

FEDERAL BUREAU OF INVESTIGATION

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6/12/68

Date _____

At 4:02 PM, an anonymous telephone call was received at the Los Angeles Office of the FBI from a male individual. This person advised that the girl in the white dress with black polka dots the Police are looking for in connection with the shooting of Senator ROBERT F. KENNEDY is possibly a "belly dancer" who previously worked at the Greek Village on Hollywood Boulevard in Los Angeles. He further stated that her name is ANTOINETTE (phonetic) last name unknown, and that she is married to an Arab who is now believed to be in Mexico. He also mentioned that ANTOINETTE last name unknown, is believed to at one time have dated one of SIRHAN SIRHAN's brothers.

He stated he had no further pertinent information.

On 6/6/68 at Los Angeles, California File # Los Angeles 56-156
by IC RICHARD T. VOYLES/sdb Date dictated 6/12/68

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Sheriff PITCHESS stated CATHEY FULMER told him she believes she saw SIRHAN BISHARA SIRHAN on approximately four occasions prior to the shooting of Senator ROBERT F. KENNEDY, and she also told Sheriff PITCHESS she believes SIRHAN BISHARA SIRHAN is the individual she pushed aside to make room for a small Negro girl near the stage when Senator KENNEDY was making his victory speech.

Sheriff PITCHESS stated that CATHEY FULMER would be taken to the Rampart Street Division of the Los Angeles Police Department for interviewing by detectives of the Los Angeles Police Department.

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Date 6/11/68

PETER J. PITCHESS, Sheriff, Los Angeles County, Hall of Justice, Los Angeles, California, advised that on the afternoon of June 7, 1968, his office had been telephonically contacted by a young woman named CATHEY S. FULMER, and she advised his office that she believed she was the girl in the polka dot dress referred to in the newspapers.

Sheriff PITCHESS stated that he had deputies of the Los Angeles County Sheriff's Office pick this young lady up at her residence and bring her to his office where he held her pending the arrival of detectives of the Los Angeles Police Department.

Sheriff PITCHESS stated CATHEY FULMER told him that she had been in the Embassy Room of the Ambassador Hotel in Los Angeles, California, on the evening of June 4, 1968, and the early morning of June 5, 1968, where Senator ROBERT F. KENNEDY was shot.

Sheriff PITCHESS stated CATHEY FULMER told him that she had worn a polka dot scarf over her dress on the evening of June 4, 1968, and she further told him that after Senator ROBERT F. KENNEDY was shot she ran from the Ambassador Hotel screaming "They have shot him". Sheriff PITCHESS stated that CATHEY FULMER told him that she did not say "We have shot him", and she further told Sheriff PITCHESS that she did not know SIRHAN BISHARA SIRHAN.

Sheriff PITCHESS stated CATHEY FULMER did tell him that she had recognized photographs of SIRHAN BISHARA SIRHAN appearing in local newspapers as an individual she believes she saw at the Ambassador Hotel in Los Angeles on the evening Senator KENNEDY was shot.

On 6/7/68 at Los Angeles, California File # Los Angeles 56-156
by SA WILLIAM B. FARDY and
SA MYRON M. HITCH/MMH/mgt/HMS 6/10/68
Date dictated 554

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RCB/mmc

On June 11, 1968, JOE GOODMAN, Detective, Rampart Division, Los Angeles Police Department, advised no effort was being made by the District Attorney's Office to have SANDRA SERRANO interviewed with the aid of the polygraph for at least three or four days.

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6/12/68

Date _____

At 4:26 PM, SANDRA SERRANO telephonically contacted SA RICHARD C. BURRIS at the Los Angeles FBI Office. She stated she had just received a call from someone who said they were with the FBI, but failed to get their name. She wanted to know if anyone at the FBI had called her since she had furnished some information about a Youth for KENNEDY co-worker, who had been with her at the Ambassador Hotel on the night Senator KENNEDY was shot.

SERRANO advised that she has two attorneys, LARRY SWARTZ and ROBERT EATON, telephone number 653-9633, and they were to be contacted before she would talk to anyone regarding what she saw at the Ambassador Hotel the night Senator KENNEDY was shot. She said she had so notified the Los Angeles Police Department and the District Attorney's Office.

SERRANO further advised that the telephone number at her residence had been changed to 791-3166.

On 6/11/68 at Los Angeles, California File # Los Angeles 56-156
by SA RICHARD C. BURRIS/mmc/asi Date dictated 6/12/68

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PATCHETT: And this is a dress that you selected because it most nearly resembled the dress that the girl was wearing that evening?

SANDRA: Correct.

PATCHETT: With the exception of the sleeves?

SANDRA: Correct.

PATCHETT: Alright. Is there anything else that you can think of in regard to the dress that the girl was wearing that you would like to tell us about at this time?

SANDRA: No.

PATCHETT: Alright, thank you.

(Pause)

SANDRA: The dress was the same cut, this is a A-line cut, it had sleeves on it which I believe were three quarter length. It had bib collar, with either a frill or rick rack around it and it had a bow with a stand up collar.

PATCHETT: Alright, fine. Thank you, SANDRA.

For the record here, this is June 10, 1968, the correct time is 3:15 p.m. We are in Room D of the Oval Suite of the Ambassador Hotel.

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SANDRA: About twenty minutes to three.

PATCHETT: And it is now, what do you have?

SANDRA: I have a quarter after.

PATCHETT: So, you were brought into the room here and shown the dresses prior to this interview?

SANDRA: Right.

PATCHETT: Is that correct? Prior to that time, had you ever seen them before?

SANDRA: Yes.

PATCHETT: When was that?

SANDRA: This dress, dress number six.

PATCHETT: This dress here number six, how about the rest of them?

SANDRA: No.

PATCHETT: This is the only dress you had seen before?

SANDRA: Right.

PATCHETT: Where had you seen this dress?

SANDRA: A friend has this dress. This dress belongs to my _____

PATCHETT: This dress belongs to a friend of yours? May I ask what your friend's name is?

SANDRA: Mrs. MAUREENA STEWART.

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SANDRA: This dress.

PATCHETT: Dress number three then is closest to sleeve length?

SANDRA: Right.

PATCHETT: And this dress, number six, is closest in number of dots?

SANDRA: Right.

PATCHETT: Which dress would be closest in collar style?

SANDRA: This dress and those two dresses.

PATCHETT: Dresses one and two would be closest in collar style and this one here, also?

SANDRA: Right.

PATCHETT: How much of this girl could you see? Do you recall seeing.

SANDRA: All of her.

PATCHETT: How short or long was the length of the dress in relation to her knee?

SANDRA: Wasn't too long and wasn't too short, was just right.

PATCHETT: Stylish?

SANDRA: Yeah, stylish.

PATCHETT: Okay, who don't you sit down again, _____
Have you ever seen this selection of dresses before?

SANDRA: Yes

PATCHETT: When was that?

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PATCHETT: This one here is. Let me take this down. And which other dress would you say was most similar? If another one is.

SANDRA: In which way?

PATCHETT: Generally, as far as one that is cut closest to it or one that has polka dots of the closest size to it.

SANDRA: Actually, none of them.

PATCHETT: None of them. How about the dress number three? Were the dots about that size? Or larger?

SANDRA: A bit larger.

PATCHETT: A bit larger than that. Would they be about the size of these?

SANDRA: No, those are too large?

PATCHETT: Those are too large, so that this dress that we have here, the dots would be about the size?

SANDRA: Right.

PATCHETT: And as far as the number of dots, on the dress, it would be roughly this many?

SANDRA: Right.

PATCHETT: As opposed to something like this?

SANDRA: Yes.

PATCHETT: There were not in any line, as they were here?

SANDRA: No.

PATCHETT: Now, which dress, as you recall, came closest to sleeve length?

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PATCHETT: Alright, fine. How about this dress here?

SANDRA: The closest one, but no sleeves.

PATCHETT: That's the closest one. Now, that dress has squares, rather than dots. How about the dress you saw that evening?

SANDRA: I believe it was polka dots.

PATCHETT: You believe it was polka dots, not squares. So the number of squares on that dress would that be about the same number of dots that were on the other one?

SANDRA: About the same.

PATCHETT: How about this one here? Let me move over here and you can step up to this dress here. How about that one?

SANDRA: No.

PATCHETT: How about the size of the dots?

SANDRA: Too huge.

PATCHETT: The cut of the dress?

SANDRA: The cut of the dress is a little _____

PATCHETT: What would be different?

SANDRA: This, and the material is too heavy.

PATCHETT: Well, aside from the material, just the way the dress is cut, excluding this here.

SANDRA: (not readable)

PATCHETT: A little more flair. Would you say that this dress, of what you have seen here, is one of the most similar?

SANDRA: This one.

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SANDRA: I don't recall, but I know that these are the closest

PATCHETT: Alright. How about the collar of that particular dress?

SANDRA: No

PATCHETT: Nothing similar at all. How about the number of dots in that dress as opposed

SANDRA: Too many.

PATCHETT: Too many dots? How about the size of them?

SANDRA: About the, could be a little bigger, about the same.

PATCHETT: About that size, maybe a little bit bigger. How about this dress, number four?

SANDRA: No. It's too, stands out too much.

PATCHETT: Polka dots are too large?

SANDRA: Too large, and it's a half waist, the collar is wrong and it had a big bow.

PATCHETT: How about the sleeves?

SANDRA: The sleeves are longer.

PATCHETT: Definitely too short. How about this dress here?

SANDRA: No, definitely not.

PATCHETT: Is there any possibility that that pattern dress could have been mistaken for polka dots by you?

SANDRA: Not in my mind, there isn't.

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SANDRA: Similar.

PATCHETT: It would be that type possibly, would it have the frill?

SANDRA: I don't know.

PATCHETT: You don't recall that?

SANDRA: I don't recall

PATCHETT: How about the cut of the dress?

SANDRA: It has a waist line. It had no waist.

PATCHETT: This other one did not? Is there any possibility that the dress could have been a solid white color dress?

SANDRA: No.

PATCHETT: You're positive of that.

SANDRA: Yes.

PATCHETT: Alright. The dress immediately behind you, number three.

SANDRA: It has a waist. It didn't have this.

PATCHETT: It didn't have the frill.

SANDRA: _____ and the sleeves, these are the closest sleeves. I don't know, but these are the closest sleeves.

PATCHETT: Now by closest. That sleeve has a band, about two or three inches up from the frill.

SANDRA: Oh, you mean this?

PATCHETT: Right. Did that dress have something like that and the rest of it flare out? Do you recall?

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PATCHETT: It was a stand up collar. How about the bow?

SANDRA: Too huge, too big.

PATCHETT: How about the sleeve length?

SANDRA: I don't believe it had the ruffle _____

PATCHETT: No cuff, aside from the cuff, how would the length of the sleeve be?

SANDRA: Three quarter length.

PATCHETT: Three quarter length sleeve. How about the cut of the dress?

SANDRA: Too tapered.

PATCHETT: Too tapered?

SANDRA: Too tailored.

PATCHETT: Too tailored? This dress is too tailored? The dress she wore was more the A frame type? How about the size of the dots and the way they are put on there? Would there be more or less than that?

SANDRA: About the same.

PATCHETT: About the same number? And how about the size? Did they seem larger or smaller?

SANDRA: About the same.

PATCHETT: About the same. Alright, let's go to the next dress, which is number two and directly behind you. That particular, the collar of it.

SANDRA: It's about similar also.

PATCHETT: The collar on that dress is similar. How about the sleeve length?

FEDERAL BUREAU OF INVESTIGATION

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Date 6/13/68

GEORGE STONER, Chief, Bureau of Investigation, Los Angeles County District Attorney's Office, made available the following results of interview of SANDRA SERRANO by Sergeant F. P. PATCHETT, Rampart Division, Los Angeles Police Department, on June 10, 1968. STONER stated that this interview was placed on video tape and the interview was obtained from the audio portion of this tape.

PATCHETT: This is Sergeant PATCHETT, Rampart Detectives and the party present, to my right here is SANDRA SERRANO, who was one of the witnesses observing a woman entering and leave the Ambassador Hotel, the night of the shooting. Also present during this particular interview will be FRED EAST and CARMEN BALLENTINE from the District Attorney's Office, the Sound Lab, DICK BURRIS from the FBI, DAN JOHNSON from the District Attorney's Office and JOSEPH GOODMAN, also from the Rampart Detectives.

SANDRA, what I'd like you to do is go up to each dress, one at a time, refer to it as number one, number two, number three and so on, and tell me what is similar or dissimilar about the dress in relation to the dress that was worn by the woman that you saw entering and exiting the building and the one who made the comment regarding the shooting of Senator KENNEDY. Okay?

SANDRA: Okay.

PATCHETT: Would you just step up to the first dress? What about the dress, is there anything about the dress that is similar to that worn by the girl that evening?

SANDRA: The collar, a little bit.

PATCHETT: The collar, a little bit. What about the collar? Specifically.

SANDRA: It was a stand up collar.

On 6/12/68 at Los Angeles, California File # Los Angeles 56-156

by SA RICHARD C. BURRIS/clp Date dictated 6/13/68

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Following the video tape interview, SERRANO stated she was very upset, could not continue, and requested to be taken home. In compliance with SERRANO's request, Detective JOE GOODMAN, Rampart Division Detectives, Los Angeles, California, Police Department, drove her home.

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SERRANO was told by SA BURRIS that her parents in Ohio had been interviewed and her mother stated that she, SANDRA, had not mentioned the fact she had seen someone she, SANDRA, felt was connected with the shooting. SERRANO explained she has always had difficulty communicating with her mother and was not able to talk to her to explain anything. She said she wanted to talk to her father, but her father would not talk to her, since her father was apparently too upset about hearing that Senator KENNEDY had been shot.

SERRANO was asked by SA BURRIS, why, in her interview on television, following the shooting, she had not said anything about seeing this woman and the two men go up the stairs, but only told about the woman and man coming back down. It was pointed out to her the fact she claimed one of the men going up the stairs was SIRHAN SIRHAN was the most significant part of the incident described by her. SERRANO stated she could not explain why and accused those present of lying to her and trying to trick her. SA BURRIS then asked SERRANO at what point she felt she was lied to, or tricked, and she said that SA BURRIS had once referred to the polka dot dress as a black polka dot dress, rather than a white dress with black polka dots.

Deputy District Attorney JOHN HOWARD then asked SERRANO if she would take a polygraph examination in an effort to verify what she had seen. She indicated she would take a polygraph and she then was asked by HOWARD to reenact the incident on the steps so it might be video taped to avoid any misunderstanding on anyone's part as to what she claims to have seen. SERRANO agreed, but prior to making the video tape she insisted in having someone present not connected with the investigation.

Several Ambassador Hotel employees were arranged for by HOWARD to act as witnesses and all but two employees from the hotel kitchen were rejected by SERRANO, who gave no reason for her rejection.

FEDERAL BUREAU OF INVESTIGATION

1

Date 6/12/68

SANDRA SERRANO was shown the location in the kitchen area of the Embassy Ballroom, Ambassador Hotel, by SA RICHARD C. BURRIS and Deputy District Attorneys JOHN HOWARD and DAN JOHNSON. She was shown the stage area where Senator KENNEDY gave his speech and the route to the kitchen area from the stage area was explained to her by SA BURRIS. SERRANO was advised by SA BURRIS that approximately 1100 people, plus numerous pieces of television equipment, were reportedly in the Embassy Room at the time of the speech. She was told the maximum occupancy of the room was listed as 750, which is a good indication of the crowded conditions. SERRANO was then walked across the Embassy Ballroom at the southwest corner, through the fire exit doors and onto the outside fire escape stairs she claimed to have been sitting on at the time Senator KENNEDY was shot. It was suggested to her this distance is approximately 170 feet. SERRANO was reminded that during previous interviews she indicated she had been on these steps when she heard what she thought to be six backfires. She had also indicated that approximately thirty seconds after hearing the backfires, she claimed she saw a woman wearing a white dress with black polka dots, running down the steps past her. The woman said, "We shot him. We shot him." SERRANO asked, "Who?" and the woman said, "Senator KENNEDY". SERRANO had previously stated that approximately 25 minutes before hearing what she thought was backfires, this same woman and man, plus another man, walked up the stairs past her. She said after seeing the photograph of SIRHAN SIRHAN in the paper, she was certain the man walking up the stairs, who did not return down the stairs, was identical to SIRHAN.

SERRANO was asked by SA BURRIS that after seeing the location of the shooting, in relation to where she was sitting on the steps if she still felt she had heard the shots. SERRANO said she had never heard a gunshot in her life and never claimed she had heard gunshots, but had described what she heard as six backfires, four or five of which were close together.

On 6/10/68 at Los Angeles, California File # Los Angeles 56-156
by SA RICHARD C. BURRIS/mmc/sdb Date dictated 6/12/68

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SANDRA: Went to the other room.

PATCHETT: That's back in -

SANDRA: I went into the room

PATCHETT: I'm going to walk up here to the landing and you tell me if this the landing where she was just coming to when you first heard her say that, okay? Did you hear any sounds just before they came down, as you might hear if someone opens the door to a crowded room and you hear the noise?

SANDRA: I can't remember if I did or not. There was noise coming in from there and, you know, it was a noisy night.

PATCHETT: Yeah, when the lady said this, did she appear to be looking at you as though she were talking to you when she said what she did?

SANDRA: Well, I don't know. She was looking at me and she just said it, if she was, I didn't think of anything like that at the moment. All I knew it was a look of truth and I believed it.

PATCHETT: Okay, let's go on down --- that ought to do it huh?

(Pause)

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SANDRA: She was saying this in motion.

PATCHETT: As she was moving?

SANDRA: Yes and you know, I _____ out of the way, What did I do?

PATCHETT: Yes.

SANDRA: I left a path.

PATCHETT: Did you remain seated?

SANDRA: No, I did not.

PATCHETT: You stood up?

SANDRA: Yes, I did.

PATCHETT: And did you see where they went after they said, after they passed you?

SANDRA: No, I did not.

PATCHETT: What did you do?

SANDRA: I got up.

PATCHETT: Alright, and after you got up?

SANDRA: I looked up, in that area, and saw nothing. I moved over like this.

PATCHETT: And did you then look around to see where they had gone?

SANDRA: No, I didn't. I looked back and they were gone. I, you know, I was

PATCHETT: And what did you do?

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SANDRA: Right.

PATCHETT: And did she make any expression with her hands or her face when she said that?

SANDRA: Yes, she did.

PATCHETT: Could you describe that as best you could?

SANDRA: She said, "We shot, we shot him".

PATCHETT: And what was the look that she had on her face when she said that?

SANDRA: What do you mean what was the look? It was just a truthful look.

PATCHETT: And did you reply to her comment?

SANDRA: Yes, I did.

PATCHETT: What did you say?

SANDRA: I said, "Who did you shoot?"

PATCHETT: You said the whole sentence, "Who did you shoot?"? And did she reply?

SANDRA: "Senator KENNEDY"

PATCHETT: Did the man say anything?

SANDRA: No, he did not.

PATCHETT: After she said that, did you have to make clearance for them to pass?

SANDRA: Yes, I did.

PATCHETT: What did you do?

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SANDRA: He had curly hair, he was sort of seedy and "borocho" looking to me.

PATCHETT: By seedy, you mean perhaps not as neat as the others?

SANDRA: That's right. He had light clothing on that seemed to be wrinkled.

PATCHETT: Did you at some later time see someone who looked like this same man, the second man, the third person?

SANDRA: The next day in the paper I see someone who looked like him to me and I thought it looked like him to me, at no other time had I seen anybody else, a lot of them look alike.

PATCHETT: This person that you saw in the paper was SIRHAN?

SANDRA: Yes it was.

PATCHETT: Alright. As the man and the lady came down the stairs, you heard the lady make some unusual comment, is that right?

SANDRA: Correct.

PATCHETT: And where was she, to your recollection, when she made that statement?

SANDRA: On the, possibly getting on the landing, around that area.

PATCHETT: Just about to get to this landing?

SANDRA: Around that area. Right.

PATCHETT: What was it that she said?

SANDRA: She said, "We shot him, we shot him".

PATCHETT: She said it twice?

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PATCHETT: Between half a minute to a minute?

SANDRA: Right.

PATCHETT: And who was it that came back down the stairs?

SANDRA: The girl and a guy.

PATCHETT: The girl and a man?

SANDRA: Well, I'd say a guy, wouldn't say a man.

PATCHETT: The girl was the same girl that you saw go up?

SANDRA: Previously.

PATCHETT: And was the man one of the men you had seen previously?

SANDRA: Yes, it was.

PATCHETT: Can you describe the man that came down the stairs?

SANDRA: He was shorter than the girl was, looked of latin, Mexican-American background, he had dark hair, he had a gold sweater on, light shirt, dark pants.

PATCHETT: And did you recognize or notice his type of clothing when he first came up the stairs?

SANDRA: Yes, I did.

PATCHETT: What about the other one, the third person, that would be the second man who went up the stairs, did you notice him?

SANDRA: Yes, I did.

PATCHETT: And what was his description.

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SANDRA: Right.

PATCHETT: And this was similar to the one you described to us earlier in the room that we were here before in?

SANDRA: Right.

PATCHETT: Alright, she said "excuse me"?

SANDRA: Please.

PATCHETT: Did she say me or us?

SANDRA: She said excuse me please.

PATCHETT: Okay, you then pulled your feet back and then all three of them proceeded on up the stairs?

SANDRA: Right.

PATCHETT: And you didn't watch to see where they went?

SANDRA: No.

PATCHETT: Alright, now, about how much longer after you permitted them to pass you and go on up the stairs, was it that you heard some kind of sounds that you told us sounded like backfire?

SANDRA: It sounded like backfire of a car and I've never heard a gun, so I don't know what a gun sounds like.

PATCHETT: Alright, you heard these sounds that were kind of like backfire.

SANDRA: Thirty minutes about.

PATCHETT: Alright. And then about how much longer after you heard these sounds was it that someone else came by....?

SANDRA: Thirty seconds, to a minute.

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SANDRA: I don't know. I don't remember.

PATCHETT: You had only been here a short time maybe?

SANDRA: Yeah, a short time.

PATCHETT: Alright, now, as these people came, they were coming up the steps, is that right?

SANDRA: Right.

PATCHETT: And did you see where they came from?

SANDRA: No, I don't remember.

PATCHETT: Sitting in this position here, did you see anybody coming up these steps just before they came up?

SANDRA: I don't remember because I was just thinking, just sitting and just thinking and I knew somebody came up.

PATCHETT: Alright. Then as they came up the steps, who was ahead?

SANDRA: A girl.

PATCHETT: And behind her was two men?

SANDRA: Right.

PATCHETT: And could you describe the clothing the girl had on?

SANDRA: She had a white dress, A-line, polka dot, bib collar, and bow on it.

PATCHETT: And this was the one with the three quarter length sleeves?

SANDRA: Pardon.

PATCHETT: Three quarter length sleeves?

FEDERAL BUREAU OF INVESTIGATION

1

Date 6/13/68

GEORGE STONER, Chief, Bureau of Investigation, Los Angeles County District Attorney's Office, made available the following results of interview of SANDRA SERRANO conducted by Sergeant F. D. PATCHETT, Rampart Division, Los Angeles Police Department, on June 10, 1968. STONER stated this interview was placed on video tape and the interview was obtained from the audio portion of this tape.

PATCHETT: All right SANDRA. Will you sit, you don't have to sit in the position you were in on the night, do you mind sitting on this step here that you were on the night that you believe that?

SANDRA: You mean on this step?

PATCHETT: On this step here.

SANDRA: This one or this one?

PATCHETT: Okay, would you mind just sitting on it now just to show steps so there won't be any question.

SANDRA: It's dirty.

PATCHETT: Oh well. All right you don't have to, but at any rate, it was this step here, is that right?

SANDRA: One of these two.

PATCHETT: About what time of the night now, do you believe it was that you first came out and sat on the step?

SANDRA: I believe it was about 11:30, 11:35, in between that time, sometime.

PATCHETT: Okay, how long had you been seated here before someone came by and asked to be excused so they could get by?

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by SA RICHARD C. BURRIS/clp Date dictated 6/13/68

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VINCENT: No sir, I haven't.

PATCHETT: Has anybody discussed this with you before this meeting?

VINCENT: No, they haven't.

PATCHETT: Outside of the fact that the night of the shooting, you and I did have a conversation and you did describe the dress to me is that correct?

VINCENT: Yes sir, I did.

PATCHETT: Alright, thank you very much.

(Pause)

PATCHETT: This interview's taken place in the Oval Room at the Ambassador Hotel, and it is Room D like in DAVID in the Oval Room, the date is June the 10th, 1968, and the time 2:25 p.m.

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PATCHETT: Right.

VINCENT: It came down to about where the end of the bow is right about the center here. It came down to about there and a curve _____ curve.

PATCHETT: Let's discuss a couple of things here. The size of the polka dots between the two dresses, which one would be most nearly correct.

VINCENT: The first dress, number four.

PATCHETT: How about the sleeve length?

VINCENT: Sleeve length. I believe they are the same but I would say more like this one because I would say more of the arm would be exposed than this.

PATCHETT: Alright. One final question. VINCE, how much of this woman were you able to see that evening?

VINCENT: Approximately, just to about the knee, that's as far as I could see.

PATCHETT: You could see her from the knee up.

VINCENT: Up, the knee up.

PATCHETT: And she was wearing a dress rather than a polka dot blouse and a different colored skirt.

VINCENT: Yes, sir.

PATCHETT: The length of the dress in relation to her knee, mini dress or what?

VINCENT: No, it was about, I would say, possibly an inch, maybe two inches above the knee, but not a mini.

PATCHETT: Alright. (Pause) VINCENT have you ever seen these dresses before today, before this meeting?

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VINCENT: No, not me. I saw the print distinctly, this wasn't it at all.

PATCHETT: Okay, thank you very much for this statement.

(Pause)

PATCHETT: VINCENT, I'd like you to take the dresses down off the wall that you feel resemble most nearly the one that was on the woman that you saw that evening. That's number four you have there, right?

VINCENT: Yes, sir.

PATCHETT: Can you hold that up to the camera so they can get a good shot of it?

VINCENT: Yes, as I said before. It's the same type of polka dots and the collar was more like on the reverse side, except it came down to about the middle here exposing part of the girl's neck.

PATCHETT: It would be a wider collar?

VINCENT: It would be a wider collar.

PATCHETT: Were there polka dots on the collar?

VINCENT: Yes, there were polka dots on the collar.

PATCHETT: Alright, fine. Why don't you just lay that dress down and take the next one off the wall that in your mind comes closest to being that that the woman was wearing. This then is number....

VINCENT: Seven.

PATCHETT: Seven. Correct.

VINCENT: This, again, is the collar, basically like this one, but it was solid like I have shown you in this dress here.

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VINCENT: No, there was no bow.

PATCHETT: How about the sleeve length involved here?

VINCENT: No, the sleeves here aren't, I mean, not the same length.

PATCHETT: Let me exchange places with you and go to this one, number seven.

VINCENT: No, the collar on this is similar to the dress the girl was wearing, except as I say it came down more to where the end of this bow would be, it came down to about here.

PATCHETT: Alright.

VINCENT: And the sleeve length is the same but the polka dots they are mixed colors. It's not.....

PATCHETT: How about the size of your dots?

VINCENT: The size again. It's just under the size of the..

PATCHETT: A little bit smaller.

VINCENT: Yeah, a little bit smaller.

PATCHETT: How about the top of this garment here?

VINCENT: Which one?

PATCHETT: That one there.

VINCENT: No, this is more like a tiger or something else, not it at all.

PATCHETT: Any possibility that the print on that one and the print on this one here which is number __, could have been mistaken for polka dots?

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LA 56-156

PATCHETT: Would you describe that as a medium size polka dot, as opposed to the other one being a small one?

VINCENT: Yes, I would say this is a medium size.

PATCHETT: Alright, how about the cut of that dress?

VINCENT: The cut is more like, this is more like because it is tapered in, like I say, it was form fitting, more tight around the waist.

PATCHETT: How about the collar?

VINCENT: The collar is again too high and it had no white in front and it had, on the sleeve, the sleeve length is about the same.

PATCHETT: It's a very very short sleeve.

VINCENT: Very short sleeve, like this.

PATCHETT: Let's go then to the fifth dress.

VINCENT: This again is not, the pattern is pretty good but the sleeves are, there is no sleeves in this case, and it's not the dress that I saw.

PATCHETT: Alright, let's go to this one then, the sixth dress.

VINCENT: Again, it's not the dress. Couldn't be, the frills, the collar on this is, on this is up to the neck, which I thought it came down to here. The collar actually came down to about here, about the middle, here.

PATCHETT: What you're saying then is the neck would be exposed and....

VINCENT: The neck would be exposed, in this case it's not exposed. Right?

PATCHETT: Was there a bow?

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LA 56-156

VINCENT: Sleeve length is too long and the collar is not the same way at all; completely different.

PATCHETT: What's different about the collar?

VINCENT: The collar was not so high. It was more of a lower based cut out.

PATCHETT: How about the bow?

VINCENT: The bow had, there was no bow at the top.

PATCHETT: How about the cut of the dress? That being an A type cut as opposed to it being tailored.

VINCENT: No, it was more form fitting on the girl than the "A".

PATCHETT: Alright, then let's go to the next dress.

VINCENT: This is not the dress at all. For one, there is no polka dots, sleeve length is far too long, and the collar is not at all like the dress.

PATCHETT: Fine, let's go to this next one here.

VINCENT: The same color of the dress, color and polka dots near the same color.

MAN: Excuse me. How about the size of the polka dots?

VINCENT: The size is too small, completely too small, they are much small even than, the sleeve length is also again too long and the front, the collar is somewhat like this except that it's not as high again, this is a little too high and it had no frills on it at all.

PATCHETT: Alright VINCENT, let's go to the fourth dress here.

VINCENT: This is the same color, in fact, the same size polka dots about the same size. I would say they are the same size I saw.

FEDERAL BUREAU OF INVESTIGATION

1

Date 6/13/68

GEORGE STONER, Chief, Bureau of Investigation, Los Angeles County District Attorney's Office, furnished the following results of interview of VINCENT DE PIERRO, which was conducted by Sergeant F. J. PATCHETT, Rampart Division, Los Angeles Police Department, on June 10, 1968. According to STONER, this interview was placed on video tape and the results were obtained from the audio portion of this tape.

PATCHETT: I'm Sergeant PATCHETT, Rampart Detectives. The purpose of this meeting here is to have a witness in the KENNEDY shooting, namely VINCENT DE PIERRO, take a look at some of these dresses here as a possibility of a dress being worn by a female suspect, possibly present at the time of the shooting. The people here in the room at this time are JOHN HOWARD, from the District Attorney's Office, JOSEPH GOODMAN, from Rampart Detectives, FRED EAST and CARMEN BALLANTINE, from the District Attorney's Office Sound Lab, and FRED STONER, from the District Attorney's Office.

To begin with, VINCENT, let's take each dress, one at a time. I'd like you to walk up to the dress and tell me in your own words how this dress is the same or different than the dress that was worn by the woman who you saw standing next to the suspect just prior to the shooting. You want to start with that first one right up there?

VINCENT: It's got, not that because it's, they are not polka dots, they are squares, they are not even as big as the, they are not the right kind.

PATCHETT: How about the color involved?

VINCENT: The color is the same color but the polka dots not the, could not be the same color.

PATCHETT: How about the sleeve length?

On 6/12/68 at Los Angeles, California File # Los Angeles 56-156
by SA RICHARD C. BURRIS/clp Date dictated 6/13/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 6/13/68

VINCENT DI PIERRO was interviewed at the Ambassador Hotel just prior to his viewing seven white dresses with black polka dots in an effort to pick out a dress similar to the one worn by the woman he previously described as being in the kitchen area of the Embassy Room, Ambassador Hotel, just before Senator KENNEDY was shot.

DE PIERRO recalled talking to SANDRA SERRANO about a woman wearing a white dress with black polka dots while they were sitting together waiting to be interviewed by the police after the shooting. They did not describe the dress to each other, except to mention the fact that it was a white dress with black polka dots.

DE PIERRO said no details about the person wearing this dress were discussed since a police officer saw them talking and warned them not to discuss the case.

On 6/10/68 at Los Angeles, California File # Los Angeles 56-156

by SA RICHARD C. BURRIS/cea/sro Date dictated 6/13/68

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He was in the lower level ballroom when he first heard the news that Senator KENNEDY had been shot. This is directly below the ballroom where Senator KENNEDY made his victory speech. He believes that approximately twenty minutes later he left the ballroom, with DINAH CHURCHILL, and was in the long corridor leading to the entrance of the lower level ballroom, when he again met SERRANO. She was alone, sobbing hysterically and talking incoherently. He took her into his arms and attempted to comfort her. He cannot recall anything in particular that SERRANO said, at that time, but his impression was that it simply dealt with the horrible fact that Senator KENNEDY had been shot.

As his companion, DINAH CHURCHILL, was also visibly upset and standing alone down the corridor, he excused himself and took DINAH out of the hotel.

He was, thereafter, in and out of the hotel several times searching for SANDRA and IRENE CHAVEZ in order to take them home, but saw neither one. He assumed they had obtained other rides and left the hotel at approximately 2:30 a.m. to return to Pasadena.

During the period he was at the Ambassador Hotel, both prior to and after the shooting, he did not see anyone resembling the photograph or description of suspect SIRHAN SIRHAN, nor could he recall seeing any women in a white dress with black polka dots.

He first met SANDRA SERRANO on June 3, 1968, at the Youth for KENNEDY Headquarters in Pasadena where she was in charge. He had an opportunity to talk to her extensively on both June 3 and June 4, 1968 and considers her to be a reliable and responsible person.

FEDERAL BUREAU OF INVESTIGATION

1

Date 6/12/68

GREGORY BION ABBOTT, 928 West Huntington Avenue, Apartment 4, Arcadia, California, furnished the following information:

He is nineteen years old and has just completed his Sophomore year at Yale University. At present, he is employed as a messenger by Noble, Cooke, 618 South Spring Street, Los Angeles, California, a stock brokerage firm. He intends to return to Yale on approximately September 15, 1968.

Upon arriving home from Yale, he volunteered his services to the Youth for KENNEDY Club in Pasadena and worked there on Monday June 3, 1968, until 9:00 p.m. and on Tuesday, June 4, 1968, the day of the California primary.

On June 4, 1968, at about 8:15 p.m., he and some of his fellow-workers decided to go to the Ambassador Hotel in Los Angeles to await the election returns. He went to the Ambassador with SANDY SERRANO, IRENE CHAVEZ, GEORGE FREDERICKS and a MIKE (last name unknown) in FREDERICKS' auto.

They arrived at the Ambassador Hotel at approximately 9:00 p.m. and joined the crowd which had gathered in the ballroom on the lower level of the hotel to watch the election returns on television sets which had been set up there. The group split up and went their separate ways after agreeing to get together later on in the evening for the ride home.

ABBOTT stated that he spent most of the evening in the ballroom with DINAH CHURCHILL, 945 Hilgard Avenue, Apartment 105, Westwood, California, whom he met at the gathering. He recalls seeing SANDRA SERRANO at least once, in the crowd, prior to the news of the shooting.

On 6/11/68 at Arcadia, California File # Los Angeles 56-156
by SA MELVIN L. FLOHR and
SA RICHARD F. KILCOURSE/RFK/clp Date dictated 6/12/68

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LA 56-156

in the vicinity of the hotel, which he did. Upon returning to the hotel, he again met SANDRA SERRANO, who was with another Pasadena worker, IRENE CHAVEZ. They met in the vicinity of the shop area or arcade of the lower level. He estimates that this was at least one hour after he first heard of the shooting.

SERRANO was extremely upset, crying, and distraught. He recalls her saying "Oh, DAVID, you don't know what I have seen" and "What should I do". She also said other things which he cannot now recall, but as he was also upset and trying to get back in the ballroom to where he had left RAY, he attached no significance to what SERRANO had said. He believed it only related to the fact that Senator KENNEDY had been shot. He then returned to the ballroom, searched for his friends, and had no further contact or conversation with SERRANO.

While he was at the Ambassador Hotel, both prior to and after the shooting, he did not see anyone resembling the photographs or general description of suspect, SIRHAN SIRHAN, nor could he recall seeing any women in a white dress with black polka dots.

He has known SANDRA SERRANO since April 1968, and she was in charge of the Pasadena Office of the Youth for KENNEDY Club. He considers her to be a reliable, level headed and a responsible person.

He is entering the Marine Corps in mid-July 1968 and prior to that time will spend two weeks vacationing in Texas where he can be reached in care of Mr. BOB PHILLIPS, 4007 Cornelia, Greenville, Texas.

FEDERAL BUREAU OF INVESTIGATION

1

Date 6/12/68

DAVID KAL HAINES, 220 East Sierra Madre Avenue, Apartment F, Sierra Madre, California, furnished the following information:

He is nineteen years old and a student at Pasadena City College, Pasadena, California. Since the end of April 1968, he was a volunteer worker at the Pasadena Headquarters of the Youth for KENNEDY Club. On Tuesday, June 4, 1968, he was busy at the Youth for KENNEDY Headquarters in Pasadena until approximately 9:00 p.m. At that time, he and a fellow worker, RAY (last name unknown), decided to go to the Ambassador Hotel in Los Angeles to await the election returns. They went in RAY's automobile, arriving at the Ambassador at approximately 9:45 p.m. They joined the throng that had gathered in the lower level ballroom where television sets were placed to follow the returns.

He met several of his fellow workers from Pasadena and recalls meeting SANDRA SERRANO, who was in charge of the Pasadena Youth for KENNEDY Club, sometime between 10:00 p.m. and 11:00 p.m. SERRANO was in a group standing near a bar set up in the foyer area at the entrance of the ballroom. As she was obviously underage, he ordered her a screwdriver-- drink from the bar and chatted with her for awhile. To his knowledge, that was the only drink she had that evening.

He rejoined the crowd in the ballroom and was at that location when the news that Senator KENNEDY had been shot was received. He watched the proceedings on television in the ballroom for some time and then started to move through the crowd in the ballroom looking for his friends. He came across his fellow worker, RAY, who had taken him to the Ambassador, who was in a complete state of collapse at the news and was lying on the floor. He and a girl, name unknown, who had met RAY at the ballroom, gave assistance to RAY and he remained with them until RAY was sufficiently recovered, that he could leave RAY in the girl's care. He then lent assistance to an unidentified elderly lady who asked him to take her to her automobile parked on a side street

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On 6/11/68 at Sierra Madre, California File # Los Angeles 56-156

by SA MELVIN L. FLOHR and
SA RICHARD F. KILCOURSE/RFK/clp Date dictated 6/12/68

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LA 56-156

SERRANO impressed AMBROSE as a very sincere person and although she was alarmed and excited over what was told her by the couple, she remained insistent in the wording of the girl's statements.

FEDERAL BUREAU OF INVESTIGATION

1

Date 6/10/68

Mr. JOHN J. AMBROSE, Deputy District Attorney, Los Angeles County, Los Angeles, California, advised that he was in the area of the Los Angeles Ambassador Hotel on the night of June 4, 1968, when he heard a news bulletin on his car radio that Senator ROBERT KENNEDY had been shot. He stated that he arrived approximately 15 minutes after the shooting. Upon entering the main entrance of the hotel, a girl (SANDY SERRANO) came running up to him very excited and asked him to help her as she had to inform the proper authorities of a confrontation she had just had with a couple in the hallway of the hotel. AMBROSE advised that he told the girl that he would help her. He quieted her and asked what had happened. She replied that she was walking down the hall of the hotel when a man and woman approached from the opposite direction. Both were walking and the girl stated "We just shot him". SERRANO then inquired what the girl meant by this and the girl stated "We just shot Senator KENNEDY". AMBROSE at this time asked SERRANO if the girl possibly could have said "They just shot him". SERRANO advised that she distinctly remembers that the girl used the pronoun we and mentioned the name Senator KENNEDY.

AMBROSE stated that SERRANO told him that she could identify both persons and furnished him with the following descriptions:

The girl was a white Caucasian, 22 to 23 years of age, 5'5", and wore a long sleeve white dress with black polka dots and bib collar. She possessed a very shapely figure. The man was about 23 years old, Mexican-American, had black hair, and wore a gold sweater.

AMBROSE added that he then took SERRANO into the building to the scene of the shooting where he turned her over to the investigating officers as a witness. He further added that SERRANO did have one girl friend accompanying her but could not recall if she was present when SERRANO told him of her confrontation with the couple in the hallway.

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On 6/10/68 at Los Angeles, California File # Los Angeles 56-156by SA TIMOTHY J. O'NEILL/rah Date dictated 6/10/68

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FEDERAL BUREAU OF INVESTIGATION

Date 6/12/68

(1)

MANUEL M. SERRANO, 1949 West 27th Street, Lorain, Ohio, advised he is the father of SANDRA SERRANO. He stated SANDRA called home at least twice on June 4, 1968, and again at approximately 3:30 AM on June 5, 1968. He stated he did not talk with his daughter during any of these calls although she did ask to speak with him when she called at approximately 3:30 AM on June 5, 1968. He stated that inasmuch as his wife, AMPARO, told him during the course of this telephone conversation that ROBERT KENNEDY had been shot, he did not feel emotionally able to speak with his daughter at this time.

Mr. SERRANO stated inasmuch as he did not converse with his daughter, SANDRA, during any of the telephone calls, he could not state what the exact conversation was during these calls. He advised that his wife talked with SANDRA on the occasion of each call and she would be able to advise as to the extent and topic of the conversations during the calls.

Mr. SERRANO stated his daughter, SANDRA, is a very fine young lady who does not drink or smoke and has very high morals and character. He stated she is a very level-headed young lady who is both emotionally and mentally mature. He stated she graduated from Admiral King High School in Lorain in June, 1966, maintaining a "C Plus" average and majored in Business Administration. In September, 1966, she entered the Lorain County Community College, Elyria, Ohio, to study to be a Medical Technician but she did not like this course and voluntarily withdrew after one semester. In either January or February, 1967, she went to live with her aunt, CECILIA MAGDALENO, 2212 North Marengo Avenue, Altadena, California, and for the past year has been employed at United Insurance Company of America, 727 West Seventh Street, Los Angeles, California.

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On 6/8/68 at Lorain, Ohio File # Cleveland 175-16
by SA ROBERT H. WILSON/jky Date dictated 6/11/68

CV 175-16

(2)

Mrs. SERRANO advised that at approximately 8:00 AM on June 5, 1968, SANDRA again telephonically contacted her and at this time stated she had been on the terrace of the Ambassador Hotel prior to ROBERT KENNEDY's speech and had observed two men who she described only as Mexican-Americans, accompanied by a girl who she described as white. SANDRA stated that after the shooting she observed one of these men and the same girl running from the hotel area. She did not elaborate any further nor did she further describe any of these individuals.

Mrs. SERRANO stated she could recall no further details of her telephone conversations with her daughter. She explained that due to all the excitement surrounding the shooting of ROBERT KENNEDY and her concern for her daughter it would be impossible for her to remember every detail and she did not take notes of any of the conversations inasmuch as she did not think it was important at the time.

FEDERAL BUREAU OF INVESTIGATION

Date 6/12/68

(1)

Mrs. AMPARO SERRANO, 1949 West 27th Street, Lorain, Ohio, advised she is the mother of SANDRA SERRANO. She stated that her daughter telephonically contacts her from California quite frequently. Mrs. SERRANO stated that on June 4, 1968, at approximately 6:00 PM, Eastern Daylight Time (EDT) her daughter called to congratulate her brother, MANUEL U. SERRANO, upon his graduation from Admiral King High School in Lorain. At approximately 10:30 PM (EDT) on the same date her daughter again called her from California stating she was at ROBERT KENNEDY's campaign headquarters and that he was going to win the California primary election. Mrs. SERRANO stated she questioned her daughter about calling her so often and her daughter stated that she had received permission as all the volunteer workers were allowed to make telephone calls as they reportedly were being only charged a "flat rate" for the use of the telephones in the campaign headquarters.

Mrs. SERRANO stated that at approximately 3:30 AM (EDT) on June 5, 1968, she received a collect telephone call from her daughter in Los Angeles. As soon as her daughter was connected with Mrs. SERRANO she was obviously in a very hysterical state and made some mention that it had cost her \$3.00 to get the telephone from where she was calling but did not elaborate further concerning this. SANDRA then told Mrs. SERRANO that ROBERT KENNEDY had been shot and when Mrs. SERRANO said "What?", SANDRA repeated this statement. When Mrs. SERRANO asked SANDRA if ROBERT KENNEDY was dead, she replied that she did not know but remarked he had been shot after making his speech. Mrs. SERRANO stated that throughout the telephone conversation SANDRA was crying and was hysterical and difficult to understand. She stated that during this telephone conversation she was unable to recall SANDRA mentioning anything about observing any person or activity in connection with the shooting. SANDRA just kept repeating, "why would they do anything like this, he was such a good man?" In addition, SANDRA asked to speak with her father but when Mrs. SERRANO asked him if he desired to speak with SANDRA he declined, stating he was too upset to talk to her at that time.

On 6/8/68 at Lorain, Ohio File # Cleveland 175-16

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by SA ROBERT H. WILSON/jky Date dictated 6/11/68

RAMPART DETECTIVE DIVISION

INTERVIEW - JUNE 7, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEWED: SANDRA SERRANO

INTERVIEWED BY: C. A. CALVERT

C. F. HUGHS

I-67

Witness SANDRA SERRANO at the Ambassador Hotel went thru her actions for reporting officers FBI agent BURRIS, SECRET SERVICE agent SHERMAN. She stated that she was sitting on the rear steps (which lead from the s/w corner of EMBASSY ROOM) getting some fresh air. Two men and a woman came up the stairs and the woman stated "excuse us please". Twenty to twenty-five (20-25) minutes later she heard what sounded like six quick back fires, and about 30 seconds later the same woman (Polka Dot Dress) and the taller of the two men came down the stairway. The woman was running ahead of the man and said "we shot him, we shot him". The witness asked "you shot who"? and the woman replied Senator Kennedy. The witness then went into the hallway of the Ambassador Room and saw a uniformed security and asked "did they shoot Senator Kennedy" and he stated "your drunk". The witness then confronted a group of people and asked them the same question. They replied your crazy". The witness then went into the Sunset Room, back thru the Ambassador Ante Room into the hallway to a phone booth, she then called her mother in Lorraine, Ohio telling her that Senator Kennedy was shot. The phone used by the witness was one of five booths. She pointed out two booths, of which one was the one she used. Phone numbers 3860824, 3869837. Descriptions of suspects some as given by witness on original interview. There was no guard on duty at the Embassy Room south rear door at time of shooting or prior to shooting.

See attached Floor Plans of Ambassador Hotel.

FEDERAL BUREAU OF INVESTIGATION

1

Date 6/12/68

On June 11, 1968, Detective C. F. HUGHES, Rampart Division, Los Angeles Police Department, furnished a summary of an interview of SANDRA SERRANO, which occurred on June 7, 1968:

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On 6/11/68 at Los Angeles, California File # Los Angeles 56-156
by SA RICHARD C. BURRIS/mmc Date dictated 6/12/68

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FEDERAL BUREAU OF INVESTIGATION

Date June 12, 1968

SANDRA SERRANO reviewed colored film coverage made by NBC News at the Ambassador Hotel prior to and after Senator ROBERT F. KENNEDY was shot, June 5, 1968. This review was made at the NBC Studio, Hollywood, California, and the projector was operated by WILLIAM BALES, News Editor, NBC News, New York City.

After reviewing the film, SERRANO stated she observed no one in the film who resembled the woman wearing a polka dot dress or the man wearing a yellow or gold sweater, she saw go up or down the outside fire escape stairway located outside the southwest door of the Embassy Room, Ambassador Hotel. SERRANO was asked to describe color of clothing SIRHAN was wearing in the film she had just watched. She said he was wearing medium blue pants, white shirt and dark colored jacket or sweat shirt. She was then asked if she still believed SIRHAN was wearing light colored clothes at the time she claimed to have seen him in the fire escape stairs. She said, "They looked like light colored clothes to me."

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On 6/7/68 at Burbank, California File # Los Angeles 56-156by SA RICHARD C. BURRIS :cea Date dictated 6/12/68

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MPART DETECTIVE DIVI

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INTERVIEWS - JUNE 8, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF SANDRA SERRANO
2212 North Marengo
Altadena
Ph: 794-6514

INTERVIEWED BY E.H. HENDERSON, 7695
J.E. Chiquet, 5233
HOMICIDE DIV.

INTERVIEWED ON 6-5-68, 2:35 AM/2:55 AM

TAPE FT. - 158/273

No. 1. Fe Cauc, 23/26, 5-6, 122/27, Drk Brn Hair (short) Brn eyes
Turned up nose, good figure, wht dress w/blk dots, blk shoes.

No. 2. M Mex, Amer, 22, 5-5, 160, Blk hair, Drk eyes, Wht shirt,
gold sweater, long sleeves-button type, Drk pants, greasy hair
(straight)

No. 3. M Mex Amer, 23, 5-5, 130/135, Bushy Blk hair, seeding appearance
Lt. sport shirt (wrinkled) beige pants.

I saw the three above person walking up the stairs together. No one
else was around them. They were not talking but they appeared to be
together. About 15/20 minutes later, the female and the better
dressed man came running down the stairs. The female told me, "We
shot him, we shot him." I asked her who they shot and she said,
"Senator Kennedy." I thought she was joking and didn't take her
serious. I don't know where they went.

INTERVIEW OF MIKE MARCUS
435 S. Mariposa
Ph: 380-8501
Dep. Dist. Attorney

INTERVIEWED BY E.H. HENDERSON,
J.E. Chiquet

INTERVIEWED ON 6-5-68, 3:25 AM/3:36 AM

TAPE FT. - 366/453

Heard six shots, was ahead of Senator Kennedy, never saw suspect.

INTERVIEW OF RICHARD TUCK
3918 Beverly Blvd.
L.A.
Bus. Address: 2000 L St., N.W., Washington D.C.

INTERVIEWED BY E.H. HENDERSON, HOMI
J.E. Chiquet, HOMI

INTERVIEWED ON 6-5-68 6:10 AM/6:14 AM

TAPE FT - 0/023 - Good Sam. Hospital, 9th Floor

I heard several shots but I never saw the person who did the shooting,
I went to assist the Senator who was lying wounded on the floor. I
never saw the susp. or the gun.

FEDERAL BUREAU OF INVESTIGATION

1

Date 6/12/68

On June 11, 1968, Detective JOE GOODMAN, Rampart Division, Los Angeles Police Department, furnished the following summary of the taped interview of SANDRA SERRANO, taken at the Rampart Division, from 2:35 a.m. to 2:55 a.m. on June 5, 1968:

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On 6/11/68 at Los Angeles, California File # Los Angeles 56-156
by SA RICHARD C. BURRIS/mmc Date dictated 6/12/68

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VANOCUR Did you work for Sen....did you work for Senator KENNEDY?

SERRANO I'm Co-Chairman of Youth for KENNEDY in the Pasadena-Altadena area. I worked very hard for him and everybody in the Pasadena area worked very very hard for him. 1965, I met him, Washington, D.C., in an elevator, he stepped on my foot, and I shoved him, and it's an unforgettable experience. At the S.R.O. he gave me the speech that he'd made that night. I have the very speech he made that night.

VANOCUR You didn't get close to where he was carried out or where he was shot?

SERRANO No, I wasn't, no I wasn't.

VANOCUR Thank you very much.

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VANOCUR Wait a minute, did this young lady say "We"?

SERRANO "We", she said.

VANOCUR Meaning "We", the Mexican-American?

SERRANO No, she was not of Mexican-American descent. She was not. She was Caucasian. She had on a white dress with polka dots, she was light skinned, dark hair, she had black shoes on, and she has a funny nose, it was...it was... I thought it was really funny, all my friends tell me I'm so observant. So I walked right back in and I.... I thought to myself.... if something happened, somebody should know about it, so I walked in and I said..."Who was shot?" And nobody...."Nobody was shot, nobody was shot!" And I said "Oh, all right!" And I waited a while and then I walked to a telephone, and I called my parents long distance to Ohio, and I woke my parents up and I told them, KENNEDY was shot, and my parents, you know, have been following me with the campaign, so I was in the telephone booth, and then I saw, just masses of people seem to run by the telephone, and I hung up. I told my parents I had to hang up. Hung up, I went back into the main room, and I asked who was shot. And it must have been ten minutes, ten minutes before anybody on that grounds floor seem to have known anything, and I said "Who was shot?" And then I...this MARGE JAY was on...on the speaker...on the speaker, and she was saying, you know, "Somebody has been seriously injured!" Ah...."Everybody, please clear the way, go to the television set. So I was standing by the television set....set... and ... I was just standing there listening to everything that happened, and I couldn't believe it, and then....so I went in to make sure, so I asked "Who was shot? Was it him?" They says "Yes, it was!" So I went back to the telephone booth, tried to get my parents but the lines were all tied up, I couldn't get through.

FEDERAL BUREAU OF INVESTIGATION

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Date 6/10/68

WILLIAM BALES, News Editor, NBC News, New York City, New York, made available to SA RICHARD C. BURRIS, at Los Angeles, a magnetic tape recording made during an interview of SANDRA SERRANO by News Commentator SANDOR VANOCUR, at the Ambassador Hotel, Los Angeles, at approximately 1:30 A.M., June 5, 1968, shortly after the shooting of Senator ROBERT FRANCIS KENNEDY.

This interview is as follows: CALIF OHIO

VANOCUR SANDY Miss SERRANO, ah, just take your time, I'll hold the mike in front of you, and just tell me everything starting from when you first saw the Senator come in the room, and what happened.

SERRANO Well, he...he...everybody was in the main room, you know, listening to him speak, and it was too hot, so I went outside, and I was out on the terrace, and I was out there for about five, ten minutes, you know. I start to get cold, and then, you know, and everybody was cheering and everything and then I was standing there just thinking, you know, thinking about how many people there were, and how wonderful it was. Then this girl came running down the stairs in the back, came running down the stairs and said "We've shot him, we've shot him". "Who did you shoot?" And she said "We've shot Senator KENNEDY!" And aft....she had.... I can remember what she had on and everything, and after that, a boy came down with her, he was about 23 years old, and he was Mexican-American, because I can remember that, because I'm Mexican-American, and I says "What's happening?" And all of a sudden all these people start coming down that back end, and I walked in, and I was by the bar area, and nobody seemed to know anything about it, and I thought, well, you know, maybe I misunderstood or something.

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On 6/5/68 at Los Angeles, California File # Los Angeles 56-156
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