

FEDERAL BUREAU OF INVESTIGATION

1Date 6/8/68

Miss SANDRA SERRANO was taken to the main lobby of the Los Angeles Police Department where she was able to observe CATHY SUE FULMER.

She advised that FULMER was definitely not the woman she had seen on the stairway at the Ambassador Hotel the night Senator KENNEDY was shot.

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On 6/7/68 at Los Angeles, California File # Los Angeles 56-156

by SA RICHARD C. BURRIS/cje Date dictated 6/8/68

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FEDERAL BUREAU OF INVESTIGATION

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Date 6/7/68

"Torrance, California
June 7, 1968

"I, Harold L. Burba, reside at 20503 Osage Avenue, Torrance, California. I am employed by the Los Angeles City Fire Department, at 217 South Hill Street, Los Angeles, California.

"I have been advised of the identities of interviewing agents -- that they are special agents of the Federal Bureau of Investigation. I voluntarily furnish the following signed statement.

"On the night of June 4, 1968, I was on official duty at the Ambassador Hotel in Los Angeles to take pictures of any violation of fire regulations. This was done at the request of the Fire Prevention Bureau.

"At around mid-night I was sitting across the hall which runs along the north side of the Embassy Room. I observed Senator Kennedy and his party pass where I was sitting and go out of sight around a door way and I believe that he had gone on into the Embassy Room.

"There were several stragglers following the Senator's party. One of them came to my attention due to the way he was looking from side to side as though he was observing the layout of the area or the people around the area. He was also carrying what appeared to be a rolled up poster in his hands. It appeared to be a roll about two feet long and three to four inches in diameter. As I saw a rolled up poster, similar to the one I had previously seen being held in the air in the hall, while the Senator was apparently in the Embassy Room. Sometime later the Senator's party was leaving the Embassy Room

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On 6/7/68 at Torrance, California File # Los Angeles 56-156

by SA WILLIAM E. WHITE and
SA SAMUEL J. FELTON/WEW/asi Date dictated 6/7/68

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"and moving down toward the Press Room at the end of the hall. I did not actually see Senator Kennedy at this time but by the movement of the crowd I was under the impression that he was in the group.

"I heard what sounded like three shots fairly close, followed by several more at random intervals. They sounded like they came from a cap pistol. I also saw what appeared to be flashes from the shots. At this time I had the impression of someone standing on a table and firing a gun at a downward angle.

"I moved toward where this activity had happened and learned that Senator Kennedy had been shot. I got my camera and returned and began to take pictures. I took five pictures of the activity. I then learned that in addition to Senator Kennedy, several others had been shot. I also became aware that some of the commotion was caused by several others subduing the person who apparently had done the shooting.

"I later left the ambassador Hotel and went to Fire Department Headquarters. Enroute I wondered whether the person I had seen following the Senator's party with the poster had been involved in the shooting. However, after I arrived at Headquarters I heard a newscast that described the suspect as possibly a Negro or Mexican man about 25 years of age. I recalled the person I had seen with the poster as about that description but with a complexion too light to be described as Negro or Mexican. The man I had seen had a full head of black hair and he was wearing a blue shirt or blue jacket and possibly dark trousers.

"I later saw newspaper pictures of the person charged with the shooting and I felt that it was the same person I had seen following Senator Kennedy and carrying the poster.

"The pictures I took showed several people struggling with a man who apparently had done the shooting. One picture showed Senator Kennedy on the floor surrounded by people. The foot and a portion of the leg of one of the other victims was also shown in the picture of Senator Kennedy. One of the pictures only showed the backs of some bystanders. Another picture showed a man standing on a table next to the wall near where the Senator had been shot.

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"I have read the above statement consisting of this and four other pages which I have read and initialed and it is true and correct to the best of my knowledge.

"s/ Harold L. Burba

"Witnessed:

"/s William E. White, Special Agent, FBI, Los Angeles, 6/7/68.
"/s Samuel J. Felton, Special Agent, F.B.I., Los Angeles
6/7/68."

FEDERAL BUREAU OF INVESTIGATION

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Date 6/7/68

On June 6, 1968, JOSEPH THOMAS KLEIN, 1713 West Malvern Avenue, Apartment 6, Fullerton, California, telephone 714-879-9011, advised he is a student at Fullerton Junior College. KLEIN stated that on the evening of June 4, 1968, he was at the Ambassador Hotel when Senator KENNEDY was shot and then furnished the following information:

KLEIN was standing with two of his friends outside of the Embassy Room at the Ambassador Hotel right after Senator KENNEDY had finished his victory speech. Approximately a minute or so after Senator KENNEDY had left the Embassy Room, a man came running out of the Embassy Room and shoved people as he ran. This man was carrying a package under his arm and the package was approximately three feet long and was wrapped in some "blue stuff" possibly paper or cardboard. KLEIN followed this individual out of the hotel, but upon reaching the outside he lost him. KLEIN asked several people if they observed a man running and they indicated not.

KLEIN stated the reason he followed this individual was because he was the first person to come running out of the room and was carrying a package. Also PATTI NELSON, who was with KLEIN stated she had seen a muzzle of a gun sticking out of one end of the package. KLEIN himself did not see the muzzle of a gun. Also a DENNIS WEAVER was with KLEIN and NELSON and WEAVER did not see a muzzle of a gun.

KLEIN explained that last night, June 5, 1968, he was watching the Channel 7 News at 5:30 p.m., that originated from New York City. The news program showed a scene with Senator KENNEDY walking out of the Embassy Room after making his victory speech and the camera fanned out on the people who were standing in the corridor outside of the room where Senator KENNEDY was walking. The television camera stopped on this individual and at this point KLEIN recognized the same man he saw the previous night running out of the Embassy Room after Senator KENNEDY had been shot. In the television scene, this individual had a blue package in his hand. KLEIN stated he would recognize this individual if he saw him again.

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On 6/6/68 at Fullerton, California File # Los Angeles 56-156

by SA JOHN M. AGNEW/clp Date dictated 6/6/68

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KLEIN furnished the following physical description of the individual running out of the Embassy Room carrying a package.

Sex	Male
Descent	Mexican or Cuban
Age	23-24
Height	5'9"
Weight	130-140 pounds
Hair	Black, long sideburns
Build	Slender
Clothing	Shirt and tie, and slacks

KLEIN stated that PATTI NELSON resides in Bellflower, California, and her home telephone is 213-867-4570.

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Date 6/8/68

DENNIS STEVEN WEAVER, 10422 Kern Avenue, Garden Grove, California, telephone number 531-3782, furnished the following information in the Los Angeles Office of the FBI:

WEAVER is 22 years of age and a graduate student enrolled full-time at California State College, Fullerton, California, majoring in History.

At about 10:30 p.m. on June 4, 1968, WEAVER met PATRICIA NELSON and JOSEPH THOMAS KLEIN at the Ambassador Hotel in Los Angeles, California. Their purpose in being there was to partake in what they anticipated would be KENNEDY's victory celebration in connection with his winning the presidential primary in California. Shortly after midnight on June 5, 1968, the three of them walked over to the entrance of the Embassy Room in this hotel. WEAVER saw a male individual running out of the Embassy Room and this individual ran between NELSON and himself. He was carrying a three foot long circular blue roll of paper which was approximately eight or nine inches in diameter. WEAVER did not hear this individual say anything as he was running past them. He was only able to observe him for a few seconds. He had never seen this individual before nor has he seen him since. He thought that it was very unusual when there were hundreds of people in the lobby that this male individual should be running so fast out of the Embassy Room when everyone else was standing still or entering this room.

At the time WEAVER saw this individual come out of the Embassy Room he had not learned about the shooting of Senator KENNEDY.

The following is a physical description of the unknown individual which WEAVER observed:

Sex	Male
Race	White
Age	25 -35
Height	5 feet 10 inches to 5 feet 11 inches

On 6/7/68 at Los Angeles, California File # Los Angeles 56-156

by SA LESLIE F. WARREN and
SA LLOYD O. BOGSTAD/LOB/alm Date dictated 6/7/68

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Weight	165 pounds
Eyes	Unknown
Complexion	Medium
Hair	Short, dark
Sideburns	Normal
Clothing	Wearing a gray or a blue suit with what was believed to be a white shirt and tie

WEAVER was not sure whether he would be able to recognize this individual if he saw him again.

FEDERAL BUREAU OF INVESTIGATION

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Date 6/6/68

PATRICIA ELIZABETH NELSON, also known as Patti Nelson, 15311 Cornuta Avenue, telephone 867-4570, furnished the following information:

NELSON, age 20, is a student at the University of California at Irvine, majoring in Political Science. She is the Orange County Coordinator of Students for KENNEDY.

At about 8:45 p.m., on June 4, 1968, NELSON arrived at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California, to partake in the contemplated victory celebration there for Senator KENNEDY. The Presidential primary elections were held in California on June 4, 1968. At about 12:10 a.m., on June 5, 1968, she was standing with JOSEPH THOMAS KLEIN, also known as Tom Klein, in the lobby of the Ambassador Hotel, next to a pillar just outside of the Embassy Room of this hotel. There were hundreds of people in the lobby. All of a sudden she observed a male individual running through the lobby and heard him say twice, "Excuse me please". This individual said nothing else. He came out of what appeared to be the Embassy Room or a room very close to the Embassy Room. Under his right arm this individual carried a package, which was about three and one half feet long and about six inches wide, wrapped in what appeared to be a dark blue canvas type cloth. The front of the package was closed. It could well have been a gun case. This package was held loosely in this individual's right hand. What appeared to be a wooden stock of a rifle or a shotgun protruded out of this blue canvas about six inches. NELSON did not know the difference between a shotgun and a rifle. The wooden stock appeared to her to be of oak or light walnut finish. She felt quite sure that the wood that protruded from this blue canvas was definitely the stock of a gun. She observed this individual for a period of about five seconds and last saw him running down the corridor of the hotel.

On 6/6/68 at Bellflower, California File # LA 56-156
by SA LLOYD O. BOGSTAD/kaf Date dictated 6/6/68

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She believed this individual's appearance to be very unusual because of his wearing apparel as all the men there were dressed in suits. He also had very long hair and long sideburns which was not characteristic of those present. The fact that he was also running appeared unusual to her. She had never seen this individual before or since that time.

KLEIN later told NELSON that he had seen this same individual on the FRANK REYNOLDS' News Program, an ABC television program. KLEIN stated the ABC television cameras picked up the individual as they panned the hotel lobby.

The following is a physical description furnished by PATRICIA NELSON concerning the individual that ran past her in the corridor of the Ambassador Hotel:

Sex	Male
Race	White
Nationality	Mexican or Cuban
Age	Early 20's
Height	5'6" - 5'7"
Weight	140 - 150 pounds
Build	Slight
Complexion	Medium Dark
Eyes	Unknown, but believed brown
Hair	Black; long, straight, hung over his ears and hung in back to about where his collar would be; long heavy sideburns which extended to the bottom of his ears.
Appearance	Clean shaven
Peculiarities	Stooped
Dress	Burgandy or dark sweater with V-neck, may or may not have had shirt underneath; dark levi-type trousers, no press.

PATRICIA NELSON would recognize this individual if she saw him again.

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NELSON furnished the above information to Sgt. MC ARTHUR, Los Angeles, California Police Department, on June 5, 1968.

FEDERAL BUREAU OF INVESTIGATION

1Date 6/8/68

PATRICIA ELIZABETH NELSON, 15311 Cornuta Avenue, Bellflower, California, observed the film that was shown at the American Broadcasting Company (ABC), 4151 Prospect Street, on June 7, 1968. Upon viewing the particular part of the film which showed Senator KENNEDY's entrance through the kitchen in the Ambassador Hotel, an unidentified man was shown carrying what appeared to be a roll of posters or similar paper and presented this roll to Senator KENNEDY for autographing, which was done. After viewing this individual, NELSON stated, "That's him. That's the same sweater, the same hair, the same sideburns".

In regard to the above comments made by NELSON, she was referring to the same individual that she had seen shortly after midnight on June 5, 1968, in the lobby of the Ambassador Hotel.

On 6/7/68 at Los Angeles, California File # Los Angeles 56-156
by SA LESLIE F. WARREN and
SA LLOYD O. BOGSTAD/LOB/alm Date dictated 6/7/68

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1Date 6/8/68

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In regard to the above comments made by KLEIN, he was referring to the same individual that he had seen shortly after midnight on June 5, 1968, in the lobby of the Ambassador Hotel.

On 6/7/68 at Los Angeles, California File # Los Angeles 56-156

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After viewing this individual, WEAVER stated that this is the same individual, has the same general size, but the clothes do not appear to him to be the same. He thought this unknown individual was wearing a dark colored suit. The package that this unknown man carried appeared to be similar to the package he had observed.

In regard to the above comments made by WEAVER, he was referring to the same individual that he had seen shortly after midnight on June 5, 1968, in the lobby of the Ambassador Hotel.

On 6/7/68 at Los Angeles, California File # Los Angeles 56-156

by SA LESLIE F. WARREN and
SA LLOYD O. BOGSTAD/LOB/alm Date dictated 6/7/68

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1Date 6/8/68

Miss BARBARA SHAW, 6030 Cadillac Avenue, Los Angeles, California, was interviewed at Goleta, California, at which time she stated that she is a secretary for State Senator ANTHONY C. BIELENSON. During Senator KENNEDY's talk at the Ambassador Hotel, she was in company with Senator BIELENSON's wife, DELORES, and, upon the conclusion of Senator KENNEDY's talk, she and Mrs. BIELENSON went from the main room into a kitchen hallway because of the oppressive heat in the main room. A few minutes later, it appeared to her that Senator KENNEDY had passed through the kitchen hallway and had gone beyond them, but she did not see him at that time because she was distracted by other persons around her. Mrs. BIELENSON advised Miss SHAW that the Senator had passed.

At that point, she heard what she thought was a series of firecrackers explode and learned later that the Senator had been shot. She stated that she did not observe the Senator in the kitchen hallway, did not observe the assailant, and knew nothing else about the shooting except what she learned later from other persons.

She learned from Mrs. BIELENSON, however, that Mrs. BIELENSON had observed a part of the incident.

On 6/8/68 at Goleta, California File # Los Angeles 56-155
by SA GORDON B. PLAYMAN/vjh Date dictated 6/8/68

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LA 56-156
JOS/rah

INTERVIEWS OF SIRHAN BISHARA SIRHAN
CONDUCTED BY LOS ANGELES, CALIFORNIA
POLICE DEPARTMENT

FEDERAL BUREAU OF INVESTIGATION

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Date 6/7/68

Inspector MERTON HOWE, Plans and Control Division, Los Angeles Police Department, made available tape reels numbered 29083 and 29084 bearing the taped interview of SIRHAN SIRHAN.

Reel number 29083 contains the following inter-views:

A six minute original tape made June 5, 1968 at 2:05 a.m. in Room 318, Parker Center Jail

A 28 minute original tape made June 5, 1968 at 3:15 a.m. in Room J-1, Parker Center Jail

A 1 3/4 hour original tape made June 5, 1968 at 4:00 a.m. in Room J-1, Parker Center Jail

An original tape made June 5, 1968 at 3:45 a.m. and later in Room 2A1, Parker Center Jail

Reel 29084 is a continuation of the original tape made June 5, 1965 at 3:45 a.m. and later in Room 2A1, Parker Center Jail

The following is a transcription of the above tapes:

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On 6/7/68 at Los Angeles, California File # Los Angeles 56-156

by SA JAMES E. ETHRIDGE/nmb Date dictated 6/7/68

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HOWARD: You understand you have the right to remain silent?

SIRHAN: Yes, Sir.

HOWARD: You have the right to an attorney if you wish, if you cannot afford an attorney, you understand that the court will appoint an attorney for you? You have a right not to make a statement. Do you understand that? Now understanding those rights, now bear with me a minute, do you think that you want to make a statement now? Do you understand your rights first of all?

SIRHAN: Yes, I think that I shall remain incognito.

HOWARD: You do not wish to make a statement. Is that correct? I have to have that, it sounds funny to you but can we get this far?

SIRHAN: I admit it.

HOWARD: Would you tell me your name? If you don't wish to, that's your business. Okay, fine, okay.

SIRHAN: That's it man, I said I will remain incognito.

HOWARD: Thank you very much. My name is HOWARD, if you change your mind can I write you my name and if you want to talk to me, have you got a pencil, you can reach me twenty-four hours a day.

NEW SPEAKER: Sit down, young man, this is Mr. HOWARD from the Los Angeles County District Attorney's Office and that's Mr. MURPHY from the District Attorney's Office. I'm Sergeant MULINDAS from Rampart Detectives, Los Angeles Police Department (LAPD), known as the Parker Center. We just wanted to get your name, if possible. Do you want to give us your name? Now, I've written this down so you can read it. At the top, I have written my name, my name is JOHN HOWARD, District Attorney, if you want to talk to someone, GEORGE MURPHY, District Attorney's Office, Detective JORDAN, LAPD, Detective MULINDAS, LAPD, who works out of Rampart. Rampart is a division of the LAPD. Do you understand that?

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SIRHAN: Yes

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HOWARD: What we would like to do today or tonight is at least get your name for booking purposes. Now, that's your decision. Is that possible? First of all, can we get that far?

SIRHAN: Sir, I already said it. I gave you my answer.

HOWARD: You don't want to make any statements at all. Alright, will you take this with you? Let me write you my phone number.

SIRHAN: Thank you.

HOWARD: MURPHY's number will be the same. That's MURPHY.

SIRHAN: How can I reach you?

HOWARD: Extention 288-3161. That's a straight line. Do you got that? You can ask for either JORDAN or MULINDAS. Do you have anything you want to ask us?

SIRHAN: When will I have a chance to clean up?

HOWARD: As soon as you go through the booking process. Let me explain to you what will happen. Put that in your shirt pocket. They have to book you. You will be booked. That's a legal procedure. Fingerprints, pictures taken, everthing like that. After that time, I'm sure you will be able to clean up. Now is there any other question you want to ask us?

SIRHAN: Not at present.

HOWARD: Okay, I expect to hear from you. Okay? Am I wrong? Will you go with these two officers? They will be with you all night.

ANOTHER SPEAKER: Now relax, sit down, lay down, they will now definitely make arrangements for you. There is a security problem.

SIRHAN: How long have you been with the District Attorney's Office, Mr. MURPHY?

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MURPHY: Three years. I retired from the Police Department and went on the District Attorney's Office three years ago.

SIRHAN: Remember KIRSHKE?

MURPHY: Very well, sir.

SIRHAN: What do you think of his trial, his case?

MURPHY: I didn't have any part in the investigation..

SIRHAN: How long have you known JACK?

MURPHY: I've known JACK for a long time. Why do you ask?

SIRHAN: Just interested. Being with the District Attorney's Office I just thought you might have known.

HOWARD: It was a long trial. Did you watch any of it?

SIRHAN: No, I just listened to it in briefs.

MURPHY: It was a hard case to figure.

SIRHAN: How did you know who did it and why?

MURPHY: Actually because I guess when you know anyone you have a hard time evaluating conduct.

SIRHAN: Explain it, explain it.

MURPHY: Well, I knew JACK KIRSHKE. Did you read about it...?

SIRHAN: Well, I just listened to it on television, I never kept up on it. I don't really smoke, but I would be obliged if you want me to smoke with you.

GUARD: Do you smoke cigars?

SIRHAN: Thank you, you are very generous.

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ANOTHER GUARD: He wouldn't give you a cigar, he doesn't have any. (Laughter)

SIRHAN: What does a job like this pay?

GUARD: Well, let's see.

SIRHAN: You're an official.

GUARD: Well, I'm a policeman. I'm working in the jail system. See, they have policemen out in the field in uniform, like in a blue uniform. They have policemen in here, too.

SIRHAN: Is there any difference in pay?

GUARD: No, it's all the same. Different responsibilities, of course, but it's all the same. As soon as you come on the job, it's all the same. You know.

SIRHAN: I like the mustache you have.

GUARD: Oh, it's been going about a week and a half now. I have a blond reddish beard so it's going to be pretty wild.

SIRHAN: Don't shave it when you get it raised.

GUARD: I'm going to leave it long. I'm going on vacation in July and I'm going to grow a full beard. I'm going to really let myself go. Do you like to shave? I hate to shave.

SIRHAN: No. I hate to shave.

GUARD: It tears my face up all the time.

Entrance of other people. Exchange of greetings.

GUARD: Would you like to get cleaned up?

SIRHAN: Well, I don't look very presentable.

GUARD: It's not a perfect fit.

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ANOTHER GUARD: It doesn't fit me.

SIRHAN: I wish you could accomodate me more.

GUARD: Did you get everything you needed? There, you look better. Do you want your hair do?

SIRHAN: I think so.

GUARD: How's the leg?

SIRHAN: A little luke warm water. Help it a little bit.

GUARD: Got a bad leg?

SIRHAN: When are we going to continue our discussion on KIRSHKE?

GUARD: Yea, we were talking about KIRSHKE. How come you followed that? I was interested to ask you.

SIRHAN: I didn't follow it. I was hoping you would clue me in on it. You know, brief me in on it, you might say.

GUARD: It was a tough law suit. You'd have to know JACK. As a deputy I worked with him, it's hard to....

SIRHAN: I mean the substance of the case.

GUARD: The substance, actually was whether or not he was the guy that.... There is no question that his wife and friend of hers got shot. There is no question about that. The question is who did it. The jury resolved that it was JACK KIRSHKE. It was a hard fought case and went a long time.

ANOTHER GUARD: How long did that case go?

GUARD: Gosh, it must have gone about four, five, or six months, I think.

OTHER GUARD: Yea, at least that long from beginning to end. It was tried by AL HARRIS, up in the Attorney General's Office.

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SIRHAN: How would the jury have reacted had KIRSHKE been...
not

GUARD: A District Attorney?

SIRHAN: Yeah, a District Attorney.

GUARD: It's hard to say. I think, myself, that they would probably hold a District Attorney to a higher standard than the ordinary citizen.

SIRHAN: You bet your boots!

GUARD: You bet. That's my guess.

SIRHAN: Would you... would you if you were in his shoes. How would you react?

GUARD: It's hard to say.

SIRHAN: How about you, Mr. MULINDAS?

MULINDAS: It's hard to say. I don't know. You'd have to listen to the evidence and everything, testimony and everything. How would you know? I'm not too conversive with that case. I just followed it like an average layman; what I read in the papers.

SIRHAN: What was your attitude, Mr. JORDAN?

JORDAN: You mean as a juror or as a citizen?

SIRHAN: As a juror or as a citizen?

JORDAN: As a citizen...

SIRHAN: A responsible citizen.

JORDAN: Thank you. I'll have to go along with..... and I'd be inclined you'd hold somebody in that position to a stricter accounting than you would on the everyday layman. I think it's almost...

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SIRHAN:

JORDAN: Well, not necessarily.

SIRHAN: I mean a stereo type. As all District Attorneys. They all want that umph. They want to grab it. And yet he was.....

JORDAN: Retribution.

SIRHAN: Retribution, and the tables were turned you might say. How did he really react, now? How would an average person, supposing you were involved, how, exactly would you react; when you are the prosecutor and you want the other man's life, hungry and thirsty for his blood, and yet you are thrown in his situation, that man's position, how would you want the other-the man that's prosecuting you. How much would you expect him to demand.

JORDAN: I don't know. Let me ask you this. How much do you think?

SIRHAN: I asked the first question.

MULINDAS: Oh, I think everyone would expect inherently, first of all, fairness and justice, beyond that what else could you expect?

SIRHAN: No favoritism at all. Wouldn't you really... I mean I felt bad myself, a little bit, that JACK KIRSHKE must have, how should I say? In one way he must have supposing a defendant was in fact innocent of the accusation of, what ever you call it, and JACK KIRSHKE demanded his life as restitution for his crime or whatever he did and he succeeded in it. Wou you consider that a request for his life would in some way recompence the innocent lives that he has requested.

JORDAN: What are you asking me?

SIRHAN: Huh?

JORDAN: What are you asking me?

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SIRHAN: Wouldn't you say that had his death now has his decision been an issue?

JORDAN: His death penalty been imposed? Yes.

SIRHAN: Now, would you say that the death penalty is, in fact, just and should be issued?

JORDAN: I didn't follow the case that much. I could not say that as a matter of opinion. I have no reason to believe it is not just, not fair. Now, that is a matter of semantic, now you're asking if it's fair and proper. The question is did he kill two people. If he killed two people, then is it a proper sentence? Who knows?

SIRHAN: He is wondering what I am thinking. I was following your line of thought.

JORDAN: It's hard to know other people. You know where you are now? I've told you've been...you are in custody. You've been booked. You understand what I've been....

SIRHAN: I have been before a Magistrate, have I or have I not?

JORDAN: No, you have not. You will be taken before a Magistrate as soon as possible. Probably will be tried.... I get you up there if worse comes to worse....

SIRHAN:

JORDAN: You'll be properly attired. This is an interrogation room, I think it's room one, isn't it? That's correct. You're downtown Los Angeles in the Central Jail, the Central Jail in Parker Center. Now when I say this, I'm saying.... we're not communicating very well up to now; but you are downtown Los Angeles, okay? This is the main jail for the LAPD. You'll be booked...I don't know exactly where and I don't want to know where, but it will be around here. Do you understand that? Do you understand where you are?

SIRHAN: You said it.

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JORDAN: OK? I mean you know where L.A. is and all those things. OK? So far?

SIRHAN: So far...KIRSHKE.

JORDAN: Now, besides KIRSHKE, what else can we talk about?

SIRHAN: KIRSHKE that's all I want...

JORDAN: Really? Did you read about it or are you seem ---- did you know any of the parties in it?

SIRHAN: No, I told you I observed it seemingly. Very fleetingly on television.

JORDAN: Yeah. They had a lot of publicity. A hard loss.

SIRHAN: You're a good man, Mr. JORDAN.

JORDAN: I don't know about that.

SIRHAN: How do you mean?

JORDAN: Well...

SIRHAN: If a person doesn't know himself, sir, really...

JORDAN: Well, OK, I think I am.

SIRHAN: Beautiful...How about you, Mr. MULINDAS, do you got any children, family, or...

MULINDAS: I have children, how about you? Uh?

SIRHAN: Do you plan to train them in this business of prosecution?

MULINDAS: No, they're girls.

SIRHAN: Oh. They wouldn't become good juries and judges, can they

MULINDAS: Yes. They could.

SIRHAN: Do you think she will make it again?

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MULINDAS: Yes.

SIRHAN: Why?

MULINDAS: Because last time I heard, she was ahead in the voting.

SIRHAN: I like her, that lady. She is a little one, no? The little mini-skirt type of a girl.

JORDAN: If I was going to call you something, what would I call you? GEORGE, PETE, or what?

SIRHAN: FRANK...

JORDAN: Officer FRANK MULINDAS.

SIRHAN: No, not this one.

JORDAN: No, he means the young nephew FRANK.

SIRHAN: And I introduced myself as JOHN DOE.

MULINDAS: Did you?

JORDAN: I think I gave him a clue to that. You like the name JOHN DOE?

SIRHAN: Oh, it's nice, for one thing.

JORDAN: Gee, I would have thought of something more exotic than JOHN DOE.

SIRHAN: Well, really, I think...

MULINDAS: How about RUDOLPH VALENTINO...

SIRHAN: I think HUMPHREY is very exotic myself.

MULINDAS: HUMPHREY?

SIRHAN: Yeah, or MURPHY or whatever it is.

JORDAN: We got out list of names.

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SIRHAN: Forgive me, uh?

JORDAN: Here it is...

SIRHAN: HOWARD.

JORDAN: HOWARD, we have MURPHY and JORDAN and MILLITO.

SIRHAN: Have MURPHY, HOWARD, JORDAN is a more--how do you say it--very streamlined.

JORDAN: Well, thank you. People don't usually refer to me as streamlined.

SIRHAN: I mean your name and pronunciation. Don't you think that?

JORDAN: It rolls off the tongue easily. All in? SIRHAN, what do you mean? Tired?

SIRHAN: Not really.

JORDAN: Sure.

SIRHAN: Say, is there any chance for some coffee or something to drink? Please.

JORDAN: Is there some coffee around? We'll try to find some. Just keep you awake.

SIRHAN: Huh?

JORDAN: Just keep you awake.

SIRHAN: Your daughter is going to Vassar?

JORDAN: Going where?

SIRHAN: How old are they?

JORDAN: Pretty young.

SIRHAN: Oh, really?

JORDAN: Yeah.

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SIRHAN: You must have married late.

JORDAN: Yeah, how about you, you haven't told me yet. Have you?

SIRHAN: What?

JORDAN: What?...What, what?

SIRHAN: You questioned.

JORDAN: Your question. How about your kids?

SIRHAN: What about it?

JORDAN: I don't know. Hey, what do you take in your coffee?

SIRHAN: Black.

JORDAN: Just black or would you like a little bit of sugar in it?

SIRHAN: Oh, if you got any good cream, I would like a little bit of that, and a little sugar, please.

JORDAN: They got some powdered cream down here.

SIRHAN: No, that's all right, just a little, just a ? of sugar, please.

JORDAN: OK, real good.

SIRHAN: I appreciate it, thank you.

JORDAN: That's all right.

JORDAN: We won't be bugging you much. I won't, anyway, 'cause I'm going to sleep because I'm inherently lazy.

SIRHAN: Inherently?

JORDAN: Yeah.

SIRHAN: You shouldn't be a DA assistant, you shouldn't be a DA assistant.

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JORDAN: What I would like to do is, ah, you know how to reach me, you don't even need a dime.

SIRHAN: They, they...

JORDAN: They'll give you a phone call.

SIRHAN: No, when they called it, they, they insisted that I do the process of dialing.

JORDAN: Yeah, they'll make you dial.

SIRHAN: Will that happen too?

JORDAN: Yeah, they'll let you dial any time you want and (unintelligible) and for extension dial 262-3888.

SIRHAN: I did that.

JORDAN: You did?

SIRHAN: And the lady said that, said that...

JORDAN: Did you dial for me?

SIRHAN: Yes.

JORDAN: Did you?

SIRHAN: Yeah.

JORDAN: No one ever dials.

SIRHAN: Yeah.

JORDAN: Well...

SIRHAN: I dialed several times and no reply.

JORDAN: Oh.

SIRHAN: So then

JORDAN: Someone said you wanted, you know

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JORDAN: The Mormon?

SIRHAN: Yeah, one of these guys right here.

JORDAN: How did you tell he was Mormon?

SIRHAN: Well, they had a little joke about Mormons, he was a Mormon himself.

JORDAN: Yeah.

SIRHAN: The guy that fingerprinted me.

JORDAN: Well, what I would like for you to do is keep these. I want to talk to you when you feel that you want to talk to me.

SIRHAN: Well I, well I...

JORDAN: I told you that, you know, so sometime you want to talk, you know what I want to talk about, you want to talk about anything, KIRSHKE, we will talk about KIRSHKE.

SIRHAN: OK, we'll talk about whatever, how about the stock market?

JORDAN: You play it?

SIRHAN: No, I don't, I don't really know the, the mechanics of it, the thing that makes it go. Tell me about it, you seem to be wealthy enough to.....

JORDAN: I don't know anything about it.

SIRHAN: To speculate in it, really. I mean in legal cases. Doesn't the stock or the finances come in at all?

JORDAN: There are much darker things than that that come in.

SIRHAN: There are? How do you mean?

JORDAN: I don't know, you'd be surprised.

SIRHAN: What a day.

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JORDAN: I don't know, DAVID, I'll probably get a cup of coffee, bring you one. I don't know. I'll remind you before I leave to tell them to get you some pants.

SIRHAN: No thanks... Preferably my own, really.

JORDAN: Mendicants? What is mendicants? You mean priests?

SIRHAN: Mendicant!

JORDAN: Oh! Mendicant.

SIRHAN: Isn't that a beggar?

JORDAN: I don't know the word.

SIRHAN: Really?

JORDAN: Yeah!

SIRHAN: Gee, isn't this terrif. HOWARD don't tell me that?

JORDAN: Haven't you heard of mendicant prayers? Begging? What is mendicant?

SIRHAN: I thought a mendicant was a beggar? Really, look it up.

JORDAN: I will.

SIRHAN: You know it, don't you?

JORDAN: How do you spell it?

SIRHAN: I don't really know. You know, I hear it, pick it up here and there.

SIRHAN: Well?

JORDAN: What are you laughing about? What are you thinking about?

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SIRHAN: Your predicament, your -----

JORDAN: Not bad.

SIRHAN: Why not?

JORDAN: Huh? Why would I pick that?

SIRHAN: You have me wrong.

SECOND OFFICER: Coffee, now you want me to take some?

SIRHAN: No, no, where is -----(unintelligible - all talking at once regarding coffee)

SECOND OFFICER: We've been drinking coffee. We just put it down before we came down here now. You want me to take a swallow. It's all right.

SIRHAN: Another one.

SECOND OFFICER: Fine, hope you like sugar.

SIRHAN: Is it sweet?

SECOND OFFICER: Uh huh. I drink mine black with nothing in it. OK?

SIRHAN: Thanks.

SECOND OFFICER: Like I said, if anything happens we go together.

SIRHAN: Right, right, all the way, huh.

SECOND OFFICER: Right.

SIRHAN: Really, I feel out of place.

SECOND OFFICER: We all had two or three cups and I am sure you haven't had any; no, it's only fair that you have some.

SIRHAN: Thank you, very considerate.

JORDAN: So no one answered when you phoned up for me, huh?

SIRHAN: No, a lady-----

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JORDAN: Yeah, probably 3 o'clock he phoned out. Let me give you an extension, will yeah? JOHN DOE.

SIRHAN: OK?

JORDAN: Call me JOHN.

SIRHAN: OK, JOHN, ha...

JORDAN: OK? Call me at 2288 and you can contact MURPH or I at the same number and you can reach these chaps at 388-3161. That's just working hours. After work they will be around, and you can reach someone at that call. If you do call up at night, you know, as I told you I'm that lazy, so I don't want to come down here.

SIRHAN: Inherently, inherently. Tell me how would you judge a man who is inherently lazy and yet so thriving and wanting to be on the job to impress his superiors...

JORDAN: Why not?

SIRHAN: (Unintelligible) and yet this guy claims and professes to be inherently lazy. He should go out and exercise - you have got a lot of it here. What's funny?

JORDAN: He knows how to really hurt a guy, you know that?

SIRHAN: Right....Americans, physical health gone.

SECOND OFFICER: Mr. HOWARD, Lieutenant HAGGEY would like to speak to you outside.

JORDAN: HAGGEY, from -----

SECOND OFFICER: Rampart

JORDAN: Be back in a second.

SIRHAN: What are you thinking, Sarge?

SERGEANT: I'm the low man on the totem pole, you follow me?

SIRHAN: You are the best man.

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SERGEANT: Thank you, that's -----

SIRHAN: I mean to say that with all my sincerity.

SERGEANT: Well, I'm trying to do this like I think it should be done properly, and I hope it's right.

SIRHAN: I respect you for that.

SERGEANT: I think it's right, and if you agree, that makes me feel that I'm on the right track anyway. Has everybody been treating you OK?

SIRHAN: Wonderful.

SERGEANT: OK.

SIRHAN: And I appreciate it.

SERGEANT: Well, that's -----went out with the dark ages, I hope.

SIRHAN: I hope so, I hope so.

SERGEANT: No, no, believe me, as long as you're with this department you will be treated properly, that's a ----- I promise you.

SIRHAN: I will hold you to that.

SERGEANT: You hold me to that, I mean that. If anybody mistreats you in any way, you let me know, and I will see that something is done. I mean that, now, because that's not part of -----, I have a job and I like to do it, and I do it properly. Right?

SIRHAN: I respect you for that, really.

SERGEANT: I mean that seriously.

SIRHAN: Thank you.

MULINDAS: Young man.

SIRHAN: Yes, sir.

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MULINDAS: Let's be friendly and manly for a second, we have a job to do. You understand this, don't you? I'm Sergeant MULINDAS and this is Sergeant JORDAN and you have been talking to Mr. HOWARD. Now, do you want to talk to us about the incident at the Ambassador or don't you? Were you at the Ambassador tonight?

SIRHAN: Mr. JORDAN and Mr. MULINDAS, I must act right and say that when he informed me of my constitutional rights, the first thing that he said was that I have the right to remain.....

MULINDAS: This is correct, this is absolutely correct.

SIRHAN: This is basic American U.S. jurisprudence.

MULINDAS: But we have to leave here at least ask you if you want to talk to us about the incident.

JORDAN: You have to give up your right without force, if you want, that's your choice. That's choice, no one else in the world can make it.

MULINDAS: We're talking man to man now to you. Mr. JORDAN, as a legitimate law enforcement officer, advised you of your constitutional rights. Now you have the right to give up these rights if you want to talk to us; talk to us if this is your privilege. Now do you want to talk to us about the incident tonight? Won't you at least give us your name?

SIRHAN: I thought that you had my name?

JORDAN: JOHN DOE.

SIRHAN: JOHN DOE.

MULINDAS: Now what is your real name?

SIRHAN: (Unintelligible)

MULINDAS: Now here is where we come down to JOHN, whatever your name is -----

SIRHAN: DOE.

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MULINDAS: All right, JOHN DOE. When it comes right down to it, some point of time you may want to make a statement, that has to be up to you. You had your rights explained to you. You've been here now for some time to try and talk to you to find out if you want to talk to us. Now I'll leave you our numbers. We would like to talk to you tonight, we would like to bring a stenographer in here, take down reported statement, your statement, as to what occurred within the last four hours before you came here. That's what we would like to do. You have no obligation to make that statement.

SIRHAN: I'm no movie star, and want all much work, Jesus Christ.

MULINDAS: Fine, that's good enough for me. OK, if you decide you don't want to change your mind, you have our names and you can reach us.

SIRHAN: What time is it, Mr. JORDAN?

JORDAN: It's 20 minutes to 4.

SIRHAN: I'm allowed 72 hours before I'm brought before a magistrate, no?

MULINDAS: Maximum is 48.

SIRHAN: 48, well -----

MULINDAS: It's court days.

SIRHAN: Court day, you have that many hours minus before I'm brought before the magistrate.

MULINDAS: Right, that's correct.

OTHER VOICE: I'll talk the guy out there and see if they have any smaller pants, OK.

SIRHAN: Thank you.

MULINDAS: He's slender, that kind of hurts me.

SIRHAN: Where did you go to school, FRANK? Mormon College?

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OFFICER: I went to Mormon College, right now I'm going to Glendale College, part time.

ANOTHER OFFICER: I'm getting tired of standing, sit down ?

SIRHAN: No, really, I enjoyed it every time.

OFFICER: We are all drinking this time and a -----

SIRHAN: How do you do?

OFFICER: How are you?

SIRHAN: Fine.

OFFICER: JOHN, huh?

SIRHAN: JOHN DOE.

OFFICER: Mr. DOE, I feel like I am his official taster here tonight.

OFFICER: Where did you get those pants?

SIRHAN: How do you like that, new style, huh? They'd fit you, JOHN, won't it.

OFFICER: Huh?

SIRHAN: I don't know if they would fit me or not.

ANOTHER OFFICER: You want me to take another one?

SIRHAN: A couple that runs around here just might do it.

OFFICER: I think I got you outweighed a little bit too much for even those, huh.

ANOTHER OFFICER: You want me to take another one now, or...

SIRHAN: Really, I couldn't finish the other one, I...

ANOTHER OFFICER: I mean are you satisfied in case you want another one.

SIRHAN: Take a few more if you want.

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ANOTHER OFFICER: I brought my own this time.

SIRHAN: Thank you.

ANOTHER OFFICER: I just want you to...

SIRHAN: Thank you.

OFFICER: This here is just an awake anyway, huh?

ANOTHER OFFICER: I don't want to talk to you about the case, OK?

SIRHAN: Wonderful, wonderful.

ANOTHER OFFICER: You said something that interested me and I want to come...

SIRHAN: Please.

ANOTHER OFFICER: ...About Mr. KIRSHKE, OK.

SIRHAN: Surely, surely, I'm always up, you know, I'll hear anybody. I'm a good listener, but a hell of a lousy talker.

ANOTHER OFFICER: Lousy talker.

SIRHAN: Don't talk about it.

ANOTHER OFFICER: No, I want to ask you, you obviously had some knowledge of the KIRSHKE case...

SIRHAN: No, like I said...

ANOTHER OFFICER: ...Superficial, you sound like you have had as much as I have, and I don't have too much, that part interested me, too. Do you feel - you said something about Mr. KIRSHKE prosecuted innocent people. Now, is that just a figure of speech, or do you have some feeling...

SIRHAN: No, it wasn't a figure of speech, you know, how you read a book, a novel, where, how in the hell can I give you a, oh, take the movie or the book "The Mockingbird" or "To Kill A Mockingbird", I don't remember the exact details of this thing, but there was an innocent Negro involved in or against a murder or some crime, and yet they succeed in revenging him and killing him.

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ANOTHER OFFICER: I'll be real honest. I don't remember.

SIRHAN: I don't remember either, but I know where there was some support so that the guy that wanted to ball him...the prosecutor, the way he performed. Is this being bugged in? Are you bugging me?

ANOTHER OFFICER: Yeah, sure. You know that.

OFFICER: Sure, you know that.

ANOTHER OFFICER: Now if that kills anything, as I say, I'm not talking about the case.

SIRHAN: No. I mean hell, if you want to tape me bring the (obscene) mike here, don't, don't play this (obscene) with me.

ANOTHER OFFICER: No we're not playing (obscene) with you. That's just routine. Everything in the whole building, so we're not trying to hide anything.

OFFICER: Would you rather that we didn't tape it?

SIRHAN: It's not the taping, you know, it's a....

OFFICER: Would it make any difference if the recorder was set on the....

SIRHAN: I'd feel more safe then, the way I'd feel more safe.

OFFICER: The same thing is going on the tape whether it's the tape sitting in front of you or it's going through the sound lab upstairs.

ANOTHER OFFICER: In fact, we'd have trouble scraping up the....

SIRHAN: Hello there!

ANOTHER OFFICER: Facilities to bring it in here because as I say it was built in that way, you know.

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SIRHAN: Yeah, yeah.

ANOTHER OFFICER: No, we won't lie to you, anything you want to know you just ask, we're not going to lie to you.

OFFICER: I'm curious about your interest in KIRSHKE case.

SIRHAN: No, really. There is no, when the District Attorney up there, Mr. HOWARD, he introduced himself as HOWARD, he said he was a District Attorney.

OFFICER: Deputy District Attorney.

SIRHAN: Oh! Deputy District Attorney. See, he did not write that on the paper.

ANOTHER OFFICER: I am an investigator for the District Attorney's Office and JORDAN is Sergeant.

OFFICER: He knows more about me than I know about him, that's for sure.

ANOTHER OFFICER: I'm retired from the Los Angeles Police Department.

SIRHAN: Congratulations on that.

ANOTHER OFFICER: I retired and went to work for the District Attorney's Office about three years ago, and he asked me about KIRSHKE. I never knew him. I never had a case with him all the time I was on the Police Department.....I never had a case with him.

OFFICER: I think that I had one.

ANOTHER OFFICER: Here is a guy who prosecuted a lot of cases, turns around, he get prosecuted ever since.

SIRHAN: This was the main thing that I was trying to understand, you know. You know hearing it from television is always for public appeal, mass appeal.

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ANOTHER OFFICER: I agree with it.

SIRHAN. But you know, hearing it first hand from the in, you know, the inside, is what really aroused my interest in the whole thing, when he said that, when he introduced himself as a member of the District Attorney's Department, but there was no other interest in it.

JORDAN: One thing about it our business will always be good. We are never lacking for business.

OFFICER: Recessions, we never suffer from recessions.

SIRHAN: You know those church goers are just as black hearted as can be, huh?

OFFICER: No, I would never make a....

SIRHAN: No, I didn't say that you the force. Just last Sunday I was hearing a religious report on the radio, that the church and medicine in the United States is rocketing. Boom! You know it's the highest in the country and you counteract it with saying that jail sentence is the

OFFICER: Our population is going up, too. Population has gone way up, so church attendance goes up. Your population goes up, your crime goes up.

SIRHAN: Explain that.

OFFICER: Well, everything is going up. I mean if population....

SIRHAN: As a person, I see what you mean.

OFFICER: Sure. It's all relative. In other words, we start with one hundred people and let's say fifty per cent are church goers and five per cent are criminals. Well, the percentage might remain the same but with more people, we talk about 5,000 people, the percentage is still the same but the numbers are increasing on both sides. I thing that's all Mr. MURPHY means.

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SIRHAN: That figures, proportionally. You should be a broker, Mr.

OFFICER: I am a broker. I'm broke all the time.

SIRHAN: Yeah, he wouldn't listen. I'd find a broker and you know a mortgage broker, how could he go broke? You know every transaction has got to make a profit.

OFFICER: That's right. That's why the stock market is a pretty good business to be in.

SIRHAN: You know your business. Isn't bad either. You get a few convictions once in a while.

OFFICER: Yeah.

SIRHAN: That keeps up the incentive.

OFFICER: Gee now, that's where you interest me. You think that our only interest in convictions, now you really mean that sincerely or?

SIRHAN: Well, like I said. This KIRSHKE business, it's like that. Boom, boom, boom, boom, you know he was

OFFICER: He was an aggressive prosecutor.

SIRHAN: I don't know. I don't know his personality. I mean his procedure. I don't know anything about the man really but you know any prosecutor is expected to be up there and aggressive and willing to bet you know, the best, the most he can throw at it. But whether he gets it or not is not really his decision in the long run, you know eventually.

OFFICER: No. What are you supposed to do. Prosecutor is supposed to put the case and do the best he can. If he loses, he loses. He wins, he wins. This isn't a type of business that you take home with you. If it were, you would be a raving maniac.

SIRHAN: How do you mean?

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OFFICER: Well, I mean you can't. If you get a case and you're not able to solve it, if you let it bug you, worry about it and relive with it, it's going to drive you crazy. It's a job. You do the best you can. If you're successful, fine. If you're not successful, you're not supposed to. In other words, it isn't your whole life, twenty-four hours a day, where you are just dedicated to doing something.

SIRHAN: But I thought...

OFFICER: You have give and take a little bit or otherwise...

SIRHAN: As I understand it. Correct me if I'm mistaken. now, I thought you said that you said it in passing that you got to live with it Mr. MONAGAL (phonetic). How do you relate that living with it, you know; with leaving it in the office and when you go home you ignore it?

OFFICER: I'm talking about doing a good job. Doing a good job. Doing a just job. That's what you got to live with. You got to live with your conscience. In other words, if you get a case on somebody and you try to make a case on an innocent person, this is the sort of thing you got to live with. Who can live with something like that on their conscience?

SIRHAN: Well, it depends on you know, unscrupulous. Blood thirsty District Attorney or any, anyone down...

OFFICER: And you listen to a lot of people and they give the idea that law enforcement as a whole are all like that. But in fact that's not true.

SIRHAN: Then are you trying to win my sympathy, now?

OFFICER: No, I'm trying to state some fact to you. I don't know. I may be mistaken but I sort of have a feeling that you don't completely trust us that we would be honest with you that you're going to get a fair...

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SIRHAN: Oh, I thought I put that quite affirmative sir, you know when we said we were all human beings you know.

OFFICER: Because I can assure you are going to get a fair shake.

SIRHAN: Well there again, your implying, you know....

OFFICER: No, I'm not implying, just stating a fact to you. Your treatment been alright up to now?

SIRHAN: I don't know, lavished with your company, appreciate it.

OFFICER: Well; other than being in custody.

SIRHAN: I've been most merrily entertained, in this whole building maybe..

OFFICER: Well, you're sort of the star of the show.

SIRHAN: I'm a stage actor, no?

OFFICER: Well, what is it, who was it, SHAKESPEARE said the whole world is a stage.

SIRHAN: That's right, and everybody.

OFFICER: And everyone is an actor so.

SIRHAN: And if you want to portray one image you know, you can't go around and portray another one _____.

OFFICER: That's right, oh you can for a while but you can't keep it up.

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SIRHAN: You won't win in the long run, somebody will check you, you know.

OFFICER: You can only go for so long.

SIRHAN: Well, did you hear, tonight was it, recently, that there has been oh, they called the jury system in United States unfair?

OFFICER: The death penalty?

SIRHAN: No, the jury system, the selection of the jury, you know in that part.

OFFICER: For death penalty cases, that's what they were talking about.

SIRHAN: No, no, no, this was just very recently that being a relative of so and so and the smartness of the lawyers in selecting just the right kind of jury and dismissing this kind of guy and that, not necessarily with this death deal, not the Supreme Court stand.

OFFICER: Just the jury system as a whole.

SIRHAN: No, the KFWB broadcaster, they criticized something about the jury system. Oh no, it was an advertisement for Newsweek an article about the jury system, that really interested me I heard about it, I didn't read it you know.

OFFICER: In Newsweek, it probably said the system was archaic and outmoded and medieval and so forth, I read Newsweek and I can and everybody sets a tone, what do you think about the jury system?

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SIRHAN: Well isn't Time and U. S. World Report all the same in league..

OFFICER: Well, U. S. World Report I think has a slightly different editorial policy but they are all pretty much bracketed in the....

OTHER

OFFICER: JORDON, you have a phone call.

JORDON: Excuse me.

SIRHAN: Yes sir.

OFFICER: You know, they can criticize the jury system but until they can come up with something better, it's not bad when you look around some of these other countries their type of justice I'd prefer what we got here to what we have got in some of the other parts of the world.

SIRHAN: Well, again, I agree with you, really, you just can't say.

OFFICER: You picked up 12 people and you've got a better chance than one or some of these countries, I wouldn't want to get hooked up in type of justice.

SIRHAN: Well, justice is justice, really, what is justice other than being? Straight, simple and pure and just, the word justice itself puzzles me sometimes, what is it.

OFFICER: Fair play.

SIRHAN: But would you consider well, again, lets pursue it further, what is fair play?

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OFFICER: Equality, in...

SIRHAN: Well, that is not fair, you are coming back to justice again.

OFFICER: Alright, what do you say fair play is?

SIRHAN: I don't know, I'm asking you now.

OFFICER: Well, fair play is only that you don't take advantage of anybody.

SIRHAN: Right, treat others as you would want them to treat you, beautiful thing.

OFFICER: Do you go along with that?

SIRHAN: Very much so, very much.

OFFICER: Do you have any particular religious convictions?

SIRHAN: My conscience.

OFFICER: Is that all?

SIRHAN: What more do you want from me? You sustain that yourself in that you got to live with it, you know if you can't live with it.

OFFICER: That's right.

SIRHAN: You know Mr.

OFFICER: MURPHY, you can't forget that.

SIRHAN: Forgive me, the State Department leader,

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SIRHAN: Senator DEAN RUSK resembles the (unintelligible) in my opinion. We never had that before.

OFFICER: No.

SIRHAN: He has a great resemblance to you.

OFFICER: Only I got a little bit more hair than he has.

SIRHAN: A little lighter. Really a little make-up, boy and you're an actor in Hollywood.

OFFICER: Of course I never seen him, only on television.

SIRHAN: Same difference.

OFFICER: All people look a little different when you see them in person.

SIRHAN: What's taking Mr. JORDON so long?

OFFICER: I don't know. When you get into one of these things it gets a little involved, sometimes mysterious. Investigation becomes tedious.

SIRHAN: Well eh interesting. In all it's possibilities.

OFFICER: The interesting part of it. One of the interesting things is to find out exactly who JOHN DOE is. That's what I'm interested in.

SIRHAN: You know that's beautiful, beautiful. Maybe we should keep it interesting.

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OFFICER: We have to I guess...you are the doctor there. But it's going to be interesting to see who JOHN DOE really is. We eh.

SIRHAN: Speak up man.

OFFICER: You are just sort of matching wits with us.

SIRHAN: You know there's a horse named that?

OFFICER: What?

SIRHAN: Matching wits.

OFFICER: Is there?

SIRHAN: Or something to that effect.

OFFICER: Anyway that's sort of what we're doing now.

SIRHAN: Well I think, like I said, I'm always opened for any kind of an intellectual educational, anything that would benefit my mind as well as whatever I can contribute to there helpfulness or benefit of that proposition. What more can you ask for.

OFFICER: Well, first you could have a nice conversation and everything.

SIRHAN: What do you think?

OFFICER: You should also make our job a lot easier.