

1 apparently he wanted to recognize to whomever the gun was to
2 be handed and I was close enough to him to shout over the
3 hubbub, "Rosie, give it to Rafer. Rafer is here. Give it
4 to Rafer." And Rafer came in behind us and with Rafer's
5 reaching over, Rosie released the gun to him. They had
6 already taken it out of Sirhan's hands.

7 Q All right. And what did you do at that moment then,
8 did you--

9 A I reached for Sirhan's leg--

10 Q All right.

11 A --left leg which I immediately picked up, threw
12 an arm lock on and held through until the police came.

13 Q All right. The police did arrive?

14 A The police arrived. It seemed like five or maybe
15 six minutes later.

16 Q And what did you do when you were first aware that
17 the police were there?

18 A It seemed the buffeting around and the trying to
19 transfer the suspect carefully to the police and protect him
20 from the people who would like to kill him, seemed to be a
21 rather hectic moment and we were pretty well jostled in this
22 time by both the police and the people trying to get at the
23 suspect. In fact, I found somebody was wiping my face with
24 ice because I was more or less covered with blood. I wasn't
25 aware of it and kind of surprised that somebody swabbing
26 away at my face but I had gotten two minor bruises on my face

1 from either being kicked or caught in the struggle with
2 Sirhan.

3 Q All right. The police arrived and you released
4 your hold, as I understand it, and then the police took
5 custody---

6 A Right..

7 Q ---of the suspect?

8 A That moment, Jesse Unruh was on the area behind the
9 table, I think, or either that or right on the table or it
10 seemed to me he was up high and he is screaming, "I want him
11 alive. I want to hold you responsible for the policeman.
12 I want him alive." And this is the transfer.

13 Q Very good. As to the suspect, did you feel that he
14 was resisting during this struggle?

15 A Very much so. Resisting in a sense that his body
16 was struggling in a very wiry sense and he had, it seemed to
17 me, an incredible amount of strength for such a small man.
18 But his face was tremendously tranquil for a person in such
19 a condition as far as I was concerned. He seemed the least
20 wrought up of all the people involved, so much so that it was
21 hard to put that face as a person that's being attacked by
22 some pretty massive men.

23 Q Did you hear the suspect say anything?

24 A Not a word. Just grunted and let out a cry of pain
25 when I twisted his ankle and let out a gasp of air when Jesse
26 finally took his body off his stomach.

1 Q Jesse?

2 A I mean Rosie Grier.

3 Q Rosie Grier took his body?

4 A Yes.

5 Q All right. You said before that there was blood

6 on you. Do you know where that blood came from?

7 A There was two small cuts on my face but I don't

8 know where so much blood came from. No, I don't.

9 Q Did you see the suspect bleeding?

10 A No, I didn't.

11 Q Was there anybody else in your group that was

12 bleeding?

13 A Nope, not that I know of. I got blood on my suit.

14 I got blood on my face. I had some in my hand. I don't know

15 where it all came from.

16 Q All right. After the police took custody of the

17 suspect, what did you do?

18 A I waited until they took the rest of the victims

19 through the kitchen area because I wanted to proceed back

20 through to where I had been standing to pick up my girlfriend.

21 Q Uh-huh. All right. Now, have you made any state-

22 ments to people other than the news media that night?

23 A Official statements?

24 Q Official statements?

25 A No. No official statements to anyone.

26 Q The FBI has not interviewed you?

1 A No, they have not. In order to record my thoughts,
2 my friend, Gary Smith, who was in television business, made
3 a tape somewhat similar to this. Very quickly asked of the
4 incident because I said to him and I say now that as you read
5 more and as you see more of the material that comes out, you
6 become inclined to incorporate that into your commentary and
7 I don't want to embellish anything. I'd like to have it
8 clear from the beginning.

9 Q All right. Is there anything you can think of at
10 this time that you would like to add at this interview?

11 A Well, I don't think so.

12 Q Okay, well, thank you very much, Mr. LaHive.
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* * * * *

Person interviewed: LEE, Muriel C. (Mrs)

Date June 14, 1968

Time 7:15PM

Business Address & Phone 627-7048

Residence Address & Phone 1100 S. Bradshawe, Monterey Park CU 34078

Information. (To be complete the report should include: Who, What, When, Where, Why, & How)

Above woman came into the Police Bldg at approx 7:00PM and informed an officer at B.O.D. that she thought that she might be the woman that the police were looking for regarding the Kennedy shooting. I went down to B.O.D. and escorted this woman and her husband to an interrogation room on the 3rd floor. She stated that she was present in the serving kitchen area where the shooting took place and at the time the Senator was shot. She went on to state that after the shooting she talked to two waiters, one was a Negro, the other was a Male/Cauc of poss Dutch descent and described as old and short. The Cauc told her that the suspect (Sirhan) had asked him earlier two or three time if Senator Kennedy was coming through this particular area. Mrs. Lee feels that it might have been this conversation with this waiter that resulted in the police looking for the girl in the "Polka Dot" dress. She thinks that she might be this girl. Mrs. Lee is a Fem/Cauc 48 yrs, 5-5 $\frac{1}{2}$ " 120 lbs, blk hair, haz eyes. She claims that she was wearing a blk long sleeved dress and a large white hat similar to a "Chef's" hat (nothing with Polka dots however).

Mrs. Lee stated that she entered the "Embassy" room through the main doors at approx. 9:00PM, Tues, June 14th. Sometime later she entered the hall which leads to the kitchen area, passed through the doors leading to the kitchen and sat in one of two chairs located just inside these doors. Just before the Senator finished his Victory speech she left this location and went to one of the bars off the main lobby and got a drink. She returned shortly thereafter and was in the area of the doors leading to the Colonial Room when she heard the shots and subsequent commotion. She did not see the Senator after he was shot. The only person she recalls seeing at this time was Mr. Shrader and this was just after he had been shot and was down on the floor. Right after the shooting a large group of men who had Sirhan in custody passed by her and into the Colonial Room. She claims that she struck Sirhan on the head with her purse and they passed by. She does not recall seeing Sirhan at any time prior to this.

It is this investigators' opinion that this witness is not the woman sought that was wearing the "Polka Dot Dress", based on her age, physical description and her own description of the clothing that she was wearing.

Investigators making interview

R.L. SAUTER 4758

2025 RELEASE UNDER E.O. 14176

Approved by *[Signature]*

INTERVIEWS

INTERVIEWED: Lee, Muriel C. (Mrs.)

DATE/TIME 7-17-68 10 AM

SEX C HAIR Blk EYES Hazel HT 5-5 1/2 WT 120 DOB

ADDRESS 1100 S. Bradshaw St. Monterey Park PHONE CU 34078

OCCUPATION Housewife PHONE

REASON: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Following interview contacted by phone above date and time by J. R. R.

: Mrs. Lee stated that on the night of 6-4-68 she arrived at Sador Hotel approx 9 PM. She stated she was a fan of Senator ND UNTIL RECENTLY BEEN very active in politics. Further states of the evening she was in or near the kitchen area. During or's speech, I was seated in the kitchen area on a chair which for interviewing people by ABC-T.V. Just prior to the finish nator's speech I went out into the main kitchen area to see if get a drink. One of the bus boy's directed me out of the kitchen area in the main lobby. I got my drink and returned into the then area and was just entering the pantry area by the entrance Colonial Press Room when I heard what I later identified as . I looked toward where the gunfire noise was coming, I saw ade go down and I saw a bunch of people struggling with the ho had the gun. The only one I saw get shot was Paul Schrade. ere taking the suspect out, I hit him with my purse.

states she was interviewed by R. L. Sauter.

WRS MAKING INTERVIEW:

APPROVED BY:

INTERVIEWS

FILE #

INTERVIEWED: LEE, Muriel C. (Mrs.)

DATE/TIME 7/17/68- 10am

CE cauc HAIR blk EYES hzl HT 5-5 $\frac{1}{2}$ WT 120 DOBADDRESS 1100 So. Bradshaw st.. Monterey Pk PHONE CU 34078ADDRESS housewife PHONE

N: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

ing interview contacted by phone above date and time by J.R. Mac

Mrs. LEE stated that on the night of 6/4/68 she arrived at the Hotel approx. 9pm. She stated she was a fan of Senator Kennedy recently been very active in politics. Further states that most evening she was in or near the kitchen area. During the Senator's was seated in the kitchen area on a chair which was used for ing people by ABC-TV. Just prior to the finish of the Senator's went out into the main kitchen area to see if I could get a drink. a busboy's directed me out of the kitchen to a bar area in the main got my drink and returned into the main kitchen area and was just the pantry area by the entrance near the Colonial Press Room when I I later identified as gunshots. I looked toward where the gunfire coming, I saw PAUL SCHRADE go down and I saw a bunch of people with the suspect who had the gun. The only one I saw get shot was ADE. As they were taking the suspect out, I hit him with my purse. states she was interviewed by R. L. Sauter.

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FOR MAKING INTERVIEW:

APPROVED BY

L. J. Brown

thru

1 STATEMENT OF SUZANNE LOCKE
2 TAKEN AT THOMPSON RALO WOOLBRIDGE
3 #1 SPACE PARK, REDONDO BEACH
4 TUESDAY, JUNE 25, 1968, 2:00 P.M.

5 QUESTIONED BY: SGT. F. J. PATCHETT, # [REDACTED]
6 SGT. J. R. MacARTHUR, # [REDACTED]
7 SGT. CHARLES COLLINS

8 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND
9 TRANSCRIBED BY SHARON THIELEMAN, CSR, ON JUNE 28, 1968.

10 Suzanne Locke resides at 6545 South Victoria, #6, Los Angeles, *Colif*
11 telephone 750-7615, date of birth April 27, 1947. Her business
12 telephone extension is 62213.

13 Suzanne Locke stated that she was a member of the
14 "Kennedy Girls", a volunteer organization working for the
15 election of Senator Robert Kennedy. She was at the Hotel the
16 evening of the shooting to meet the Senator along with other
17 members of her group. She recalled just prior to the Senator's
18 speech, when she was standing on the left side of the stage,
19 (this would be the left side looking from the stage to the
20 audience) that she noticed Irwin Stroll, one of the victims
21 of the shooting, standing there also. She recalled that the
22 room was quite crowded and there was a lot of pushing and
23 shoving in order to get a position close to the stage. She
24 was with a friend of hers, Acquiline Sullivan.

25 While standing in the area, someone stepped on, or
26 in some other way injured, Locke's friend Sullivan. The two
27 decided to leave the Embassy Room and went to the area behind
28 the stage. They were resting in this area when Richard.

1 Aubery (described as a male Negro and a member of the Kennedy
2 campaign) came up to her and during a short conversation
3 informed her that Senator Kennedy would be going through the
4 kitchen after giving his speech. She and Sullivan went into
5 the kitchen area and watched the remainder of the speech on
6 a television monitor which was located on the left-hand side
7 of the room immediately upon entering the double doors into
8 the kitchen from the Embassy Room. As she recalled, Sullivan
9 was seated to her left at the edge of the table and on her
10 right was Lagurro, the Hotel employee.

11 At the conclusion of his speech, the Senator
12 entered the kitchen area and when he walked by her she
13 remembered congratulating him and referring to him as
14 "president" and that he turned, smiled and acknowledged the
15 remark. The next thing that she recalled was hearing a
16 popping sound which she later came to know to be shots. She
17 heard approximately eight to ten of these sounds. She saw
18 a man fall to the floor (probably Paul Schrader) and she saw
19 another lady hit in the head (probably victim Evans). She
20 turned to her left and saw her friend Sullivan sink between
21 the table they were sitting on and a cabinet. Her first
22 impression was that Sullivan had been shot. She jumped from
23 the table and began exiting the room via the double doors
24 going in the direction of the Embassy Room. She did not see
25 the suspect nor did she see the Senator being shot.

26

1 TAPE #24199
2 TAPE RECORDED INTERVIEW OF DECEASED
3 TAKEN AT 2000 SANSOME BOULEVARD, SUITE 510
4 HOLLYWOOD, CALIFORNIA

5 AUGUST 9, 1968, 10:00 A.M.

6 PRESENT: SGT. C. E. COLLINS # [REDACTED] S.U.S. UNIT

7 SGT. J. R. ILCAHEUR [REDACTED] S.U.S. UNIT

8 TRANSCRIBED BY: STELLA G. ROE, INTERNAL AFFAIRS DIVISION

9 ASSISTED BY: SGT. C. E. COLLINS

10 ** UNINTERPRETABLE

11 Q BY SGT. COLLINS: Okay, getting back to the
12 matter at hand, you were in front of the rostrum, as I
13 recall, during the speech, and you anticipated that Senator
14 Kennedy would go out through the kitchen, and therefore you
15 proceeded to the kitchen ahead of him?

16 A Yeah.

17 Q You saw him as he entered the kitchen?

18 A Uh, yeah, I saw him as he came through the door.

19 Q You are familiar with the hook-up staff when you
20 were downtown. Now, where were you standing when he came
21 through the door? There's a partition about 16 feet inside
22 that door. Do you recall that partition coming out from
23 the ice machine?

24 A Well, inside the door there's two doors there.

25 Q Yeah, that's right.

26 A Double door.

Q Double door, right.

A And I had come out the right door as you face
the kitchen. He had come in the left door with people

1 behind him. There are two doors here. I had come in this
2 door right here, and he came in this door here.

3 Q Where were you standing when he entered the
4 kitchen?

5 A Right here. **

6 Q All right, you're in the area where they were
7 conducting--I think AGC had been conducting some interviews
8 there?

9 A No, I think they had been conducting them right
10 here.

11 Q Did they have some drapes on the back up here
12 that you noticed? Gold drapes down over--

13 A I didn't observe any drapes. I think I told you
14 that before. I didn't remember drapes.

15 Q Yeah.

16 A I remember some drapes outside the room.

17 SGT. HANSEN: Yeah.

18 A There were drapes outside. To get into this
19 thing here there were some drapes, but I don't remember
20 drapes here, and I don't think they were conducting the
21 interview here. I think they started here and they were
22 waiting here.

23 Q But earlier before this speech, they were
24 conducting interviews here?

25 A Oh, I wasn't in there then. And they still had
26 the door--some of the door is there; really, I don't

1 remember that. I just remember when they ** There was
2 somebody talking to him as they walked through there.

3 Q There was somebody talking to him as he walked
4 in?

5 A Yeah, he was walking in front and somebody was
6 walking behind him. There was somebody to his right talking
7 to him, some type of microphone, some guy, that's all I
8 can remember up to this point. They were walking very
9 fast. And what I consider walking as a fast pace. We go
10 through here.

11 Q All right, now, you're in front of the ice
12 machine?

13 A I'm right about here. He then reaches across **
14 He's still walking. This is where the fellow reaches across
15 to him, and he reaches to shake his hand.

16 (Unrelated conversation)

17 Q All right, you are in front of the ice machine,
18 and he stops to shake--shake hands?

19 A I guess he stopped. It seemed like he might
20 have roved just right across in front of him. The thing
21 that impressed me was he was out in front alone. There
22 were no people in front of him where as before most times
23 there had been people in front of him, like Barry or anybody.
24 He was just like standing alone, and then he reached across
25 to get that kitchen guy. Kitchen, you know. That's what
26 went on. Sirhan was on this table **

1 Q Well, when were you first aware of Sirhan? Did
2 you see him at all prior to the shot?

3 A No, I was aware of Sirhan when I looked up and
4 saw Kennedy hit. I mean I saw him starting, you know, like
5 he was erratic; and he was going like that and started to
6 fall. Then I turned and went right to this corner here
7 somewhere.

8 Q In your original interview I think you said that
9 you actually--you didn't hear the flash but you heard the
10 shot, and you thought you saw the gun?

11 A No, I could see the gun. I couldn't see Sirhan's
12 face though.

13 Q All right, now, when you could see the gun,
14 there was obviously a hand holding it--

15 A Yeah, I saw this.

16 Q Could you distinguish any clothing on it or
17 anything like that?

18 A No, I--I think he--I think it was a bare hand.
19 I mean, you know, I think he might have had a short-sleeved
20 shirt on. I don't think he had a long-sleeved shirt on or
21 a jacket. I don't know. It looked like he was from behind
22 somebody. There was somebody standing up like this, see,
23 so that to me it looked like he just had, you know, a hand
24 over here. That's why.

25 Q You say that you think he stepped from behind
26 somebody?

1 A I think--my recollection was that he had one leg
2 on that table like this, on this--one of these tables,
3 because he seemed to be higher than anybody else, and he
4 had a perfect view of everything **

5 Q PY SGT. MacARTHUR: You saw the hand out there,
6 but you didn't see the face, looked like it was coming over
7 somebody?

8 A Yeah.

9 Q Did you ever see the face, connect the face with
10 the arm and the hand and the gun?

11 A Oh, yeah, I saw it afterwards.

12 Q But that was after you ducked and went over?

13 A Yeah, when I was down here, I could see him
14 very--

15 Q What was he doing then?

16 A He was very still shooting the gun.

17 Q Oh, okay. In other words you saw--you could
18 identify that he was the one that had the gun?

19 A Sure, he still had the gun in his hand because
20 then they all jumped on him, and he was going like that and
21 they were jumping--you could tell that was the same--
22 nobody could change places with him. You could tell that
23 it was him. I mean I could tell you right now that, you
24 know, the first shot I couldn't tell; but after the crowd
25 started to move and I went down, then you could see him
26 standing right there.

1 Q BY SGT. COLLINS: He was still standing right
2 there? You could still see the gun in his hand and the gun
3 continued to fire?

4 A Yeah, that's why I got--that's why I got--that's
5 where I was scared, down here, because I could see the thing
6 popping off, and I thought somebody would hit his hand and
7 it might be at me, but then somebody grabbed him from behind.
8 A guy got up behind and grabbed from the neck, I think, and
9 other people jumped on him and dragged him down; and I think
10 most people in this room were not aware that Sirhan Sirhan
11 had shot Kennedy even while they were fighting with him on
12 the table. I think most of the people that came into that
13 room did not know that Sirhan Sirhan was the guy that shot.
14 I think because they had him on the table pinned down, he
15 was kicking and they were hitting him.

16 Q BY SGT. MACARTHEUR: You got that folder?

17 Q SGT. COLLINS: No, I should have brought it.
18 Damn it, we got a bunch of the pictures now that showed us
19 a terrific hassle afterwards. You saw the--more than one
20 picture we had, didn't you?

21 A Yeah.

22 Q That showed the very first one?

23 A Yeah, you have more?

24 Q Yeah, we got a bunch of them now ** Oh, you saw
25 all the life, too, though; didn't you? We got some others.
26 That was the point. In your previous interview you got to

7
1 the point where you saw the gun and the shots were fired,
2 but nobody ever pointed you down as to connecting that gun
3 to firing; and during the course while the shots were being
4 fired, you could actually see the gun and the suspect all
5 in one?

6 A Yeah, because you are being that this is machine,
7 there wasn't too many people in between; everybody was
8 ducking down, or sitting there, or standing right there on
9 the floor. I had--there was no way I could see the guy,
10 but I kept trying to get back in that little corner there,
11 and that corner isn't very big and I kept--and I could see
12 it because I saw the thing, and I was--to me at first I
13 thought it was a joke. I thought when I first heard the
14 first shot and then I saw the second one, I couldn't believe
15 it. And then I heard somebody yelling, "Oh, my God, he's
16 killed--killed Kennedy." Somebody yelled that, and then
17 like, you know, oh, no, it couldn't happen, and he's still
18 shooting, and it seemed like time was going by yet he was
19 still shooting. I can't tell you how much time elapsed
20 from the first time he shot until the eighth time. I never
21 saw eight shots. I just saw the hand pumping, and then I
22 looked up and I could see him right there. There was no--
23 when I'm down here at first I couldn't see him because I
24 just saw the hand pump over, but when I got down then
25 everybody seemed to get down, and I'm in a position to see
26 him.

1 Q Do you know Frank Burns? ** with Jesse Unruh?

2 A I might know him if I had pictures of him.

3 Q Well, he was standing right close. I was
4 wondering how close he was to you at that time.

5 A Big tall guy?

6 Q Yeah, dark hair, wears glasses.

7 A I don't--I'd have to see his picture. I don't
8 know. Did I call you about that deal that **

9 Q About what?

10 A About this picture I saw?

11 Q No, you didn't talk to me.

12 A There was the other officer said if I ever come
13 up on something to call him.

14 SGT. MacARETUR: That's Sandlin and--

15 SGT. COLLINS: Strong?

16 SGT. MacARETUR: Strong.

17 A The guy has a picture you might try to get a
18 hold of it. It's an eerie picture. His name is Ted
19 ~~Knackery--Ted~~ ~~Cherack~~. He's either a phony or he's trying
20 to promote the picture for money, or I don't know what he
21 wants, but he's got a picture of two different nights, one
22 of Sunday night--he had a meeting in the same place on
23 Sunday night, and I didn't even know about that, and the
24 second one is on Tuesday night, and there are the same
25 people in the crowd--certain people in the crowd on Sunday
26 night that are there on Tuesday night, and he blows up

1 these [redacted] es, and it seems like he [redacted] ys--from what I got
2 from the other friend of mine, that Sirhan Sirhan and
3 another guy are in the crowd both Sunday night and Tuesday
4 night at certain times during the--

5 SGT. MACARTHUR: This picture that man--I went
6 over and over and over with and the--

7 A You can only see the top of his head like this.

8 SGT. COLLINS: All you got's the hairline.

9 A Yeah, I can't believe that you can pinpoint
10 that as Sirhan and say, yeah, that's Sirhan. "Do you think
11 Mike would give me \$5,000 for it?" When a guy says that,
12 I figure he's trying to sell pictures. But it would be
13 worth it just to get--there's a lot of people--give them a
14 picture.

15 Q BY SGT. COLLINS: ** the fellow we're talking
16 about?

17 A Yeah, yeah, I think he's phony, trying something.
18 I belong to something called The Factory.

19 Q Yeah, I've heard of it.

20 A Private club. You've got to have a card to get
21 in. He called me one night, and he says, "I understand
22 you ** I understand you have some friends on Time Magazine."
23 I just happened to be with a guy from Time Magazine. **
24 "I've got some great film the night of the Kennedy assassi-
25 nation, and I think it can be made into money." I said,
26 "I've got friends in Time, why don't you talk to him?"

1 So all he really wanted to do was get into The Factory.
2 See, so I said, "Well, tell him to come over here and we'll
3 have a drink." Sure enough he comes over, and he says,
4 "Well, I got some film, but I'll talk to you tomorrow,"
5 you know, there's a lot of young, good-looking girls there
6 and everything, and he just left. You know, he was like
7 wanted to see in that place ** you can't buy anything. It's
8 just on a card, but it cost me 2.50 to get him in and all
9 that ** and then he became a very peppy guy. He came here
10 and he says, "I want to show you my film." And I says,
11 "I don't want to see your film." So he took it down to KMF.
12 Then after awhile I decided to look at his film, and he
13 has some people and then he stopped it and blew it up and
14 say, "See, that's Sirhan; I know it is," but then--

15 Q That lousy film?

16 A Yeah, but I got to tell you something. Remember
17 I pointed out a guy that threw hippie beads?

18 Q Yes.

19 A Do you know who the guy was that threw hippie
20 beads?

21 Q Yes.

22 A Who was it?

23 Q The guy's name was Cousins--Kozan.

24 A Okay, now, I want to tell you something. In your
25 picture that you have--you showed me a picture taken from
26 up on the podium--of people in the audience. There is a

1 Guy--do you know who that is?

2 Q He had Kennedy buttons--

3 SGT. MacARTHUR: In his eyes.

4 Q BY SGT. COLLINS: Is that who you're talking
5 about?

6 A This guy right here?

7 SGT. MacARTHUR: Kozan.

8 SGT. COLLINS: No.

9 A Do you have any of those pictures in that crowd?

10 SGT. COLLINS: No, I wish you'd told me that on
11 the phone.

12 Q BY SGT. COLLINS: This guy's in the crowd?

13 A Yeah, right in front.

14 Q Well, the guy that's right in front, that did
15 throw the hippie beads and everything, is the same guy that
16 came in and said he gave part of the last rights, bent down,
17 and he had a blue * in that picture you standing in there
18 a guy with beady eyes, big eyes--not the guy with buttons
19 in them--this guy right here, yeah.

20 SGT. MacARTHUR: I don't think we really ever
21 tried to pick him out in this crowd.

22 SGT. COLLINS: No, I don't think we have.

23 Q BY SGT. COLLINS: Are those some of the pictures
24 he's talking about because he posed with some of those
25 pictures?

26 A Yeah, those are the pictures. That's it. That's

1 what he said is Sirhan Sirhan. And this guy here, who is
2 he? He thinks he's Sirhan's brother, and he's also got--
3 this is the guy right here, but there is an interesting
4 thing in this picture--I don't think those are his pictures,
5 by the way. He is representing a group of people.

6 Q ~~BY~~ SGT. MacARTHUR: Continental News, isn't it?

7 SGT. COLLINS: Continental News is who he works
8 with, but--

9 A I don't know whose pictures they are.

10 SGT. COLLINS: These are a bunch of pictures
11 out at UCLA. Some kids out there took them is where he got
12 them, as I recall.

13 Q Let me tell you about one picture that he's got
14 that's very interesting. There was a guy, a dark-complected
15 guy, not a Negro, not a Negro but an ethnic guy--could have
16 been Jewish, could have been Arabian--you don't know, but
17 he's standing up on the podium snapping pictures.

18 SGT. MacARTHUR: Yeah, we know who it is.

19 SGT. COLLINS: The Pakistanian.

20 A Is he a real newsman?

21 SGT. COLLINS: Yeah, he's from a local college.

22 A But the way he does it looks like he's not even
23 taking pictures.

24 SGT. MacARTHUR: Yeah, somebody else commented
25 that. Yeah.

26 A He bluded (sic) down if you know what I mean.

1 He signaled like going that way at the end.

2 Q BY SGT. MacARTHUR: He's on the stage all during
3 the speech?

4 A Yeah, he moves from one side of the stage on the
5 other, but he doesn't seem to be snapping anything. He
6 does it the way a real photographer would never do it.

7 SGT. COLLINS: He is an amateur from a local
8 college.

9 A I figured you'd know who he was.

10 SGT. MacARTHUR: Anybody suspicious, we know
11 who they are.

12 SGT. COLLINS: Well, this is interesting. You're
13 getting into an area, of course, that I know you consider--
14 put a considerable time--

15 A The polka dot girl, remember you asked me if
16 there was a girl behind me here?

17 SGT. COLLINS: I didn't, perhaps he did.

18 SGT. MacARTHUR: Uh huh.

19 A Did I see a girl behind me or a blonde-headed
20 girl. You showed me a picture of a girl in a polka dot
21 dress, a good-looking blonde on a polaroid. Well, I said
22 I never saw her. I'm saying it again, I never saw her;
23 but from what I understand, there really was a polka dot
24 girl that night. Now, I know you can't say it, but from
25 these people that I talked to, these nutty guys, some of
26 them might have merit in what they say. Apparently there

1 was a girl--I don't know that, but I'm just giving you a
2 story that I heard which could be true because there's a
3 couple of reporters, one from Newsweek, one from the New
4 York Times, and they don't go across country for phony
5 stories. But they were here. And then there's some other
6 guy out here in Los Angeles, Hollywood Citizen News, I
7 think, a police reporter there, investigating reporter,
8 which Time Magazine hired. Apparently the girl in the
9 polka dot dress was seen that day at the Ambassador Hotel.
10 This guy--I don't know if you know him--his name is Hernandez--
11 Fernando. He was of Mexican or Spanish descent. I don't
12 know if he's telling the truth or not, but he's got some-
13 thing, with this story--this is his story. The girl picks
14 up some guy at the Ambassador Hotel that day, and I don't
15 know if she goes to bed with him or something, but she
16 spends time with him, and she's very guilty about something
17 -- During the day she says to the guy, "Do you want to
18 watch Bobby Kennedy get killed tonight about 11:30 or twelve
19 o'clock, just come to the Ambassador --you know, whatever
20 this room was called"--and you'll see it or hear it." He
21 says he's got to--this Fernando says he's got the guy,
22 somebody that was with that girl, that told this story. I
23 don't know if you've ever heard that.

24 Sgt. COLLINS: I haven't.

25 A He's got sketches of the girl that he's drawn
26 and showed it to the guy, and the guy picked out a picture

1 of certain people.

2 Q BY SGT. MACARTHUR: This is Fernando?

3 A Yeah, I don't know his last name. I just know--

4 Q BY SGT. COLLINS: Fabray, or something like that?

5 A Yeah. *Fernando*

6 Q BY SGT. MACARTHUR: Manny's friend?

7 A Well, he called me. The reason I got connected
8 with him was he understood that I had made a deal with this
9 guy, the nutty guy we just saw in the picture there,
10 Charack, and he says, "I haven't seen these films. Do you
11 think I could see them?" And I says, "Who the hell are you?"
12 And he says, "Well, Time Magazine told me that I could get"
13 --see; I used to be with Time. I work with them on certain
14 type of and then he came and told me the story about this
15 dark-headed girl, not a blonde in a polka dot dress that
16 was seen with two dark-complected guys, one of them may
17 have been Sirhan's brother, during the day, and they had
18 stayed in that Ambassador all day; and what he thinks, in
19 his own mind, that there was a team-type job, no matter
20 what doors Sirhan had gone out--I mean what Kennedy had gone
21 out, there would have been somebody there to kill him. I
22 can't believe all this, and I have to--because they're
23 trying to make it like John Kennedy's thing which I've
24 heard everything that Jim Garrison's got to say. And now
25 it seems like somebody is making up the great second thing,
26 you know, the second double shooting. Then, also, the

1 speed of the first bullet between the first and the second
2 bullet, those guys have got it down to a science where they
3 can listen to the recordings of this guy who takes the
4 sound-- (phone conversation) Anyway the timing from the
5 first bullet to the second bullet was longer than any other
6 time of the shooting.

7 Q This is on Bobby Kennedy's shooting?

8 A Yeah.

9 Q Who's got the timing on the sound track?

10 A Somebody's got the tape on it. This is--

11 Fernando tells me, and they timed it from the first one to
12 the second, but I can take tapes or stop the tape and run
13 it, you know, but the interesting thing with the girl in
14 the polka dot dress arrived in Los Angeles the day--that
15 day, or the day before the Kennedy assassination from another
16 city from the East Coast, mostly, she's--he said "the bag
17 woman." She brought lots of money with her. She was seen
18 with lots of money. She was seen in the Ambassador by many
19 people. He's gone around to lots of people and showed them
20 this picture he's got, and they say it's her. After the
21 shooting she makes her way out of the hotel and leaves,
22 and nobody's seen her since. That's his story, but he's
23 got this guy--some guy--who he is he never would tell me,
24 in which the following happened. This guy was picked up
25 by this girl, when he picked her, either was trying to get
26 this guy up as a patsy or something, I don't know. But in

1 the course of conversation she . . . ions to him, "If you want
2 to see Senator Kennedy get killed, come to--"

3 Q BY SGT. COLLINS: Used the word "killed" not
4 shot or anything?

5 A Killed or shot, one of those two words. Either
6 killed or shot. Well, maybe she didn't say killed; maybe
7 she just said shot. You'd have to get him. You know, he's
8 very anti-police about telling them anything, he says,
9 because they're always after me. "They bug my phone and
10 all that." And I says, "Well--" ** the FBI and all that.
11 They're all--I can't believe it--they all want to play CIA,
12 and he comes--you know, he came in here once, and he looks
13 out the window, and he looks all around and he says, "You
14 sure the room isn't bugged?" ** "Christ sake, if you want
15 to talk, sit here and talk. All I got is my tape recorder
16 running, see?" And he says, "Have you got that on? I said,
17 "No." You know, give me that--oh, boy, James Bond stuff,
18 but you'd never know with these nuts--not nuts, but he wrote
19 a story, and it was in the Hollywood Citizen News. I saw
20 it the other day, "What Happened to the Girl in the Polka
21 Dot Dress?"

22 Q We saw that.

23 A The police and the FBI are really looking for
24 'em, but they don't know--

25 Q He says nothing in that article, though.

26 A All he does is the headlines.

1 Q All he's got is a headline and sold a lot of
2 papers in one day, and I'm sure it greatly increased
3 circulation for that day.

4 A Whether he's making up the story or not, but two
5 guys--one guy from Newsweek and one guy from New York Times
6 were so interested in the story that they came out here,
7 and with the Times Magazine Bureau on Wilshire Boulevard,
8 and I know they spent a lot of time here investigating
9 whether there was a girl in a polka dot--

10 Q BY SGT. MacARTHUR: Do you know who the guys
11 were by name?

12 A I could find out.

13 Q Yeah, let's get them and find out. We'll talk
14 to them because they have probably gone through it pretty
15 good with them.

16 A The Bureau Chief at Times knows Fernando. He'd
17 be the guy--I don't know his last name, but you see Time is
18 paying his expenses. He's been all over this damn country.
19 He doesn't stay here, this Fernando, he goes down to Mexico,
20 and he goes all over. I don't know what he does down there,
21 but apparently they're paying him for something. Time does
22 not come up with money ** They have their own investigator
23 and all that. They don't pay them both. They pay big
24 expenses, so they may have something to believe him. Time
25 is a pretty good magazine. If they believe it, they'll do
26 it. That's where I would go, Time Magazine. The Bureau

1 Chief here on the story, if he'll tell you, but this is
2 what Fernando--and he called me from this guy's office,
3 the Bureau Chief's office, and he says, "Do you know this
4 guy?" And I said, "Yeah." The Bureau Chief's name I knew.

5 Q Where is Time's office at?

6 A On Wilshire Boulevard, Beverly Hills. Then all
7 kinds of people, you know, ever since I went to you and
8 told all my story down there, I mentioned to one or two
9 other people that, you know, I had been to the Police
10 Department, and this ** You know Bill Turner? He came in
11 here yesterday and--

12 Q Who's Bill Turner?

13 A --out of a blue sky--Bill Turner ran for Congress
14 in San Francisco, former FBI agent, former something. I
15 don't know. He went from the FBI to another post in the
16 United States Government, like out of the country for three
17 years, then came back. Then he resigned his government
18 post, and he went up--he's an attorney now, but he's not
19 really an attorney, he's a writer for Harperts Magazine.
20 It's a way out **

21 Q Oh yeah, I know the name now.

22 A Out of a clear blue sky he called me up yesterday,
23 and he started asking me about the same people you asked
24 me about the other day. This cop--I mean not cop--this
25 lawyer, Davis, George ~~Davis~~, apparently there's a preacher
26 CGLI here that picked up--supposedly picked up Sirhan Sirhan

1 and wanted to sell him a horse or Sirhan wanted to sell a
2 horse to him, and he was to meet him at the Ambassador Hotel,
3 and they'd pay him \$400 at eleven o'clock at night; did you
4 hear that story?

5 SGT. COLLINS: Yes.

6 A And the preacher has disappeared, and they're
7 holding him incommunicado up in Northern California. George
8 Davis won't let anybody talk to him. I can't believe all
9 this stuff, and I believe that their story is just set up
10 to do this so people can start making dough out of them or
11 just--to me it's--I just don't understand it. A man is
12 shot--a senator is shot--it seems like it was clear cut
13 Sirhan did it, but all these background things now are kind
14 of eerie that Sirhan was in a plot. It was all a big deal.
15 He was paid off. There were more people in the plot, I
16 don't know. I don't think we'll ever know because that
17 guy's not going to open his mouth to anything. He's going
18 to say, okay, I shot him, give me the--I'm nuts. And that's
19 what they'll come in and tell them he's mentally sick, put
20 him in a mental home, and that's it. Nobody will ever
21 find out.

22 SGT. COLLINS: They pled straight not guilty, so
23 they're not going to do that.

24 A Oh, they did? I thought he was going to come
25 with the insanity thing. He pled straight not guilty? I
26 don't know why they would plead not guilty. There must be

1 other people besides me that saw him shoot. In other words,
2 they're people that are going to say, "I saw him shoot him."
3 And everybody on television saw him being arrested, I mean.
4 Warranted we can't get a fair trial.

5 Q BY SGT. COLLINS: Oh, I'm sure they know what
6 they're doing. By the way, you said Garrison was coming
7 out here, did he ever get--

8 A He was.

9 Q He was out here?

10 A Yeah, he come here. I talked to him on the phone
11 then, but another guy came out here with him and I said to
12 him, I said to the Police Department, and I told him I told
13 some officers everything I knew about what you told me and
14 about your investigators here told me. He said, "Well, why
15 did you do that?" And I says--well, I feel that--God damn
16 it, I don't know who to believe at this point. I've got
17 so much information on this, and I'm really tired of
18 talking about it, you know, because I don't really care any
19 more. If there was an assassination plot to kill John
20 Kennedy and you knew it, why in the hell hasn't anybody come
21 out with it? Why don't you go to the Federal Government.
22 If you say the Federal Government is the guy that did it
23 in some way, then you should have gone to the Time Magazine
24 and somebody would have printed it, but I don't think it's
25 true unless I see all your evidence, you know, unless you
26 show me a gun ** unless you show me a person--the persons

1 you said who had the shooter, and he says, "Well, I couldn't
2 do that because we're still going into court." You know
3 there was a Federal ruling on it. It was upheld in this
4 court and trial, and State trial, the first time it happened.
5 A Federal judge handed down a writ that they couldn't go to
6 trial, but they broke that and now they're going to trial
7 on this guy. Okay Sam; so anyway I says, "Why don't you
8 come over to my office, and I'll set up a meeting with
9 people I know that are policemen and maybe they could tell
10 you something and you could tell them something." He says,
11 "I don't talk to policemen." He says, "I don't even trust
12 them in New Orleans, policemen." I said, "Okay." He's a
13 very mistrustful guy. He doesn't trust anybody. He doesn't
14 even trust his chief investigator. That's a very strange
15 kind of a deal down there, you know, he's got free run to
16 do whatever he wants.

17 Q The little bit I spoke to you before, though,
18 you thought he was a real sharp guy, though.

19 A No, I do think he's sharp, but he won't tell me
20 anything. I mean he's told me up to the point which he told
21 other people, you know, but he won't--well, in a way he's
22 right, if he has the evidence, you think he's going to
23 tell me, or you, or you? Because he can't. He's got to
24 wait until he goes to trial, then he'll bring it out. If
25 there is a trial.

26 Q Did he indicate to you that he thought there was

1 any conspiracy here in Los Angeles. That was he was here
2 for--I know that because Mark Lane, the writer, who makes
3 some nice stories, or writes stories, was here with him.
4 And apparently there are a lot of things that Mark Lane
5 knows that he--he's sort of--he's an investigator for
6 Garrison, too, although he says he isn't; but if you ever
7 ask, he brings out that little thing, New Orleans Parish
8 investigators--all these investigators love to carry these
9 things. He was here, too. Apparently they have been
10 working on something, whether it's the blue sky or just
11 doing the same thing you are, I don't know, but he was here.
12 Then Garrison came, then they both came back.

13 Q BY SGT. MACAREHUR: That was after you were in
14 to see us?

15 A Oh, yeah. Now one of the investigators asked
16 me to come down to New Orleans. Garrison would pay my way
17 down. Since then, to tell him what I saw of the Kennedy
18 thing, and apparently they've got now a substantial amount
19 of pictures, too. I don't know where, I guess they get
20 them from the news services, too.

21 SGT. COLLINS: Lots of them have been published.

22 A But it seems like he was conducting his own
23 little investigation down there about Robert Kennedy's
24 assassination and trying to link it to John Kennedy's
25 assassination. He definitely feels, by the way, the same
26 group killed John Kennedy that killed Robert Kennedy and

1 Martin Luther King. Ultra Right Wing Conservatives, conserva-
2 tives putting up large amounts of money and acting through
3 different people and some way or another convincing Sirhan
4 Sirhan to shoot him, or paying him off to shoot him. But
5 he mentioned one other thing which he also mentions, one
6 other thing which he also mentions, a special bullet that
7 Sirhan Sirhan used. It wasn't a common every day .22
8 caliber pistol that you could walk in the store and get.
9 It was a certain type of bullet that wouldn't cause deep
10 damage. How did Sirhan Sirhan know about that? Why would
11 Sirhan Sirhan shooting the gun at a target range a couple
12 weeks before--I read that in the paper, too, that he had
13 been out practicing shooting.

14 Q BY SGT. MacARTHUR: Did Garrison say that it was
15 a special bullet?

16 A I don't know how he--I know he hasn't got your
17 files, and he says it was some form of a special bullet
18 that certain people know about and others don't. The average
19 guy going in off the street with a .22 caliber pistol would
20 buy .22 caliber ammunition to fit the gun, but these bullets
21 were not regular bullets that you go off the street--you have
22 to go around to a sporting goods store or a special type
23 store to get these bullets. So I don't know if this is
24 true or not, but I assume he must know something because
25 he said--and people can direct you to what sporting good
26 stores to go to buy these bullets, and he also tied in that

1 Martin Luther King was killed with a special type bullet
2 out of that rifle, and he says now why are they all shot with
3 special type bullets? The same thing with John Kennedy,
4 he says, who knows? I don't really want to get that
5 involved with him. I got to get this thing off the ground.
6 We got 250 hotels. If there was truth in it, if there was
7 a plot to kill John Kennedy, and if there was a plot to
8 kill King and Robert Kennedy, there are people that I know
9 that would love to know about it, and they would do some-
10 thing on a national level. But people--and I'm talking now
11 about Ted Kennedy--they don't even want to talk about it.
12 I was back in Boston, June 29th, and I was with Ted Kennedy.
13 He doesn't want to talk about it. He doesn't--it's tight.
14 When Robert Kennedy didn't want to talk about John Kennedy,
15 his brother being killed, Ted Kennedy didn't want to--it's
16 the farthestest thing from his mind; and if there was a plot,
17 don't you think that these guys would want to know? They
18 would be the first ones to say, God damn it if somebody
19 shot my brother, I'd want to know, especially if he was
20 going to become president or running for president, and
21 especially if any other brother was the president. So I
22 think they either erased it from their mind or these are
23 nuts, Lee Harvey Oswald, so is Sirhan Sirhan. But how many
24 times does that really happen in our life time that a presi-
25 dent and a senator in the same family being shot? It
26 isn't that coincidental.

1 SGT. COLLINS: Once in history.

2 A Yeah, it never happened before. But one thing
3 he did say, Garrison said was, I think the Los Angeles
4 police are really close mouthed. There's nothing leaking
5 out. He says usually in any police department that I can
6 get--I can get information out of them, but this one I
7 can't get--which was an interesting thing. Everybody I
8 hear said that. All those reporters that I know, they'll
9 ask me if I know anything, and I'll say, "I'm not working
10 in that." If I was working around it, I'm sure it would
11 be different. We can't get a stitch of information. The
12 only guy that I know was Fernando who said he had friends
13 in the Los Angeles Police Department, and I don't know
14 where he gets his stories, but the polka dot dress girl
15 might be interesting.

16 SGT. MACARTHUR: The beautiful thing about this
17 is that the judge said no comment, so no comment.

18 A Yeah, I'm just saying--

19 (Conversation not relating to subject) (Tape turned
20 off and restarted with related questioning)

21 A What's the most concrete piece of evidence?

22 Q BY SGT. COLLINS: It's all hearsay, really;
23 isn't it?

24 A Yeah, yeah, how do you know I'm not a policeman,
25 I can't go and subpoena or break in their house--not break
26 in--but sneak in their house and check on them? The next

1 thing--another thing, Sirhan's brother who was shot at in
2 the car by a Volkswagen Bus, Micro-Bus, I forget, green or
3 blue Micro-Bus, but a colored bus--that same bus was seen
4 at many different places. The reason that this guy Fernando
5 and some other people say that Sirhan's brother--Sirhan
6 might have told his brother, and nobody else, really what
7 had happened; so, therefore, whoever wanted him taken care
8 of would have taken care of his brother because they were
9 afraid that he might tell the story that Sirhan had told
10 him--what story, who knows.

11 Q That doesn't make sense, though does it, because--

12 A Well, why if you'd knock off a brother, then
13 you'd have Sirhan to contend with.

14 Q Sure because then Sirhan certainly would talk.

15 A Sure, but not only that, why would they knock
16 off the brother? I think maybe the brother even set up
17 that story. You never know. But somebody did shoot. I
18 saw the pictures in the L.A. Times that somebody shot at
19 him. Now, you ask me what is the most concrete piece--I
20 don't think anybody's really got anything. I mean of all
21 Sam Spade's walking around and all these James Bondish
22 type, I really don't think--I think they're all blowing in
23 the wind with some idea that there was some great master
24 conspiracy hatched by the CIA. This is what they want to
25 believe. The Free Press will put it in every day. The
26 CIA, led by Ultra Right Wing Conservatives, put up the

1 money that Sirhan was a dupe. Now I disbelieve that myself.
 2 I think that my own opinion is that Sirhan Sirhan in some
 3 way might have told somebody else. He may have been
 4 involved with somebody else, but I don't think it was con-
 5 cocted; it was not a conspiracy behind them. I think that
 6 if two people get together and say I'm going to kill you,
 7 that's--they conspired to kill you; that could be the con-
 8 spiracy. And the other guy, whoever he may be, is scared
 9 out of his mind to do anything that you might know about,
 10 I don't know. The second thing is, and this is another
 11 thing I've heard, is that Sirhan Sirhan and some people had
 12 conspired and they had been paid as a group to do it. I
 13 don't know. You know I'm not the FBI or the Los Angeles
 14 Police Department. I don't think the FBI even knows. That
 15 FBI agent that came to my house, Wolfe--

16 Q Oh, you remember his name now.

17 A Yeah, Richard T. ~~Wolfe~~ *aka, Richard Wolfe*
 18 time; I gave it to you. *Dick Wolfe, Utah, Calif.*

19 Q Well, I saw an interview; I couldn't recall.

20 SGT. MacARTHUR: Right. I think at the time
 21 right then you didn't remember, and you said you had the
 22 card, and you were going to let us know.

23 — A I'll tell you why this is an interesting story
 24 on Wolfe. Everything comes back to you. I have a partner
 25 who was a former attorney general of the State of Utah in
 26 this company, and they're Mormons. There's a lot of

1 persons in Utah, and so when Wolfe was in my house I said
 2 I just came back from Salt Lake City. He said, "Gee, I
 3 went to the University of Utah. I'm from Salt Lake," and
 4 I said, "Are you a Hansen?" He said, "Yeah." I said,
 5 "You don't happen to know Gordon Hines?" He said, "My
 6 gosh, we graduated from law school." Well, that's my
 7 partner. Gordon Hines was here and called Wolfe because
 8 I told him it's an old friend of his. And Wolfe either
 9 was transferred to another city or was out on an assignment.
 10 She just said he was out of town. And that's how I remember
 11 it because we kept calling for Richard Wolfe. They don't
 12 put FBI on their cards. They just give you a phone number
 13 with a street address. It doesn't say the Federal Bureau
 14 of Investigation, and I thought the FBI gives you a card
 15 and says the Federal Bureau of Investigation. Like you
 16 give me a card and it's Los Angeles Police Department. That's
 17 what I am looking for. I want to show you that. This is
 18 like a business card of a bookkeeper.

19 Q BY DET. COZZINS: I always thought they gave a
 20 card with the FBI on it.

21 A DET. MCARDINE: No, they're very, very --
 22 themselves come up, they always identify themselves. The
 23 thing of it is, I said, "Can I have a card?" and he was very--
 24 "but I don't want to give you a card." But then he says,
 25 "Yeah, here's my card," and it just said Richard Wolfe,
 26 something street, Los Angeles, and the phone number like

1 don't call me, I really don't want to be bothered, but to
2 get back to the answer, I don't think anybody except the
3 Police Department or the FBI, whoever is implicated, knows
4 more than you do. I think it's a lot of hearsay. I think
5 it's stabbing in the dark trying to make a great story.
6 Everybody wants to make money. That's the whole thing.
7 I can see everybody--like that Charack, all he could think
8 about, "Do you think you can get \$5,000? Do you want to
9 buy it for five, and then you can promote"--I don't do
10 that. I'm in this business. I'm in closed circuit tele-
11 vision business, and I do news films. To me it's stupid to
12 make money off of this whole deal, and yet plenty of people
13 have sold these pictures you've seen for a fortune because
14 it's a once-in-a-lifetime shot. But I think it's all just
15 a bunch of hearsay, and they're all trying to convince
16 everybody else because it seems like it's a big circle,
17 one guy hears and it goes around, and did you hear what he
18 said, and yeah--you got these guys, these nuts on Channel
19 9. I used to produce that show, the Bohrman show. Well,
20 he believes that Sirhan was a plot. He'll come right out
21 on the air--well, figure all these housewives that are
22 frustrated in the daytime--this was our audience because
23 I used to sell the times for all these ** things. You got
24 every house in America--in Los Angeles watching him. They
25 love the show. He says, "Now, ladies, you tell your
26 husband when he gets home that it was a conspiracy to kill

1 Robert Kennedy. We know because there's certainly"--well,
2 figure it out, all those people. Then they start getting
3 that there was a conspiracy, but I think you got more
4 information than the FBI or anybody. If there was, you're
5 going to put it out.

6 SGT. COLLINS: Well, I'd hate to think ** such
7 as the one you're talking about, and--

8 A And never brought it forth.

9 SGT. COLLINS: And hid it from us and never
10 brought it forth.

11 (Overlapping voices)

12 SGT. COLLINS: And crack something wide open.

13 **

14 A That's why I called to your other two police
15 officers when this Charack called me for the film. And I
16 said I'd even set it up where they could go with me to look
17 at the film ** I can't think of his name. Sam said, "Well,
18 you go look at it, and if you think it's good enough, try
19 and get a copy." And I said, "All right, I will," but I
20 didn't think it was any good. I thought it was just shots
21 of film ** this Pakistanian guy that was up on the thing.
22 He didn't have anything except he tried to make it look
23 like this is the Charack film, that one head is Sirhan. He
24 said, "That's Sirhan. See him peeking over the crowd?"
25 Well, there are enough people in this community and the
26 country that would believe him and pay a thousand dollars

1 just to make sure they got the picture of Sirhan and they'd
2 sell it for two thousand dollars. Well, to me that's
3 stupid.

4 SGT. COLLINS: Well, say he was out in the crowd
5 looking, what does that show still? We know he was at the
6 Ambassador. After all he pulled the trigger.

7 A I'd say--that's what I said. He had to be in
8 the crowd or you know, something; he had walked around there.
9 You don't stand there. He wasn't in the kitchen four hours.

10

1 TAPED RECORDED INTERVIEW WITH RICHARD G. LUBIC
2 2010 HILLCREST ROAD, HOLLYWOOD, CALIFORNIA
3 TAPED IN ROOM 318, PARKER CENTER
4 WEDNESDAY, JULY 17, 1966, 3:30 P.M.
5 QUESTIONED BY: SGT. L. L. SANDLIN # [REDACTED]
6 SGT. THOMAS STRONG, JR, [REDACTED]
7 TRANSCRIBED BY: STELLA G. BOTH, INTERNAL AFFAIRS DIVISION

8 (*) UNINTELLIGIBLE

9 Q BY SGT. SANDLIN: I know you have given your
10 name, your weight, your age, and all this jazz. Now, will
11 you give it to me again because I don't know you.

12 A Yeah, my name is Richard Lubic, L-u-b-i-c.
13 Middle initial G.

14 Q What does the G stand for?

15 A It's just a middle initial.

16 Q Okay, and how do you spell the last name?

17 A L-u-b-i-c, I live at 2010, 2010 Hillcrest Road,
18 Hollywood 90028.

19 Q Telephone there?

20 A Yeah, 464--

21 Q This a residence?

22 A Yes.

23 Q 464--

24 A --5927. 464-8044.

25 Q Your date of birth is?

26 A June 8th, 1937.

Q And you weigh how much?

A 210.

1 Q How tall are you?

2 A Six.

3 Q Black and brown. Do you have a driver's license?

4 May I see that?

5 A (*) forgot and give me a ticket (*).

6 Q This is your temporary?

7 A Yeah.

8 Q (*)

9 A My insurance went up because I got an extra
10 ticket (*).

11 Q Thank you, sir. Now--

12 A --let me say this. There are certain things
13 that I won't tell you because I--I've got this confidence;
14 he calls me when he gets to town. Garrison. I'll tell you
15 as much as I know except certain things.

16 Q All right. Now you have--prior to this particular
17 time which was what, 3:30, you have been talking to two of
18 our men up in Room 803, and this is in regards to the shooting
19 of Kennedy at the Ambassador Hotel on June--or the morning
20 of June the 5th, were you there at that time?

21 A Yes.

22 Q And they have been talking to you about the layout
23 of the hotel?

24 A I was right next to him.

25 Q You were right next to him?

26 A Two steps behind him.

1 Q Two steps behind him.

2 Q Two steps behind him. Well, you have already
3 explained your situation to them, and we understand that
4 you are acquainted with Jim Garrison, the district attorney
5 of New Orleans, Parish or County, whatever they call it,
6 down there and that--can you tell us how long you have known
7 him?

8 A For about--well, since December of last year.

9 Q December?

10 A Actually about January 1st when I first actually
11 had contact with him.

12 Q BY SGT. STRONG: Of this year? January of '68?

13 A '67.

14 Q BY SGT. SANDLIN: Now, at that time were you
15 employed by--

16 A --by RKO General.

17 Q By RKO General?

18 A Yeah.

19 Q When you first met Garrison?

20 A Well, let me--why don't I tell you the circum-
21 stances?

22 Q Certainly. Go ahead.

23 A I introduced a show in Los Angeles on Channel 9
24 called Tempo. It's a talk-type show which people call in.
25 Well, it would be controver--it's a controversy show. One
26 of the big controversial things is the John Kennedy assassi-

4
1 nation, so that we have people like Mark Lane who wrote a
2 book and other people. It always mystified me about the
3 Kennedy thing, so one time I called Garrison in New Orleans.
4 I couldn't get to him, but I talked to his chief investigator
5 and said that we have a show out in California, if he ever
6 came out, we would appreciate him coming on which he never
7 did. Uh, to be truthful with you, there is certain newsmen
8 in this town, and I'm not going to give you any names because
9 I don't think they really--

10 Q Well, it doesn't make any difference.

11 A --that work as semi-investigators for Garrison.
12 They don't get paid; they believe that there was a plot, a
13 conspiracy. That's how they found Edgar Eugene Bradley out
14 here in North Hollywood. Certain newsmen knew who he was
15 and looked at him and took pictures of him and everything,
16 and Warren Hall and the other people--I think there was
17 another person. These people I became familiar with and
18 told them because of my show, I would appreciate any help
19 they could give me--getting anybody from Garrison's staff on
20 because it makes for news. Uh, I used to be with Time
21 Magazine, and I knew Pierre Salinger quite well. I had Pierre
22 on the show. He came on and at that time I asked if John--
23 Robert Kennedy would run for president. He said, "Yes, he
24 thought," but he had just left Continental Airlines, so I
25 knew something was afoot. In--I guess in February or March
26 when Kennedy announced that he would run, I called Pierre

1 and said I can--this is against the FCC rules, you understand,
2 because I can't endorse a candidate in producing a television
3 show, but I said I would help him in all ways I could when
4 he came to Los Angeles; I would give him the time on the show
5 and help produce any ads or whatever work I could do for
6 the Kennedy campaign because I wanted Robert Kennedy to be
7 the candidate. So I became very acquainted with all the
8 people at Kennedy headquarters here, and Frank Hankiewicz
9 and Fred Dutton; and I went on the trips with them. Whenever
10 they came to California, I got on the plane and would go
11 with Kennedy.

12 Apparently somebody from Garrison's staff knew that I
13 was very close to Pierre Salinger, so one day they had an
14 investigator here from Garrison's staff who lives in Los
15 Angeles. They've had him in and out. This guy contacted me
16 and asked me--now, this was prior to the Indiana campaign, so
17 I don't know (*) and asked me if I knew Kennedy, and I said,
18 "Yes, I had met him, talked to him, been to a party with
19 him, and I was supporting him." They asked me if I would go
20 to him and then Garrison--I said--first of all this investi-
21 gator contacted me and asked me if I would go to Garrison.
22 I mean go to Kennedy and ask Kennedy if he would give
23 Garrison at any place in the country at that point they would
24 exchange or he would give Robert Kennedy all the information
25 about his brother. Well, I don't--I didn't trust the guy,
26 that was the investigator. I trusted him, but, you know,

1 they can tell a different story, so I said, "I have to talk
2 to Jim Garrison personally." Now, I had talked to him
3 previous to the thing, so Jim Garrison was in Palm Springs,
4 so he called me from Palm Springs.

5 Q BY SGT. STRONG: When was this, if you remember?

6 A Before the Indiana campaign, so you'd have to
7 date--you'd have to look up the Indiana campaign. He called
8 me from Palm Springs at my home. He said--I knew who he was
9 because I recognized him. I also taped the phone call which
10 I erased. He asked me if I would go to Kennedy and tell him
11 exactly what I told him; that he would give him all the
12 evidence of the conspiracy and who actually killed his
13 brother, the actual proof. Well, that mystified me because
14 as sort of a newsman and I--not an idea of making money. I
15 don't care about making money off of it. I wanted to know
16 in my own mind if there was a conspiracy, and he had any
17 evidence on it. I would much rather look at it myself before
18 I go to Kennedy, you know, and become stupid and say to him,
19 "Look, Senator, I know who killed your brother," or put it
20 to him. So he in turn sent one of his chief investigators
21 in here. I didn't want to be alone with the investigator
22 in the idea that maybe nobody would believe it, the story.
23 So I went to a well-known attorney here in Los Angeles who
24 is a good friend of Pierre Salinger's, a good friend of
25 Bobby Kennedy. We sat in his office, and he showed us I'd
26 say 70 percent of the evidence that Garrison has, and told

1 us a lot more that Garrison would show, except for 10 percent
2 Garrison has hidden; that he is very frightened that he will
3 never get to trial, and the comments were made that this
4 evidence, if you saw this police officer, it couldn't be set
5 up. None of this stuff was set up.

6 Q What was the attorney's name that you--

7 A --his name was Ronald Buck. He's in the nine (*).

8 Q BY SET. SANDLIN: B-u-c-k?

9 A Yeah, now he is the president of the company
10 called The Factory. It's a nightclub, and Pierre Salinger's
11 partner. You know, real good friends, and Ron can substanti-
12 ate this story. I don't know if he wants to get involved in
13 it now after Kennedy getting killed, but he believed the
14 story. Uh, basically, the story is that a group of people,
15 power groups, wanted to get rid of John Kennedy because he
16 stood for certain principles that they didn't stand for when
17 they hated the Catholics. Now, you got to take this in the
18 idea that I take it, middle of the road, and you either
19 believe or disbelieve it, or it's a great story. A group of
20 people, when John Kennedy was elected president, saw that
21 he was for more of a peace candidate than a war candidate;
22 and if you put together a war machine or an industrial war
23 complex machine, a lot of people want war in this country
24 because it makes a lot of money. Therefore, they hated him
25 for many reasons. One, he had made great inroads with
26 DeGaulle, which was known. I mean he had--lrs. Kennedy went

1 over there, and Dedanille, you know, really thought she was
 2 the greatest thing. He had made great inroads with
 3 Khrushchev; they had meetings. Third thing, and a very
 4 important thing was the oil depletion allowance. John
 5 Kennedy wanted to get rid of that, and so did Bobby Kennedy.
 6 One week before his assassination, he came out and said he
 7 would do something about the oil depletion allowance. Some
 8 of the people there involved in Ken--Garrison's mind are
 9 well-known oil people. If that depletion ever went, you know,
 10 ever took the taxes from some of these oil people, they would
 11 be paying millions or billions, and they didn't want that.
 12 And the story gets really involved with high people in
 13 government.

14 Q Are their names mentioned? Are these high people
 15 named in the evidence you saw?

16 A Well, I know who the conspirators were, who he
 17 calls the committee. I mean this is the group he--I don't
 18 think he has the proof to point the finger and say you did
 19 it, but he's got them like Edgar Eugene ^{aka: Gene Bradley} Bradley. He was
 20 like a bookkeeper. Uh, they had ^{Texas} three levels, the ^{Calif} committee,
 21 the bookkeepers and the actual shooters. I'll relate the
 22 whole story to you as I heard it up to a point, and I'll tell
 23 you what I can't tell you because the guy, has really told
 24 me a lot, and I don't know if he's truthful or not; but then
 25 it's a great story. If it is true, I felt that Robert
 26 Kennedy should know about it, and that's why I went to him,

1 but I'll tell you what happened. In 1960 the National States
2 Rights Party was formed somewhere in south Memphis, I think.
3 It's an ultra-hate group. It hates the Jewish people, the
4 Catholics; it hates everybody only pure white Americans.

5 Q BY SGT. STRONG: I hate to interrupt you, but
6 could we interject in here? What is your faith?

7 A Jewish.

8 Q Jewish.

9 A But, but you got to understand it doesn't mean
10 anything to me about this.

11 Q Okay.

12 A The reason I'm saying it is if it--if you wanted
13 to appeal to me that way, if he said that they hated the
14 Jews, it wouldn't bother me because I have been in this
15 business so damn long that really it's like a police officer,
16 you don't care what the--but this is true; it's known. Where
17 did the National States Rights Party get their money. You
18 see, who gives them all their money? Well, there are groups
19 of people around this country that finance this great hatred.
20 Let's face it. These little guys that run around with shot-
21 guns and shoot everybody, they got to be paid. There was
22 a document which I saw that Garrison had in 1960 that said
23 we must eliminate three people, and they were all initialed,
24 J.F.K., M.L.K., and R.F.K. just on a piece of paper which
25 was taken by a certain police department in the South that
26 raided the headquarters and took all this hate stuff, and