

1 A The only difference I know is that an automatic is
2 like a 45, that's the only kind of gun I can remember.

3 Q All right, do you know what a clip is?

4 A Yes..

5 Q All right, now this particular type of gun, did it
6 look like an automatic?

7 A No, it looked like a revolver, a snub-nosed revolver
8 like the police have, you know, it couldn't have been longer
9 than this.

10 Q By "longer than this" you are referring to the length
11 of a ball point pen or perhaps a little longer?

12 A A little longer, maybe one inch longer than a ball
13 point pen.

14 Q That's what you saw?

15 A That's what I saw from my position.

16 Q Do you recall which hand this gun was in, if any?

17 A I think it was the right because when -- he had to
18 stretch -- it looked as though it was this hand, because you
19 see, in all the bouncing around, all I could see was the gun.

20 Q Uh hum.

21 A And I didn't take notice. I tried to, you know --
22 everybody tried to put their hands up.

23 Q When you first saw this man you say that he was
24 slightly bent over?

25 A Yeah, I though he was sick. I thought somebody was
26 sick.

Q Could you see his entire body?

1 A No, he was -- he looked as though he was crouched.

2 Q Were there people in front of him?

3 A Yes, two grown -- two big men -- in front of him.
4 I don't know who they were.

5 Q Yet you describe the man when there are two big men
6 in front of him, how do you do this?

7 A Because he had to step, well he did, he pushed with
8 this hand. You see, when he had to step over --

9 Q Prior to this, when you say you saw him slightly
10 bent over --

11 A Yes, yes, he was up on the trays. He was up on the
12 tray stand.

13 Q He was up on the tray stand?

14 A Yes, he was up looking, you know, and he was looking
15 around and this was when we first came in.

16 Q Excuse me, how tall is a tray stand, as tall as a
17 table?

18 A No, no, the trays were piled up, but maybe four
19 inches off the ground and he stood on this.

20 Q And you could see him at that time?

21 A Yes, you could see him good. He was the only one
22 that was standing up on that side.

23 Q Then there was no one else on that side, is that
24 right?

25 A No, there wasn't.

26 Q And then as the Senator walked towards this man,
somebody got in front of him?

1 A Yes, these, you know, the people all mingles in this
2 one area and he pushed his way through. The only reason that
3 he was noticeable was because there was this good looking
4 girl in the crowd there.

5 Q All right, was the girl with him?

6 A It looked as though, yes.

7 Q What makes you say that?

8 A Well, she was following him.

9 Q Where did she follow him from?

10 A From -- she was standing behind the tray stand
11 because she was up next to him on -- behind, and she was
12 holding on to the other end of the tray table and she -- like --
13 it looked like as if she was almost holding him.

14 Q Did you see him get off the straight stand?

15 A Yes, I did.

16 Q And then he walked towards the Senator?

17 A Yes.

18 Q This girl, --

19 A She stayed there.

20 Q At the tray stand?

21 A Right. I glanced over once in a while. She was
22 good looking so I looked at her.

23 Q What is it in your mind that makes you think they
24 were together, the fact that they were standing together?

25 A No, no, he turned when he was on the tray stand once
26 and he had the same stupid smile on, you know, and then he kind

1 of turned and said something. I don't know what he said.

2 BY MR. HOWARD:

3 Q You did see him speak to her?

4 A He turned as though he did say something, whether he
5 said anything --

6 Q Did she move her mouth like she was speaking to him?

7 A No, she just smiled.

8 Q But in other words, he was looking towards, say, the
9 Senator?

10 A Yes. He was holding on up here and there was
11 another pole behind him, where she was holding on and he
12 turned like this, as though to say something, and whether his
13 lips moved or not I couldn't see that.

14 Q And it was after he turned and she smiled?

15 A She smiled.

16 Q And would it seem to you that she smiled at something
17 that had been said?

18 A Yeah, or --

19 Q Or that she was smiling because the Senator was
20 walking towards her?

21 A No, when she first entered, she looked as though
22 she was sick also.

23 Q All right, this girl, what nationality would you
24 say she was? Any idea at all?

25 A No, all I know is she was white.

26 Q She was white; Caucasian?

1 A Yes, a Caucasian girl.

2 Q What is the youngest this girl could be?

3 A 21, 20, 21.

4 Q At least 20 or 21?

5 A Yes.

6 Q Would you have no question about serving her a drink

7 in a bar?

8 A On no, no.

9 Q She was definitely of age?

10 A Yes.

11 Q What is the oldest you think she was?

12 A I don't know, about 24.

13 Q All right, how tall was this girl?

14 A I really couldn't determine because I only saw her

15 in the dining room. I never seen, saw her standing on the

16 ground.

17 Q In relation to the fellow who was standing on the

18 tray thing that we discussed, that was four inches above the

19 ground, where was her head in relation to his body; were they

20 about the same height at that time or --

21 A You could say approximately.

22 Q Well, when they turned to talk to her --

23 A They were almost eye level.

24 Q They were almost eye level at that time?

25 A But, you see, with the tray stand you would never

26 know how it's balanced. I don't know whether one end was

1 higher because the way it is now, it's central, it's not
2 equalized.

3 Q So, you couldn't really --

4 A You can't really judge, no.

5 Q How about her build, could you see it?

6 A Oh yeah.

7 Q "Oh yeah," what does that mean?

8 A Very shapely.

9 Q She wasn't skinny, she wasn't fat?

10 A No.

11 Q What was this girl wearing?

12 A She had a white dress with -- it looked like either
13 black or dark violet polka dots on it and kind of a bively (phon-
14 etic) like collar.

15 Q A what kind of collar?

16 A A thing that goes around like that. I don't know
17 what they call it.

18 BY MR. HOWARD:

19 Q Pretty greasy looking?

20 A You could go out -- you couldn't go to the Coconut
21 Grove with it, you know, but it was a nice dress to dress up
22 in, a nice dress.

23 BY SGT. PACHETT:

24 Q How about this girl's hair, what color was it?

25 A Brown I would say, a brunette.

26 Q Your hair is brown?

1 A Yes.

2 Q Lighter or darker than your's?

3 A A little darker than mine.

4 Q Was it long or short or what?

5 A I would say about to here, not much longer.

6 Q Just above the shoulders?

7 A Just above the shoulders kind of --

8 BY SGT. MELENDRES:

9 Q To her neck?

10 A Yes, about the neck, maybe just a little longer,
11 I don't know.

12 BY SGT. PACHETT:

13 Q Was it straight or curly?

14 A One side was a little puffed up a little.

15 Q Did you see anyone else with this girl, that you
16 recall?

17 A Not that I recall. Those were the only two people I
18 saw on the tray stand.

19 Q All right, did you see this girl after the shooting?

20 A No, I was too busy trying to see what I could do.

21 Q Do you recall seeing her during the shooting?

22 A No, I just saw the girl and I forget about her and
23 everything else but the gun.

24 Q Did you hear any comment or any statement made? What
25 do you recall hearing at the time of the shooting, anything?
26 Anybody holler something?

1 A No, all I remember is one person just a split
2 second before the gun went off, "Grab him," and that was it.

3 Q You heard somebody say, "Grab him?"

4 A Yes.

5 Q Did you see anybody grab this person.

6 A Yes, Mr. Rafer Johnson and the other big Colored
7 guy, I don't know his name, that had a beard.

8 Q Do you know Rafer Johnson?

9 A Yes, he used to be on TV, a sportscaster. I've seen
10 him on TV.

11 Q And you observed Rafer Johnson grab this man?

12 A Evidently, yeah, I thought he was going to break his
13 ribs but he evidently pushed or grabbed him.

14 Q In a bear hug?

15 A He looked as though he grabbed him bear hug like,
16 but all the people jumping on top of this one man, it was very
17 hard to see what happened exactly, then that other big Colored
18 guy got him and I could have -- I know he put him against the
19 heater. We have -- it's a long -- it looks like a stainless
20 steel cabinet that we heat all the plates in.

21 Q Uh hum.

22 A And he pushed his stomach right into that.
23 BY SGT. MELENDRES:

24 Q The plate heater?

25 A The plate heater, right. It's, well, it's --
26

1 BY SGT. PACHETT:

2 Q So this man is facing the back of the fellow that
3 did the shooting?

4 A Yes, he had him first, but by that time he had shot.
5 I heard four distinct shots.

6 Q Let me ask you this. Is there any doubt in your
7 mind that the fellow that you saw pushed over this plate
8 heater was the same person that you saw with the gun in his
9 hand?

10 A There was no doubt about it; it was, because he
11 still had the gun in his hand.

12 Q He did?

13 A Yes.

14 Q As far as the shooting was concerned, how many shots
15 did you hear, do you recall?

16 A I saw the first two go off. I saw them actually --

17 Q You saw the flash?

18 A The flash, I saw the powder burn and I saw those
19 two go off and after the second one I couldn't see because I
20 had blood all over my face. And I didn't get it all over me,
21 why I didn't get it all over me but I got all smashed up when
22 the guy fell on me, when he fell down right on top of my
23 hands, and the other boy, I tried to grab him when he fell.
24 When he got shot it was in the leg or some place.

25 BY MR. MURPHY:

26 Q Right after the shooting when Rafer Johnson, if it

1 Was, ---

2 A Yes.

3 Q --- that grabbed this fellow, and this other Colored
4 man ---

5 A Yes.

6 Q --- did the fellow who did the shooting say anything?

7 A I didn't hear over the yells and the other people.

8 Q You don't recall?

9 A I wasn't on that side of the room.

10 Q Do you recall who took the gun from this fellow?
11 Did you see anyone take the gun?

12 A I did not see the gun being removed from his hands.
13 There were too many things going on.

14 Q The last time you saw this fellow ---

15 A He had the gun still clasped in his hand.

16 Q And that's the same fellow that had the gun in his
17 hand ---

18 A --- when he shot Mr. Kennedy.

19 BY SGT. MELENDRES:

20 Q Can you identify him if you see him again?

21 A Yes sir, I can.

22 BY SGT. PACHETT:

23 Q Is there any doubt in your mind?

24 A No sir, there isn't.

25 Q About how long a period of time were you looking at
26 this man?

1 A From the time when he was on the tray stand?

2 Q From the time that he first caught your eye.

3 A Well, approximately, I guess, less than half --
4 about a half a minute or 30 seconds, because it couldn't have
5 been longer than that.

6 BY SGT. MELENDRES:

7 Q This all happened split seconds?

8 A It all happened so fast that you couldn't do anything.
9 Everybody saw the gun in plain sight and everybody I guess was
10 kind of, you know, dumbfounded; they didn't know what to do.

11 BY SGT. PACHETT:

12 Q Okay Vince, I think that will pretty well cover it.

13 {Discussion off the record}

14 BY SGT. PACHETT:

15 Q Okay, just to sum this up, what's the first thought
16 that comes in your mind as far as the appearance of this man
17 that had the gun? What's the first thing that you recall?

18 A In reference to which?

19 Q To anything, the picture that's in your mind, what's
20 the thing that sticks out?

21 A The stupid smile he had on his face.

22 Q Smile on his face?

23 A It was kind of like an envious smile, like ah, you
24 know, villainous -- I don't know how to describe it.

25 Q All right, let's go back to one other point. The
26 first time you said you saw him you said he was bent over a

1 little bit?

2 A Right, he was holding onto the tray stand with his
3 hand and he had it down and was at that time cramped, that's why
4 I thought he was hurt.

5 Q Was there anything on the arm or the hand or the
6 clothing?

7 A Not at this time, no.

8 Q Nothing on his arm?

9 A Nothing on his arm.

10 Q How about the other hand that was fairly close to
11 his stomach?

12 A I didn't -- you couldn't see it.

13 Q You couldn't see anything?

14 A It was like he had it inside his shirt or something.

15 Q You couldn't see it?

16 A I really couldn't see it.

17 Q Couldn't see a thing.

18 BY SGT. MELENDRES:

19 Q How about this man that you mentioned that shook
20 hands with Mr. Kennedy, Jockoloski you say, Jockoloski?

21 A No, Polotsky.

22 BY SGT. PACHETT:

23 Q Martin Polotsky.

24 BY SGT. MELENDRES:

25 Q Did he see anything? Was he there with you when the
26 shooting took place?

1 A He was there but he didn't see it because he had
2 just turned away.

3 BY SGT. PACHETT:

4 Q You talked to Martin about this?

5 A Oh, Martin was the one that came over. He yelled at
6 me, "Vinny, you're hurt!," and he saw the blood all over me
7 and he came running over to me and he said, "You all right?"
8 And I said, "Yeah," and, you know, I started bawling I was so
9 upset.

10 Q Well, how do you know that he didn't see it?

11 A He said he didn't.

12 Q He told you that?

13 A Because we had almost an hour until the clock --

14 (End)

FILE COPY

FILE # 7-305

Informants Name;

Business Address & Phone:

IVYAK, ANDREW JOHN

AMBASSORDOR HOTEL (Exec. Stewart)

Residence & Phone:

58 S. Ardmore #602 No phone

Investigator Receiving Info:

Date & Time Received:

atchett/Mac Arthur/Collins

6-17-68 530pm

INFORMATION:

Informant places himself in employees eating area just off the area where the shooting occurred. He was seated at a table against the far wall and had a clear field of vision of the area where the shooting occurred. He was in the process of completing paper work, heard some noise, similar to firecrackers, got up from the table and ran in the direction of the noise. He stated he was nowhere of a shooting and his intent was to stop the noise. As he entered the area of the shooting he observed some men running toward a man, who he later stated as the suspect. These men grabbed the suspect and he started to runaway the mental tables to get the suspects gun. It was at this time that he observed Sen. Kennedy laying on the floor. He didn't recall anyone else in the eating area just prior to the shooting, but stated a fireman could have been at that location. He did not see the shooting or the suspect until the suspect was being apprehended.

ASSIGNED TO: ABOVE OFFICERS

ACTION TAKEN - RESULTS:

Interviewed-no re-interview necessary.

INTERVIEWS

FILE #

I-783

Person(s) Interviewed: BRAYNE, Dick

Date

6-21-68

Time-

5pm

Business Address & Phone Works in office of Sen. KennedyResidence Address & Phone 33241 Livingston Street, N/W Wash. DC (202) 244-3734Dick BrayneOK

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Subject was interviewed by phone,

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett & Mac Arthur

Approved by:

L. T. Pena

STATEMENT OF JACK DRAVNE, RESIDES AT 3341 LIVINGSTON STREET
NORTHEAST, WASHINGTON D.C. PHONE (202) 244-3734. HE
WORKS IN THE OFFICE OF SENATOR EDWARD KENNEDY, NO. 431,
OLD SENATE BUILDING.

He stated he was in the Colonial Room when the shooting
took place. He had gone to the room as the Senator was
to have been interviewed by the writing press. At the
time he stated there were 15 to 20 people in the room.
The door to the room was open. This door is the one leading
to the kitchen. He heard what he thought were firecrackers,
recalled there was a feeling of excitement, and then a Hays
Gorey of Time Magazine and a Bob Sheagy, a reporter for the
Boston Globe, ran into the kitchen ahead of him. He saw
a large group of people around a man and at first thought
this was a group around the Senator. He later learned
it was the suspect Sirhan and that the Senator was shot and
lying on the floor. He did not see the shooting.

X-RECORDS
CHECKED (RP)

INTERVIEWS

FILE # I-440

PERSON INTERVIEWED: DREW, Richard

DATE/TIME 7-15-68/10:10AM

EX M RACE C HAIR 5-9 EYES 5-9 HT 5-9 WT 150 DOB 12-6-46

RESIDENCE ADDRESS 128 E. Colorado #1, Arcadia *Calif* PHONE 445-4285 or 447-4556

BUSINESS ADDRESS Pasadena Independent Star News PHONE 681-4871

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

P/R works for The Pasadena Independent Star News as a photographer. On June 4, 1968 he arrived at the Ambassador Hotel at approximately 6:40 PM. During the evening he took several pictures of the crowd and continued taking pictures during Sen. Kennedy's speech. He recalls his activities as follows:

During Sen. Kennedy's speech I worked my way around the ballroom taking pictures. I started from the area by the anchor desk walking to the rear of the ballroom, then across the ballroom. I then walked toward the doors, right of stage and entered the kitchen. I obtained a glass of water and was drinking it when I saw Kennedy coming into the kitchen. I was standing about 15' from the double doors next to a metal table on Kennedy's left. Kennedy passed in front of me and I followed within six feet of him. I did not see him shake hands with anyone, I think I was setting my lens exposure. I heard firecrackers, looked up and saw smoke; Sen. Kennedy had dropped a little. I then saw the gun pointing at me and I dropped to the floor. I saw about half of the suspect's face, thought he had a blue jump suit on. Later I saw him being held by a group of people and recognized him as the same person who had held the gun. Someone lowered the Senator to the floor, I couldn't see where he was hit. I saw Paul Schrade back and to my right. I started taking pictures. I didn't have a flash and tried to get my pictures as other photographers moved in with their lights. I moved over to the metal table, got up on it and took pictures. I took the pictures from the table about four minutes after the shots were fired. The group holding Sirhan had moved down the tables behind me. I did not hear Sirhan say anything. I did hear Kennedy say "Don't move me." He seemed to know his injury was serious.

Later I found that I had blood on the left side of my jacket. I saw the following photographers in the kitchen:

- | | |
|---|-------------------------|
| 1. Ron Bennett - UPI | 4. Epbridge - Life Mag. |
| 2. Harry Benson - Assoc. Press - London | 5. Howard Decker - |
| 3. Boris Yaro - L. A. Times | w) Photographer, |
| | Possibly out of |
| | New York |

MS. gw 8/13/68

2025 RELEASE UNDER E.O. 14176

(cont'd)

APPROVED BY: S/Lt. Pena

INTERVIEWS

2.

FILE # I-440

PERSON INTERVIEWED: DREW, RICHARD

DATE/TIME

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS

PHONE

BUSINESS ADDRESS

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Prior Interviews:

1. F. B. I. - Agent W. White
2. City News Service - Taped Interview

Richard Drew - Pasadena Independent Star News - Photographer I-440

HE I was standing in the kitchen about 15 feet from the double doors when I saw Senator Kennedy enter. HE passed in front of me and I followed within six feet of him. HE heard firecrackers, looked up and saw smoke, noticed Senator Kennedy had dropped a little and then HE saw this gun pointed at me and then HE dropped to the floor. HE only saw about half of the suspects face. Later I saw him being held by a group of people and recognized him as the same person who had held the gun.

Continued

CONTINUATION SHEET

HE HAS SEEN Paul Schrade back into my right, I started taking pictures. ~~He did not hear Sirhan say anything. He did hear Kennedy say "don't move me."~~

HE TOOK SEVERAL PICTURES

ORIGINAL RECORDS CHECKED
FILE COPY
INTERVIEWS

FILE # I-450

PERSON INTERVIEWED: X EDWARDS, Corliss

DATE/TIME 6-25-68/1:30 PM

X F RACE C HAIR brn EYES hzl HT 5-6 WT 116 DOB 10-31-22

RESIDENCE ADDRESS 735 Donna Beth, West Covina Calif. PHONE 332-3565
339-0615

BUSINESS ADDRESS Unemployed PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

For statement see Mr. George S. Misch (I2) statement.

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INTERVIEWS

PERSON INTERVIEWED: MIOCH, George S.

DATE/TIME 6-25-68 1:30PM

RACE HAIR EYES HT WT DOB

B. 6-10-23

RESIDENCE ADDRESS 14043 E. Olive, Baldwin Park Calif PHONE ED 8-1774

BUSINESS ADDRESS C.Y.A. El Monte Office PHONE 442-1730

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

On the above date and time I interviewed Mr. Mioch, Mrs. Corliss Edwards (I-450) Mr. Robert Earl Edward (son of Corliss) (I-451) & Miss Mara Mioch (daughter of George Mioch) (I-452). The above were interviewed at the home of Mrs. Edwards 735 Donna Beth, West Covina. They were interviewed together & each added information in chronological order.

The above group arrived at the San Gabriel Valley Gun Club on 6-4-68 at approx 11:00AM. After obtaining their targets, they went to the rifle range (addendum). They did not take notice of anyone on the pistol range at that time. When they purchased their targets, George & Corliss had an argument. The argument was due to Corliss having a revolver that she did not know how to fire. In fact she did not know if the gun would fire at all. George made the statement "You have got to learn how to fire the gun today." Corliss replied "I will learn how to fire the gun today." George stated he was mad & it would have been evident to anyone listening to their conversation. This conversation was in front of the control tower (addendum) and in front of the Range Master (Everett Buckner K-13).

At approx. 12:00 Noon two male Mex. boys identified as David Monellano (K-2) and Henry Carreon (K-30) came to the rifle range & took up a position near where George & his group were firing. One of the boys had a rifle and the other had a pistol. The boys had a conversation with George concerning the firing of pistols on the rifle range. George explained that the firing of pistols was prohibited on the rifle range.

One of the boys went ahead and fired about 6 rounds from the pistol & the range master came over to the rifle range and told him there was no pistol firing on the rifle range. The boy with the pistol left the rifle range and the other boy remained and fired his rifle.

George & his group left the rifle range about 12:00 Noon, shortly after the boy with the pistol. They went to the pistol range & took position on target #13 (addendum)

When George & his group first arrived on the pistol range, their attention was drawn to a male who was firing on target 9 or 10. They identified this
kv/8-13-68

Continued

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male as Sirhan Sirhan. The reason their attention was drawn to Sirhan was the fact that an apparent employee of the club asked in a loud commanding voice "Who owns the De Soto?" Sirhan held up his hand & stated "Here". The employee stated "Move it." Sirhan left his position on the range. George or his group did not notice where Sirhan went when moving the car nor did they see the De Soto mentioned.

Sirhan returned a short time later & resumed his firing position.

George and his group also noted four other persons firing on the pistol range. A male cauc 6'185 dark hair, was firing on target #1. He left in a 1967 veh. dark in color. He was firing a large gun such as a police revolver. There was another male cauc 60 5-7/8 thin dressed in brn shooting clothing. He was wearing green ear protectors such as those worn by LAPD range officers. He also had a shooting case & several guns. Two other male cauc (no further description) were firing on position 20, 21, 22, or 23.

At approx. 12:30PM George and his group saw the two boys that had been firing on the rifle range (Montellano & Carreon) arrive at the pistol range & take up a position on target #22.

Prior to Montellano & Carreon arriving or just shortly after they arrived on the pistol range, the two male caucs that had been firing on 20, 21, 22, or 23 left. Just a short time after Montellano and Carreon arrived, George noticed the two men on the west end of the range targets 1 & 6 had gone. This left just Sirhan, Montellano, Carreon, George, and his group still remaining on the pistol range.

None of the Mioch group had a conversation with Sirhan.

Description of George S. Mioch - male cauc 6-2 brn brn 200 DOB 6-10-23.

RECORDS
CHECKED

(R10)

INTERVIEWS

FILE # I-1364
I-1364

ON INTERVIEWED: Albert V. Ellis

DATE/TIME 8-14-68

M RACE Cauc HAIR Brn EYES Blue HT 5-9 WT 125 DOB 4-23-39

DENCE ADDRESS 509 Pearl St; Redondo Beach PHONE 372-9638

NESS ADDRESS 16901 S. Western; Gardena PHONE 321-5100

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Ellis went to the hotel by himself. He arrived there at approximately 9PM and joined his friend John Shamel, the convention manager for the Ambassador Hotel. At the time Mr. Ellis and Mr. Shamel were roommates but have since parted.

Ellis states he was in and out of the Embassy Room most of the evening. At the time of the speech he was standing with Mr. Shamel about 20' back from the right side of the stage. After the speech he and Mr. Shamel walked towards the main doors of the Embassy Room. Mr. Ellis stated that he and Shamel were standing about 2' outside these doors when he heard a lot of screaming in the crowd that Kennedy was shot. At about this same time he heard a female voice to his rear say, "We shot him". Ellis states he glanced back momentarily to see who made the statement and he only recalls that it was a female. He cannot give a description whatsoever. Mr. Ellis stated that at the time of the statement Shamel was still standing next to him. Just a few moments later Mr. Uno Hanson ran over and told Mr. Shamel to call a doctor. Mr. Shamel then left to go downstairs to the switchboard.

During this interview Mr. Ellis stated he mentioned the statement "we shot him" to Shamel a little later in the evening. Ellis states that several other people in the lobby outside the Embassy Room were discussing the phrase "we shot him". Ellis states that the F.B.I. interviewed him about a week later at which time he mentioned the "we shot him" to the agent. Ellis was shown a photo of ~~XXXXXX~~ Sirhan B. Sirhan and he stated that he saw someone that "looked like him" but that he could not positively ID that person as Sirhan.

A subsequent telephonic interview was made with Mr. Ellis on 8-21-68. Prior to this an interview was conducted with Mr. John Shamel. Also, the F.B.I. interviews were checked. The F.B.I. reports show that Mr. Ellis was interviewed by S/A Pickard on 6-14-68. In this report Mr. Ellis was reported to state that he heard the "we shot him" remark as he was walking back towards the stage in the Embassy Room. Mr. Ellis states that this is incorrect and that what he told the officer was the true version. The F.B.I. report also states that Ellis was shown a photo of Sirhan and that ~~XXXXXX~~ Ellis made a positive identification at this time. Ellis states that this is also incorrect and that he was never shown a photo of Sirhan.

During the interview with Shamel he states that he was standing with Ellis outside the Embassy Room but that he did not hear the "we shot him" remark. Shamel also states that Ellis never mentioned the remark to him. When this was mentioned to Ellis he stated that he does not clearly recall discussing the remark with Shamel. Ellis also added that the remark "we shot him" did not indicate to him

that the person making the remark had anything to do with the shooting. Ellis took the remark in the context that "we" referred to people in general. Ellis repeated that he was absolutely positive that the remark he heard was "we shot him" and that ~~ex~~ he was not confusing it with any other phrase.

(2)✓

INTERVIEWS

FILE # I-1364

PERSON INTERVIEWED: ELLIS, Albert Victor DATE/TIME 8-22-68

SEX M RACE C HAIR Brn EYES Blu HT 5-8 WT 130 DOB 4-23-39

RESIDENCE ADDRESS 509 Pearl, Redondo Beach PHONE 372-9638

BUSINESS ADDRESS 16901 S. Western PHONE 321-5100

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

ELLIS arrived at the Ambassador Hotel at 6 PM with J. Shamel (842 S. Berendo, Ph# 386-8322.) They were part of the advance group assigned to prepare the Hotel for the nights events. ELLIS was to check all the fire exits.

Around one (1) hour before Kennedy's speech, ELLIS was in the Embassy Room directly accross from the podium. At this time, he saw a subject that did not fit in with the crowd..This individual was in the north/west corner of the Embassy Room, "just standing." ELLIS cannot recall anything else about him other than he had a fat nose and pimples on his face--yet he is sure that it was Sirhan. This is the only time ELLIS saw this individual.

ELLIS states he was just outside the Embassy Room when a man named "Uno" asked Shamel (who was with ELLIS) to call for an ambulance. ELLIS then went to the exit by the kitchen and assisted in holding back the crowd.

ELLIS stated that when Uno called out for an ambulance, he heard a female yell, "We killed Kennedy" (C-F.B.I. Report of 7-1-68 Section II, Pages 364 & 365 for complete interview by their Dept.) ELLIS cannot recall anything about this female other than her statement.

ELLIS in his F.B.I. interview stated he saw Sirhan around 10 PM; he now has changed his time to 11 PM. Although he is sure he saw Sirhan, he can't describe him correctly. In officers opinion, the subject is mistaken in seeing Sirhan in the Embassy Room.

kw/8-23-68

(X) INTERVIEWS

FILE # I-2929

PERSON INTERVIEWED FINLEY, Mrs. Charles R. (Frances) DATE/TIME 9-11-68 10 am

SEX F RACE C HAIR Brn EYES Brn HT 5-4 WT 121 DOB 3-20-21

RESIDENCE ADDRESS 4223 E. Broadway, Long Beach PHONE 438-8774

BUSINESS ADDRESS None PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mrs. FINLEY worked at the Rafferty Hqtrs 4059 Columbus, Long Beach.

She & her daughter-in-law, Margaret FINLEY (I-3300) went to the Ambassador Hotel & to the Rafferty Room arriving at approx. 8 PM. They found seats near the band stand & sat watching the people. There were many waiters, serving drinks. All appeared to be Mexican. (No Females serving drinks) As they sat, a young man whom she thought to be a waiter walked by. She and her daughter-in-law decided he was not a waiter. Described as M/Poss Armenian, Mid 20's, short unkept curly hair, white shirt, dark pants. He was alone as he walked passed them.

She recognized a picture of Sirhan in the paper as the same individual she saw in the Rafferty Room. Mrs. FINLEY was shown mugs of Look-alikes and she selected a photo of Sirhan as the closest resemblance to the person she saw at the Hotel.

Mrs. FINLEY & her daughter-in-law left the Hotel about 12 midnight. Heard of the shooting on the radio. She did not have a camera or tape recorder.

PERSON INTERVIEWED FINLEY, JEFFREY CHARLESDATE/TIME 9-11-68 12 PMX M RACE C HAIR BLK EYES BLU HT 6' WT 175 DOB 1-9-44RESIDENCE ADDRESS 315 WISCONSIN, LONG BEACH PHONE 434 7530BUSINESS ADDRESS 2440 ROSE AV. SHERMAN PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW).

MR FINLEY WAS STATE FIELD DIRECTOR FOR THE RAFFERTY CAMPAIGN. HE ARRIVED AT THE AMBASSADOR ABOUT 9 PM + WENT TO THE RAFFERTY HOTEL. HE REMAINED THERE UNTIL APPROX MIDNITE. HE WENT TO THE EMBASSY RM BUT COULD NOT GET IN. RETURNED TO RAFFERTY HOTEL. HE WAS ON PODIUM W/ RAFFERTY WHEN IT WAS ANNOUNCED THAT KENNEDY HAD BEEN SHOT. MR RAFFERTY WAS IMMED. TAKEN TO 4TH RM ON THE 5TH FLOOR.

MR FINLEY DID NOT SEE SIRHAN AT ALL - DID NOT HAVE A CAMERA OR TAPE RECORDER.

STATED HE RETURNED TO THE MAIN LOBBY OF HOTEL. THEN WENT DOWN + SAW KENNEDY BEING PLACED IN AMBULANCE.

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

(X)

INTERVIEWS

FILE # I-2206

PERSON INTERVIEWED: ~~FOSS~~, Rent C. DATE/TIME 6-20-68 12:15 PM

EX	RACE	HAIR	EYES	HT	WT	DOB
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RESIDENCE ADDRESS 209 N. Daroca St., San Gabriel *Calif* PHONE 282-4092

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

P/R states he was at the Eaton Canyon Gun Range this month (unk date) on a Wednesday or Thursday at about 11:15 AM. Range is located on New York Blvd. N. Pasadena. P/R was target practicing & observed a subject who he thought looked like Sirhan. P/R states the subject was also target practicing to P/R's left approx. 10 ft. from him. P/R described subject as M/Hindu; 25/26; 5-4/5; slight build; approx. 110 lbs; Drk curly long hair that hung over subject's ears; slender nose. P/R states that subject was not shooting gun rapidly but was slow firing. P/R described the gun as being a small caliber .22 Revolver - 2/2½ barrel - B/S. Subject was at the range prior & after P/R's arrival.

When shown mug photo's P/R picked out Sirhan with some hesitation and stated the subject at the range had a slender nose.

P/R could not positively ID mug of Sirhan.

Clothing on subject unknown.

PERSON INTERVIEWED: Freed, Evan PhillipDATE/TIME 8-1-68 9:10AMX M RACE cauc HAIR brn EYES hazel HT 6-1 WT 145 DOB 9-11-46RESIDENCE ADDRESS 9431 Cresta Dr., L.A. PHONE 870-5900BUSINESS ADDRESS Cal State L.A. & PHONEEvening Star News, Culver City 839-5271

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

This is a re-interview.

Mr. Freed was interviewed in Room 803, P.A.B., and made the following statement with the use of "the mock up". Freed arrived at the hotel approx. 8:00 PM and went directly to the Embassy Rm. He remained there for approx. 10 min. and then went to the Kennedy suit on the 5th floor. Freed is a photographer. He remained on the 5th floor until the Senator went down stairs to make his speech. He went to the Embassy Rm. to hear the Senator's speech. While in the room, he became involved in a scuffle with an unk. male and damaged his camera. He went to the kitchen area to make repairs on his camera. While in the kitchen, he obs. the Senator coming toward him. At that time he was in the vicinity of the first of the three steel tables. He obs. the Senator stop to shake hands with some people. At this time, he was off to the Senator's left and facing the Senator about 6 feet from him. He was looking in his camera, focusing it, waiting to get a good picture. He described the room as being fairly dark or the lighting not too good. He recalled hearing the noise on his left, which was in the opposite direction from the Senator. He did not recall what the noise was. He started to focus his camera when he simultaneously heard what he thought were firecrackers going off to his right. He turned and looked toward the floor and then in his field of vision, he saw the suspect with gun in hand. He did not recall how the suspect was holding the gun. He did not see flashes from the gun or smoke. Suddenly, he became aware of people falling. He is not sure that he saw the Senator fall, but he did see someone fall who was in the area where he last saw the Senator. He started backing up himself, and at the same time recalled a group of men struggling with the suspect. He next recalls being in the area of the doors going into the Colonial Rm. He stood there for approx. 10 seconds and then went into the food preparation area of the kitchen and from there back to the area of the shooting. He stated he was so overwhelmed by the incident that he was just wandering around. When he returned to the area of the shooting, he saw the Senator lying on the floor. After that, he said, "I'd seen enough, I didn't want to see any more so I left." Immediately after the shooting, while standing by the doors to the Colonial Rm., he saw 2 men run from the vicinity of the second steel table. One man seemed to be chasing the other and was hollering, as best as he could remember "Get him; Get him; Get it." He felt the men could have been going for help or that one was chasing the other; he didn't recall seeing either one again. He was not interviewed by the F.B.I.

RV/8-5-68

2025 RELEASE UNDER E.O. 14176

STIGATORS MAKING INTERVIEW.

321

(X)

WITNESSES
10-10-68

RE

Wit. in Kitchen
INTERVIEWS

FILE # ~~K-23~~ 7-174
TAPE # 29241

PERSON INTERVIEWED: FREED, Evan Phillip 21 yrs. DATE/TIME 6-14-68; 7:30PM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 9431 Cresta Dr., L.A. PHONE 870-5900

BUSINESS ADDRESS Cal. State L.A.-student & Evening PHONE _____
Star News, Cul.City.

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

interviewed Mr. Freed at Police Bldg. above date and time. Mr. Freed stated that he is a free lance press photographer for the Evening Star News - Culver City, and was covering the activities at the Ambassador Hotel on Election Night. (6-14-68)

He arrived at the Ambassador Hotel at approx. 8:30 PM and was admitted to the fifth floor, where he spent most of the evening. Claims he took several photos of Senator Kennedy during the evening when the Sen. was walking about the fifth floor. However, he stated photos had not been developed at this time. Sometime later that evening he heard someone say that Sen. Kennedy was going down the elevator to the Embassy Room. Mr. Freed States he also went to the Embassy Room, but used spiral stairway instead of elevator, which was too crowded.

After hearing most of Senator Kennedy's speech from the Embassy Ballroom, Mr. Freed walked into the kitchen area and stood in the vicinity of the ice making machine. When Mr. Freed heard the applause and realized the speech was over, he looked down the corridor toward the back of the stage, and saw the Senator approaching. He entered the kitchen with very few aids in front of him (possibly only one.) At first he headed toward the freight elevator, but for some reason he turned and walked toward the stainless steel table in the kitchen area. Freed claims he stood in path of Sen. Kennedy while the Sen. was shaking hands with some of the kitchen personnel. When the Sen. got within three to five feet of Mr. Freed, and was shaking hands with one of the kitchen help, Mr. Freed heard a "pop noise" like a balloon. Freed turned to his left (direction of the noise) and then heard sounds like fire crackers going off. He instinctively looked up to see Sirhan Sirhan firing what appeared to be a 22 cal. pistol in the direction where Sen. Kennedy had been standing. However, he could not see the Sen., because suddenly there were numerous people running in different directions and as a result, he was forced against the east wall of the kitchen. However, immediately after the shots were fired, Mr. Freed claims he saw Rafer Johnson and someone else (thinks it was Bill Bundy) struggling with Sirhan.

A few seconds after being pinned against the east wall of kitchen, Mr. Freed stated he saw three people running in his direction. One was a woman, the other two were men. The woman ran out the door to his right and a man wearing a light blue sports coat ran out the door to his left. The third man was yelling at him, get it". He ran out, apparently chasing the man in the blue coat. The man doing the chasing according to Mr. Freed was a "Kennedy Advance Man".

He described the man being pursued as a male cauc., 24 hrs., 6-1, 150/160

322 continued

ck hair, med. length, dark complexion. No description of the woman except
was a female cauc., possibly wearing a polka dot dress.
rough sketch of the kitchen as sketched by Mr. Freed is attached to this report
re seems to be some credibility to Mr. Freed's story. However, it is believed
at Mr. Freed tends to be a name dropper, using names such as Thomas Braden,
Al Bundy, Frank Markowits and Dick Drew as being personal associates of his.

INTERVIEWS

FILE # I-1014

Person(s) Interviewed: GALLIVAN, Jack

Date 6-21-68

SUPPL TO I-94

Time- 4:30 pm

Business Address & Phone # 17 South 12th East Salt Lake City

Residence Address & Phone

Information (To be complete the report should include: Who, What, When, Where, Why,
& How)

Phone interview above date and time

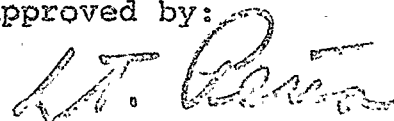
SUPPL TO I-94

SEE - ATTACHED STATEMENT

Investigators making interview

Mac Arthur & Patchett

Approved by:



SENATOR JACK GALLIVAN, NO. 17 12TH FASE,
SALT LAKE CITY. PRESENTLY UNEMPLOYED.

1
2 He was an advance man in the California area for the
3 Senator's campaign. Gallivan stated at the time of the
4 shooting, he was approximately three quarters of the way
5 down the length of the metal tables in the kitchen area
6 and was en route to the Colonial Room. He was walking by
7 himself, and although there were other people near him, he
8 does not recall who they were. He heard the shots and on a
9 about the fifth shot recalled turning and looking back.
10 He remembers seeing Barry (William G. Barry, a security man
11 for Senator Kennedy), along with a group of other men,
12 wrestling with the suspect. He ran to where they were, told
13 by Barry he could handle the suspect, and Barry left to
14 help the Senator. He recalled that during the struggle of
15 the suspect, he had the web of his left hand between the
16 hammer and the frame of the gun to keep it from firing
17 again. As he recalled Rosie Grier later wrestled the gun
18 from the suspect.

19 Gallivan's location at the time of the shooting would
20 be such that he would have had to have walked past the
21 suspect in the route he traveled. He was questioned
22 regarding observing the suspect prior to the shooting
23 but stated he did not.
24
25
26

REPORT DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 63-521 466

INTERVIEW OF FRANK MANKIEWICZ *I-94*

5206 Keokuk
Washington D.C.

Ph: 656 3939

Bus Address: 2000 L. St., N.W., Wash. D.C.

INTERVIEWED BY E.H. HENDERSON, HOMI
J.E. CHIQUET, HOMI

INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. ✓

17 S. 12th East
Salt Lake

Advance Man for Senator Kennedy

INTERVIEWED BY HENDERSON
CHIQUET

INTERVIEWED ON 3:10 AM/3:23 AM

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

INTERVIEWED OF WILLIAM BARRY ✓ *I-242*

16 Overlook Rd

New City, New York

Ph: 914-NE-44541

Bus. Address-16 Wall St. New York, New York

Bus. Ph: 212-577 2152

INTERVIEWED BY HENDERSON
CHIQUET

INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue the susp. again. I left the susp. with Johnson. and Greer and I went

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DE 8-521 466. 7-94

INTERVIEW OF WILLIAM BARRY (con't) ✓

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER ✓
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN ✓
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun was a stocky male negro.

INTERVIEWS

FILE # I-613

PERSON INTERVIEWED: ✓ GREEN, George DATE/TIME 8-1-68 9 AM

EX M RACE Neg HAIR Blk EYES Brn HT 5-11 WT 185 DOB 8-19-35

RESIDENCE ADDRESS 6811 10th Avenue PHONE 753-3305

BUSINESS ADDRESS 8301 Western PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted by J. R. MacArthur #3472. Conducted at Parker Center, Room 803, 8-1-68 9 AM.

Witness states that he arrived at the Ambassador Hotel at approx. 10:30 PM. He wandered around the various campaign headquarters. Approx. 11:30 he observed a group of reporters standing in the pantry area, adjacent to the kitchen. It appeared to him that someone was conducting TV interviews, but he could not determine who was being interviewed or who was doing the interviewing.

During this time, he observed a M/Mex 21 yrs. 5' 140 wearing blue denims and what appeared to be a black jacket. On later viewing pictures of suspect, witness is pretty certain that this is the same individual as just described. When he observed the suspect, he was standing in an area near where the TV interviews were being conducted. He was particularly attracted to this individual due to the casualness of his attire. Most of the people in the area were either dressed in kitchen uniforms or in suits. Witness states he continued to wonder around the Hotel. He wandered from the Ambassador Room on one of the lower floors into the main lobby. He further states that during this wondering, he is not sure of the exact time, but he remembers seeing a male cau. who he describes as young, fairly tall and thin, black hair. He was accompanied by a F/C in her early 20's blond hair fairly attractive and believes she was wearing a dark dress which may have had some kind of white dots, but he could not be sure of the clothing. Witness states that during the Senator's speech he was in the Embassy Room, but had left and had gone downstairs to the Ambassador Room, met several friends and then returned upstairs through the kitchen area and as he was approaching the pantry area, heard several popping sounds. As he continued into the pantry area, he heard two more popping sounds. Just as he entered the pantry, he observed several people struggling with a suspect. He believes one of the people struggling was Roosevelt Grier. He then jumped onto the metal table near where the struggling was going on. He tried to assist in the struggle and the gun was at one time pointed in his direction. The gun was finally taken away from the suspect and the suspect was subdued. (Con't)

KW 78-5-68

2025 RELEASE UNDER E.O. 14176

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY: 308

He thought the gun was possibly a 22 cal. revolver. He observed the Senator had been shot and was lying on the floor.

Witness remained at the scene until the police arrived, observed the police remove the suspect from the pantry area. At this time, recognized him as the same party he had described earlier.

Witness remained at the Hotel until approx. 3 AM.

States he was interviewed several times on TV. Witness states he was interviewed by George Benz of the FBI.

STATEMENT OF ROOSEVELT GRIER
TAKEN AT THE AMBASSADOR HOTEL
WEDNESDAY, JUNE 19, 1968, 9:45 A.M.
QUESTIONED BY: SGT. F. J. PATCHETT, #7872
SGT. J. R. MacARTHUR, #4372
SGT. CHARLES COLLINS
SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND
TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

Grier indicated on the night of the shooting, prior to the Senator's speech, he was with him in his suite on the Fifth Floor of the Ambassador Hotel. When it came time for the speech, the Senator, Grier and others left the room and took a freight elevator to the kitchen area adjacent to the Embassy Room. They entered the room via the kitchen and again Grier, along with the Senator, was on the stage with other members of the Senator's campaign. At the conclusion of the speech, the Senator exited the stage by a rear door. Grier recalled that he assisted the Senator's wife, Ethel Kennedy, in getting down from the stage. He walked with her on her right side. After leaving the stage, they entered a foyer area between the kitchen and the Embassy Room. Grier recalled this area was quite crowded with people and television men carrying cameras.

At the time of the shooting, he approximated that he was about two paces (six to eight feet) from the double doors leading into the kitchen. He recalled hearing the shots but was not sure of the number or sequence. He immediately

1 began moving forward and recalled having to cut across the
2 room to get by and over people to get to the area where the
3 Senator was. He indicated there were a group of men struggling
4 with the suspect and that he broke into this group and placed
5 his hand on the gun which the suspect was still in possession
6 of. He wrenched the gun from the suspect's hand after an
7 episode wherein the suspect lost control of the gun, at which
8 time it was lying on the table, and then (the suspect) regained
9 control of the gun. After wrenching the gun from the suspect's
10 hand, he turned it over to Rafer Johnson who had arrived
11 during the struggle and was also assisting in the disarming of
12 the suspect. He did not see the suspect prior to or during
13 the shooting nor did he see the Senator fall. After turning
14 the gun over to Johnson, Grier maintained a physical control
15 of the suspect along with others until the arrival of the
16 police at which time the suspect was transferred to their
17 custody.

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RAMPART DETECTIVE DIVISION

PHONE CALLS - June 7, 1968

P. 53
KENNEDY SHOOTING DR 68-521 466

GRIER, ROOSEVELT & BERNICE *GRIER*

6-7-68 10:30am
Phillips, R. &
Rathburn - Metro

Officers Phillips #12167 and Rathburn #11790, went to Roosevelt Grier's approximately 10:30am to transport him to the Grand Jury. Officers were met by Mrs. Bernice Grier, who stated, "I took my husband (Rosie) to the airport about 7:30am this date. He was on the 9am flight to New York. I believe it was American Airlines. Roosevelt called the police department and talked to a sergeant who gave him permission to fly to New York. I don't know when he will return or where he will be staying in New York City."

INTERVIEW OF ROOSEVELT GREER
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68. 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

1 STATEMENT OF BOOKER GRIFFIN

2 627 WEST 79TH STREET, LOS ANGELES, 752-5693

3 TAKEN IN ROOM 318, PARKER CENTER

4 THURSDAY, JULY 25, 1968, 11:45 A.M.

5 QUESTIONED BY: SGT. C. E. COLLINS #6207, S.U.S. UNIT

6 SGT. F. J. PATCHETT #7872, S.U.S. UNIT

7 SGT. J. R. MacARTHUR #4372, S.U.S. UNIT

8 REPORTED BY: SEMILLA C. ROHM, INTERNAL AFFAIRS DIVISION

9 * * * * *

10 SGT. PATCHETT: Okay, this is July 25, '68. Make
11 the statement at 11:45 a.m. This will be the statement of
12 Mr. Booker, B-o-o-k-e-r, G-r-i-f-f-i-n. His date
13 of birth is 10-1-33. He lives at 627 West 79th Street, Los
14 Angeles, Calif. residence phone is 752-5693. He's employed at
15 8421 South Vermont Avenue, Los Angeles, 778-4360. Parties
16 present at the interview are Sgts. C. E. Collins--what is
17 your serial?

18 SGT. COLLINS: 6207.

19 SGT. PATCHETT: Sgt. J. R. MacArthur, M-a-c,
20 4372, and Sgt. F. J. Patchett, P-a-t-c-h-e-t-t, 7872.

21 Q BY SGT. PATCHETT: All right, Mr. Griffin, what
22 time did you arrive at the hotel?

23 A I'd say around 10:15.

24 Q And after arriving, where did you go?

25 A I went to the Embassy Room at the Ambassador
26 Hotel.

Q And from the Embassy Room, is it then correct
that you went to the Colonial Room to attempt to get a press
credential?

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A Yes.

Q Colonial Room, and then went to the Ambassador Room?

A Yes.

Q And in the Ambassador Room, did you meet anybody?

A I met Richard Aubry.

Q Where did you and Richard Aubry go, and why did you go?

A Richard Aubry and I went through the back entrance to the Ambassador to the Embassy Room to an area where Pierre Salinger was located.

Q Let's refer to this as the staff area for the rest of the conversation.

A All right.

Q And in this staff area then, with your friend Mr. Aubry, what happens there?

A I got press credentials from Pierre Salinger.

Q All right, and from there you then go back down to the Ambassador ballroom back up to the Ambassador--or to the Ambassador Room and then from there back to the staff room, and from the staff room to the Colonial Room?

A Right.

Q And en route to the Colonial Room, this is the time that you see a man that you feel was the suspect, and you see him standing between what would be the second and third table, and he's with another man approximately six foot

334

1 tall and a woman across the table from there, there is a
2 hotel employee---

3 Q BY SET. COLLINS: At this point let's pin down--
4 you say you walked from the staff area to the Colonial Room.
5 Is this the time that you got the sandwich?

6 A Not the first time. See, right after I got my
7 credentials, you know, I just went to the Colonial Room
8 because I hadn't been there, just to look around.

9 Q And in period of time when was it you went there
10 and saw this man, if you recall?

11 A What time?

12 Q (Indicates yes)

13 A I had been in the hotel about 30 minutes. I'd
14 say at that time about 30 minutes. After I did that, I went
15 back downstairs because I was looking for a lady. The lady
16 wasn't there, and I ran into George Green who wanted access
17 to the Embassy Room. I took George--we took the front way.
18 We went to the door of the Colonial Room whereby I was
19 admitted, and I took George with me into the Colonial Room
20 down the corridor to the staff area where George---I was then
21 able to get George a press pass so he could have entrance to
22 the Embassy Room. At that time George and I went in the
23 Embassy Room and just, you know, talked to different people,
24 and just generally having a good time. Prior to the Senator's
25 coming, I left the Embassy Room, went down the corridor of
26 the Embassy Room again, then I came back in.

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Q On that trip did you see anybody?

A I can't factually say. The first time and last time I can factually say I saw some people.

Q Then the first time you went down through that corridor was about 10:45?

A Or 11 o'clock somewhere.

Q Or 11 o'clock. It was at that time you think you saw--

A --I know there were three people I know that I saw.

Q And in that group?

A Was the short guy, the suspect; a tall lady, and a tall gentleman.

Q All right, fine.

Q BY SGT. PATCHETT: Go ahead.

Q BY SGT. COLLINS: Okay then, one time you went to the staff room and got some sandwiches?

A Right.

Q From--where did you go then?

A I went in the Colonial Room and sat down and ate the sandwich.

Q Do you recall about what time that was?

A That was maybe 15--20 minutes before the Senator arrived.

Q All right, at the conclusion of eating this sandwich, what did you do?

1 A I got up and came back, went through the corridor,
2 through the staff room back into the Embassy Room.

3 Q All right, where were you when the Senator
4 arrived?

5 A Um, I was just out talking to George Green and
6 some other guys from New Image Committee. We were in the
7 Embassy Room. We were to this side of the stage having a
8 bull session, just talking, we were in the Embassy Room, and
9 we were like from the stage--

10 Q This is the stage looking--

11 A --over from the stage.

12 Q You were at the west side of the stage then or
13 to the left of the stage as you look out?

14 A We were right in front of NBC's cameras, I
15 remember that.

16 Q And did you see the Senator come on stage?

17 A No, I heard, you know, I heard the clapping. And
18 the next thing I can remember that he was there like I first
19 could say I visually saw him at the podium.

20 Q What did you do at that time?

21 A Pardon me, please. At that time I left the guys
22 that I was with and walked to--up on the stage.

23 Q Where did you go--stand on the stage?

24 A I stood on this corner, northwest corner.

25 Q Did anything unusual happen at any time while you
26 were on stage?

1 A Yes, Miss Unruh, we helped her up. She almost
2 fell and then she got down.

3 Q Sometime during this speech you left the stage?

4 A Yes, and went to the Colonial Room.

5 Q For what reason?

6 A Because it was hot, and I just wanted to get out
7 of the way.

8 Q Did you go watch TV in the Colonial Room?

9 A On this particular time? I didn't stay that--
10 look, I think I might have glanced at it.

11 Q Did you return to the stage?

12 A Yes, I did.

13 Q How long were you absent from the stage, would
14 you say?

15 A A couple of minutes.

16 Q Then you returned?

17 A Yes.

18 Q What did you do next?

19 A I stood back up on the stage. I just stood on
20 the corner until the Senator had finished his prepared-like
21 remarks. When he went into his adlib, I left the stage and
22 went back to the Colonial Room.

23 Q Did you watch TV in the Colonial Room at that
24 time?

25 A Yes, I did.

26 Q What was occurring?

1 A The Senator was concluding his remarks at that
2 time.

3 Q What occurred in the next few minutes?

4 A Then the Senator was through. You know, he was
5 no longer on the camera, and I was just sitting down in the
6 chair, and everyone was waiting for the Senator to come in
7 because he was going to have a press conference. And a
8 gentleman opened the south door of the Colonial Room too
9 because they thought he was going to come out that way. There
10 was a lot of people, a lot of crowd, so they closed the door
11 back.

12 Q That is the main door, you expected the Senator
13 to arrive through that door?

14 A Right. There was some discussion about the way
15 he was coming.

16 Q How many people were in the Colonial Room at that
17 time?

18 A Oh, 15, 20, maybe.

19 Q What did you do next?

20 A Then we--after the guy closed the door, then I
21 got up and I walked, you know, I walked out the door to--
22 from the Colonial Room into the corridor.

23 Q When you say corridor, you are referring to the
24 pantry or kitchen area?

25 A Yes.

26 Q What occurred next?

1 A What occurred next? I was walking in and I
2 heard two sounds. And when I heard these sounds, I did not
3 think in terms of being shots, they were just sounds that
4 aroused my focus and attention, and I looked up and at that
5 time I saw, uh, the suspect with the gun, and I saw another
6 man--another man or two men, I don't recall which, like
7 similarly struggling with him, and he was shooting. I imagine
8 there must have been about--I'd say ten or twelve shots
9 according to the way I felt, and I just was--I just froze
10 there because I felt, you know, to me I felt that there were
11 more than one person. I did not like see anyone else, and
12 I didn't see any smoke or anything like that, but I did see
13 the man with a gun and heard the sound and saw the struggling,
14 and I froze after I--you know, got my senses back together
15 again, then I moved toward--you know, everything--I saw the
16 Senator--the first couple of sounds which I looked up, I did
17 see the Senator throw--you know--throw up his hands. Uh,
18 then the next thing I can remember is seeing the Senator on
19 the ground and standing up, you know, on his feet and being
20 pushed around.

21 Q All right, going back a moment, when you looked
22 and saw the man with the gun and saw a struggle, did you
23 recognize anybody struggling with him?

24 A No, I didn't.

25 Q Could you distinguish whether the man was Negro
26 or Caucasian?

1 A He was a Caucasian man.

2 Q Caucasian?

3 A Right.

4 Q You described the shots or the noise that you
5 heard as two quick noises, a pause--a slight pause--and a
6 continuation. Once you saw the gun in his hand, did you
7 realize what the noises were?

8 A Yes.

9 Q What were they?

10 A Shots.

11 Q You realize at that point everything you heard
12 was shots?

13 A Pardon me--yes.

14 Q You say you heard two noises?

15 A Yes.

16 Q Then a pause, then some more noises?

17 A Yes.

18 Q During the second sequence of noises, you saw
19 a gun and realized they were shots. Did you realize that
20 everything you heard were shots?

21 A Yes. But the way it happened it sounded as if
22 there was more than one gun being used at that point.

23 Q Did you have any reason to believe, other than
24 the fact that you heard the shots, there was more than one
25 person shooting?

26 A No reason.

1 Q BY SGT. PATCHETT: Were the first two sounds
2 that you heard, then there was a pause and more sounds, were
3 those sounds the same?

4 A Yes.

5 Q BY SGT. COLLINS: Now the gun, how far was that
6 gun when you saw it from the Senator? If you know.

7 A I can't answer you that question factually.

8 Q How far was the person holding the gun from the
9 Senator, if you know?

10 A I can't factually say.

11 Q All right, you then walked toward the Senator?

12 A Right after--right. That's the next thing I
13 remember. I think there was some time in there I don't know
14 what I did. I must have panicked like everyone else.

15 Q There is a loss of time, then the next thing you
16 recall, you are walking toward the Senator. Tell us what
17 happened then.

18 A When I got about at the Senator's foot and had
19 just a chance to look down there, everyone started pushing
20 and shoving, and sometime in this--and I can't chronologically
21 place it--I saw a girl leave the scene of this, and I wanted
22 to try to run, you know, to see where she might have gone,
23 but I just got pushed around. So at that point I was--was
24 just frustrated so I came back around this table, and these
25 guys were hassling with the suspect, and I had forgotten
26 really about the suspect up to that point. I went over there