.11

because I just wanted to de something, and at that time I saw them hassling with him. I came around this table and got up on the table on my knees and tried to hit this guy. At this point they were struggling with him for the gun, and the gun was pointed at me, so then I heard—I don't remember how, but it was a reaction, I got down off the table. Then when I got down off the table, I got down and I walked back around here, and that's at that that point I heard something of "Get the gun, Rosie," or "Give me the gun." And that's when I—Rosie was there, I heard someone say, "Give it to Rafer." I did not see Rosie hand the gun to Rafer, but I don't recall Rafer being there other than the point of giving the gun.

Q When you were trying to hit the suspect, do you recall anyone saying to you--

A --Richard Aubry said something.

Q Richard?

A A-u-b-r-y.

Q Do you recall Rosie saying anything to you at that point such as, "Don't do that, baby," or anything like that?

A Rosic said something, but I don't think he said it to me. Now I think about it, he was just talking and crying.

Q All right, fine. Now, when you saw the Senator, did he make any statement that you could hear?

A I didn't hear him make a statement. No.

Form 619 (P-3-A

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2

Q Now when you say you saw a girl go out the door and then you went around and engaged yourself with the suspect, the gun got pointed at you, you stepped back. You heard other conversation about "Give the gun to Rafer," then at this point what did you do?

A After the gun was there, that's when I decided that I wanted to follow through and see what had happened there, and that's when I went up through the kitchen area up into the parking lot thinking that the girl was involved and maybe I could find out something.

Q Did you find out anything?

A Yes, when I got there, there was a gentleman there that was telling cars to get out of the way to let an ambulance in, and I turned around and came back down, and I made a wrong turn and I got right back, and when I came back they put a table up to the entrance leading back to the corridor, and first I was denied entrance to the corridor, and another gentleman, who had traveled with the Kennedy party, recognized me. But I don't recall by word every gesture, but the guy was keeping me away, let me into the area.

Q When you went back to the area, what did you do or see?

A We formed a chain of arms and sort of surrounded the Senator, and his wife was there at that time, as I remember, and we just held our arms around. I got--I was

pretty close, and I just looked down at him, and his wife was there, and I just left that and went to the Colonial from, and I just out down in there, and I remember the policemon being there and remember Speaker Unruh in there.

Q Ist's go back a little bit and pick up--going back to the girl that you saw leave the room, the reason you paid attention to her leaving the room was because you had seen a girl earlier with the person you had tried to hit?

A Yes.

Q And are you cure that this person that left the room was, in fact, the same girl that had been earlier talking--

A --110.

enly reason any of this came to your mind later when you realized the seriousness and crisis that occurred here, that if there was a possible simister motive, that you should come forward with this?

A The whole statement or the girl?

a About the girl.

A No. I'd say I did see a girl, and it was just a part of trying to piece it together and say what I had seen.

Q The girl that did leave, though, did you see other people leaving at the same time, could it be just leaving to get away from possible injury?

A Might.

1	Q Tell us about her hair.
2	A It was in an upsweep type.
3	o cover.
4	A I can't recall.
5	Q You said that you didn't see any other women
· 6	exound, is that right?
7	A Let me-let me wake a truthful statement. I
8	can't say for sure, but I know the women were not too apparen
9	áround thora.
10	Q And one of the things that attracted you to this
11	particular girl, she had a very predominant buttocks, is
12	that right?
13	A Right.
14	Q Oray, what were you wearing that night?
15	A I had on a rust-brown suit, a blue shirt, and a
16	mod-flowered tie.
17	Q I have shown you some platures, and from this
18	group of pictures you identified the one picture of Sirhan
19	Sirhon as the one you did see in the kitchen, and the rest
20	of theremainder of the group you didn't recognize anybody?
21	A that is right. I think for the record, you could
22	rocognize pictures from the paper enyway.
23	Q Now, you saw a man earlier with this girl telking
24	Can you describe him?
25	A At thatearlier upon just entering the Ambassa-
26	doxf
	1

i	q No. you said within the kitchen.
2	A No, the other man was teller, maybe six-one or
3	six-two. He was stockily builtyou knowhe wasn't skinny.
4	He was built pretty nice.
5	Q How old?
6	A fid ear he could beI can't factually give a
7	statement to that.
8	Q What race would be be?
9	A Well, he was-he was white.
10	Q And he was wearing?
11	A Ias I remember, I can't factually say.
12	Q You said earlier slacks and shirt.
13	A Slacks and shirt. I cen't factually say. I
14	don't-he didn't have a dress shirt like you have on.
- 15	Q We wasn't wearing a tie?
16	A No.
17	o. All right, can you think of anything, Mac, you
18	would like to cover?
19	Sal. Macahier: No.
20	Q BY SET. PATCHETT: In your article you mentioned
21	seeing people, a man and woman, in the Ambassador earlier.
22.	The man you had the negative eye contact with. Now, in
23	reviewing this, you don't feel that he was definitely the
24	same person? Definitely?
25	A Let's see. I can't definitely say on a basis of
26	a life and death situation, but I'm reasonably sure. I have
	·

1	a reasonably (sic) recling is use.
2	q Might have been, but you are not definitely
3	A RECINE
4	Q And the girl you can with this person, you are
5	not sure she has the person you saw later in the evening?
6	A No, I am not bure.
7	Q The reven you saw upstairs on two coessions in
8	the kitchen area that you mentioned in your statement, you
9	are not sure this was the same woman you arm in the
10	Ambassador, and it is not the sees weman you saw running out
11	of the kitchen area, is that right?
12	A No, not in terms of feet.
13	Q DY SGY. Mecanyour You just saw a femalo. You
14	cen't be sure, and the only reason you connect that with the
15	suspect before was that he was talking to a woman?
16	A Riche.
17	SCI. MACAMANI: Chay.
18	Q by EGT. COMMINS: I show you a picture of Mr.
19	Eccini.
20	A Yes,
21	Q Did you see him in the kitchen area?
22	A I saw him after everything had died fom.
23	Q During the speech when you made your walk
24	through, you did not see him?
25	A He was on the stage beside me sometime during
96	Entropy Street Colors of the

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	Q	Eat	yeu	didn't	see	Mili	in	the	Colonial	Hoom	uhón
you	walked	down	the	(07		ť	•				
		7.50			ı	,					

A No.

Q Or Mr. Dutton?

A No.

SGT. COLLINS: Do we have enything else?

SOT. PATCHETT: It's now 12:15.

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR\$68-521 466

GRĪEFIN, BOOKER, 8421 S. VERMONT, PHONE - 778-4360

Mr. Griffin was interviewed at the Los Angeles Office of the Negro Industrial and Educational Union at 8421 S. Vermont on 6-7-68 at 11:30 a.m. (Mr. Griffin is the Los Angeles director of the organization.) He states: "THAT he has known Senator Kennedy for about 10 or 11 years and also that he was active in the Senators' California campaing.

On Tuesday evening, 6-4-68, at about 10:15 p.m., Mr. Griffin arrived at the Ambassador Hotel for the election returns. He did not have a Press Pass or other pass to get into the Embassy Room, so he went downstairs to the Ambassador Room which was apparently open to the public.

While Mr. Griffin was in the Ambassador Room, he states that he observed two people whom he thought seemed out of place. He states that there was a male whom he describes as:

MALE, of some descent similar to Mexican; short, 5-4, or less; small build and shabbily dressed in old clothes: Mr. Griffin says that he is positive that this man he saw is the suspect in the Kennedy shooting; Sirhan SIRHAN, and he ID the suspect from a picture the I/O showed him. Mr. Griffin describes the other person, a

FEMALE, Cauc - or "OF NORDIC DESCENT", 5-5/6", (taller than the male), with hair of unknown color, but arranged up on her head in a fluffy manner, and wearing a dress that was predominately white, but that may have had other color in it. Mr.Griffin stated the reason he thought the two people seemed out of place was because everyone else but these two ere celebrating the apparent Kennedy victory. Mr. Griffin

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KENNEDY SHOOTING DR 968-521 466

JUNE 5, 1968

GRIFFIN, BOOKER - INTERVIEW -- continued

was standing about 8 to 10 feet from the two people but did not hear any conversation between them but stated that he had what he describes as "negative eye contact" WITH THE MALE.

After spending about 15 to 20 minutes downstairs in the Ambassador Room, I was able to obtain a press pass to go into the Embassy Room. After Mr. Griffin had been in the Embassay Room for an hour or so, he observed the same two people that he had seen in the Embassay Rom, and this time there was another male with them. He described him as:

Male, with lighter complexion than the other man, tall (6-o/6-2), NFD.

The three were standing in the kitchen corridor next to the doorway that leads through the kitchen and out into a parking area. This was about 30 to 45 minutes before Senator Kennedy's arrival.

Just prior to the conclusion of Senator Kennedy's speech; Mr. Griffin passed through the kitchen corridor and went into the Press Room; he heard the first shots being fired. His position in the doorway of the Press Room gave him a clear view of the whole corridor. Almost simultaneously, he observed Senator Kennedy throw one of his arms over his face, and the female and the taller unidentified male run out of the doorway. He then observed some people struggling with the other male who still had the gun in his hand. When Mr. Griffin saw the two people run out of the doorway, he remembers saying out loud, '(nontinued)

 KENNEDY SHOOTING DR 68-521 466

JUNE 5, 1968

GRIFFIN, BOOKER - INTERVIEW-CONTINUED

"They're getting away."

MR. GRIFFIN recalls that just prior to the shooting, he mentioned to a friend (whom he does not want to Identify), that "there's a guy I've been seeing all evening and for some reason we don't seem to take to each other". He was referring to the suspect he identified as SIRHAN SIRHAN.

STATEMENT INTERVIEW BY W. M. RATHBURN #11790, R.R. PHILLIPS #12167

FILE # <u>I-990</u> TAPE #29221

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SEX M RACE Mex HAIR BrnEYES Brn HT 5'7" WT 242 DOB 10-27-A5

In II Land Market II

RESIDENCE ADDRESS 9011 South Morrill, Santa Fe SpringSHONE 695-3193

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted July 2, 1968, 6:30 p.m. at above residence address Richard Grijalva arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte June 4, 1968, 12 noon. Grijalva was accompanied by his sister, Miss Roberta Grijalva (See interview I-1082) Grijalva upon arriving at the gun club went to the control tower to get a target. Grijalva received his target and was starting to the rifle range when he observed a man at position #20 or 21 on the pistol range rapid firing. Grijalva describes the man as a male, foreign descent, 20-22, thin build, 5'2"/3", dark brown hair combed back neat, wearing light blue pants, blue sweater, and dark sunglasses. Grijalva stopped to watch the man fire because the man was rapid firing which is unusual on the range. Grijalva then went to the rifle range where he placed his own target and fired his guns 30/30, 243, 30/06 and a .22 rifle. Grijalva returned to the control tower in approximately twenty minutes from the time he received his first target to get a new target, Grijalva again saw the aforementioned man at positions 20 or 21 on the pistol range still rapid firing. Grijalva states the man was the only person on the pistol range, that he was firing a possible .22 caliber revolver, four inch, due to the small frame and the sound of the gun. Grijalva saw two large cartons of ammo on the bench in front of the man, each carton containing ten small boxes of fifty each, possible Remington brand. Grijalva did not observe what the man was doing with the shell casings. Grijalva returned to the rifle range position 36. Grijalva states the man had one large box of ammo with him which contained ten small boxes of 50 each. Grijalva states the aforementioned man came to the rifle range about 2:30 p.m. He took position 30 or 32 where he fired a .22 rifle, bolt action, equipped with a scope. Grijalva left the range at approximately 3 p.m. and states the man was still on the rifle range firing. Grijalva states the FBI has talked to him. Grijalva identified the mug shot of Sirhan out of four look alikes as the man he mentioned above being at the gun club

See Addendum for Grijalva and Sirhan positions at the gun club.

Grijalva did not see anyone with or anyone talking to Sirhan scr/11-13-68

2025 RELEASE UNDER E.O. 14176

TWVESTIGATORS MAKING INTERVIEW:

June 4, 1968.

FILE # 1-990 TAPE # 29335 TAPE # 29221

PERSON INTERVIEWED: GRIJALVA, Richard

DATE/TIME 7-2-68 6:30 PM

SEX M RACE Mex HAIR Brn EYES Brn HT 5-7 WT 242 DOB 10-27-45

RESIDENCE ADDRESS 9011 S. Morrill, Sante Fe Springs PHONE 695-3193

BUSINESS ADDRESS None , PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted 7-2-68 at 6:30 PM at above residence address.

Richard GRIJALVA arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd., Duarte, 6-4-68 at 12 noon. GRIJALVA was accompanied by his sister Miss Roberta GRIJALVA (See-Interview I-1082). GRIJALVA, upon arriving at the Gun Club went to the Control Tower to get a target, GRIJALVA received his target and was starting to the rifle range when he observed a man at position #20 or #21 on the pistol range who was. rapid firing. GRIJALVA describes the man as a male; foreign descent; 20-22; thin build; 5-2/3; dark brown hair combed back neat; wearing light blue pants, blue sweater & dark sun glasses. GRIJALVA stopped to watch the man fire because the man was rapid firing which is unusual on the range. GRIJALVA then went to the rifle range where he placed his own target and fired his guns 30/30, 243, 30/06, and a 22 rifle. GRIJALVA returned to the Control Tower in approx. 20 minutes from the time he received his first target to get a new target, GRIJALVA again saw the aforementioned man at position #20 or #21 on the pistol range rapid firing. GRIJALVA states the man was the only person on the pistol range that he was firing a possible 22 cal. revolver 4 inch due to the small frame and the sound of the gun.

GRIJALVA saw two large cartons of ammo on the bench in front of the man. Each large carton containing 10 small boxes of 50 each. Poss. Remington brand. GRIJALVA did not observe what the man was doing with the shell casings. GRIJALVA returned to the rifle range position #36. GRIJALVA stated the aforementioned man came to the rifle range about 2:30 PM, he took position #30 or #32 where he fired a 22 rifle bolt-action equipped with a scope. He states the man had one large box of ammo with him which contained 10 small boxes of 50 each. GRIJALVA left the range at approx. 3 PM and states the man was still on the rifle range firing. He states the FBI has talked to him. GRIJALVA ID the mug shot of Sirhan out of 4 look alikes, as the man he mentioned above being at the gun

Interview taped - tape #29221, Side #1 #4

club on 6-4-68.

See-Adendum for GRIJALVA & Sirhan positions at the gun club. 555 GRIJALVA did not see anyone reidse onder pone talking to Sirhan. 555 KW/9-16-68

HORTH DIRECTION OF FIKE CONTROL 1 2 3 45 617 818 10/11 12/13 14/15 16/17 18/19 (20/21) 22/23/24 TOWER SIRHAN AT POSITIO. 420 (K 21 PER-RICHARD GRIJALVAS STATEMENTS RICHARD GRIJALVAS PLSITION STORINGE WAILE OBSERVING SIRHAM KEPAIR SHACK. FIRING ON THE BISTURES ANGE SHACK KIFIE KANGE PISTOL RANGE GRIJALVA ALSO AT POSITION #36. RIFLE RANGE PARKING AREA .-

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RE LUPRTE, CALLE,

PERSON INTERVIEWED:

BUSINESS ADDRESS

GRIJALVA, Roberta

DATE/TIME 7-5-68, 12 noon

SEX F RACE Cauc HAIR Blk EYES Brn HT5-5 WT 140 DOB 12-2-48

Calif

RESIDENCE ADDRESS 9011 S. Morrill, Santa Fe Springs PHONE 695-3193

14612 Eas't Whittier Boulevard PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted July 5, 1968, 12 noon, at above residence address. Roberta Grijalva arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte, June 4, 1968, 12 noon, along with her brother, Richard Grijalva (see interview I-990).

Grijalva states she was watching her brother fire his rifles on the rifle range at approximately position 38. She heard rapid firing coming from the pistol range but did not go to the pistol range or see who was doing the rapid firing. Grijalva identified the mug shot of Sirhan from four look alikes as the person she saw at the gun club rifle range, June 4, 1968. Grijalva states Sirhan Sirhan came to the rifle range approximately 2:45 p.m., took position 34 and was firing a .22 automatic rifle and had three boxes of ammo in a red, blue, and white box with a big "X" printed on the outside. Grijalva describes Sirhan as a male, foreign descent, 22-23, 5'l', thin build, dark pants, dark blue sweater cardigan, dark sunglasses. Grijalva states there were three other people on the rifle range at about position 36. #1, male Caucasian, 30, 5'8", medium build. #2, female Caucasian, 25, blond, dark capris and light-colored blouse. #3, male Caucasian, 21, 5'10", thin build, blond hair, dark pants and cowboy boots. Grijalva left approximately 3 p.m. Sirhan was still firing. FBI Agents Bagley and Laner interviewed Grijalva. Grijalva did not see anyone with or talking to Sirhan.

INTERVIEWS

FILE # 1:2

Person(s) Interviewed:

GUY, Virginia

Date 6-21-68 130pm

SUPPL TO I-94

Reporter for Flair Magazukee-

Business Address & Phone

4319 18th St., N/W Wash. DC

882-4319

Residence Address & Phone

Cail F.

Info: :tion (To be complete the report should include: Who, What, When, Where, Why,

The following interview was conducted by phone from Sen. Kennedy's office in Wash. DC

SUPPL TO 1-94

SEE - ATTACHED STATEMENT

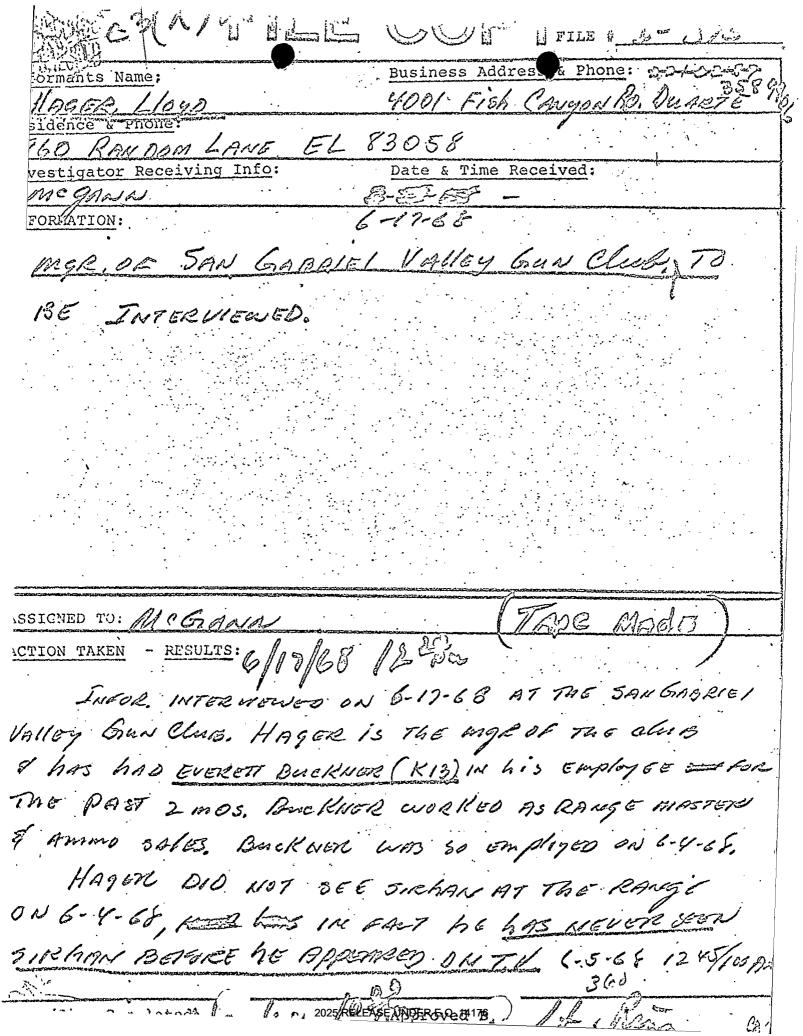
IT. Brown

STATECTED ON VIRGINIA CUI, DIFONEZA YON STAIR PAGAZINA, 4319 1801 SENTEN NOCHHULEN, MACHENISCH, D.C., 882-4319.

After the Schater finished his speech, I was preceding him through the kitchen area to the Colonial Room. I was 8 or 10 feet in front of him when I heard the shots. As to what happened next, I am not really sure. I can remember other people being nearby, one was Mak Drayne. I remember seeing soying, "Semething happened to Bobby." I remember seeing Robby was down and had been shot. That of the details are very hazy in my mind. I do not remember seeing a suspect or anyone actually doing the shooting. Like I said; everything was very hazy.

From the statements made by witness, she places herself in the vicinity of the second metal steam table.

Form 618 (R-3-4)



2

HAGER WAS FIRST AWARE THAT SIRHAN had FIRED AT THE 3.6. d. gan club 6-4-68 6-6-68, MR. Charles KENDAII (J316) AS MEMBER OF THE CLUB CHANG TO THE Olno on 6-6-68 T GOKED HAGER IF hE KNEW SURMAN THE MAN THOT SHOTT KENNENY HAD FIRED ON 6.4-68. Hogel ID DID NOT BELLINE KENDALL, HOWEVER AND WHEN AF Charles The 205TER FOR 6-4-65 he DIS COVERED DIR HANG BUSINEDIN FOR THAT DOTE. HE DID NOT MAKE ANY MOTIFICATIONS CINTIL 6-7-68. ON THAT DATE HE CALLED L.A.P.D. PRIOR TO CALLINE C.A.P.D he DISCUSSED The matter with chas plesious MR Joseph Teschell (home ADD. 2275 OAKKIOI) SAM MARINO MU 22213 - Bus ADD. 612 SO Flower MA 93631) & ES VICE PRES. MAGNARO GOODELL (home DOD, 1615 DUN CANNON AUE DUNRTE 358 9736. Bus ADD. SANTA ANITA ENG. Co. PASADENA 7959317.

Born TESCHER & MAJNARD AGREED TO MAKE NOTIFICATIONS. HAJER VARIATED BUCKNESS STATEMENT

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NORTH DIRECTION OF FIRE CONTROL 1 213 45 617 819 1014 12/13 14/15 16/17 18/19 20/21 24/23 24/ TOWER STORAGE REPAIR SHACK RIFIE RANGE -- PARKING AREA --SAN GABRIEL VALLEY GUY CLUB 4001 FISH CANYON RD. DUARTE, CALLE

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FILE # I-1337

INTERVIEWS

PERSON	INTERVIEWE	D: HAN	MILL, Pet	e		_ DATE/TIM	E		~~~
SEX	RACE	HAIR	EYES	HT	WT	DOB			
						WILL			
RESIDE	NCE ADDRESS	478 68	8th St.,	Brooklyn	N.Y.	PHONE	(212)	833-2930	
BUSINE:	SS ADDRESS		3			PHONE			
		•		•				•	

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Near R.F.K. when he was shot.

Not interviewed by LAPD. Following is a synopsis of the FBI Interview of 8-5-68.

Witness was on stage with Senator during the speech. After the speech, Witness was preceding the Senator through the pantry with George Plimpton I-1020. He looked back and observed the Senator shake hands with some people and then start to walk away. At that time Witness heard 5 shots in rapid succession. He saw Sirhan standing about 7'-8' to the left front of the Senator. His arm was fully extended and he was firing a gun. There was a look of tremendous concentration on his face. Witness saw the Senator falling to the floor and someone catching him.

Witness recalled George Plimpton rushing to the suspect & going for the gun. Rosie Grier "slammed" Sirhan into a table, according to Witness.

FILE # I-1337

RSON INTERVIEWED: HAMILL, Pete

.DATE/TIME .10-9-68 2:30pm

Χ	RACE	_HAIR	EYES	HT	WT	•	DOR			
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SIDE	NCE ADDRESS	196 B	release it.	Box 1	NAN N	۷.	PHONE	(212)	499-9213	
SINE	SS ADDRESS_				0, 1				758-8980 Ex.	2

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

RE-INTERVIEW OF WITNESS REGARDING HIS OBSERVATIONS (IMPRESSIONS)

OF THE SHOOTING.

Witness was walking toward the Colonial Room, preceeding Senator Kennedy, in the area of the West end of the ice machines. He had turned and was walking backwards, looking at the Senator. He described the Senator standing with his body facing in an Easterly direction and his head turned to his left in a Northerly direction. His right arm was across his body and he was shaking hands. He was standing approximately 2' South of the South end of the first steam table and approximately 4' West of the West edge of the table. The suspect was standing approximately 4' to 6' from the Senator, near the center of the same table. His right foot was forward and his right arm was extended with the gun in his right hand. Witness estimated the gun was about 2' from the Senator. He indicated he could be off on the distances due to the circumstances.

He heard the shots and it was then that he first saw the suspect in the above described position. However, he did not see the flashes from the gun nor the Senator being hit. His view of the suspect's face was a left profile. He described the suspect as having a look of determined concentration on his face. He next saw the Senator with his right hand up in the air.

In reviewing the moment of the incident, witness recalled that he froze. His next recollection was that of Kosie Grier rushing toward the suspect. He was informed that there was about a twenty second period between the shooting and Grier arriving. He replied that he did not recall what happened during that period.

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8/6/63

Mr. PETE HAMILL was interviewed at his temporary residence, 196 Berkeley Place, Brooklyn, New York, telephone number 638-8215. He stated that he will be moving within a week to 479 14th Street, Brooklyn.

New York.

He is a free lance writer and on June 4-5, 1969, while living in California, he covered the Senator ROBERT F. KENNEDY compaign.

During the evening of June 4, 1966, prior to Senctor KENTEDY making his victory speech, HAMILL was in schotor KENNEDY's suite in the Ambassador Hotel, Los Angeles, california, with Senator KENNEDY and JIMMY BRESLIN, the writer. HAMILL went to the elevator with Senator KENNEDY when Senator KENNEDY was on his way to make his victory speech.

There was confusion at the elevators and HAMILL did not get on the same elevator with Ernstor HENNEDY.

During Senator KENMEDY's speech, HAMILL stood on the podium to Senator KENMEDY's rear and left. This was near the left rear corner of the podium near some drapes and some stairs that went down. Standing near HAMILL were GEORGE PLIMPTON, the writer, and PLIMPTON's wife, FREDDY. Standing near the stairs was BILL BARRY of Senator KENMEDY's staff.

During the speech "a guy" or a "kid" tried to get on the polium by coming through the drapes which were in book of HAMILL. BILL BARRY noticed this individual and told him to get out. HAMILL would not recognize this individual if he saw him again.

When Senator KEMNEDY finished his speech, HAMILL or PLEMPION asked BILL PARRY which way to go out.

Co. 8/	5/68 at	Brooklyn, N	ew York	filo≠	MA 44-1970	
SA	FRANCIS I	. Cashin:jrf			8/5/68	
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		acompleadalians nor con albutad outside your agi		FBI. It is the property	of the FBI and is loaned to	your agancy:

BARRY pointed to a corridor to the pantry. HAMILL and PLIMPTON went out that way which was down the nearby stairs and HAMILL did not see Senator KENNEDY leave the podium. HAMILI next saw Senator KENNEDY in the pentry. HAMILL was walking along with GEORGE PLINPTON in front of Senator KENNEDY and to his (Senator NEWWEDY's) right about ten feet. HAMILL did not know that Senator KENKEDY was going to the press room but thought Senator KENNEDY Was headed from "The Factory", where a party was to be As HAMILL was walking along and looking back. he saw Senator KENNEDY turn to his left to shake hands with someone. After Senator KENNEDY shook hands .with this individual, he (Schator KLNNEDY) turned to continue walking straight ahead. At this time what HAMILL thought were five (5) shots were fired in very rapid succession. HAMILI looked and saw SIRVAN SIRHAN who was standing in front of and to Schator KENNEDY's left about seven (7) or eight (8) feet with his (SIRHAN's) arm fully extended and his face in tramendous concentration, shooting a gun at Senator KENNEDY. Senator KENNEDY was falling to the floor and someone caught Senator KENNEDY.

ROSIE GRIER ran by HAMILL and "slammed" SIRHAN into a table. GEORGE PLIMPTON rushed over to SIRHAN and want for the gun. RAFER JOHISON came out of somewhere and HAMILL thinks that JOHNSON got the gun. SIRHAN was "thrown up on a table" or group of tables and "slid down to the end of the table" or tables.

There was much yelling and noise and HAMILL was nomentarily "stupified". He then looked at his watch. It was 12:12 A.M., June 5, 1968. HAMILL heard people saying such things to SIRHAN as "Why did you do it?" HAMILL did not hear SIRHAN say anything.

HAMILL stated that he did not see or notice SIRHAN before the shooting. HAMILL did not touch SIRHAN.

NY 44-1640

HAMILL went out of the hotel by or near the press room to get his brother BRIAN HAMILI, a photographer, who did not have a pass to get in to watch the speech.

HAMILL stated that he looked at his watch when Senator KENNEDY's body was removed and it was 12:32 A.M.

After the shooting WARREN ROGERS of "Look Magazine" and BUD SCHULBERG, a writer who lives in Los Angeles. came out of the press room and into the room where the shooting occurred.

WATEL stated that he heard later that there was an entrance to the hotel near the press room in which entrance to the hotel and the kitchen or partry area could be easily had.

CHEMED. OU

SON INTERVIEWED:

HEALY, Robert Leo

DATE/TIME 7-18-68

din. Relievation

M RACE C HAIR

EYES

HT .WT

DOB 7-2-2

Citif

IDENCE ADDRESS 17 Cavanagh Rd. N. Scituate, Mass. PHONE (617) 545-9097

INESS ADDRESS Boston Globe, Boston, Mass. PHONE

ORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

HEALY stated he was writing story in his room during the evening. He went to the Colonial Room and 11:20 PM. 11:40 PM he was informed by Hugh McDonald that the Sen. would meet with the writing press after his speech, but didn't say when. About midnight he went into the kitchen area and met and shook hands with Sen. Kennedy He went on the stage with the Senator but left after a few minutes because of the heat & the crowd. Enroute back to the Colonial Room, through the kitchen, HEALY observed a M/C 18-20 walking out of the Colonial Room toward him. He could not recall any further description of this person but felt it might have been the susp. The person stopped HEALY and asked if he could have his press pass. (possibly not susp. but Michael Wayne) as he was collecting them. HEALY refused and the person became bolder in his request (but never to the point of threating). HEALY gave the person a final "NO" and continued toward the Colonial Room. The unk person continued in an opposite direction.

HEALY viewed the Senator's speech on T.V. in the Colonial Room. At the conclusion, he went to the door, leading to the kitchen, and stood looking toward the door leading to the Anteroom. He observed the Sen. walk toward him with a group of people. He could see as the sen. stopped, turned to his left and shake hands with a group of Hotel Employees. The next thing he recalled was seeing 4 or 5 flashes from the gun and hearing an equal number of shots. He did not see the susp. approach the Sen. prior to the shooting.

Immediately after the shooting, HEALY jumped up on the metal tables and ran to the other end. He was aware of nothing going on as he ran up the tables. When he reached the edge of the last table, he looked down and saw the Sen. Lying on the floor. It was then that he became aware of a struggle taking place by his left foot. He looked down and saw a group of men struggling with the susp. He didn't recall who any of the men were, except Rosie Grier. He recalled that he was amazed at the difficulty Grier had getting the gun away from such a small man. HEALY wrote an eye-witness account of the incident for his paper. He agreed to forward a copy to the S.U.S Unit.

2025 RELEASE UNDER E.O. 14176

ESTIGATORS MAKING INTERVIEW

APPROVED BY

INDEX INFO

VOLIV SEC!

1. SAW SIRIAN BEFORE SHOOTING DOID_

6-25-68

ROBERT HEALY, Boston Clobe, Boston, Massachusetts, advised he represented his paper in the coverage of Senator ROBERT F. KENNEDY's campaign in the California primary election.

HEALY stated he did not know the reason why Senator KENNEDY changed his the aperaing his going to the Ambassador Room after his specca following the June 4th primary.

HEALY stated he observed SIRHAN B. SIRHAN when he was seized immediately after the shooting. He stated he had never seen SIRHAN on any previous occasion.

HEALY stated that earlier on that evening, he observed an individual who resembled SIRHAN but who definitely was not SIRHAN. HEALY stated he met this individual just after Senator KENNEDY began his talk in which he thanked his workers and the voters for the victory.

HEALY stated that he could not hear the speech very well and entered the Colonial Room so he could watch it on TV. He stated the room contained about 12 working press and TV men. HEALY stated that there were two security men at the door of the Colonial Room checking press credentials.

He stated that just inside the door of the Colonial Room he was approached by a young man who asked HEALY if he would give the young man the press credentials HEALY had hanging around his neck on a chain. HEALY said that he could not do that and the young man wanted to know what HEALY intended to do with the credentials after the affair was over. HEALY gave him some answer and got rid of him, but noted that the follow was very persistent and even wanted to know where he could get similar credentials.

HEALY did not observe this man again. He recalled the young man's description as follows:

281

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BS 44-646

Race: White

19 Age:

51811 Height:

135 pounds Weight:

Hair: Dark brown, curly

Complexion: Dark, appeared to be possibly

of Mexican extraction.

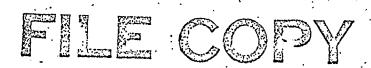
Not recalled. Wore "PT 109" Clothing: tie clip and several badges

including a KENNEDY badge, a MC CARTHY badge and a Peace

badge.

Voice: Normal, no accent noted.

HEALY stated he was amazed that this man had evidently gained entry to the Colonial Room despite the fact that security men were positioned at the room's entrance.



I-1509

Robert Leo Healy - Writer Boston Globe

Healy was on stage with Senator Kennedy for approximately three minutes after the start of his speech. He Heft the stage and was going to the Colonial Room via the kitchen when he observed an individual walking : out of the Colonial Room. He was not sure that this person was the suspect, but after seeing the suspect, after the shooting, he felt it was the same person. This person stopped him and asked to have his press pass, stating he was collecting them. Healy refused and the person became bold and insistent but never became threatening. Scaly made a final refusal and want into the Colonial Room. The person continued in the opposite direction. Healy viewed the Senator's speech on TV in the Colonial Room. At the end of the speech he walke! to the door, leading into the kitchen and stood there. He observed the Senator walking toward him: The Senator stopped in the area at the end of some long metal tables and began shaking hands with hotel The next thing Healy recalls was seeing four or five employaes. flashes and hearing the same number of shots. He jumped up on the metal tables and ran to the opposite end. When he reached the end ha looked down and saw the Senator lying on the floor, it was not until this time that he bocame aware of a struggle taking place at his left foot. He looked down and saw a group of men wrestling with the suspect. The only thing he could recall regarding the struggle was the uno end Commence ...

that a large pan such as Rocie Grier was having so much trouble getting the gen from the suspect. He did not observe suspect, going up to the Senator immediately prior to the shooting. He did not see the Senator fall or any other victim fall.

J91.9

INTERVIEWS	FILLE II Justini
PERSON INTERVIEWED: Thadis Heath	DATE/TIME7-23-68 5:30PM
SEX M RACE Neg HAIR Blk EYES Brn HT6-0 WT 183	DOB 12-4-37
Keloches, Vac C.	•
RESIDENCE ADDRESS 3668 Olympicd / LA	PHONE 295-2868
BUSINESS ADDRESS	PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & 1000)

During interview it was ascertained that Kr. Heath was in the kitchen area at the time f of the shooting. Further questioning was conducted by Sgt Collins of the case preparation tham.

INTERVIEW OF THADIS HEATH, D.O.B.: December 4, 1937 3668 OLYMPIAD DRIVE, LOS ANGELES, 295-2868 INTERVIEWED BY SGT. C. E. COLLINS, S.U.S. UNIT, AT PARKER CENTER, JULY 23, 1968, 6:00 P.M.

Ü

This witness had worked at the Kennedy headquarters for 5 approximately one month. His immediate supervisor was Walter 6 Sheridan. He had received payments for expenses and so forth 7 from the Kennedy campaign group. On June 4th he arrived at the hotel at 8 p.m. He stayed in the area of the Embassy 9 Room from that time until Senator Kennedy came on stage. He 10 gives the following account of his actions during the speech 11 and after: I stood on the steps at the right side of the 12 stage next to the anteroom door. I moved up onto the plat-13 form as Senator Kennedy entered the Embassy Room and came 14 onto the stage. The stage was very crowded. 15 Mrs. Kennedy, Paul Schrade, and Rosie Grier were standing 16 immediately around the Senator. At the conclusion of the 17 speech, I was standing at the rear of the stage and to the 18 west side of the stage, or the left side as you look at the .19 During his speech, Fred Dutton came to me and asked 20 me to go with him as he wanted to check a rear hallway. 21 left the stage on the west side, walked past the staff area, 22 down the hall in back of the stage, and then through the pan-23 try to the press room. There were hotel employees in the 24 kitchen area. I did not notice anyone else. We stayed about 25

.)R-(R.3.4)

four or five minutes in the press room, then returned to the

stage. We entered the stage area through the rear door to the stage. Kennedy left the stage by this rear curtain. 2 left the stage on the west side, went past the anchor desk 3 around in back of the stage as I had before. I could see 4 Senator Kennedy about 20 feet in front of me walking toward the kitchen. Bill Barry was walking with him. 6 Unruh was to his right. Rafer Johnson was close to him, 7 and Paul Schrade was close behind him. There were also quite 8 a few newsmen close to him. I went through the door and 9 into the kitchen. The hotel help was lined up to shake hands. 10 I saw the Senator extend his hand, but I do not recall 11 seeing him actually touching or shaking hands with anyone. 12 I turned to go back, turning to my left, and as I did I 13 heard the first shot, and then a rapid burst of five or six. 14 While the shots were going, I heard yelling, "Get him." 15 One left (I thought one person had left). I moved forward 16 to the door opening which was to my left and observed the 17 scuffling. Rosie was there grabbing at the suspect. 18 moved over by the ice machine, saw the Senator on the floor, 19 and a fellow kneeling by him. He was a Caucasian. 20 two other fellows kneeling by Schrade. I glanced back by 21 the table, and I could see the scuffling was continuing there. 22 I thought I heard Senator Kennedy say something, but I could not say what it was. I did hear Paul Schrade say, "Take care 24 of the Senator." I did not hear Sirhan make any statements. 25

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He has a prior interview by the FBI Agent Cook.

STATEMENT OF RAFER JOHNSON
TAKEN AT THE AUBASSADOR HOTEL
WEDNESDAY, JUNE 19, 1968, 9:45 A.M.
QUESTIONED BY: SGT. F. J. PATCHETT, #
SGT. J. R. Macarthur,
SGT. CHARLES COLLINS

SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

Rafer Johnson resides at 5470 West Boulevard, Los Angeles, C. L. telephone 294-1270.

Johnson indicated that along with Grier, and other members of Senator Kennedy!s campaign group, that he had spent the evening in the Senator's suite on the Fifth Floor at the Ambassador Hotel. When the time came for the Senator to address a group in the Embassy Room, they left the suite and took a service elevator to the kitchen area adjacent to the Embassy Room. The Senator entered the stage via a set of stairs on the left side (left side facing from the stage to the room). Johnson positioned himself on the left side of the stage during the speech.

It was his understanding that at the conclusion of the speech, the Senator was to exit the same way, however, at the conclusion he observed the Senator turn around and go through some curtains at the rear of the stage. Johnson then exited by going through the door immediately next to the stairs on the left side of the stage. The door entered into a foyer area adjacent to the kitchen. Johnson recalled that the room

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was quite crowded and the complexity of the situation was increased by the presence of television cameras and cables.

At the time of the shooting, he placed himself in the vicinity of the doors leading into the kitchen, however, he had not yet entered the kitchen. He estimated he was two or three paces from the door. He recalled hearing what he had first thought was the pop of two balloons but then in looking into the kitchen area he observed smoke. He immediately ran into the kitchen area and headed toward the direction of the smoke. He recalled seeing a man lying on the floor who he thought was dead (probably Paul Schrade). He then saw Senator Kennedy lying on the floor and paused momentarily over the Senator.

He related that at the time he felt there was nothing he could do for the Senator and so he turned and went in the direction of a group of men scuffling with the man. He heard someone shouting, "Get the gum, get the gum". At that time, he observed Rosie Grier, along with other men, holding a suspect. He saw the gum in the suspect's hand and dove across the table in an effort to grab the gum. He got his hand on the gum but Rosie Grier had better control of it. Rosie removed the gum from the suspect's hand and gave it to him. Johnson stated he kept the gum in his possession until his arrival at Rampart Station at which time he turn the gum over to a police officer named McGann (Sgt. McGann, Homicide Division).

Form 618 (R-3-4)

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING

DR 68-521 466

INTERVIEWED BY M.J. MC GANN R. L. CLAKINS HOMICIDE DIV.

STATEMENT OF RAFER JOHNSON 5470 West Blvd. 90043 ; Ph: 294-1270

Can I.D. susp. and gun. (Heard one shot, Kennedy entered door. Then heard several more, by the time 2nd shot fired, he was at door.) . Susp. pacing Kennedy who was walking eastbound surrounded by newsmen. When Johnson entered through door, he saw Rosey Grier heading toward susp. who was holding the gun. Grier got to the susp. and grabbed him before Johnson did. Susp. was still waving gun out in front of him. Johnson thought it was held in his left hand. Johnson took possession of the gun. Susp. was held by Grier, Johnson, and other unk persons. Susp. turned over to uniform officer at scene. Susp. taken out through main lobby. Susp. described as Male Latin, 25/26, short, thin, dark curly hair, med. length, blue denim pants, jacket unk color, blk sock: Johnson asked, "Why did you do it" Susp stated in English, "I'll explaint it." As Johnson passed Kennedy, he noted Kennedy, an aide, and possibly a woman down.

ETB ENEROUNDED MY REWSELEN. WHI SOUNDED ENTERED THROUGH BOOK he Som Rosey Greier heroung TOWNED suisp who WID holding The gun Greier with y TO THE SELSD & GAMBOED LAIN BETWEET IS DID. Sup UPD STILL WORKING JAN CUSTING PRONT SE 2025 PETERSE UNDERFORMED ON FORMULES IT WAS SON INTERVIEWED: KADAR, Gabor DATE/TIME 7-30-68 M RACE C HAIR Brn EYES Brn HT 5-8 WT 130 DOB 1-4-47 IDENCE ADDRESS 309 N. Ogden Dr. Los Macles, Colis Phone WE 42168 INESS ADDRESS PHONE ORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

> ATTACHED INTERVIEW SEE:

kw/8-2-68

SCYCATORS MAKING INTERVIEW:

THE FOLLOWING INFORMATION WAS GATHERED FROM AN INTERVIEW WITH GABOR KADAR CONDUCTED BY SGT. J.R. MAC ARTHUR, SGT. C.E.COLLINS, AND SGT. F.J. PATCHETT, ALL OF THE LOS ANGELES POLICE DEPARTMENT AT 803 PARKER CENTER ON JULY 30, 1968 AT 2:30 P.M.

Gabor Kadar, Address: 309 North Ogden Drive, Los Angeles. Telephone No. Webster 42168. Male Caucasian. Birthdate: January 4, 1947. Height: five feet-eight inches. Weight: 130 pounds. Brown hair and brown eyes. Occupation: President of Diplomate Sales Company Incorporated of 309 North Ogden Drive, Los Angeles, California.

Witness states he arrived at the Ambassador Hotel at approximately 10:00 p.m. on June 4, 1968. Upon arriving, he had tried to gain entrance to the Embassy ballroom, but was refused. He then went to the Ambassador ballroom and remained there for approximately one half hour. He then went to the floor below the Ambassador ballroom into a kitchen area where he obtained a cook's uniform which he put on and then went back up the stairs to the Embassy room where he gained admittance. He removed the uniform.

During Senator Kennedy's speech, he stood in front of the podium on the west side. When the speech was concluded and Kennedy left the stage by the rear exit, witness jumped up on the stage and followed the Senator out the back. He observed the Senator enter the pantry area and was approximately three or four feet from the door when he heard what he thought was four or five firecrackers go off. He then ran forward and observed one man lying on the floor who appeared to be dead. He then observed two males struggling with the suspect. He believes one of the males was Roosevelt Grier. He then jumped up on the metal table where the struggle was going on. He yelled for someone to get the gun. He also states that he hit the suspect on the chest and on the knee.

He remained in the kitchen until after the police arrived and took the suspect away.

FILE #	I~2	5	1
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SON INTERVIEWED: KA

KAWALEC, STANLEY STEVEN

DATE/TIME 7-2-68 10am

M RACE Cauc HAIR EYES HT WT DOB 12-2-20

IDENCE ADDRESQ2 S. Westlake #107 / PHONE HU 36171

INESS ADDRESS Ambassador Hotel PHONE DU 37011 ext 356

ORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

einterview:

awalec was guard posted by Wm Gardner, chief of security, Ambassador Hotel, t rear door of stage. Just prior to conclusion of speech he was instructed y another security guard, Tom Perez (works back gate at Ambassador from 30pm to 1030pm), to clear the crowd in the kitchen area as the Senator ould be coming through. Kawalec recalled there were a lot of people n the kitchen as he walked ahead of the senator. He attempted to have eople stand back for the senator as he walked through the kitchen. e recalled the senator stopping to shake hands with people. ure where he was when he first heard the shots. However, he did ecall having to turn around, as the shots came from his rear - unknown f right or left side, and when he did he first observed the senator lown. His next observation was the struggle with the suspect. He stated here was a fireman to his left (unknown name atthis time) and the two oined hands to hold back the crowd. His position at this time was at he end of the ice machine furtherest from the partition. He recalled learing 4 or 5 shots, no more. He was in uniform at the time.

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b/8-7-68

AND COPILE	COPPE PILE 1
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vestigator Receiving Info:	Date & Time Received:
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POTA KENDAN & HAGER Checked of The PIN 3090 IN ROSTER & FOUND SIRBERS NAME & ADDESS.

TO BE Ralinaso.

MORTH DIRECTION OF FIRE CONTROL -1 2,3 15 612 819 10/11 12/13 11/15 16/17 15/19 20/21 24 23 24 TOWER STORAGE REPAIR SHACK RIFIE RANGE SHACK: - PARKING AREA --4001 FISH CANYON RD. DUARTE, CALLS SAN GABRIEL VALLEY GUN CLUB NOT DRAWN TO SCALE

INTERVIEW OF ROBERT M. KLASE TAKEN AT 7800 CLEARFIELD AVENUE VAN NUYS, CALIFORNIA MONDAY, JULY 8, 1968, 2:00 P.M.

SGT. C. E. COLLINS, #6207 QUESTIONED BY: SGT. J. R. MacARTHUR, #4372

REPORTED AND TRANS-SUMMARY REPORT DICTATED BY LAPD OFFICERS. CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

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Robert M. Mr. Klase resides at 7800 Clearfield Avenue, Van Nuys Ttelephone 989-2567. He is a self-employed bill collector, business address 3850 Wilshire Boulevard, Room 200, telephone His date of birth is August 29, 1943. 385-2002。

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The night the Senator was shot, my wife and a friend, Judy Royer, had gone to the Ambassador Hotel. is a volunteer Kennedy campaign worker. We arrived at the Hotel at approximately 8:30 P.M. We were in the Ambassador Ballroom most of the evening. Sometime prior to the Senator making his victory speech, I was asked by one of the Kennedy campaign workers to watch one of the doors leading into the pantry area. This door is the second door east of the stage I watched it for about ten minutes while the regular fellow went and got some refreshment.

During this time, some people came out of the kitchen and this group included the suspect who I later saw the police take away. He was described as a male Mexican in his early twenties, 5'6", 135 lbs., with black curly hair, He was wearing light blue pants and a light blue shirt: The clothes were fairly snug-fitting. He was standing at a

Form 618 (R-3-4)

location where no one was supposed to be standing so I went up to him and told him that he would have to move back. He was very nice and moved back.

After the regular fellow, who was watching the door, came back, I went into the pantry area and I met Judy Royer. She was coming from the staff press room which was located just west of the stage. We both walked slowly into the pantry and down towards the Colonial Room. Judy was commenting on the lack of security. She told some guy with a rolled up picture of Kennedy he would have to leave the pantry area. He told her he had part of an autograph of Senator Kennedy and the Senator told him he would finish signing it when he came back through the kitchen. Judy made him leave the pantry area at that time.

We walked into the Colonial Room. We stayed there for a short time and then went back out into the pantry area. We were about in the center of the pantry area when we saw the Senator and the crowd come through the door leading from the stage. We turned around and headed back towards the Colonial Room. We had reached the last serving table when I heard what sounded like five firecrackers go off. I turned around and all I could see was a mass of people milling about and a lot of activity. I just stood there stunned. I heard someone yell, "Guard the door" so I went to the doors leading into the Colonial Room and stood guard. I looked back and I could see someone wrestling up by the serving

and ran into the Colonial Room. He stopped and talked to one of the uniformed security guards. After that, I went into the Colonial Room. I was in a daze for about four or five minutes. A little while later, I saw the police carrying the suspect out through the Colonial Room. It's the same fellow I told would have to move earlier who was standing near the pantry doors. No prior interviews.

TAPE RECORDING OF
INTERVIEW OF JOSEPH A. LaHIVE
TAKEN AT 4055 TUJUNGA, #305
FRIDAY, JUNE 21, 1968, 9:45 A.M.
QUESTIONED BY: SGT. C. E. COLLINS
TRANSCRIBED BY SHARON THIELMAN, CSR, ON JULY 10, 1968

SGT. COLLINS: This is an interview of Mr. Joseph Van Marker at 4055 Tujunga, Apartment 305. Phone number at this location is 985-4681. Mr. LaHive is President of the Van Nuys Democrat Club and was in attendance at the Kennedy victory speech.

BY SGT. COLLINS:

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Q Mr. LaHive, at the time of the shooting, can you tell me where you were standing in the Hotel?

A I was standing in the corridor behind the stage area, what we might classify as an antercom. The Senator passed to my left as he came off the stage and proceeded through swinging doors into the kitchen area.

- Q I see. Now, who was with you at that time?
- A My lady friend, Miss Estelyn Duffy.
- Q That's Estelyn, E-S-T-E-L-Y-N?
- A That's right.
- Q Duffy, D-U-F-F-Y?
- A Correct.
- Q Uh-huh.

A Nearby was Cap Hardy or Howard Hardy, I think is his proper name, who works for Councilman Ed Edelman, and Bert

Form 618 (R-3-4)

Spiceman, another member of the Van Nuys Domocrat Club.

Q All right. Now, when were you first aware that there was a problem or anything unusual occurring?

- A When I heard the staccato burst of fire.
- Q You heard some shots fired?

A Which a lot of people mistook for fireworks, balloons and so on. It seemed to me. I reacted instantly in the sense that they were shots.

- Q How many shots did you hear?
- A I immediately described it as six or seven.
- Q What did you do at that time?
- A Moved toward the area where the shots were heard.
- Q What did you see first as you entered the kitchen?

A I was conscious of a woman moving, running toward me, blood coming down the middle of her forehead and, ah, screams and hollering of the people and the presence of a man on the floor who appeared to be shot through the head. Subsequently, found this to be Paul Schrade.

Q All right. Going back just a little bit, the girl that you saw with the blood, was that on her head?

A Yes, it was on her head. Blood streaming down her head, yes.

- Q Do you know now who that person was?
- A I understand it was a Mrs. Evans.
- Q Fine. And then you proceeded on into the kitchen and you saw a person that you have later identified as Mr.

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Schrade?

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A Yes.

Q And he was laying on the floor?

A Right, with a cluster of people about him. Now, amongst the people in that cluster was Cap Hardy.

Q Cap Hardy was in that group next--

A There appeared to be another man there. I later found out he was the one that was shot in the stomach in that area but I didn't know that at the time. I didn't know how he'd gotten into the *** where he was. My prime point of concern at that instant in my mind was: Is the Senator hurt? And I moved again forward realizing there was another person in a prone position and that turned out to be the Senator.

Q All right. As you made your way through the area, how would you describe it as far as people?

A Pandemonium, but I didn't find my course impeded so that I had to struggle to go through. I seemed to have a clear path except for TV cameraman or— and equipment. I think it was a camera, but I threw him aside and that was right in the antercom as I started through. Beyond that, I had no impediment at all until I came in contact with the suspect and the gun which was, of course, long after he had already been knocked over against the table.

Q All right. How many people do you think were in that area when you entered the kitchen?

A I have said about forty people.

Q All right. Now, your impression when you looked at Mr. Schrade on the floor, did you think that he was alive or--

A Well, my immediate reaction was that he had been shot and he was dead.

Q All right. When you looked at Senator Kennedy, did you have any impression?

A Yes, I had the impression, at least to me, that his total face was immobile. I didn't think it was moving at all at that instant. I think he may have been in the initial stage of being knocked down and out. Blood was coming—falling at a right ear and that was the only wound that I was conscious of; that there was blood coming from behind the ear. I saw from the eyes and staring and the mouth open what appeared to be a— at least a very seriously injured person.

Q All right. At that moment, what did you do?

A Moved forward because there was a struggle ahead of me, toward the struggle. At that moment we did not have any idea as to whether or not there was one, two or three assassins. There was no way of determining that, not knowing what happened, but I followed Rosie Grier toward what appeared to be the only assassin still in the room.

Q All right. Now, you say you followed Rosie Grier, did you recognize anybody else at that time?

A No, I did not.

Q What occurred next?

21.

A I saw the gun on the table with about six men's hands and arms all over it and the only thing I could accomplish at that point, at least in my rather pont-up feeling, was to get that gun away.

Q All right. Now, you said you saw the gun on the table. Was it in the possession of someone?

A I say about six hands were apparently right on top of it.

Q Were one of those hands that of the suspect's?

A Yes, finger was -- First thing I did look for was to see whether the finger was in the trigger guard and it still was in the trigger guard and we were very conscious then that there might be more bullets in there. The attempt was to get your hand on the revolving barrel so that the trigger couldn't be pulled any more.

Q Uh-huh. All right. Now, you were standing at that time right with Rosie and you had your hand on a group of hands that were holding this gun; is that right?

A I had my hand on the barrel of the gun rather than on the butt.

Q All right. And what occurred next?

A Ah, Rosie appeared to have good of the suspect, his body laid across him. Naturally, sobbing and crying, but at the same time was in control of the situation and the next point was to try to get the gun released from the suspect's hand. We couldn't make Rosie let go because