, and perhaps one or two other people down to the Embassy Room through the route that I had used to go upstairs.

Speaker Unruh then talked to the crowd for a few minutes. While Speaker Unruh was talking, he told me to get the Senator to come down, and I told Jack Crose to go upstairs and get him. Stephen Smith, Senator Kennedy's brother-in-law, was then introduced, and spoke to the crowd. As he was concluding, Senator Kennedy came into the room from the door immediately to the left of the podium. Jack Crose later told me that he had brought the Senator's party down through the kitchen, the same way that we had come before. He also told me that they had come this way because Senator Kennedy did not want to try to fight through the crowd in the Embassy Room.

As Senator Kennedy got on the podium, I was standing a few steps back and to the right of the microphone, and as the members of his party moved in, I stepped further back to make way for Mrs. Kennedy and other people that accompanied him down. During most of his speech I was standing at the rear of the podium and slightly to the right of Senator Kennedy, near his press secretary, Frank Mankiewicz.

A pathway had been cleared to the right of the podium leading toward the area where the anchor desk was located. When Senator Kennedy finished speaking, he paused for a moment and said a few words to some people near the microphones, and then started to move to his right toward the cleared path. I turned to my right and at that time I heard a voice coming from my left rear saying that the Senator was going the wrong way, and that he should come off the rear of the platform. Senator Kennedy turned around and passed directly in front of me, to go off the rear of the platform. I turned to my left and saw a man in a tuxedo, holding the curtains back and beckoning to the Senator to follow him. This man stepped down into the anteroom and Senator Kennedy followed him. I followed Senator Kennedy.

The man went out the door at the back of the anteroom, and turned to the right and headed down the incline with Senator Kennedy close behind him. When I came out of the doorway and turned to the right to head down the incline, the man in the tuxedo leading Senator Kennedy was perhaps 10 feet in front of me and moving quite fast. They passed into the kitchen through the left hand door which was open. At about that time I yelled to slow down because they were getting ahead of everyone. I also started to move faster in order to catch up with the Senator. During this time I noticed a number of people in the area, but I am unable to positively identify any of them. My eyes were constantly on the Senator as I was trying to attract his attention.

As I passed into the kitchen, it seemed to me that there were quite a number of people in front of the Senator and moving generally in the same direction he was. As Senator Kennedy approached the area of the serving tables, two people moved toward him. The one nearest the serving table was very short and the other one was about medium height. They both appeared to be dressed in white kitchen jackets. The Senator stopped and turned to his left to shake hands with them. I would judge that he turned slightly more than 90° from his original direction of travel. It was when he stopped to shake hands that I caught up with him and got perhaps a half step in front of him. I also turned to my left and was facing in the same direction as the Senator. (It was at this moment that I heard a noise

FJR

sounding like a string of fire crackers going off.

I immediately turned my head to the right. I have an impression of people standing there, but I would not be able to positively identify anyone. The one clear impression I have is of an extended arm holding a gun. This arm appeared to be next to the serving table and the gun would be about even with the front edge of the serving table. The arm did not appear to me to belong to anyone. I immediately glanced to my left toward the Senator and he was falling backward. He had thrown his hands up and his body appeared to be spinning to the left. I looked back toward the gun, and by then the person holding the gun had stepped forward past the edge of the serving table so that he was directly in front of me. He was aiming the gun down toward Senator Kennedy's falling body, and appeared to be shooting at him. My impression is that the noise of the gunfire had ceased by then.

This is the first time I recall seeing the person later identified as Sirhan Sirhan. At that time somebody grabbed Sirhan from behind. Someone else appeared to grab his gun arm and I grabbed him from the side. The struggle then became very confused and we rotated around several times, moving down the line of the serving counter in the direction that Senator Kennedy had originally been traveling. The entire situation was chaotic, and I have only vague impressions of the people who were wrestling with the assassin at that time. The next thing I remember clearly is Bill Barry coming up and plunging into the knot of people, yelling for a rope so that we could tie him up. I remember taking off my belt and handing it to Barry and bending down to grab the assassin's legs so as to get him off his feet. I believe that Barry then left and after further struggle, the assassin was more or less wrestled onto the top of the serving tables.

During the course of the struggle, my vision had momentarily come to rest upon the area where Senator Kennedy had fallen on several occasions. The first time I noticed, it appeared that he was lying on his back and no one was near him. The next time I looked I could hardly see him because there was a dense group of people around him, and the third time I noticed, the crowd had been cleared back and he was on his back and someone had opened the front of his shirt. Everyone was screaming and yelling for a doctor.

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The assassin was being firmly held on the table, and I let go and ran to the entrance of what I think is called the Colonial Room to see if either a doctor or the police were coming that way. Then I ran into the passage way between the Colonial Room and the Embassy Room. Some people from the hotel and some uniformed security guards had blocked off the passage way. I asked someone there if a doctor, the police and an ambulance had been called. He assured me that they had, and that they were on their way. I ran back into the kitchen and as I did, I noticed that Mrs. Kennedy and Jean Smith were kneeling beside Senator Kennedy.

I believe I then jumped up on the serving counter to see where the gun was. A number of people were holding the assassin, the most prominent being Roosevelt Grier. I looked down and noticed the gun in Grier's hand, and we exchanged words to the effect that Grier would hang onto the gun. I then jumped off the table and went around to the other side because it appeared that the people that had Sirhan's head were trying to pull it off. He was on his back with his head and upper back off the edge of the table, and I was afraid they would push down and break his back. Grier was leaning across his hips holding him firmly on the table. The only other person that I remember clearly is someone in a tuxedo with blond hair, who had ahold of the assassin's head. I was trying to tell them to be careful, but no one was paying any attention.

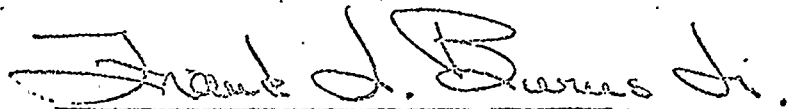
About that time, Jess Unruh jumped up onto the top of the table and leaned over Sirhan and started yelling that he should be kept alive because he should stand trial. Unruh was pulling the people off Sirhan and yelling for the police. The police came up to us from the direction where Senator Kennedy was lying. The officers took ahold of the suspect and handcuffed his hands behind his back. Roosevelt Grier was bent over crying, and I remember raising his face up and asking him where the gun was. He said he had given it to Rafer Johnson. I told this to one of the officers.

Unruh then jumped off the table and told the officers to get the suspect out of there before he was killed. I led the officers into the Colonial Room through the doors from the kitchen, and then out the main entrance of the

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Colonial Room into the lobby. There were five or six officers with us and I led them through the lobby, down the stairway and out the main entrance. We were moving very fast and no one was trying to stop us. As we started out the main entrance, there was a police car parked there with its right front door open. There was quite a crowd of people, particularly to my right hand side, and when they saw us coming out with the suspect, they started screaming and surging forward. The officers pushed the suspect in the back seat and Unruh jumped in the front seat and yelled for the officers to get out of there. At this time I was struggling with some people by the right front door of the police car who were trying to get to the prisoner, so I shoved the door shut and the police car took off.

DATED: June 12, 1968.


FRANK J. BURNS, JR.

DATE/TIME 6-5-68

BUSINESS ADDRESS Lockheed Aircraft PHONE

2025 RELEASE UNDER E.O. 14176

1 TRANSCRIPT OF RECORDED INTERVIEW OF

2 THANE CESAR

3 RECORDED AT RAMPART DETECTIVE DIVISION

4 JUNE 5, 1968

5 QUESTIONED BY: SGT. R. L. GALKINS, HOMICIDE DIVISION

6 SGT. M. J. MCGANN, HOMICIDE DIVISION

7 REPORTED BY: JUDY C. HERRANDEZ, INTERNAL AFFAIRS DIVISION

8 (*) INDICATES UNINTELLIGIBLE CONVERSATION.

9 Q Sit down on the other side over there and be
10 right with you. What is your name?

11 A Cesar.

12 Q Cesar?

13 SGT. MCGANN: He started to fill out a report
14 and everything and never finished it.

15 Q Okay. What's your first name?

16 A Thane, T-h-a-n-e.

17 Q C-e-s-

18 A --s-a-r.

19 Q Okay. Mr. Cesar, my name's Galkins and his
20 name is McGann. We work downtown, central, Homicide.
21 You're a special officer employed by--

22 A Ace Guard Service.

23 Q Ace Guard Service?

24 A Retired after tonight. I like those quiet jobs.

25 Q Where do you work out of?

26 A You mean--

Q The office?

A Well, see, I don't--I think I might have a card

25-24

1 here.

2 Q Okay.

3 A Actually, I don't work out of a office because,
4 actually, whenever he needs us, he just calls us and tells
5 us where--

6 Q I see. Who's "he?"

7 A Tom Spangler. He's one of the guys that was
8 giving the name and the address.

9 Q That's 8720 Woodloy Avenue?

10 A Right.

11 Q In Sepulveda. The phone number is 894-5717?

12 A Right.

13 Q Do you have another job also, Mr. Cesar?

14 A Yes, I do.

15 Q Your boss, your immediate supervisor's name is
16 Tom Spangler?

17 A That's right. That's the only one I've ever
18 dealt with.

19 Q Okay. Real good.

20 A That's his home phone number. If you want his
21 home phone number, that's his home phone.

22 Q Let's see. What's that?

23 A That is his home phone number. That's in Simi.

24 Q 805--

25 A Uh huh (yes).

26 Q --526-9660. What did he do, phone you up tonight

253

1 or--and tell you that he wanted you down at the Ambassador
2 Hotel?

3 A I got home from work at 4:30, and he called me
4 about quarter to five, and I wasn't going to work, but I
5 decided to and--

6 Q What is your normal business?

7 A I'm a maintenance plumber at Lockheed.

8 Q You work at Lockheed Aircraft?

9 A Right.

10 Q What department?

11 A 3922 Maintenance, plant B-5.

12 Q You work days?

13 A Right, 7:00 to 3:30.

14 Q Seven a.m. to 3:30?

15 A Right.

16 Q And you got home from work there tonight and
17 you got a phone call from Mr. Spangler?

18 A To go to work.

19 Q To go to work at the Ambassador Hotel. What
20 time did he tell you to report there?

21 A I was supposed to be there at 6:00 and I got
22 there five after.

23 Q Who did you report to there?

24 A Let's see. I got the name here. Well, I reported
25 to the security shack-down at the bottom of the stairs?

26 Q Uh huh (yes).

1 A And then they took me up to--paper right here;
2 took me up to this guy, Gardner. He's the head security
3 guy here.

4 Q Mr. Gardner?

5 A At the Ambassador.

6 Q Is that room 724?

7 A That was beeper number. He had a little page
8 boy.

9 Q And what did he tell you to do?

10 A Well, this is his sergeant here, this guy and--

11 Q That's K-a-w-a-l-e-e?

12 A Kawalee, I guess.

13 Q Kawalee?

14 A And he took me down to the Ambassador Room first
15 and stationed me on the front door and then there was three
16 of us on the front door there, the main door, and everybody
17 that wanted to take a tour through the building and check
18 all the exits and make sure there wasn't kids trying to
19 sneak in.

20 Q Uh huh (yes).

21 A And from there, oh, I'd say about 8:30, I went
22 down to the ballroom, which is downstairs--

23 Q Uh huh (yes).

24 A --and was there for a while; I'd say about a half
25 hour.

26 Q Was that the Embassy Ballroom?

1 A Uh huh (yes). Let's see, this is where I was,
2 right here, at this door.

3 Q Uh huh (yes).

4 A And he took me down to--golly. They called it
5 the ballroom, but I think it was right underneath this.

6 Q Below the Embassy Ballroom?

7 A Uh huh (yes).

8 Q Uh huh (yes).

9 A There's another ballroom. I don't know exactly
10 what they called it, but we went down the stairs and back
11 around. It seemed like it was under there.

12 Q Uh huh (yes).

13 A But I was there for about half an hour, an hour
14 and a half, and then from there I came back up here and
15 right here this is a Hallway here leading into the kitchen
16 area and I stood guard right here at this kitchen area
17 because people were trying to sneak in through the press
18 room here and through here to get back into the Embassy
19 Room and the Fire Department at that time didn't want any
20 more people in there. So--

21 Q Uh huh (yes).

22 A --we were covering all the entrances then, so
23 that nobody would come in, and we were only letting the
24 press in at that time, if they had a press card.

25 Q You were standing here?

26 A Yeah. There's a swinging door right here. That's

1 where I was.

2 Q And they were coming down this way right here?

3 A They were coming in through the press room and
4 through this swinging door to get through here into the
5 Embassy Room.

6 Q Now, the press room, is the Colonial--

7 A Colonial Room.

8 Q That's the same, right?

9 A Right.

10 Q Right. They were just using it as temporary
11 press room?

12 A Right.

13 Q I see.

14 Q They were walking down--did the party, the
15 Kennedy party was supposed to come down this way here?

16 A Yeah. This is where they came down originally,
17 through here, or actually they came through here.

18 Q And from where you were, could you see them
19 coming or anything?

20 A Well, now, this was earlier in the night. Now,
21 around--I would say around eleven o'clock, they transferred
22 me to this door right here--

23 Q Uh huh (yes).

24 A --and I stayed there until Kennedy came through,
25 and when Kennedy came through the first time.

26 Q When he was going to the--

1 A To the stage, right.

2 Q Yeah.

3 A All I did was hold the people back and, of
4 course, I was stationed here when he came out.

5 Q Uh huh (yes).

6 A And at that time I was right behind him all the
7 way down to where the steam tables was.

8 Q Uh huh (yes).

9 A And then, just as he got to the steam table,
10 I was up to him where I had ahold of his arm here. I
11 was pushing people away from the other arm.

12 Q You were on--

13 Q You were on which side of him?

14 A I was on his right side.

15 Q His right side?

16 A Yes.

17 Q Uh huh (yes).

18 A And at that moment when we got on the edge of
19 the steam table, he had reached out and sort of turned
20 to shake hands with somebody.

21 Q Turned to his left?

22 A Well, he was walking this way and he turned
23 just like this, just his body, because, when he did, my
24 hand broke loose--sort of broke loose, away from his arm,
25 and, of course, I grabbed it again because people were all
26 over the place.

1 Q People were pressing in pretty close?

2 A Right. Now, at that time, I just happened to
3 look up and that's when I seen--all I could see was an arm
4 and a gun.

5 Q Uh huh (yes).

6 A And I reached for mine, but it was too late.
7 He had done fired five shots and when he did, I ducked
8 because I was as close as Kennedy was, and from what I can
9 remember, from what I did, I grabbed for the center and
10 fell back. When I ducked, I threw myself off balance and
11 fell back and when I hit--there's iceboxes right here;
12 right in this area, there's iceboxes, and I fell against
13 that and then the Senator fell right down in front of me
14 and then I turned around; then seen blood coming down
15 this side of his face.

16 Q Which side is that?

17 A Right. Well, see, he was laying back this way.
18 It would be his right side.

19 Q Right side of his face?

20 A Right. And I reached down to--really, then,
21 I was in pandemonium. I did look up to see that everybody
22 that was in the area had grabbed this gun. There must
23 have been 12 guys and all they were doing was kicking him
24 and beating him and trying to get the gun away from him,
25 because one guy did force his hand up and he did have the gun
26 in the air.

1 Q Uh huh (yes). Did you get a good look at this
2 guy?

3 A I never seen his face because he was a short
4 man. He was standing behind the camera, crew and all I
5 could see was his hand and the gun. His face was immediately
6 hidden from me. That's how short he was.

7 Q Did you get a look at the gun?

8 A I really didn't get a real good look at it.
9 I knew it wasn't a .38 when it went off because I've
10 shot a .39 and a .22, and I can tell the difference.

11 Q What kind of gun did you think it was?

12 A I suspected it was a .22. Now, I mean right
13 or wrong, I can't be an expert at it from just the sound,
14 but it didn't sound like a .38 to me.

15 Q Now, I'll show you a gun here, serial number
16 H53725. Does that appear to be similar to the gun that
17 you saw?

18 A Well, to be honest with you, all I can say that
19 I can remember is looking up and seeing the end of the gun.
20 It appeared to be a .22. It appeared to me to be a .22.

21 Q Was it a revolver?

22 A Yes, it looked like a revolver because as soon
23 as I looked up and spotted it, the shots went off; so it
24 was an instantaneous thing. I mean, I didn't have a second
25 chance, you know, to get a good look at it or him, but I did--
26 I did look up just as I say and to me it looked like he was

1 arching his arm a little bit like he was getting over the
2 group of men in front of him.

3 Q Reaching around somebody or something?

4 A Yeah. This is why I suspected he was short
5 also. I didn't see his face.

6 Q Uh huh (yes).

7 A And, in fact, there was so many guys that jumped
8 on him, I did not see his face afterwards; and then, of
9 course, after I did turn around and saw them jump on him,
10 two or three guys fell back against me again. I don't
11 know where they came from and then Murphy--I think it was
12 Murphy, one of the security guards--grabbed--helped me
13 up and he says, "Let get out in front here and stop the
14 pandemonium," because we knew what was going to happen.
15 And so I got up and went with him. We went out to these
16 swinging doors and held the people back because this corridor
17 was just loaded with people.

18 Q Uh huh (yes).

19 A Because we knew what was going to happen.

20 Q Who was on this door here.

21 A I don't know. You mean after the shooting?

22 Q No, before the shooting?

23 A Well, I was until, I would say, about 9:30,
24 ten o'clock; then they moved me up here to this door
25 because this is where they were heading, so we figured we'd
26 let them--if they finally mingled in here, we'd concentrate,

1 too, on this point right here and try to--

2 Q In other words, so far as you know, nobody was
3 on this door here then at the time?

4 A No, that was it. When we--when the Senator
5 came out, nobody--no security guard, nobody was in this
6 kitchen here; so this man could have walked in at any
7 time.

8 Q Nobody was here then?

9 A Nobody was here.

10 Q Could have come in as free as anything?

11 A Right. Anybody could have walked in there.

12 Q Which was a bad situation.

13 A Which was a bad situation, but they just didn't
14 have the help. They didn't ask for the help and they
15 should have.

16 Q All-righty. We'll reproduce this. We've got
17 our machine here.

18 A I don't care.

19 Q Do you want this?

20 A No.

21 Q Okay, Cesar. You going into semi-retirement?

22 A I am. I don't know about anybody else down
23 there.

24 Q Okay.

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Suppl. to L-2, K-29
C3
INTERVIEWS
FILE # K-30
TAPE # 29219
PERSON INTERVIEWED: CARREON, Henry A. DATE/TIME 6-28-68 10:40AM
RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____
RESIDENCE ADDRESS 1838 Workman St., L.A. PHONE CA 1-0312
BUSINESS ADDRESS 4215 E. Gleason, East L.A. PHONE 262-6382
Tape #29219 Side #1-2nd
INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

ON the above date and time, Garreon was interviewed at his place of employment.

Carreon stated he and David Montellano (K-29) arrived at the San Gabriel Valley Gun Club about 11:00AM on 6-4-68. After receiving their targets they went directly to the rifle range (addendum). Carreon did not notice any one on the pistol range at that time.

When they arrived on the rifle range there was a family already firing on the rifle range. They have been ID as George Mioch (L-2), Mara Mioch (I-452) (daughter of George), Corliss Edwards (I-450), & her son Robert Edwards (I-451).

Carreon fired his pistol & Montellano fired his rifle. After Carreon fired his pistol about 6 times the range master came out of the control tower and told him he could not fire his pistol on the rifle range. Carreon left Montellano and went to the pistol range at about 11:30AM.

He did not have a conversation with anyone on the rifle range, however, the lady (Mrs. Edwards) did tell him she didn't think pistol firing was allowed on the rifle range.

Henry Left the rifle range for the pistol range at about 11:30AM. Montellano remained on the rifle range. The Mioch group was also firing on the rifle range when Henry left.

Henry took up a position on target #18 after arriving at pistol range. When he got to the pistol range he noticed a male cauc 30's 6' 210 blk hair lt. comp. unk. clothing firing a Ruger Luger on target #23 or #24.

Henry did not notice any one else on the range except for Sirhan who was firing to his left on target #4 or #5. Henry noted that Sirhan was firing rapid fire from his position.

The Mioch group arrived on the pistol range at approx. 11:45AM and took a position on target #13. A short time later Montellano arrived at Henry's

position from the rifle range.

After arriving at the pistol range, Montellano commented about Sirhan's rapid firing & the loud sound from the gun. Montellano approached Sirhan and asked if the weapon was a 35 cal. . Sirhan replied "No, it's a 22 Cal. ." Henry, Montellano and Sirhan had a short conversation regarding weapons, ammo, & firing techniques. Sirhan stated he thought the Minnie Mags were the best in 22 cal. bullets.

Henry is of the opinion the Mioch group left the range prior to his conversation with Sirhan.

During the conversation with Sirhan, Henry noted approx 8 boxes of shells in front of Sirhan's position. Most of the boxes were yellow in color, however at least one box was red. Henry estimated ahut 4 or 5 or the boxes were empty.

Henry noted that after firing his rev. he would take a small screw driver and eject the casings in front of him. Henry estimated that there were 300 casings in the pile.

Henry & Montellano left the range about 1:00PM. At that time Sirhan was still firing.

While Henry was on the pistol range he did not see Sirhan have a conversation with anyone else. Henry was on the pistol range the entire time Mrs. Corliss Edwards was & did not see Mrs. Edwards even in the vicinity of Sirhan's position.

Henry states the range master did not come on to the pistol range while he was there. Mioch set up the targets for his group.

Henry described Sirhan's weapon as a 22 cal. Iver Johnson blue steel in color with a short barrel.

264

K-30

6-5-68
5:00 A.M.

CARREON, Henry A., 1838 Workman, Los Angeles

DOB=10-30-48

Playground director at Marianna Street Elementary School
Attends East Los Angeles College

STATEMENT:

Yesterday, 6-4-68, I arrived at San Gabriel Gun Range approximately 11:00 A.M. with David Montellano for practice shooting. We both were shooting on the range when we decided to shoot David's pistol, a .22 magnum Colt. I was using it and then we both decided to use the gun for about an hour, then we both changed over from the rifle range to the pistol range. As I left to go to the restroom, upon returning I found David talking to an individual who was also shooting at the pistol range. The man he was speaking to was as follows: Male, 5'5", 135-145 pounds, dark complexion, curly hair, very thin, Cuban or Mexican decent with a red spot on his left cheek. At this time I found David Questioning this guy about his pistol and asking him whether or not it was a .38 or whatever it was. At this time the person informed us that it was a .22 caliber. After asking him if it was a single or double action, he seemed very confused as to what the pistol was. Then he asked me if I did much hunting and I said no, that we had just started learning about guns. He replied that he had just started himself. Right next to the pistol he was shooting I guess there was about 5 or 6 boxes on the ground (empty), but to his left there was approximately 300 expended casings. I asked him what make the gun was and he showed no reaction to my question, so I asked him again what make the gun was and he finally came out and said Iver-Johnson and turned the gun around, showing me where the name was written on the gun. A significant point that caused us to go over to this individual from the very beginning was that on the range you are only supposed to shoot a single-action and then pause, whereby this individual would shoot very rapidly until all the bullets from his chamber were empty; after a period of 15 to 30 minutes we left him. He spoke very quickly, sometimes pausing before he spoke, not very sure of himself. At times you could hardly understand him because he spoke so fast. On 6-5-68 at approximately 1:30 A.M. I was told that Senator Robert F. Kennedy had just been shot. After hearing the description of the suspect over the television, I began thinking about back at the range and that maybe this guy could possibly be the suspect being held at the police station. Knowing that they didn't show the face of the suspect on the television, I waited until they described the weapon, which was exactly like the one I had seen at the pistol range. The gun's description that I saw at the range was a .22 caliber Iver-Johnson, 8 shot pistol. I wrote this information down on a card when I phoned the police station at 2:30 A.M. on 6-5-68. At approximately 4:15 A.M., on 6-5-68, an officer came to David's house and identified himself as Officer Estrella, Los Angeles Police Department, Homicide Division, who had some mugs with him. Of the 6 mugs, I picked one, which in my mind was the same guy that I saw at the range. On the mug, the

6-5-68
5:00 A.M.

CARREON, Henry A.

following was there: C6-5-68, Los Angeles PO, J BK 495 139. On my own free will I came down to the police station to dictate this statement. I have this in full and I consider it accurate.

Henry A. Carreon (signed)

RECEIVED
CHECKED

(X)✓

INTERVIEWS

FILE # I-2199

SON INTERVIEWED: *CARRILLO, Henry DATE/TIME 6-17-68 5 PM

RACE HAIR EYES HT WT DOB

EDENCE ADDRESS 2967 W. San Marino Calif PHONE DU 37575

INESS ADDRESS 3400 Wilshire PHONE DU 77011 Ext. 360-61

ORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

In photo taken by L.A. City Fireman. Wearing white shirt. Back to camera. Balding spot on back of head. Was working in an area around a partition from the employees eating area; approx. 18 paces from the shooting. Heard 2 shots, a pause and then more shots. Ran into shooting area saw Kennedy on floor. Ran back (18 paces) to call ambulance, but someone was on his line. Ran back again to try to help victims and at this time the photo was taken. This photo shows witness struggling with suspect.

Informants Name;

Business Address & Phone:

CARRILLO, HENRY

3400 Wilshire DU 77011 EXT 360-6

Residence & Phone:

2967 W. SAN MARINO

DU: 37575

Investigator Receiving Info:

Date & Time Received:

PATCHETT - MACARTHUR - COLLINS

6-17-68 5:00 PM

INFORMATION:

IN PHOTO TAKEN BY L.A. CITY FIREMAN. WEARING WHITE SHIRT. BACK TO CAMERA. Balding Spot ON BACK OF HEAD. WAS WORKING IN AN AREA AROUND A PARTITION FROM THE EMPLOYEES EATING AREA; APPROX 18 PACES FROM THE SHOOTING. HEARD 2 SHOTS, A PAUSE AND THEN MORE SHOTS. RAN INTO SHOOTING AREA SAW KENNEDY ON FLOOR. RAN BACK (18 PACES) TO CALL AMBULANCE BUT SOMEONE WAS ON HIS LINE. RAN BACK AGAIN TO TRY TO HELP VICT'S AND AT THIS TIME THE PHOTO WAS TAKEN. THIS PHOTO SHOWS WITS STRUGGLING WITH SUSP

ASSIGNED TO:

Above Term

ACTION TAKEN - RESULTS:

11/10
CHECKED
(X)✓

INTERVIEWS

FILE # I-3318

PERSON INTERVIEWED: CETINA, Gonzalo Carrilo DATE/TIME 9-11-68 5:30 PM

SEX M RACE Mex HAIR Blk EYES Brn HT 5-5 WT 170 DOB 12-12-30

RESIDENCE ADDRESS 1525 S. Magnolia PHONE 389-6860

BUSINESS ADDRESS 3400 Wilshire Blvd. PHONE 387-7011

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Witness is a waiter at the Ambassador Hotel & on the night of 6-4-68 was working the service bar of the Palm Court. At approx. 10 PM witness & another waiter, name unk, were in the vicinity of the Venetian Room. The other waiter went into the men's rest room near the Venetian Room and witness remained outside the rest room waiting for the other waiter. Witness states he was approached by a person who he identifies as the suspect, Sirhan B. Sirhan. Witness states Sirhan commented, "It's sure crowded in here". He then asked witness "Will you hold my drink (Witness described the drink as a clear liquid in a Tom Collins glass). Witness agreed and took the drink from suspect. Suspect then stated "Can I use one of the chairs?" indicating to a large stack of chairs which were piled in the hallway nearby. Witness told suspect it would be alright if he took one of the chairs. The other waiter came out of the rest room. He & witness resumed their duties. Business was slow in the Palm Court area so witness transferred his activities to the kitchen area near the Embassy ballroom. Witness was making sandwiches when Senator Kennedy came through the kitchen on his way to make his speech. Witness states that he shook hands with the Senator. While the Senator was making his speech, witness took a tray of sandwiches & delivered them into the Anteroom. While in the Anteroom, he overheard the Senator make the remark regarding Dodger pitcher, Don Drysdale. Witness then went into the pantry area where he had left a sandwich & a coke on a shelf under the first steam table. Witness picked the sandwich & the coke & at this time he observed the suspect, Sirhan standing directly across from him next to the east end of the large ice machine. After finishing the sandwich, witness went over to where another member of the kitchen help was talking to two Kennedy girls (witnesses Sullivan & Locke). He ID the kitchen help as Michelle Laguerre. Witness then placed himself near the large partition just west of the ice machine. At this time he observed Mr. Uno Timinson walk by and then Senator Kennedy passed. As the Senator passed, a young man hollered at the Senator & appeared to hand the Senator a large yellow envelope (this person ID as W. Rich). A few seconds later witness states he heard what he thought were 2 or 3 balloons breaking. But when he observed a man fall next to him & the man was bleeding from the head, he knew the noise he heard were shots. (This victim ID as victim Schrade) Witness states he thought victim Schrade was dead. At this time witness states he ducked behind the partition. When the shooting

stopped, witness went into the kitchen area & stood near the chef's office. Witness did not go back into the pantry area & states that he did not see the police come & take the suspect away. Witness states that he is positive the person he observed & talked to near the Venetian Room rest room & the person observed in the kitchen are the suspect, Sirhan.

#I-202

FILE COPY

Interview of Humphrey Otto
Cordero, 912 South Maple Avenue,
Los Angeles, California, on
June 5 and June 6, 1968

Humphrey O. Cordero

On June 5 and June 6, 1968, Humphrey Otto Cordero voluntarily appeared at the Los Angeles Office of the FBI, accompanied by his friend, Enrique Rabago, and furnished information, in the form of a signed statement, relative to their chance meeting with an individual at the Ambassador Hotel on the evening of June 4, 1968.

Cordero advised that he and Rabago traveled to the Ambassador Hotel to observe the Kennedy Headquarters and upon arriving at approximately 9:00 to 9:30 p.m., they became separated in the crowd. Cordero stated that after looking for Rabago for approximately five minutes, he walked to the porch area in the front entrance of the Ambassador Hotel where he saw Rabago talking to another individual who was sipping from a drink. Cordero stated that he walked up to Rabago and after asking him where he had been, suggested that he and Rabago return to the main lobby of the Ambassador Hotel. Cordero stated that Rabago objected stating that he was not dressed properly to which he, Cordero, said, "Look at that guy standing next to you. He's dressed in the same manner as we are". Cordero disclosed that the individual he had used as an example replied to him, "Why shouldn't we go in there. We're putting them in office. I just came from the Rafferty Campaign Center and Lounge. As I walked in the hostess looked down at me because they were dressed like millionaires and I was dressed like this. I took out a \$20 bill, bought a drink and left her the change. Then she was all smiles. It goes to show its not how you look its what you have got". Cordero stated that this individual appeared to be extremely aggravated because of the fact that he was looked down upon by rich people and Cordero advised that he said to him that those "rich people looked at me as if I was dirt". Cordero stated that this individual, whom he later positively identified from photographs as being identical to Sirhan Bishara Sirhan, told him that he had "showed them", indicating the rich people, by his actions involving the \$20 bill.

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FILE COPY

Cordero advised that he definitely received the impression from this conversation with Sirhan that he was generally discontent and disgruntled "with rich people" because of the incident occurring in the Rafferty Lounge.

Cordero stated that his conversation with this individual lasted only a few minutes and terminated when Rabago walked away from the group and was followed closely by himself, Cordero.

Cordero advised that at no time did he observe this individual speak to anyone but himself or Rabago and he advised further that neither he nor Rabago saw this individual again during that evening.

Cordero advised he and Rabago remained at the Ambassador Hotel until 10:15 or 10:30 p.m., at which time they left for their homes in Rabago's panel truck.

Cordero advised that later in the early morning hours of June 5, 1968, he first heard of the attack on Senator Kennedy, and that same afternoon, June 5, 1968, he met Enrique Rabago in downtown Los Angeles, at which time Rabago advised him that the individual accused of shooting Senator Kennedy was the same as the man in the Ambassador Hotel on the previous evening.

Cordero stated that he and Rabago purchased a later edition of a Los Angeles newspaper, at which time he, Cordero, immediately recognized the photograph of the individual appearing on the front page who was accused of shooting Senator Kennedy as being the same man he had spoken to on the previous evening at the Ambassador Hotel. Cordero again positively stated that this man was identical with Sirhan Bishara Sirhan.

Cordero described the individual with whom he conversed at the Ambassador Hotel on June 4, 1968, as follows:

FILE COPY

Sex
Race
Height
Weight
Complexion
Hair
Age
Characteristics

Male
White
5'5"
Very slight, about 125 pounds
Dark
Dark, very kinky
Early 20's
Appears to be Latin;
appears intelligent.

INTERVIEWS

PERSON INTERVIEWED: XCUCCIA, Vicki Rose DATE/TIME 7-1-68 6:30 PMSEX F RACE C HAIR Blk EYES Brn HT 5-4 WT 170 DOB 5-29-47RESIDENCE ADDRESS 730 S. Kingsley #315 PHONE 389-6207

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Miss Cuccia states that she went to the Ambassador Hotel with Her boyfriend, David Esquith and her mother Josephine Cuccia at 6:30 PM. She remained at the Hotel until 2 AM on 6-5-68.

Miss Cuccia left the Embassy Room via the kitchen prior to Mr. Kennedy finishing his speech. She, her boyfriend and Mrs. Cuccia had been standing by the double doors near the stage. When both Mrs. & Miss Cuccia left the stage area they walked through the kitchen eastbound, then southbound through the hallway to the lobby. They walked downstairs to the Ballroom area where Mrs. Cuccia left to catch a cab. Miss Cuccia walked back up the stairs and to the Embassy Room area. At this time she saw her friend Mr. Irwin Stroll, being carried out of the kitchen area. She also saw a woman with blood on her head. Miss Cuccia states that she has never seen Sirhan prior to the shooting. She added that she has never stated to anyone that she had seen Sirhan B. Sirhan at the Ambassador Hotel prior to the shooting. She did not see a woman with a polka dot dress. She did not have a camera with her. She has not been interviewed by the news media. She was interviewed by the FBI on 7-1-68 at 4 PM by agent Daucette.

Other persons seen at the Ambassador Hotel that evening were:

David Esquith - Ph#938-6604 I-873
Irwin Stroll - I-390
Harvey Ruderian - Ph#472-2142 - I-839
Tiffany Jonas - Ph#475-5206 - I-608
Mrs. Josephine Cuccia - Ph#389-6207 - I-1054

Miss Cuccia was wearing a long evening pant dress, black in color, that evening.

INTERVIEWS

PERSON INTERVIEWED: ~~X~~ DI PIERRO, Vincent DATE/TIME 6-10-68

SEX	RACE	HAIR	EYES	HT	WT	DOB
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RESIDENCE ADDRESS	PHONE
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BUSINESS ADDRESS	PHONE
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INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRIEF OF TAPE #29253

Interviews with Vincent Di Pierro and Sandra Serrano regarding the description of the dress worn by the girl in the "Polka Dot Dress".

The tape was taken from a video tape in which Di Pierro and Serrano were seperately shown dresses and asked to tell how each of the seven were similiar or different from the one worn by the girl in "The Polka Dot Dress" seen with the suspect. The seven dresses were numbered one through seven.

Di Piero described the dress worn by the girl with the suspect as being FORM FITTING, SHORT SLEEVE AND WITH A WIDE COLLAR. He picked dresses numbers four (4) and seven (7) as being the closest to that worn by the girl.

Serrano described the dress worn by the girl who ran past her stating, "We just shot Kennedy" as; "A" LINE, BIB COLLAR AND 3/4 LENGTH SLEEVE. She picked dress number six (6) as being the closest, number three (3), as being closest in sleeve length, (DI PIERRO STATED THAT THE SLEEVES ON THIS DRESS WERE TO LONG).

Also on the tape is an interview with a member of the District Attorney's Office and Serrano in which she reenacts the incident on the stairs when the girl in "The polka dot dress" runs past her.

(A)

INTERVIEWS

FILE # I 1167

PERSON INTERVIEWED: Di PIERRO, Vincent

DATE/TIME 6-10-68

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRIEF OF TAPE #29253. INTERVIEWS WITH VINCENT DI PIERRO AND SANDRA SERRANO REGARDING THE DESCRIPTION OF THE DRESS WORN BY THE GIRL IN THE "POLKA DOT DRESS"

The tape was taken from a video tape in which Di Pierro and Serrano were separately ~~shown~~ shown dresses and asked to tell how each of the seven were similar or different from the one worn by the girl in "the polka dot dress" seen with the suspect. The seven dresses were numbered one through seven.

Di Pierro described the dress worn by the girl with the suspect as being FORM FITTING, SHORT SLEEVE AND WITH A WIDE COLLAR. He picked dresses numbers four(4) and seven(7), as being the ~~most~~ closest to that worn by the girl.

Serrano described the dress worn by the girl who ran past her stating, "we just shot Kennedy" as: "A" LINE, BIB COLLAR AND 3/4 LENGTH SLEEVE. She picked dress number six(6) as being the closest, number three(3) as being closest in sleeve length(DI PIERRO STATED THAT THE SLEEVES ON THIS DRESS WERE TOO LONG).

Also on the tape is an interview with a member of the District Attorney's Office and Serrano in which she reenacts the incident on the stairs when the girl in "the polka dot dress" runs past her.

December 17, 1968

T-1167

TO: Captain Hugh I. Brown
Commander, Homicide Division

FROM: Lieutenant E. Hernandez
S.U.S. Homicide

SUBJECT: POLYGRAPH EXAMINATION OF VINCENT DI PIERRO

POLYGRAPH EXAMINATION

Vincent Di Pierro was administered a polygraph examination on July 1, 1968, in the polygraph facilities of Scientific Investigation Division. The examiner was Lieutenant E. Hernandez #7101 who utilized a three-channel Stoelting instrumentation.

Di Pierro stated that on June 4, 1968, immediately prior to the Senator being shot, he was inside the kitchen which is located between the Colonial Room and the Embassy Ballroom of the Ambassador Hotel. He was approximately twenty feet away from Sirhan Sirhan who was standing on the tray rack which was alongside an ice machine in the kitchen.

Di Pierro stated that he observed a girl wearing a white dress with black polka dots, and the girl was standing with Sirhan. He stated that immediately prior to the shooting, Sirhan and the girl in the polka dot dress looked at each other and smiled, and at this time Sirhan moved from his position, hurried over in front of Senator Kennedy and fired the shots that killed the Senator and wounded the other victims.

The purpose of the polygraph examination was to determine whether Di Pierro's statements were truthful. Di Pierro was explained the instrument, theory and procedures to be followed during the course of the examination. He was given an opportunity to ask questions concerning the testing technique, and two polygrams were obtained to determine whether he was a proper subject capable of being examined instrumentally. Di Pierro was very cooperative throughout the course of the examination which consisted of one Zone Control Test and one General Series Test. He was asked a total of 21 questions of which 7 questions were pertinent key questions relative to the issues under investigation. The results of this examination indicated that Di Pierro's statements about the girl standing with and looking at Sirhan were untruthful. His responses also indicated that he did not honestly believe that he had observed any woman wearing a polka dot dress inside the kitchen area of the Ambassador Hotel on June 4, 1968 or early June 5, 1968, either before or after the Kennedy assassination. Vincent Di Pierro was informed of the results of his polygraph examination.

Subsequent to a brief interrogation, Di Pierro admitted making up the story about the girl in the polka dot dress. He stated that

after the shooting and sometime prior to being interviewed by the police at the Ambassador Hotel, he had a conversation with a young girl who was also waiting to be interviewed (Sandra Serrano). Some of their conversation was relative to the girl in the polka dot dress. Di Pierro believes that he was influenced by Sandra Serrano and that thereafter he made the statements that were later publicized knowing that they were untruthful. He admits that he saw no girl looking at, standing with, or smiling at Sirhan. He explained that he was in fact describing a girl that he had observed earlier somewhere in the hotel on that evening. (Statements contained in Tape #29256, Transcript #27.)

1 STATEMENT OF VINCENT DI PIERRO, TAKEN JUNE 19, 1968, 4:25 A.M.,
2 ROOM 318, PARKER CENTER, LOS ANGELES POLICE DEPARTMENT.

3 INTERROGATED BY: SERGEANT F.J. PACHETT, [REDACTED]
4 RAMPART DETECTIVES
5 SERGEANT A.B. MELENDRES, [REDACTED]
6 RAMPART DETECTIVES
7 JOHN E. HOWARD, DEPUTY DISTRICT ATTORNEY
8 GEORGE MURPHY, BUREAU OF INVESTIGATION,
9 DISTRICT ATTORNEY'S OFFICE

10 oo oo oo

11 BY SERGEANT PACHETT:

12 Q Let's start off with your name first of all, okay?

13 BY MR. DI PIERRO:

14 A Okay, Vincent Di Pierro.

15 Q How do you spell the last name?

16 A D-i capital P-i-e-r-r-o.

17 Q Do you have a middle name Vincent?

18 A Thomas.

19 Q Thomas, okay, what's the address where you live?

20 A 1635 South Beverly Glen.

21 Q Beverly Glen?

22 A Right.

23 Q And this is in what city?

24 A Los Angeles, zip 24.

25 Q Is that an apartment house?

26 A Apartment number 2.

Q What's the phone number at home?

A 279-1411.

Q And you are employed by whom?

1 A The Ambassador Hotel.
2 Q And that is at 3400 Wilshire Boulevard?
3 A Yes, sir.
4 Q What department do you work in there?
5 A Banquets.
6 Q Banquets. Do you work for Mr. Uno?
7 A Yes, I do.
8 Q And what is the phone number at work? Do you know
9 it?
10 A DUNkirk 7-7011.
11 Q Is there any extension there?
12 A My father's. It's extension 315.
13 Q And what is your father's name?
14 A He is the maitre d', head maitre d'.
15 Q And his first name is what?
16 A Angelo.
17 Q And the last name is the same as your's?
18 A Yes.
19 Q Okay, and you also go to school?
20 A Yes sir, I do.
21 Q You attend what school?
22 A Santa Monica City College.
23 Q Are you a full or part-time student?
24 A Full student.
25 Q Do you go to school days?
26 A Yes, i do.

1 Q And you work nights?

2 A Yes, sir.

3 Q And what nights do you work?

4 A No set time, only when they are busy.

5 BY SGT. MELENDRES:

6 Q What school do you attend?

7 A Santa Monica City College?

8 Q Mr. Di Pierro, I am Sergeant Melendres. This is
9 Sergeant Pachett and this is our hearing reporter, Mr. Horlacher.

10 Now, we are going to await Mr. Howard, the represent-
11 ative from the District Attorney's Office before we go any
12 further with this. Is that okay with you?

13 A Sure.

14 Q Will you just sit here and relax a minute please?

15 A Yes.

16 Q What's that business phone?

17 A DU 7-7011.

18 (Off record until 4:32 a.m.)

19 BY SGT. PACHETT:

20 Q All right Vincent, to begin with, what was your reason
21 for being at the hotel, the Ambassador Hotel, this evening?
22 Were you working?

23 A No, I was off. It was my day off. I was studying
24 for my finals.

25 Q All right, then why did you go to the hotel?

26 A My Dad called me before, and he said to me that if
Kennedy is winning, you know, by a certain time, to come on

1 down, you know, and this way you can get to see him. So, you
2 know, when I saw on the TV that they projected him to win I
3 called him up and I told him I would be down in a few minutes.
4 That would be about 11:15.

5 Q 11:15 you called your father, called up your father?

6 A Yes.. He called me, I'm sorry. He called me.

7 Q Your father called you at 11:15?

8 A Right, and I told him I would be down by 11:30 to
9 quarter to twelve.

10 Q Why did your father call you?

11 A Because I had never seen Kennedy.

12 Q All right, you left your home about 11:15?

13 A 11:15 p.m., yes.

14 Q Do you have any idea what time you got to the
15 Ambassador?

16 A Yes, 11:30.

17 Q What room did you go to?

18 A I walked downstairs to the Ambassador ballroom and
19 I talked to one of the waiters there and I asked him where my
20 father was and he said, "Probably upstairs," and so I went
21 through the service entrance which is where the dishwashers
22 are, up the stairs to the Embassy Room and there I waited in --
23 you could say -- the pantry, just behind the doors that lead
24 into the ballroom, because there were some waiters there that
25 I knew, my friends, and I started talking to Martin over there
26 and --

1 Q Who is Martin?

2 A He's another waiter.

3 Q Do you know his last name?

4 A Polotsky or something.

5 Q All right.

6 A And he was there, you know, and Mr. Kennedy came in
7 and shook his hand and I didn't get to say congratulations.

8 Q Excuse me, Mr. Kennedy came into what room?

9 A He came through the kitchen, this was about, I guess,
10 around twelve or a little after twelve, something like that.

11 Q This is the kitchen for what room?

12 A The Embassy.

13 Q All right, Mr. Kennedy then entered the Embassy Room
14 through the kitchen?

15 A Through the pantry.

16 BY SGT. MELENDRES:

17 Q Left the Embassy Room.

18 A No, this is when he first came in.

19 Q All right.

20 A This is when he first came in.

21 BY SGT. PACHETT:

22 Q And this would be at approximately what time?

23 A I would say twelve or maybe a little after.

24 Q All right.

25 A I'm not sure on the time. When he was in the room I
26 got to shake his hand when he went in first of all.

1 Q In the pantry?

2 A In the pantry, and I didn't get to say congratulations
3 so I was going to wait until he came out and so he went on up
4 and made the speech and then my father told me they were going
5 to take him behind the stage instead of through the door. I
6 moved away from the door and he was coming by and I stuck my
7 hand out and he shook my hand and I tapped him on the back and
8 said, "Congratulations Mr. Kennedy." And I walked with him as
9 far as I could. I got shoved back about maybe three feet
10 from Mr. Kennedy.

11 Q How many people would be between you and Mr. Kennedy
12 at this time?

13 A There was only two people. There was a younger boy
14 that later got shot, and, I think in the leg or something,
15 because --

16 BY SGT. MELENDRES:

17 Q And this was at approximately what time, when he's
18 coming in?

19 A What do you mean, when he's leaving?

20 BY SGT. PACHETT:

21 Q He's leaving now.

22 BY SGT. MELENDRES:

23 Q What time did he come in?

24 A A few minutes after twelve I guess, approximately,
25 I don't remember exactly. I didn't look at my watch.

26 BY SGT. PACHETT:

Q All right, let me backtrack with you for a moment.

1 About how long did his speech take or about what time did he
2 leave?

3 A I don't know, I was just so happy that he was winning,
4 you know, I didn't realized the time. He could have been 15
5 minutes, 10 minutes that he was on, I don't know.

6 Q So you started to walk with him?

7 A I started to walk out --

8 Q And push the people out?

9 A Yeah, we went through the door. There was only
10 one door open at the time and then they opened the other door.
11 One door opens this way and one door opens that way.

12 Q When you say "this way and that way" which direction
13 or leading to what now?

14 A --As you are walking toward -- out as Mr. Kennedy
15 was on his left, the door opened inwardly.

16 Q To where?

17 A To the lockers.

18 Q --These are the waiters' lockers?

19 A No, these are the lockers that we keep lanterns in
20 and then there is a beam in the middle and there's another door,
21 and that's on his right, and that opens outwardly.

22 Q To where?

23 A To where the dishwashers are. There is a stack of
24 dishes and this time there was a table there where everybody
25 was standing up on. Now, I went through the door on his
26 right when he went through the door on the right. I stayed
as close as I could to him.

1 Q You meet him?

2 A No, I was with him all the way and nobody got in
3 between us.

4 BY SGT. MELENDRES:

5 Q Through the kitchen?

6 A No, through the pantry doors.

7 Q Through the pantry doors?

8 A Into what is the kitchen more or less, the start of
9 the kitchen right by the ice machines just where I started
10 to walk by the ice machines which were at the end of the table
11 where these people were standing, and this guy, he was wearing
12 at the time, he had a blue jacket on, powder blue.

13 BY SGT. PACHETT:

14 Q Light blue?

15 A Light blue, and a white shirt and he had blue pants
16 and I believe they had black checks, I'm not sure.

17 Q Would you describe the pants as light or dark?

18 A Light blue, light blue pants.

19 Q If you looked at the pants would you say they were
20 light or dark?

21 A Light.

22 Q All right.

23 A And he was sitting there -- he was in kind of in a
24 funny position, because he was kind of down -- like if he were
25 trying to protect himself from something.

26 Q Sitting where?

1 A He wasn't sitting, he was like in a crouch.

2 BY SGT. MELENDRES:

1 A He wasn't sitting, he was like in a crouch.

2 BY SGT. MELENDRES:

3 Q Crouched?

4 A He was standing, but crouched.

5 BY SGT. PACHETT:

6 Q Kennedy is walking towards him?

7 A Walking towards him. Well, he stopped to shake hands
8 with, I guess it was the dishwasher, and then Martin shook his
9 hand, the same waiter that was talking to me. He was directly
10 across from me at the time.

11 BY MR. HOWARD:

12 Q Is that Martin Polotsky (phonetic)?

13 A Yes sir, and he was directly across from me.

14 BY SGT. PACHETT:

15 Q Now at this particular moment are there still two
16 people between you and the Senator?

17 A No, at this time there are -- Mr. Kennedy, the young
18 man who got shot, the boy, and there was no one in front of me.

19 Q You were on Mr. Kennedy's left side or right?

20 A Right side near the ice machines.

21 Q And who was next to you to your left?

22 A Oh, a crowd of people. There was a green barrier
23 with, you know, those plastic leaves, and it was on a white
24 thing we use as screens.

25 Q Okay.

26 A There was that and there was some people, and I

1 don't know how many people, but they -- as I was getting
2 squeezed closer and closer to the ice machines because the
3 crowd was pushing in on him and he tried to shake as many hands
4 as he could, and then this guy, I thought he was going to go
5 and shake his hand cause he had his hand down like this.

6 Q Was his one hand down and the other hand covering it?

7 A Yes, like if he tried to push the people away from
8 his hand, like if he had a sore hand or something, and then
9 he kind of swung around and he went up on his -- like on his
10 tiptoes -- and he stuck over with the gun and he shot, you
11 know, and the first shot I don't know where it went, but I
12 know it was either his second or third one that hit Mr. Kennedy
13 and after that I had blood all over my face from where it hit
14 his head, because my glasses -- Martin saw the blood all
15 over my face -- he's the only one that could vouch for that --
16 because he was directly with me, looking straight at me. And
17 the other man, who was behind Mr. Kennedy, all I remember is
18 he was the last man they took out of the hotel, I believe he
19 was shot in the head, I'm not sure, but he fell in my arms.

20 Q The other man?

21 A The other man fell in my arms and the boy was next.
22 He fell after Mr. Ucker (phonetic) grabbed the gun -- which is
23 a captain there.

24 Q Excuse me, who grabbed the gun?

25 A Mr. Carl Ucker.

26 Q Who is Mr. Carl Ucker?

1 A He's the captain in banquets. He works for my
2 father.

3 BY MR. HOWARD:

4 Q Ucker? U-c-h-r-e?

5 A Ucker, U-c-k-e-r or something.

6 BY SGT. PACHETT:

7 Q It sounds like Ucker.

8 A I'm not sure, I'm sorry.

9 Q Let's take a moment now, and we will talk about the
10 fellow who you saw with the gun in his hand.

11 First of all, what nationality? How would you
12 describe this man?

13 A A Latin.

14 Q Latin?

15 A A Latin, a man about ---

16 Q Excuse me, what is the youngest this person could
17 possibly be?

18 A The youngest?

19 Q Yes, in your opinion?

20 A Maybe 23.

21 Q He would have to be at least 23?

22 A At least; something like that.

23 Q What's the oldest he could possibly be?

24 A I don't think older than 28.

25 Q Somewhere between 23 and 28. About how tall would
26 this person be?

1 A Approximately, I guess, 5'4".
2 Q How tall are you?
3 A 5'10", I'm not sure.
4 Q So he appeared to be somewhat shorter than you?
5 A Yes, he was. He was shorter than I was.
6 Q And how would you describe his build?
7 A He was slender.
8 Q Slender?
9 A Slender build. He must not have weighed over 120
10 pounds, I don't think he could have.
11 Q How about the color of his hair?
12 A Dark brown or black, but it was wavy.
13 Q Wavy?
14 A Wavy, yes. It looked wavy at the time.
15 Q Did this man have sideburns?
16 A I didn't notice, I'm sorry.
17 Q Did his hair look short or long or was it just an
18 ordinary haircut?
19 A It looked like an ordinary Latin -- the way they
20 wear their hair.
21 Q Well, how do the ordinary Latins wear their hair?
22 A Kind of back a little I guess because I really didn't
23 take notice of his hair. All I could see was the gun, you
24 know, and he had a stupid smile on his face at the time.
25 Q Do you think you could recognize this man if you
26 ever saw him again?

1 A Yes, definitely.

2 Q Is there any question in your mind?

3 A No, none at all, because I'll never forget the way
4 he looked at me.

5 Q All right.

6 A Do you want to know where he was standing?

7 BY SGT. MELENDRES:

8 Q No, we'll get to that before we finish. Give us a
9 description of how he was dressed, as best as you can.

10 A When I saw him first there was a girl behind him too.
11 I don't know if you need that. There were two people that I
12 saw.

13 BY SGT. PACHETT:

14 Q Excuse me one moment. Let's take first what he's
15 wearing.

16 A Okay.

17 Q Does he have on a jacket?

18 A He had a blue jacket on.

19 Q Was this a sport coat?

20 A A sport coat.

21 Q This has no zipper, it has buttons?

22 A Buttons.

23 Q Like a suit coat, only a sport coat?

24 A Right.

25 Q And what color is this?

26 A Blue, powder blue.

1 Q Powder blue?

2 A Yes.

3 Q Quite light?

4 A Quite light.

5 Q His shirt that he was wearing --

6 A As far as I could tell it was light.

7 Q Was he wearing a tie?

8 A No, sir.

9 Q No tie. How about the trousers?

10 A They were blue, possibly with fine black checks on

11 them. I'm not sure of that, but they were a light blue.

12 Q All right, did you see his shoes?

13 A No sir, I did not.

14 Q Did you see any jewelry on his hands?

15 A No, I didn't, I'm sorry.

16 Q All right. Now you say you saw a gun in this man's

17 hand?

18 A Yes sir, I did.

19 Q What was the color of this gun?

20 A It looked like black, not black, but blue -- what is

21 it they call it -- it's real dark blue.

22 Q All right, that's sufficient. Are you familiar with

23 guns at all?

24 A Yes sir, I am.

25 Q Do you know the difference between a revolver and

26 an automatic?