

1 these documents where Garrison had copies of this. This was
2 about 1960. At the same time let's assume that somebody in
3 this committee which I told you about is the hierarchy of
4 this conspiracy wanted to get rid of Kennedy.

5 Q Are you talking about President Kennedy?

6 A Yeah, I'm talking about John Kennedy, and I'll
7 lead you up to Senator Kennedy.

8 Q Very good.

9 A They agreed to put up ten million some odd
10 thousand dollars which is a lot of money, this committee
11 would ferret it out through a secondary committee that
12 didn't know where they were getting the money, and that
13 secondary committee would find out who could do it. There
14 were certain ones called splinter groups (*) during the
15 Cuban thing. The Cubans hated Kennedy. A lot of Cubans
16 hated him because he had never agreed that the Bay of Pigs
17 was a fiasco, and he really didn't know too much about the
18 C.I.A screwed him up there. So he was very anti-CIA. In
19 fact, he would have done away with it. He was very anti-
20 J. Edgar Hoover. In fact, Bobby was anti-J. Edgar Hoover,
21 you know. Along comes this group that then very few people
22 in this country would know how to shoot a president unless
23 they're nuts, that can do it. So this group decided through
24 contacts they had in the Federal Government--there is a
25 group called the Far Eastern Group in the C.I.A., and I know
26 this to be true because a friend of mine is in the C.I.A.,

1 and he has told me that there--this does exist although he
2 doesn't do that work. They are, you know, like killers.
3 They know how to do it. They are paid to do jobs on people.
4 So through this group, through a great maze of different
5 people, somewhere around a hundred people were involved in
6 the assassination. They decided that they would assassinate
7 John Kennedy.. Not decided, they planned it. The first
8 choice to shoot him was in Miami, but they couldn't do it.
9 The second choice was in Chicago. Now, I'm telling you a
10 story that is related to Jim Garrison by one of the shooters.
11 One of the actual guys that did the shooting on John Kennedy
12 which really is a weird thing because if he's got him, I
13 said, "Well, bring him out." I said, "Let's take his
14 pictures; let's go to Life Magazine; let's get it well-known
15 because if you've got the goddam evidence, Garrison," Jim
16 Garrison, "don't let it sit." He says, "I got to go to
17 court with it. That's the only way it's going to be believed
18 is in court." And the press has made him out as a nut any-
19 way.

20 So anyways a group was hired, anti-Castro Cubans, of
21 which there were four people. They had attempted this in
22 Chicago but aborted it at the last minute. Now comes Lee
23 Harvey Oswald. Lee Harvey Oswald was the (*) guy that was
24 cleared all the way to the top for all kinds of clearances
25 in cryptics, high-speed code. Garrison says he didn't go
26 to Russia to--to go over there to quit the United States.

1 He was sent over there and it makes a lot of sense. That's
2 why Edgar Eugene Bradley is so important. The theory is that
3 Lee Harvey Oswald can handle---can operate small hand-held
4 radios that are high-speed transmitters that really go up.
5 If you remember the U-2's were flying over Russia when Lee
6 Harvey Oswald was there. The only way these U-2's could
7 home-in to Russia was by hand-held radios on the ground
8 because there was no communication system in Russia, so they
9 had people planted there. This is what Lee Harvey Oswald
10 was supposedly doing. He was paid by the C.I.A. to do this
11 when the U-2's were over---they started flying over with these
12 spy-in-the-Sky Satellites. They had no more use for Lee
13 Harvey Oswald. Immediately they pulled him back. The govern-
14 ment even paid his way back here. He was used in--he went
15 to New Orleans and used in all these areas. He was used
16 there by certain people in government.

17 One of the things he got involved was a Fair Play For
18 Cuba, and supposedly he became an FBI informant informing
19 on people in this Fair Play thing. He was paid by the FBI
20 and there is substantiation documents that Garrison's got
21 that he stole actually from the FBI. I don't know how he
22 did it, and shows payoffs and shows everything. Whether
23 that's true or not, I don't know because I have never seen
24 an FBI agent pay anybody. But I know it could be done. Lee
25 Harvey Oswald was then told that a group would attempt to
26 assassinate John Kennedy in Dallas. They wouldn't kill him,

1 though, but they wanted him to go into a building and plant
2 two rifles, and which he did, and this was all put (*)
3 Garrison does not really know if he took a shot at him or not.
4 He can't prove that Oswald took a shot, but he can prove
5 that Oswald couldn't kill, because there is another building
6 behind where the shot actually came from. At this point
7 he's got a manuscript or a story written by a former C.I.A.,
8 or a Russian, or somebody that know the whole thing, the
9 whole plot; and then when you hear this and you see the
10 actual pictures that Garrison's got, it sort of scares you.

11 I'm taking you up to Dallas now, and they plant Lee
12 Harvey Oswald in there, and Tibbetts was involved in some
13 way. Jack Ruby was an informant, a paid informant for the
14 Dallas Police Department. He was paid. The Dallas police--
15 certain members of the Dallas police, because of their
16 positions, could grant immunity to different people through-
17 out the city immediately when the shooting happened. The
18 Dallas Sheriff's Office, certain people, you know, the Chief
19 says, "Don't go after this guy," where your superior says,
20 "Don't go after the guy; go after him," you're going to do
21 it. I mean this--this happens a lot and that police depart-
22 ment is a funny kind of police department. Payoffs in Dallas
23 are well-known, so they picked Dallas because the people
24 that were involved in this committee and in the secondary
25 people or the secondary level could control certain people
26 in the community there. On the day before--two days before

1 the assassination. Special Agent in Charge of the FBI and I
2 saw the telegram and I know it's not a regular Western Union;
3 it was a Fax thing they sent over, you know, their bureau,
4 from the Special Agent in Charge to the Director saying he
5 had definite evidence and proof that an assassination plot
6 would be--would be launched against John Kennedy at Dealey
7 Plaza at 12 o'clock noon, and it even had the guy's name on
8 there, and I checked to see if he really was an FBI agent
9 and he was. He then had a second follow-up telegram asking
10 why he hadn't received an answer back and what to do.

11 Garrison said the informant that told him that there was
12 going to be a plot was Lee Harvey Oswald. The FBI agen--

13 Q BY SGT. SANDLIN: What was this again now?

14 A The informant for the FBI that told them there
15 was a plot to attempt to assassinate Kennedy was Lee Harvey
16 Oswald. I mean, it's a weird story, but boy it--you got to
17 look at--if you saw all the stuff I saw in the pictures and
18 everything, then you'd say, "Gee, I don't know, he could have
19 made a lot of this stuff up." But it seems impossible. See,
20 he had a secondary telegram to the director saying, "Please
21 advise what you want to do." Now, the FBI, the director,
22 not being in charge of protecting the president and not
23 warning the president, and this is where I find a lot of
24 things, even if the guy knew he was going to be shot, he'd
25 do something. I--any man would unless there was force put
26 on him. (*) He then turned it over to the Secret Service

1 because their job was to protect the president. The telegram
2 never got to the Secret Service. Somewhere between the FBI
3 Director's Office and Secret Service the telegram disappeared,
4 but Garrison has a copy of the telegram. That's one thing
5 that happened. Uh, what happened was they picked Dealey
6 Plaza because the Secret Service had gone through the route
7 of the procession before, and at Dealey Plaza they would
8 make a complete left turn and go on an overpass where he was
9 going to make a speech. The Secret Service usually never
10 stops those cars at all. They are always at a certain speed,
11 around 30 miles an hour. They never slow the damn things
12 down. This they'd have to come to a dead stop almost. In
13 fact, they did come to a dead stop at the bottom of this
14 Plaza area. The speed in which he was shot, it was 11 point
15 something miles per hour.

16 There were four shooters. Now these shooters were
17 stationed at different spots around that. One was in that
18 grassy knoll. No one was in front of him, and I think two
19 were behind him, one of the buildings, just behind the Book
20 Depository Building and the County Records Building which
21 gave them a higher shot angle which the FBI couldn't even
22 prove how they, you know, they couldn't show that Oswald
23 could shoot him from that building. The best sharpshooters
24 in the country couldn't have done it. But behind him gives
25 them the angle, but they never checked that. These four men
26 were paid so much money, and they hated Kennedy anyways

1 because they were anti-Castro Cubans. They were from the
2 Splinter Group trained by the C.I.A. to invade Cuba, and
3 certain people of the C.I.A. were cognizant of what was going
4 to happen. Now, Oswald was a plant; he was a stooge; he was
5 going to go and plant these rifles and maybe take a shot at
6 him but miss because they--he was told that this would trigger
7 Kennedy to do something about Cuba, you see, and he was
8 involved in this plot and maybe it would help the government.
9 He didn't know, but in his travels he decided to tell the
10 FBI what he was doing because they were paying him, which
11 he did; and he told this particular agent about this plot a
12 couple days before. He told them who the people were.

13 So we get now to the day that it happens. The four
14 shooters positioned themselves at certain spots so they would
15 be 60 yards away each way, each direction. They had little
16 two-way radios, small ones with small antennas. One guy
17 yelled, "Fire," at this particular time when they reached
18 the certain spot on that street. They all fired simultaneou-
19 ly which meant that a lot of people said it sounded like a
20 volley of shots. This was in the Warren Commission Report
21 when a lot of people were interviewed. Not just three shots,
22 they shot four times. Each guy shot at the same time. The
23 first shot hit him in the front--excuse me, I think the first
24 shot hit him in the back. Yeah, coming from the--where the
25 Book Depository Building--supposedly County Records--hit him
26 in the back. The next shot simultaneously hit him in the

1 front. Now, I used to work for Time, and I saw the Zepruda
2 films. You saw the Zepruda films as police officers. You'd
3 wonder what the policeman on the motorcycle is doing going
4 like this as the flat of Kennedy's head is coming this way,
5 being shot from behind, it just isn't possible, I think, for
6 that bullet to turn around. So coupled with this information
7 that he was shot from the front, they used nonsighted rifles
8 Mausers because a sight would have corrected--they would have
9 tried to correct on that sight and zeroed in. Unsighted,
10 they couldn't correct, it would be just a straight shot.

11 Q BY SGT. STRONG: Look, what do you mean by that?
12 I don't understand that? I'm sorry to interrupt.

13 A Well, I'm not a gunman, but to put a sight on
14 their telescopic sight, they would have to overcorrect as
15 he was moving. These guys were perfect shots. They were
16 trained in marksmanship, so they used unsighted, just the
17 thing that sticks out because it was better shot for them
18 rather than using telescopic sights. Now, I don't know the
19 theory of that, but I assume that there must be some reason
20 for it. They used to use specially-made bullets. The butts
21 were made so they would dissolve or break up, and I know this
22 is true, it can be done on contact they would bust. One of
23 them missed Kennedy and hit a woman--do you remember a man,
24 hit him on the cheek and imbedded in the ground? The Dallas
25 police were right there to get it out of the ground and even
26 changed the sign post that was hit. They fired four shots.

1 Uh, out of the four, Connally was hit by this supposedly, and
2 Kennedy. Then two of the guys behind shot another two shots,
3 so six--six shots were fired. Garrison has one of the
4 bullets. I mean I saw the picture of it. He said he would
5 produce it, give it to Robert Kennedy and everything, and
6 it could be proved that it was shot from a Mauser, and the
7 guy that did the shooting would tell the whole story. Uh,
8 they were immediately arrested, these four people; and I think
9 seven or eight people were arrested, one with a Mauser in
10 his hand--a rifle in his hand. He said he had been hunting.
11 The car was from Louisiana, out-of-state license, but it
12 had been maddied, but he was working here. They had all gone
13 right through a police--there was a police--there happens to
14 be a police parking lot where someone was shooting from
15 because the police department is right near it. So they took
16 these people in and booked them--or not booked them, but
17 questioned them and let them go. These people--

18 Q BY SGT. SANDLIN: ---were four Cubans?

19 A Well, they were anti-Castro Cubans. They could
20 have been American, I don't know. I know one guy that
21 Garrison says he's got is a Cuban or a Latin, let's put it
22 this way. (*) use the term Latin. They then escorted
23 these people out to Dallas Airport in a police vehicle, and
24 they all got on an Eastern Airlines plane and took off and
25 went to another place and then went out of the country. They
26 were given like immunity by the police because certain police

1 were supposedly involved, and a certain Sheriff, certain
2 C.I.A. agents. The minute John Kennedy was assassinated, uh,
3 uh, Lyndon Johnson in some way, Garrison says, knew what had
4 happened, because of the power structure of the people that
5 were in this committee that had paid some of them had given
6 millions to Lyndon--Lyndon Johnson to be president. They
7 had him set up for 30 years in Congress and the Senate that
8 he couldn't do a thing about it, and he knew and he was told
9 that this had happened. So immediately he was--formed the
10 Warren Commission, and he was told that (*) Warren will you
11 look into this, you will not look into that, and everybody
12 on that Commission looked into certain things and didn't
13 look into other things, and there was a great--even some
14 members of the Commission said, "Why didn't we look at this?"
15 Anyways the Group got away.

16 There were 90 odd people in the whole thing including
17 the committee down to the shooters. Some of them have died
18 mysteriously, others have died of heart attacks, all this
19 jazz. Uh, I'm just trying to think now. At this point
20 Garrison then opened an investigation, I think a year after-
21 wards into the murder of John Kennedy because he had heard
22 from somebody or had evidence that the plot had started in
23 New Orleans, so he started subpoenaing people. One he had
24 was a ferry. A guy by the name of Phario who was a homo-
25 sexual who kept lists of people. He was able to question
26 Phario, and Phario told him that he wrote a large report

1 about the exact thing, about his position there, about him
2 being on an air--he was a pilot. The four guys, if they
3 couldn't get out on Eastern Airlines, or the way they got
4 out, would meet him at this airport and he would fly them
5 out. He wrote a report about his position in the whole
6 thing. That report was taken by the FBI when they arrested
7 Pharie. They took in Pharie at the assassination. Some
8 reason they knew Pharie was involved, so they arrested him
9 or took him in. He had this notebook, a regular spiral note-
10 book, in which he had scribbled down all these things that
11 had happened to him. That's in the National Archives.
12 Nobody can see it. Except Garrison's got a copy of the exact
13 copy. I think it's the book, and he put in a copy in there.
14 Now he got it, I don't know, but you read that and it's, you
15 know, stamped "Warren Commission Evidence," all this jazz.
16 And it actually says that he was supposed to meet four guys
17 and fly them out. Now they would be carrying packages with
18 rifles in them. He wasn't supposed to be doing anything,
19 but he would be paid \$16,000 for the flight. Now, if this
20 is true, this--this leads you to there's something wrong.

21 Pharie died a week later supposedly of a heart attack
22 or committed suicide. Garrison says it was done by uh--
23 what's this acid they spray in your face?

24 Q Mace?

25 A No, it's new stuff. He says they get you really
26 good. He showed me how it's done. They walk along with--

1 you have to take it--do it in a room 72 degrees to get it
2 ready, something, prussic acid or something like that.

3 Q I don't know what you mean. You know what, it
4 is prussic acid.

5 A That's it. They hit you with a spray and walk
6 real quick. They take pills so they don't get any, and when
7 the guy hits the ground, he's dead of a heart attack except
8 he says it's well-known in the C.I.A. guys that, you know,
9 for the guys that do it. He said except for one thing,
10 before when they did it to Pharis, they had a glass that
11 broke. His investigators found the glass and the FBI found
12 the glass, too. Now they don't use glass. The glass
13 supposedly breaks when they hit this thing and falls to the
14 ground. That's the evidence he had on this, so he feels
15 that Pharis was killed. Which leads us up to that he opened
16 the case on the indictment of Clay Shaw and Pharis. Pharis
17 died; Clay Shaw is free on bail. Shaw's defense has asked
18 where Garrison gets all his money. Now, first, he had a
19 hundred people, I think, in New Orleans that gave him money.
20 Now some of them pulled out; they're scared. Which brings
21 on in time now the Martin Luther King killing, he says, is
22 connected with a guy that will never admit that he shot him,
23 and he was paid. He--the bullets used to kill Martin Luther
24 King were specially-made bullets. They weren't regular
25 bullets that you buy in a store. He has definite proof of
26 this, and I believe that the bullets were specially made.

1 After the Robert Kennedy thing, affair, where I was going to
2 tell him that he had this evidence, I went before he gets
3 killed, I told Mankiewicz the story. Frank Mankiewicz, a
4 portion of the story in hopes that he would get me to Kennedy
5 and I would sit in a room with Kennedy and tell him just like
6 I'm telling you. "Look, I'm getting from the horse's mouth,
7 whether you believe it or not, I'm just saying this, I fear
8 for your life because this guy tells me that there are people
9 that want to shoot you." He has a plot whether it's true
10 or not, but I have seen so much stuff, and the more I've
11 seen it, and there are a lot of people that believe it. In
12 fact, the polls show 85 percent in the United States don't
13 believe that Lee Harvey Oswald did it alone, and I think this
14 has been by the press, these stories. So, therefore, I
15 wanted to go to him just as a person because I knew him. He
16 had done certain things for me, Kennedy, really, that if he
17 liked you, he really liked you. I have been with him on the
18 press plane and we'd have to leave, he'd say, "Come on with
19 us to Nebraska or Indiana. Come on, forget your job, I'll
20 pay your salary. Don't worry about it." Or, "Do you have
21 to leave now? You can stay with us." And I liked him, and
22 so I did a lot of work for him on the side.

23 Which brings us to the point where I felt that he should
24 know. One day Frank Mankiewicz came back here after the
25 Indiana campaign. Apparently they wanted to wait and see if
26 they'd win in Indiana before they had any answer. Mankiewicz

1 said the Senator does not wish to know any information, and
2 the answer is no, and he said that right in front of Dick
3 Oline in Kennedy Headquarters. The answer is no. So I took
4 it, and I got back to Garrison through a bachelor that works
5 for Garrison and told him the answer was no, but I felt that
6 he did know already--somebody else had told the story, and
7 I think that he couldn't do a thing about it. If it was as
8 powerful as Garrison said it was, what could he do. He
9 probably feared this--something could happen to him.

10 About six weeks ago I was in Salt Lake City, and Jim
11 Garrison was at the airport. He had handed--I guess he was
12 on some (*) so I went over to him, and I said, "Jim, how are
13 you?" He said, "What are you doing here? And I said, "You
14 know, just here on business, in with a group in Salt Lake
15 City (*) I said, "Did you know I was right next to Robert
16 Kennedy when he got it?" He says, "Geoz, I didn't know that.
17 I haven't talked to anybody that was there. So he said, "Let
18 me ask you a question. Do you think Sirhan Sirhan and all
19 these guys are tied up?" He says, "He's a company man."
20 Now what he means by company man either could be taken that
21 the committee has put out money to get rid of Kennedy or the
22 C.I.A. in some way had a direction on Sirhan. He says, "Watch
23 this come out in the evidence that he's in with some group
24 called a Free Jordanian Group, or something like that, and
25 he used special-type bullets, butts, that he bought that you
26 just don't buy at a regular store or don't ask for that type

1 if you're just a guy that doesn't know anything about guns.
2 Those bullets were--I don't know--this is what he tells me,
3 those bullets were a certain type that would really do a job.
4 Whether this is true or not, I don't know. I have never
5 checked the bullets. But I said, "Certainly they worked;
6 they did the job." He said that he probably was a dupe just
7 like Harvey Oswald except groups got to him and instilled
8 hatred in him, but had he missed, I know to be true and have
9 proof, that there were other people at that Ambassador who
10 would have made sure that he got killed that night. They
11 waited until it was announced on NEC that he had won
12 California's primary because that gave him a lead. That lead
13 couldn't have been stopped to a point at the Democratic
14 National Convention, so therefore a lot of people didn't want
15 him to become president in any way, shape, or form because
16 there may have been fear that he would reopen the Kennedy
17 thing. If that had happened, a lot of people would be in
18 deep trouble, so there was a plot to get rid of him. He said
19 that I even venture to say that James Earl Ray in some way
20 was near Sirhan Sirhan in Los Angeles on a certain night.

21 Now, this is as far as he has told me. He's going to
22 be in Los Angeles next week or the week after. He'll call
23 me when he gets here. I told him what I told the FBI, a
24 portion of my story, and I'll tell him I told you this because
25 it's a matter I feel that I don't want to make like I'm a
26 liar or anything. That story is so alarming, if it was true,

1 that I--I--I think that it should be known if it is true.
2 If it's a lie, take Garrison and then throw him out in the
3 river and let him be a joker for the rest of his life. But
4 the way he tells it, and he's no dummy, he's a district
5 attorney of a parish; he's a former FBI agent; he's a graduate
6 of Harvard Law School. He's no dummy. I mean if he's doing
7 it for headlines, he better get something quick because the
8 people are saying he's phony. But the Federal Government--
9 he knows, and he can show you, evidence that the Federal
10 Government is paying Clay Shaw's defense. Figure it out.
11 Who's putting up the money for Clay Shaw. He's broke. He
12 has no money but yet there's a fantastic defense against him.
13 Now, they have something from the Federal Government that's
14 stopping the whole trial. The Federal Government is (*)
15 in the state trial to stop it and there has been so many (*)
16 things thrown in his path that he said, "I'll betcha Clay
17 Shaw--" this is what he said, "Why I'm going to get to
18 Kennedy--I don't think Clay Shaw will ever get to trial.
19 He'll either die of a heart attack or somebody will get me."
20 And that's what I said, "Aren't you scared that if all this
21 is true that they'll be shooting you?" He said, "Well, right
22 now they wouldn't, but I am a little scared." Let's face it,
23 Robert Kennedy got shot. Martin Luther King got shot. John
24 Kennedy got shot, and I think I've got the whole story. There
25 are a lot of people who believe him. I'm not saying whether
26 I believe him or not. I'm saying that if you saw everything

1 he had, his detectives, and you worked in this every day in
2 your life, you'd either say that's a great story--that some
3 of the pictures he's got--and then the FBI telegrams and
4 documents of people that are living in foreign countries and
5 scared to come back to the United States because they were
6 involved in this. It's a weird story.

7 Q Well, now--

8 A --well, let me just say Edgar Eugene Bradley--

9 Q Oh, yes, let's go into him.

10 A He's here. Edgar Eugene Bradley was supposedly
11 in Dallas the day of the shooting. He says he was in El
12 Paso or somewhere else. They've got proof that he called
13 up a girl in Oklahoma City or Tulsa and asked her to--he
14 asked to bribe her or told her that he would make it right
15 for her if she told Garrison's investigators that he was there
16 that time or had left that night, that would make it impossible
17 for him to be in Dallas. She in turn said she wouldn't lie
18 for him. There are other things they've got that says he's
19 lying and he's--he was in Dallas. In fact, they've got a
20 guy that took a picture of him just by mistake. They found
21 a picture. They can prove that he was in Dallas. I mean this
22 was what he's saying. Garrison is not playing games, to
23 extradite him back and to go to all this problem with the
24 niece of the extradition secretary, he's got to have something
25 to do with it, so therefore Edgar Eugene Bradley is a former--
26 works for a right wing organization that is headed by a

1 preacher back east in New Jersey. As I say, the funds comes
2 from government--it's a red line or somebody broadcasting that
3 he goes around and solicits money or gets people to join this
4 group. He was formerly an OSS agent during the Second World
5 War. This was what Garrison said, or some type of an agent.
6 He was formerly associated with some forms of the FBI. He
7 was made the contact man to hire one--he knew Lee Harvey
8 Oswald. This Splinter Group, he was in--he was in second
9 level. He was given money to buy people. That's why Garrison
10 wants him back badly. One guy here was a phony. I think he
11 even went down to New Orleans and told a story, and I think
12 Garrison wiped him out because he really wanted to--what
13 Garrison says was sometimes they set up people that look
14 alike that you know in a mass thing like this, if it's planned
15 right, they put a guy here so he looks like somebody else.

16 And look at all the pictures up there, there's a lot
17 of people in those damn rooms that you can't even identify,
18 and it's going to take all the rest of our lives to find out
19 maybe one person. But you could believe that people do look
20 alike, and it was planned so well that certain people were
21 put in certain places to look that way, but the real guys
22 were taken out, got out, got away.

23 Q BY SGT. STRONG: That's a good picture of you in
24 there.

25 A Yeah, yeah.

26 Q I spot you when I see you.

1 A Yeah.

2 SGT. SANDLIN: We're now on Bradley. Don't
3 think I wasn't scared there. I was scared out of my wits.

4 Q BY SGT. SANDLIN: Did you--did you see any docu-
5 mentary evidence on Bradley when you were looking at all
6 this stuff?

7 A Bradley is a marked--they want Bradley back be-
8 cause they feel that they can tie him in right to the payouts.
9 In fact, they've got someone that says he gave them money.
10 The documentary--I didn't care much about Bradley, really.
11 All I cared about is if there was four shooters, then one of
12 them had shown up and he said, "I am a shooter," and Garrison
13 got bullets, and he knows where one of these come from.

14 Q Well, why we ask you that question is because
15 Bradley is a citizen of Los Angeles, and--

16 A --well, I realize that.

17 Q --finish an extradition hearing.

18 A Being enacted on.

19 Q Yeah, and I just wondered what the deal was
20 actually.

21 A Well, I think that Bradley in some way must have
22 been involved because he has gone to great means to say that
23 he wasn't there to protect his name. Why couldn't he go down
24 there? The District Attorney there is not so much different
25 than Evelle Younger. Here's a District Attorney, he's got to
26 present his case. Now, a lot of people say that circumstances

1 is the best way to conduct a trial. They say that they can,
2 by circumstantially connecting a lot of things, Garrison
3 could win his case down there and indict Clay Shaw and all
4 these people all the way up to Lyndon Johnson, due to the
5 stuff he's got. And he has shown me and I have seen from
6 other people that have worked for him. And the way he's
7 conducted his investigation, it was almost like an FBI
8 investigator, A C.I.A. investigation, the way he got into
9 certain places and stole documents that never would have been
10 made available.

11 Q Or bought them.

12 A Or bought them, sure. And former FBI agents
13 that have resigned that will tell the stories the way they
14 are, and former C.I.A. agents, or people that had, let's say,
15 that are known to have worked for C.I.A. and they are in
16 foreign countries will come here and tell the story only if
17 they are granted that they won't be shot on the way in or
18 way out, or whatever it is, because a lot of people have
19 been shot.

20 Q Now, let's disregard Garrison--your conversation
21 with Garrison in Salt Lake, or wherever it was. Do you
22 personally believe and have you uncovered any evidence in
23 your--on your own to lead you to believe that Sirhan is
24 involved in a conspiracy?

25 A Well, other people--here's something that is very
26 interesting. Garrison says this, and I have seen this happen,

1 face it, everybody was confused. Mayor Yorty was confused.
2 I mean he's--he said a lot to hurt the case in some ways,
3 but one of the things I noticed Mayor Yorty saying, and
4 where did Yorty really get the information unless somebody
5 shoved it in his hand and said, "Here it is," or a policeman.
6 I'm not saying anything about the police, don't get me wrong.

7 Q (*)

8 A He said that--that Sirhan was a member of the--
9 what's the name of the guy, the young Communist thing?

10 Q DuBois Club?

11 A Yeah, (*) with DuBois. He said--I remember seeing
12 on television he was a member of the DuBois, then when the
13 reporters asked him, he said, "Well, we have no real proof
14 that he was a member, but he was at meetings of the DuBois
15 Club." So I asked Garrison about that.

16 Q For your information The Fex Club on North
17 Vermont is ^{next to} a DuBois headquarters.

18 A The Fex Club is a--a--

19 Q Arabian nightclub.

20 A Arabian. Okay, okay, I know that. I know
21 certain things are happening, but this information was placed
22 into Yorty's hands, and Yorty said this at a press conference
23 to throw light that the guy was a Commie. In some ways, but
24 now it changes now that he really hated Kennedy supposedly
25 because of his alliance to Israel and the Jewish people which
26 the Arabs are supposed to hate. But the guy had been here

1 for so damn long. He went to school here, and let's face it,
2 he had as many American ideas as anybody else. When you get
3 here at a young age and you go through the local schools
4 and everything, somebody had to pump information into him
5 and get him to hate to shoot.

6 Q Wait, now, we're talking about--we're talking
7 about--

8 A --you asked me do I believe that there or do I--

9 Q --do you have any evidence is what I asked you.
10 Do you believe in your own heart, and do you have any concrete
11 evidence outside of--

12 A --I have no--I have no evidence. If I had
13 evidence, I'd bring it--give it to you.

14 Q We wish you would if you do.

15 A No, no, I don't.

16 Q If you ever uncover any.

17 A Well, I'm--I'm--look, I'm working on this on
18 my own.

19 Q Let me explain something to you here now, Richard
20 now talking about hating someone and then joining with two
21 or three other people, one of the persons to commit an act
22 is two different things, and we must bear this in mind. Now,
23 we're speaking of Sirhan maybe being pumped full of hate by
24 someone. There's one thing, he doesn't have to act on it;
25 does he?

26 A No.

1 Q No, but if he conspires with one or two or three
2 people over on the other side here to buy a gun and to buy
3 ammunition and go kill someone--

4 A --where did he get the \$400 to buy it?

5 Q Well--

6 A --an insurance claim.

7 Q That's what we have been told. (*)

8 A That was half of what the money was supposed to
9 be received (*). Well, it was supposed to be a thousand
10 dollars. I heard that he was given a thousand dollars by
11 someone, unknown person. Garrison has proof of this. He
12 says that the money was given to him was a thousand dollars.

13 Q In addition to the so-called insurance money?

14 A I assume so. I don't know how much the insurance
15 was, but I'm saying there was extra money given to him. Uh,
16 Garrison feels that he was induced or seduced or whatever
17 you want to call it by a group of people of which he didn't
18 know too many of the people that he was in with. Now, to
19 get some guy to hate somebody to shoot him is very, very
20 hard to do. I mean, I couldn't do it, and you couldn't do
21 it because to get them aroused to a certain point, put the
22 gun in his hand or give him the gun to go to do it, or make
23 him buy the gun is very hard, and that is why sort of it's
24 in my mind it couldn't be connected, but how many times is
25 a president and then a guy like King and then in--the Senator,
26 all in the same family, all against war, violently against

1 war, how come they get shot? Now this is the average mind
2 of a person--he'll say it's hard to believe that they couldn't
3 be connected, but from what I've seen and what I've heard,
4 now getting back to the--the DuBois, put--at the same time
5 if you look back in Dallas, a Chief Curry issued certain
6 statements right away that were put in his hand that we have
7 a suspect who was a member of the Free Cuba--or whatever it
8 was--and they issued these statements immediately right after
9 wards. This is a certain planned thing. It was done with
10 Martin Luther King with certain things. Now somebody got a
11 police radio--a lieutenant so and so in the Police Department
12 in Atlanta, or Memphis, excuse me, got on that police radio
13 and ordered police cars to a certain point in time. It was
14 all recorded because the police record their radio system,
15 yet that lieutenant that was on there was never there, and
16 he didn't say those messages, and this--even now, I mean,
17 it's been reported that somebody got in, took a transmitter,
18 got on the same frequency. Now that's easy to do. Most
19 police frequencies around the country are all the same, and
20 he ordered these police cars away from the area which tied
21 up this thing for about an hour and a half so that Earl Ray,
22 or whoever he was, could get away.

23 Q Well,--

24 A --now, I conceived there was deep confusion in
25 that hotel the minute that it happened. The people on the
26 outside of that ballroom didn't really know what was going

1 on except people yelling, "He's been shot." Well, they
2 didn't know, really, who's been shot. You could have made
3 your way out of that ballroom so easy if you had been
4 involved because all you had to do was walk through the
5 crowd. People had their heads down. I walked in that crowd,
6 and I said, "Gee, it would be so easy for nuts to be in here
7 to do this. There's so many people in here." Now, Kennedy
8 not wanting protection--he really didn't care about it, I
9 don't think. I think he knew that if somebody wanted to get
10 him, they'd get him, even the Los Angeles police special
11 squads, if they have them, couldn't have protected this guy,
12 because if somebody wants to kill you, I don't care who you
13 are, he's going to get you.

14 Q BY SGT. STRONG: Well, he shouldn't have been
15 killed in the area he was, that's the only thing (*).

16 A Let me say this. Had Sirhan missed, there was
17 somebody else supposedly to do him in in another area.

18 Q Well, the statements that you made, if someone
19 is going to get him, they're going to get him, that's a true
20 statement.

21 A Sure, that's whether it is an assess--I mean
22 that's a conspirator or not.

23 Q BY SGT. SANDLIN: Getting back now to Sirhan,
24 this is what we are vitally concerned with.

25 A Listen, if I can help in any way, I would give you
26 my services to find out. I will--I'm looking at a certain

1 aspect of the thing. Whatever I find I'll--

2 Q --have you talked to anyone outside of Garrison?
3 And you understand now we appreciate your coming and talking
4 to us. Now, we are not arguing with you.

5 A I understand this.

6 Q But have you talked to anyone who, your being a
7 newspaperman, a man in the news media, have you talked to
8 anyone who has inferred or has told you that they have any
9 evidence regarding Sirhan being involved in conspiracy?

10 A It's what you consider evidence. You mean
11 outside of Garrison?

12 Q Uh huh.

13 A Garrison is the only one except for I'll say one
14 other person that knows Garrison and heard the same thing.

15 Q Have you talked to any other law enforcement
16 agency regarding the information you have given us today?

17 A The FBI.

18 Q The local FBI office in Los Angeles?

19 A I talked to Dick Wolf who came to my house who
20 is investigating the Kennedy assassination. I told him the
21 same story.

22 Q Have you talked to any news media besides your
23 own?

24 A No, the reason I never talked to news medias, I
25 know the news media--I mean, I don't want to talk to them.
26 I felt that if there is a story such as this, and if Sirhan

1 Sirhan is involved, then if I'd find out anything, I would
2 go either to the FBI or to the local police.

3 Q May we explain something to you now, Richard?
4 What do they call you, Dick?

5 A Yeah, call me Dick.

6 Q I'm Sandy and this is Tom. The Los Angeles
7 Police Department and the District Attorney's Office of the
8 County of Los Angeles is charged with the responsibility of
9 this case. The FBI is not; we are. Now if something blows
10 or something goes haywire, the FBI will never be held
11 accountable, but we will, like Dallas is.

12 A I realize that. I agree with you.

13 Q Now, I want to explain something to you. Because
14 Senator Kennedy was an officer of the United States Govern-
15 ment as a duly elected Senator, this is the sole reason why
16 actually the FBI is on this case. If he had been a City
17 Councilman they'd never--or a County Supervisor.

18 A They wouldn't care.

19 Q This is right. Now, this is why I want to talk
20 to you in this vein because in the future--now, I can't sit
21 here and neither can my partner sit here and tell you not
22 to talk to the FBI, but we would appreciate very much if you
23 have anything, and you uncover anything, that if you would
24 call us and talk to us first because we have the total--
25 I mean total responsibility.

26 A Well, let me just say this, the funny thing is,

1 and I told this to the officers upstairs--

2 Q Yeah.

3 A The day after the shooting of Senator Kennedy
4 I called the District Attorney's Office, Evelle Younger's
5 Office. I didn't know who to talk to. I said, "Look, I
6 was right next to the Senator when he was assassinated." I
7 told--that night in confusion even the police were confused
8 because there was a policeman, a young policeman there. He
9 didn't know what to do really. I went up to him, and I
10 said, "Look, I was in the room." (*) "I was in the room and
11 I was right next to him. You can see all the blood on my
12 leg." He said, "Don't bother me; I'm busy, buddy." And I
13 said, "Hey, look,"--you know, look, I can understand that I
14 would have done the same thing, too, people running around
15 with guns there, the police running.

16 Q I was a young policeman once.

17 A Okay, so the next day I called the District
18 Attorney's Office a couple days later, and I said, "Look, I
19 gave my name to a policeman there, but I think he was so
20 confused he didn't know what day it was, and I'd like to
21 tell--I was at the assassination and if you need me, call
22 me." That afternoon the policeman called back and said
23 this is police officer so and so, and he asked me where I
24 was, and I told him and he said, "Good." I'll put your name
25 down and if they need you, they'll call you." Okay,
26 apparently you moved your investigation from Rampart District

1 to the main thing. I don't know if you lost the papers or
2 not because my name got lost because Eisener or Eisen up-
3 stairs--

4 Q Right.

5 A --called the 9000 number building where I have
6 an office and asked the--this was just last week--I mean
7 this is now, we're a month and a half or two months--

8 Q --I know, let me--

9 A --I know, I'm just saying this is what's funny.
10 He said, "We've been having a hell of a time to find out
11 where you were." He says, "We want to talk to you about the
12 Kennedy"--he told me about the Rampart thing. I said, "Well,
13 I'll tell you anything you want to know. I'll tell you
14 where I was--you got all my pictures." The interesting part
15 was one week to the day the FBI was right at my house. Now,
16 I was at Salt Lake, and my wife called me and said, "There's
17 an FBI agent that called here and they want to see you."
18 She says, "Are you in any kind of trouble?" I said, "No.
19 No, it must be the Kennedy thing." Now, I felt that I--I
20 asked--I thought that the District Attorney's Office, this
21 policeman had given my name to the FBI. So I called this
22 guy Wolfhere at Los Angeles. I said, "Look, I'll be back"--
23 it was on a Friday--"I'll be back and I'll call you as soon
24 as I get in." He said, "As soon as you get in, call me and
25 I'll have somebody come out to your house and take your
26 statement." Well, I got in and I lost his name. My wife had

1 his name on a piece of paper, so I called the FBI, and I
2 said, "Look, I can't remember the guy's name. It's Dick
3 Lewis or Dick Smith," and she says, "Look, we've got plenty
4 of FBI agents, I'll transfer you." They transferred me all
5 around the place and then that Monday that guy called me up
6 and said, "Mr. Lubie, why didn't you call me when you got
7 back?" And I said, "To be truthful with you, my wife lost
8 your name or the phone number, so I asked information for the
9 number." He said, "I would like to come out and see you right
10 now." "Okay, come on out." Now I said to him--particularly
11 I said, "Well, I live at 2010 Hillcrest Road up in Hollywood."
12 He says, "Well, you live on the second floor, don't you?" He
13 says, "Is there room in your garage?" Now, I live in an
14 apartment, a double, two story--"because the last time I was
15 up there, there was no room in your garage." So that means
16 he had been there before now either to look for me, not
17 finding us home, but he knew exactly where I lived. He knew
18 my phone number which happens to be an unlisted line, so he
19 had had to get it from the telephone company.

20 So when he got there, I showed--told him everything,
21 drew the pictures where I was, and I related--I said, "Look,
22 I've never told this to an officer of law before, but I got
23 to tell you now. Kennedy is dead and it really has hit me--
24 this story which I told you. He argued about it, and he was
25 a nice guy, don't get me wrong; he was a very nice guy. And
26 he said to me--let me just finish this--he kind of disbelieved

1 it but you never know. I then said, "How did you get my
2 name? By the way, did you get it through the District
3 Attorney's office?" And he says, "No, I got it from a member
4 of the Kennedy staff." Okay, now I had told Frank Mankiewicz
5 this story. Apparently the FBI and Frank Mankiewicz--I said,
6 "Who on the staff?" He says, "I can't tell you that, but it
7 came from Washington. Your name came from Washington, not
8 from our local office here." Now, he is in charge of an
9 investigation, I guess, like you say because it is a Senator,
10 but I think they are involved in a lot just the same as you
11 are. I think they are looking to see if there is a con-
12 spiracy.

13 Q Absolutely.

14 A I mean, let's face it, just because he's an offi-
15 cer of the United States Government, I think they are deeply
16 involved to find out.

17 SGT. STRONG: We are deeply involved to find out
18 if there is a conspiracy, too--the Los Angeles Police
19 Department. And we're going to delve into it very thoroughly.
20 (*)

21 A I think this is the most important thing that you can
22 do.

23 SGT. STRONG: Absolutely.

24 SGT. SANDELIN: That's why I asked you a very
25 pertinent question.

26 A Yeah, if I have anything--if I can uncover

1 anything, you'll have it. I will because I--I am in sort
2 of position now where I think that Sirhan Sirhan didn't do
3 it by himself. I mean in the room I saw the gun, and I
4 SAW--

5 Q BY SET. SANDLIN: This is an opinion you have
6 formed?

7 A This is an opinion I formed because--

8 Q --how did you form this opinion?

9 A Because I feel that the guy--now, forget the
10 idea of me being there.

11 Q Just forget Garrison now. The Jewish thing (*)
12 Forget Garrison. We want to talk about you only.

13 A I feel that this guy in some way was driven
14 either by money in certain deposits put away and by certain
15 people telling him in California he'd never go to the gas
16 chamber because he wouldn't, because there's a moratorium
17 on death here that public opinion--and even you've seen it--
18 now public opinion in some way now would be for him, and
19 they have received letters praising the guy for shooting,
20 that he'd never go--the odds were that he may get the death
21 penalty but he'd never die, and he'd be let out. Now, how
22 old is he--20--20 some years old?

23 SET. STRONG: Twenty-three.

24 A Let's assume say you spend five years in the
25 county jail or in prison; you get out and they'll deport you
26 back to Jordan maybe, or you write a story and somebody will.

1 pick it up because that's what happens. Now today's people
2 are made a hero, you know, if they commit crimes. Right now
3 the way of our courts are--you even said it when you came in
4 here--there's a certain--you can't even do, and him being non-
5 committal from what I have heard, he doesn't talk to anybody.
6 He's never even related to the case. Somebody--now, he's
7 not that bright that he's studied that much law to say
8 nothing, and he hasn't said a damn thing unless he has said
9 it to this lawyer of his. And I don't think the lawyer is
10 even going to say what he has told him because he can't.

11 Q BY SGT. SAMBLIN: But so far, Dick, you did not--

12 A --in my mind I say this. I feel he did not act
13 alone.

14 Q All right. But so far you personally have not
15 uncovered any person or group of persons that has talked to
16 him along these lines that has paid him any amount of money?
17 Now, I'm not being arbitrary. I'm not arguing with you, Dick.
18 But you have not uncovered yet, and I'm sure you are all ears
19 and eyes, and you yet have not uncovered anything pertinent
20 that you could really put your hand on that would indicate
21 that he was influenced by people or that he was paid by
22 people or was part of a group of people.

23 A I can answer your question up to this point.

24 Q You feel in your own heart (*)

25 A I feel that, and this is I--I--whatever you said,
26 I say I do not know of anybody that has actually given him

1 money, has been seen with him--I don't know the people that
2 he is associated with because I'm not an investigator. But
3 from what I have heard from other sources, Garrison and some
4 people with Garrison--

5 Q What do you think of the possibility of him being
6 turned on by a nationalistic fervor?

7 A Well, I said that could be turned on. You mean
8 a nationalistic fervor against Kennedy?

9 Q An Arabic nationalistic fervor after the Six
10 Days' War with Egypt?

11 A He could have been. He could have said it's a
12 terrible thing (?) but I think he's a little--long enough in
13 this country, let's face it.

14 Q You mentioned an office here. You say you have
15 an office?

16 A Yeah.

17 Q Where is that?

18 A 9000 Sunset Boulevard, Suite 510. We're just
19 moving in, and it's just being decorated. The name of the
20 company is Color Corporation of America.

21 Q BY SGT. STRONG: Color Corporation?

22 A Color, and I'm president of it, and it's a
23 locally-owned subsidiary of Gyro, G-y-r-o, Dynamics Corporation,
24 and I'm a vice president of Gyro.

25 Q BY SGT. SANDLIN: This is a local firm, too?

26 A No, Gyro is in Salt Lake City. We are in the

1 closed circuit advertising business. And the reason I went
2 in there, Ron Buck is in there; Pierre Salinger is in that
3 office.

4 Q I see.

5 A And I know then.

6 Q What is your telephone number there? Do you
7 have one yet?

8 A Well, it's not installed. In fact, I had the
9 number--the telephone company gave me the number, but it's--
10 it won't be in the telephone book. You can reach me through
11 those two.

12 Q Fine. Now, let's recap briefly here. You say
13 you met Garrison in December or January?

14 A January.

15 Q January of 1968? Now, how many times since you
16 met Garrison have you met him personally and talked to him
17 personally?

18 A Twice. The first time and one other, but I have
19 talked to him on the phone many times.

20 Q On the phone many times. This is from Los
21 Angeles to New Orleans?

22 A Or Palm Springs or in Los Angeles when he's here,
23 or other places that he is. He's very scared about phones
24 because they have bugged--I know his phones are bugged, but
25 he usually called from the New Orleans Athletic Club on a
26 special line, and that's where you can get a hold of him.

1 Q Now, back to your line of endeavor, you say you
2 started Tempo?

3 A I produced a show called Tempo.

4 Q Tempo I?

5 A Yeah, with Stan Barman (phonetic) and Maria Cole.

6 Q And when did you start this?

7 A In December.

8 Q In December of 1967?

9 A '67, right.

10 Q And how long did you produce that show?

11 A I worked there until April of this year.

12 Q April of this year, and that is CBS?

13 A No, no, that's NHO General, NHO General. But
14 in March of this year they appointed me news director of the
15 channel.

16 Q Channel 9?

17 A Channel 9.

18 Q You stayed there until April then?

19 A And I had a fight with management because Channel
20 9 doesn't make any money, and they wouldn't put up any more
21 dough, and I was working ten hours a day and I wanted more
22 money.

23 Q Good. You answered my next question.

24 A We had a fight. I had a fight with the president
25 and vice president and the general manager, and he said,
26 "There is the door," and I said good-bye.

1 Q What is his name?

2 A Wally Sherwin.

3 Q BY SGT. STRONG: Wally Shoen?

4 A Sherwin, S-h-e-r-w-i-n.

5 Q BY SGT. SANDLIN: Now did you think that these
6 so-called newsmen who were part-time detectives, to reflect
7 back to your statement, how do you think they got to know
8 about Bradley?

9 A I could tell you one person was following the
10 case of Garrison, became friends of him when they first
11 opened the trial or first indicted Clay Shaw, and he became
12 friends with him here working in Los Angeles. I think
13 Garrison got to him and said, "We have somebody we'd like
14 you to look at." They then said none of these guys get paid.
15 I think Garrison pays their expenses if they have to travel
16 so far, but they don't get paid. They do it because they
17 believe seriously that he's got something. Say, there is
18 another interesting thing, out at Van Nuys airport there is
19 a--B-25's that are being rebuilt and U-2's that are in
20 hangars out there, and they are heavily guarded by--by army
21 or air force police. There was a guy that was in a picture
22 that Garrison--that was a really strange thing, a picture of
23 a man that Garrison had that was connected in some way--
24 (end of one side of tape). And he was gone. Now if that
25 was a fantasy or anything, but this guy took his picture,
26 this local guy took a picture of the guy, put them together

1 with (*) and I saw both pictures and it's (*) the same guy.
2 Well, you could say those were the same pictures except one
3 was in New Or--or one was in Houston or Dallas, wherever it
4 was, but this one was taken out at Van Nuys because I saw a
5 sign, Van Nuys Savings and Loan, and a building behind, but
6 that has disappeared supposedly.

7 Q BY SGT. SERONO: When was this, point of time?

8 A Just about I'd say March.

9 Q You think those planes would still be out there?

10 A Oh, I think they're there. They take off at
11 night.

12 Q BY SGT. SANDLIN: (*)

13 A You can sit out there and see it taking off.

14 Q Bearing in mind the fact that Oswald was done in
15 with by Jack Ruby, do you think there's any possibility of
16 this Clay Shaw and this Gene Bradley being knocked off by
17 their own people to shut their mouths?

18 A I don't know. If they work that way, I assume
19 they could. Garrison thinks that Clay Shaw will die of a
20 heart attack like 17 other people have died, like Sheriffs
21 of the Dallas County Police Department. Two Sheriffs hit
22 each other headon with a car and died. I mean that's kind
23 of--a 28-year-old Sheriff has a heart attack? I have looked
24 at every one of their records. He's got a file there that
25 he calls--what do they call the thing where they put it away
26 until 20--

1 Q Archives?

2 A He called it the Garrison Archives, and I mean
3 you can't get in that room. He's got guys --Dallas--I mean
4 New Orleans State Police or County Sheriffs in there all
5 trusted, then he's got a guy sitting in there. I think they
6 change the guard. It's like where you have Sirhan Sirhan.
7 But he lets you go in there and look at it because he doesn't
8 want to hide it, and he's got files on all these mysterious
9 deaths; and after you read these things, I mean police officers
10 being shot, somebody out here in Long Beach, California, that
11 was connected with the case was shot right in the Police
12 Department.

13 Q Have you ever talked to any members of the Sirhan
14 family yourself?

15 A No.

16 Q Have you ever seen them?

17 A On television.

18 Q Have you ever talked to any so-called friends or
19 associates of Sirhan Sirhan?

20 A No.

21 Q Have you talked to any member of the District
22 Attorney's Office or his defense attorney's staff or any
23 authorized agent that has talked to them outside of us?

24 A I don't think so. I talked to the District
25 Attorney when I told him about being there with Kennedy. The
26 reason I haven't done too much about this, except I have

1 certain--we have been setting up this company which is a large
2 thing. We're in all these hotels on closed circuit, and there
3 is a lot of money to be made in this, and I'm president of
4 the company, and I have been setting it up.

5 Q Have you ever been arrested?

6 A Yes.

7 Q What for?

8 A I was arrested in 1960, something I owned, a
9 company called Dick Hornbick (phonetic) and Associates up in
10 Walnut Creek, California. I had a salesman who signed a
11 sales document with my name on it--his name and my name. It
12 was for a \$20,000 sale. He forged the customer's name. He
13 got the commission, took off. He left. I thought he was sick
14 or something, because I owned the company, the guy sued me on
15 a civil suit. I refused to pay it. It was two--a four
16 thousand dollar bill. I refused to pay it because I took out
17 a warrant on this guy for forgery, but because I owned the
18 company and because my name was on there, they--the police
19 thought that I might be involved in it. I went to police
20 headquarters--there was a sergeant--and not San Jose, but the
21 County--whatever county that is, and I always have nice cars.
22 I had a Cadillac. I have one now. For some reason this guy
23 doesn't like young guys that drove Cadillacs, and he says,
24 "Is that your Cadillac out in our driveway?" Well, it wasn't
25 in their driveway. It was parked out to the side. I said,
26 "Yes, it is." And I had a phone in it because I'm in the

1 communications business. He says, "How in the hell do you
2 make enough money to support that damn Cadillac with a phone
3 in it?" And I said, "I don't think that is any business of
4 yours." You know, I got mad because he really didn't have
5 the right to say that. Well, he didn't like that, and he says,
6 "You signed this guy's name because this Gary so and so, we
7 can't find him, so we think--would you write the signature
8 down here," and I wrote it down, and he said, "I got a hand-
9 writing expert here, the best in the country, that says you
10 signed that." I says, "I think you better prove it in court,
11 and I'll get my attorney." He says, "What do you mean you're
12 going to get your attorney?" I said, "First of all you made
13 me sign all this stuff here. I told you--"

14 Q --you had actually been locked?

15 A No, no, he had me in this room signing my signa-
16 ture, and I think that was against the law to be truthful
17 with you. And I did it because I didn't sign the thing, and
18 so I got really mad, and I said, "Look, if you want to arrest
19 me, would you please do it so I can call my attorney, but I
20 don't think you can do it." He said, "I've got a handwriting
21 expert in the next room, but wait here." I said, "Unless you
22 arrest me right now, I'm going to walk out because I don't
23 think you have anything on me. I did not sign that. This
24 guy Gary so and so did it." All right, I had a communications
25 job in which I set up a trucking company's communications
26 nationwide. This was 1963 I went back to New Jersey and got

1 up this communications system for them. At the same time I
2 was offered a job as national director of television for Time
3 Magazine. It paid \$68,000 a year salary which is a big job.
4 I was 26 years old, and you know that's a damn good job, and
5 a hundred percent expenses, so I took that job. One month
6 later my dad calls me up. We're from Fresno and he's assist-
7 ant superintendent of Fresno County schools. I played
8 football there. Everybody knows me. I know the FBI agent
9 in charge of the office there. The FBI comes to my dad's
10 house and says, "I'm looking for your son." I dated this FBI
11 agent's daughter. And he says, "What for?" He says, "Some-
12 body up in Santa Clara has taken a warrant out for forgery,
13 and he skipped the country." My dad says, "No, he's living
14 in New Jersey. I'll tell you his address and everything."

15 So my Dad calls me up and he's really, you know, my
16 dad's a school teacher and all this, and here I got this
17 great job, and he says, "Rich, the F.B.I.--he was crying--"the
18 FBI was here to arrest you, what have you done?" I said,
19 "I don't know." So I called my attorney in California, and
20 I said, "The FBI has a warrant for my arrest, would you go
21 find out?" He said, "Well, don't do anything until they
22 arrest you." He says, "It may be--do you remember, did you
23 commit a crime?" I said, "No, but there is a deal up in
24 Santa Clara County," and that was it. Anyways the FBI
25 arrested me; that was the arrest. I don't know if you call
26 it arrest--they arrested me and took me to the United States

1 Commissioner for extradition to California.

2 Q Were you fingerprinted and booked?

3 A Oh, yeah, marshall and all that.

4 Q Pictures and all this?

5 A My uncle was a former--

6 Q --you were arrested in New Jersey?

7 A New Jersey.

8 Q By the FBI?

9 A By the FBI.

10 Q And extradited out here.

11 A Well, I was never extradited out here.

12 Q I see.

13 A I went to the United States Commissioner by the
14 name of Canearas (phonetic) in Rutherford, New Jersey. My
15 uncle was a former Attorney General of the State of Pennsyl-
16 vania. And I didn't even mention it, but this guy graduated
17 from the University of Pennsylvania with my uncle, so he knew
18 the name. He said, "Are you a relative of a Lubic in
19 Pennsylvania?" I said, "Yes." He says, "Is your uncle a
20 former attorney general?" I said, --I mean, I said, "My uncles
21 all live there." He said, "I graduated with your uncle."
22 He said, "What the hell are you doing here?" He says, "I
23 don't want to know too much about it, it's not my job to know
24 anything about this; it's an extradition thing. They're going
25 to take you to the Hudson County Jail." And at that time the
26 Hudson County Jail, they had just arrested the warden of the

1 for all kinds of stuff, and I said, "Oh, man, I got a job
2 with Time and they're going to fire me if they hear this."
3 He says, "Have you got a hundred dollars on you?" I said,
4 "Yeah." He says, "Give me a hundred dollars and I'll--you
5 post a thousand dollars bail. Get the hell out of here."
6 The FBI takes me home. One of the guys I had gone--went to
7 the University of Idaho and played football up there. One of
8 the FBI agents had played against me in Colorado. It was so,
9 you know, he said, "What in the hell is going on?" So I told
10 him the story, and he said, "We hate this stuff. This is a
11 bill collection." Anyways no extradition. They were supposed
12 to send a guy out. I refused to be extradited. I wanted
13 them to be really--because that sergeant was the guy. It was
14 a sergeant so and so, I forget his name. I--one year later
15 the police chief of that guy--that town where I lived--came
16 up and said, "I have a warrant for your arrest." He said--
17 I said, "What for?" He said, "Well, a year ago the FBI
18 arrested you; nobody came to get you, but now they want to
19 take you back." That's a year later. I had contacted my
20 attorney, and I knew what it was about, the \$4,000, so I
21 called my attorney right away, and I said, "Look, Paul, I'll
22 send you the \$4,000; let's get this thing ended once and for
23 all," plus I had paid \$2,000 to attorneys and they (*) not to
24 be extradited.

25 Q This wasn't Paul Caruso?

26 A No, Paul Masaisner (phonetic) in Fresno who went

1 up to Santa Clara and got an attorney there. He paid it off
2 and immediately they dropped charges, the people, the \$4,000---
3 I paid the \$4,000. They immediately dropped the charges. He
4 appeared--my attorney appeared before a judge there and plead
5 nolo contendere which they had to do or else I'd have to come
6 back. Now, I told my employers of Time Magazine about this,
7 and they were willing to pay my court trial, go back and do
8 it. So their attorneys, Kravitz, Wayne and Moore, in New York
9 (*) Time put up a lot of money for this to pay my way because
10 he believed my story, and it just so happens that it was nolo
11 contendere, and this was in 1966 it finally ended. But in
12 '67, one year later, I finally petitioned the court and they
13 had an order clearing record.

14 Q Why did you leave Time then?

15 A I left Time--it was--I was with Time for three
16 years. The reason I left Time was I was on the road 11 months
17 out of the year. I have three kids. I have one kid that has
18 asthma. New York is rough on asthma. I was offered the job
19 as president of a company out in the desert, Video Communi-
20 cations, at \$40,000 a year plus a percentage of the company,
21 25 percent, in the cable television business. We went out
22 there in the desert, and Video Communications has some, oh,
23 five thousand subscribers out in Desert Hot Springs and Palm.
24 I then--one year after that, January of 196--not January--in
25 October of '67, it was less than a year, I sold out to my
26 three partners because they really didn't want to expand.

1 They are three retired guys. Made some money in it, then I
2 started producing this show which was in December.

3 Q BY SGT. STRONG: Let me ask you a question here.
4 You know Attorney George Davis?

5 A I have heard of the name. He's a big attorney
6 from San Francisco.

7 SGT. SANDLIN: Right.

8 A Yeah, he was with Ruby in some way. Yeah, he
9 had some connection.

10 Q BY SGT. STRONG: Have you ever personally met him?

11 A No.

12 Q He was on your show, the Tempo show, here a few
13 days ago?

14 A Well, I don't buy this of now.

15 Q Pardon?

16 A I'm not there any more.

17 Q You're not attached with the show any more?

18 A No, I lost there.

19 Q Well, I thought you might have something still---

20 A ---I know the associate producer. He keeps me
21 filled in with a lot of stuff that comes up.

22 Q Has he mentioned anything about this conversation,
23 this telephonic conversation that he had with George Davis
24 in San Francisco?

25 A (*)

26 Q BY SGT. SANDLIN: Do you think that?

1 A Anyways that's the arrest thing, and really it--
2 it cost me a lot of money. It cost--my dad had a heart
3 attack over it, ill feeling thinking that I was a criminal,
4 my mother-in-law, you know. The FBI arrests you, what do
5 you do? But it's--I have an order clearing record and all
6 that.

7 Q BY SGT. STRONG: That's the only arrest you have
8 ever had then?

9 A Yes, correct.

10 Q BY SGT. SANDLIN: Do you think that Garrison is
11 paid by the Kennedy family (*) from the Kennedy family?

12 A There have been statements that he is being paid
13 by the Kennedy family by people not connected with them. I
14 don't know. I know this, that Kennedy--I mean Garrison had
15 a man working for him that got into this Garrison's vault,
16 took a lot of papers out and left. A highly trusted guy.
17 Now, they said Garrison said that this guy worked for the
18 Kennedy family.

19 Q You said something prior that Garrison had a
20 hundred men backing him down there on this.

21 A Yeah, a hundred businessmen or some figure like
22 that put up so much money. But when Clay Shaw's defense asked
23 to petition the court, who were these people--a lot of them
24 dropped out. They didn't want their names to be known, so
25 Garrison did the same thing, who's paying Clay Shaw's defense,
26 and some little attorney said, "Well, I'm handling it free of

1 charge just like this guy about Earl Ray says, "Well, we
2 don't need any money," but he's made three trips to London.

3 Q Now, this Ronald Buck president of The Factory?

4 A Yeah, he's an attorney, Ronald Buck.

5 Q He is an attorney but he is president of The
6 Factory?

7 A Yeah.

8 Q What do you want to call it a nightclub?

9 A It's a discotheque.

10 Q Okay, now, you saw all this evidence that you
11 are speaking of, pictures, in his office?

12 A Well, I saw the pictures and a lot of the evidence
13 in his office, but later on I saw more of it, but he saw a
14 substantial amount for him to say, "I'll call Pierre Salinger
15 right now and tell him about it."

16 Q Who brought this evidence to Ronald Buck's office?

17 A And investigator for Garrison who I had Garrison
18 send somebody because I didn't believe the story, and finally
19 he brought his briefcase in.

20 Q Do you think Mr. Buck has any of that material in
21 his office now?

22 A No, because the investigator made sure that he
23 took everything with him.

24 Q How many times did you go to Ronald Buck's office
25 and see this material?

26 A Just once. I had this man meet me at Ronald Buck's

1 office. The reason---

2 Q --do you remember what time that was?

3 A It was at night, around 6:30 or 7 o'clock.

4 Q And what day--I mean was it the spring or summer?

5 A Yeah, the spring. It was near the Indiana
6 campaign. About the same time that they asked me to do this.
7 Now, the reason I used--not used, but I asked Ronald Duck is
8 Ronnie Duck is a close personal friend of Peter Lawford who
9 is the brother-in-law of John Kennedy who is still pretty
10 good--in with the family. Pierre Salinger and he knew Robert
11 Kennedy, and I thought he being an attorney and a very
12 substantial-type guy, and if he believed the story as I heard
13 it, then there might be something to it.

14 Q BY SGT. STRONG: How old is this Ronald Duck
15 would you say?

16 A Thirty-eight years old.

17 Q BY SGT. SANDLIN: How many hours were you in
18 Ronald Duck's office that evening when you looked at this
19 stuff?

20 A Two to two and a half (*) maybe three.

21 Q Now, you have described that Kennedy's reaction
22 to Garrison's offer to lay this all out on the table for him
23 was refused? By Kennedy through--

24 A Well, Hankiewicz refused it. Whether Kennedy
25 knew, I don't know, but the answer was no.

26 Q Uh huh. And Jack Ruby, was there evidence

1 presented there at that time that this Jack Ruby--

2 A --yeah.

3 Q --was really part of the committee or--

4 A --no, not the committee.

5 Q Of the shooters?

6 A No.

7 Q BY SGT. STRONG: What motive (sic) would he be
8 put in the bottom (*)

9 A They put him in an area where they knew--first of
10 all he was a pimp. I mean he worked for the Dallas police--
11 because all the Dallas policemen knew him, but it was purely
12 a money deal. When he was arrested, they found that son
13 many thousand dollars in his trunk, and then they went to his
14 house and found thousands and thousands of dollars in his
15 bedroom. Now he was hurting for money, yet he had like
16 \$18,000 in cash. The story was because he hated Oswald and
17 all this stuff--Garrison says that's not true. He was paid
18 to do it. He had--walked right in there. In fact, I mean
19 everybody seen him, and he just seemed to walk right in.

20 Q BY SGT. SANDLIN: Has Garrison ever talked to
21 you personally, or do you know if he has ever contacted Mrs.
22 Oswald in person?

23 A I don't know.

24 Q You don't know?

25 A He may have.

26 Q You don't know this of your own knowledge?