

RFK Assassination 2017-0108

Los Angeles Times, 1 June 1969, "A Year Later: Budd Schulberg
on RFK, Crime + Punishment" 1B83 2017-0108-OBJ-0135-

Los Angeles Times, 6 June 1968, "Triumph Turns into Terror at Kennedy
Election Fete" with photo spread 2017-0108-OBJ-0139

Story of the Gun that Killed a Dream - reprinted issue of the
Cleveland Plain Dealer 13 June 1968 1B63 2017-0108-OBJ-0136

Life Magazine "The Two Accused: The Psycho-biology of Violence"
21 June 1968 1B74 2017-0108-OBJ-0137

Photos taken by Life Magazine photographer Bill Eppridge and
free lance photographer Peter Spencer Berkson: Kennedy shortly before
and after shooting 1B17 2017-0108-IMG-0138

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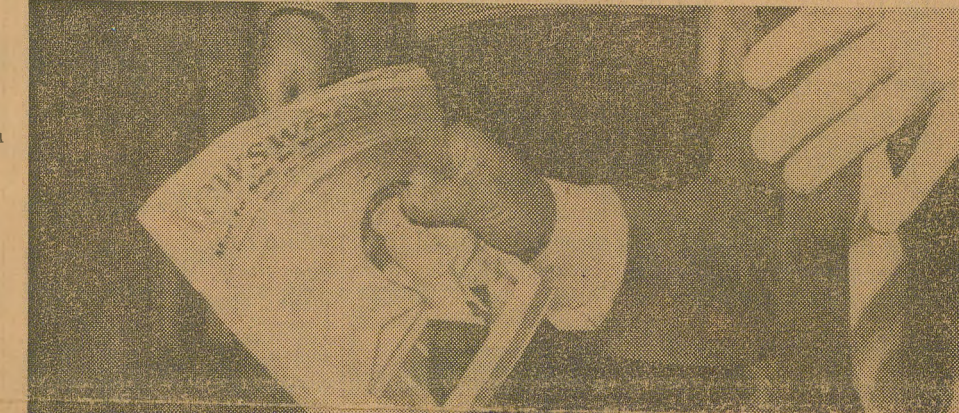
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Triumph Turns Into Terror at Kennedy Election Fete

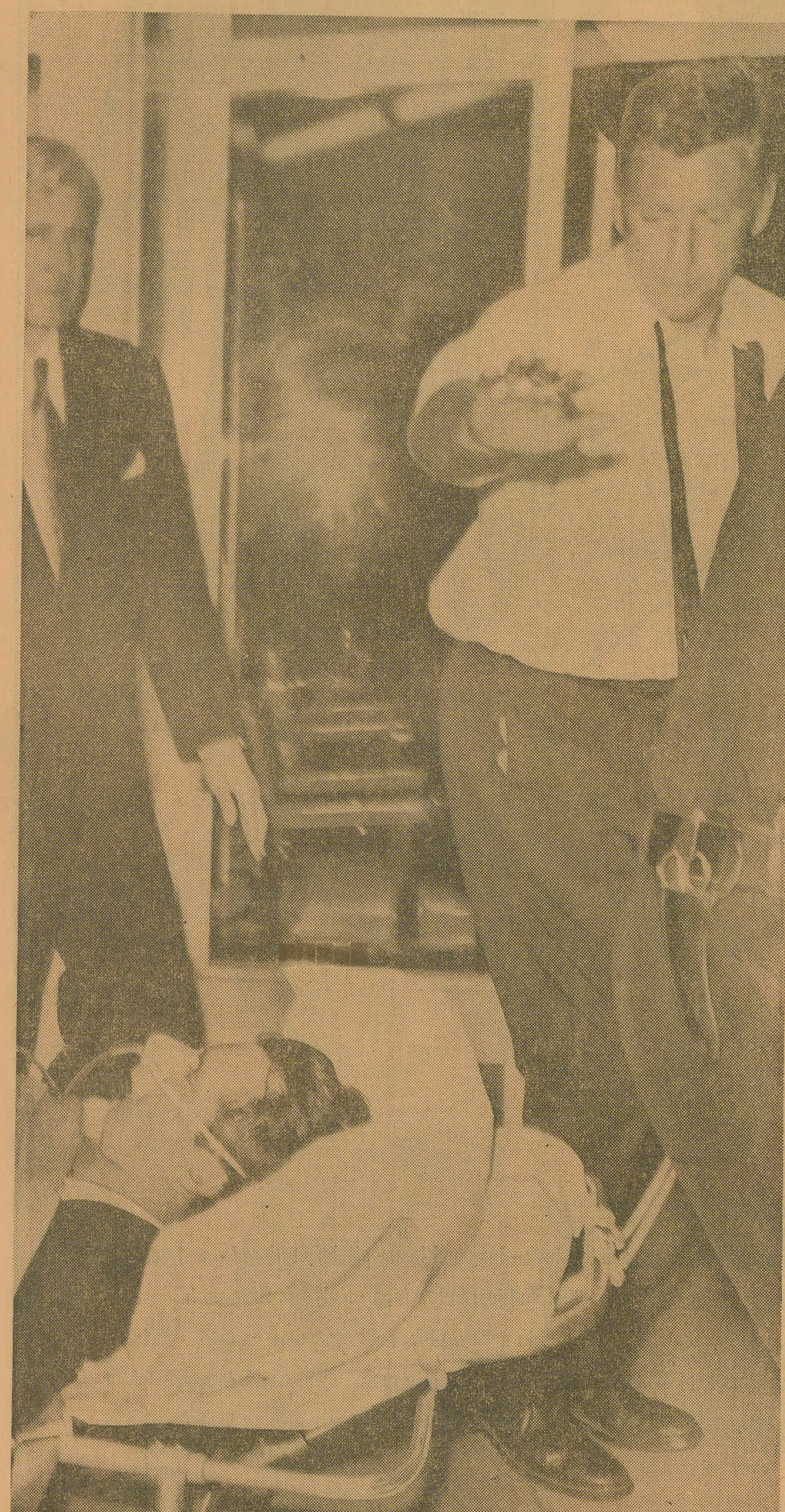


JOY — Sen. Robert F. Kennedy making victory statement in the Embassy Room to happy supporters. Times photo by John Malmgren

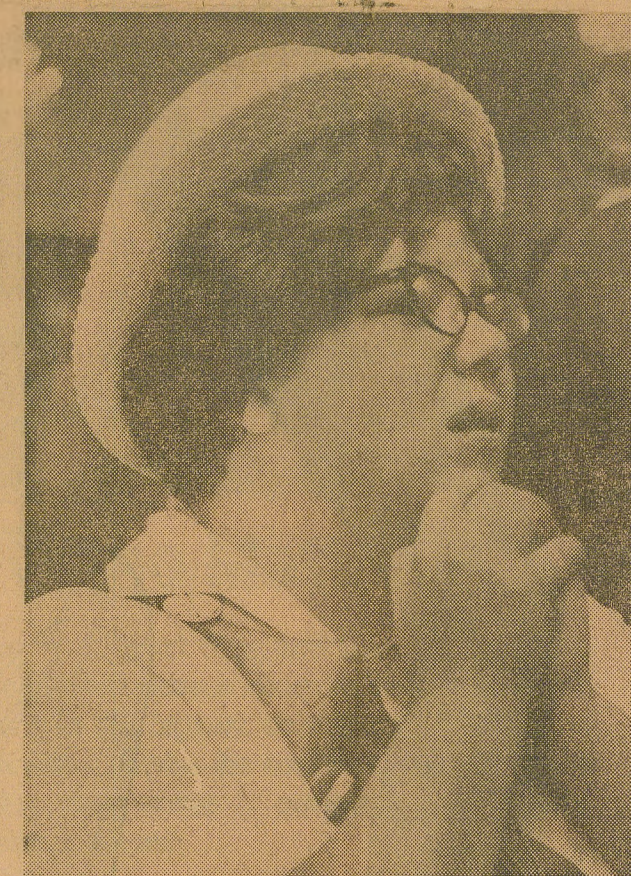
SORROW—Moments later, Sen. Kennedy is sprawled on floor of hotel as a young bus boy, Juan Romero, tries to help him. Times photo by Boris Yaro



Senator on Stretcher



WHEELED INTO HOSPITAL—An oxygen mask covers the face of Sen. Kennedy as he is taken on stretcher into emergency room of receiving hospital. Times photo by John Malmgren



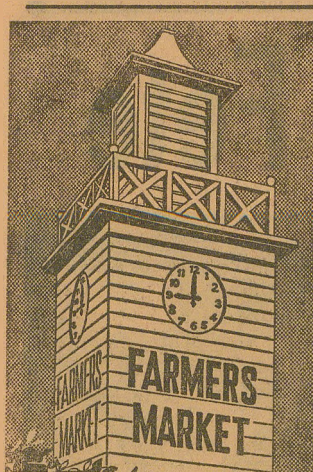
GRIEF-STRIKEN — Campaign worker Lisa Urso weeps, prays after Sen. Kennedy was struck down. Times photo by Steve Fontana



VICTIM—Paul Schrade, United Auto Workers officer, rests head on campaign hat after he was shot during gunfire that critically wounded Sen. Kennedy. Times photo by Steve Fontana



WHERE SENATOR FELL—Officer kneels at the spot where Robert F. Kennedy was struck down after walking through door in rear. Times photo by Gene Hackley



FARMERS MARKET

THIS is the month of marriages and matriculations, of "I do's" and diplomas, of graduations and new relations. This is June, baby. **FARMERS MARKET**, 3rd & Fairfax, has just about every kind of gift you'll need for either of those ceremonies.

FARMERS MKT. has everything necessary for weddings but the minister. You can always do well by getting your gifts at David Orgell's, where silver is the specialty.

At the moment, Orgell's is offering Spanish silver goblets and glasses at a sale where you can save yourself fifty percent, which is a lot of pesos.

This refreshing value includes wine goblets (3 1/4 in.), water glasses (7 1/2 in.), martini glasses (5 in.), champagne glasses (8 1/2 in.) and cordial glasses (4 3/4 in.).

This delightfully coordinated group includes all the most wanted sizes. These glasses and goblets are handsomely silver-plated in Spain. They're of heavy weight, too. All are of open stock, but you can add more later (at the regular price, of course.)

Now, there's a glass with class.

ANOTHER fine spot for wedding gifts is Ross' Linen Shop, where you'll find aprons (with strings, yep), bedding, handkerchiefs and linens. Right now there is a wide selection of big beach and pool towels in many patterns. Also there are some beautiful handkerchiefs at \$1.00 each. The handkerchiefs are just the thing for the bride, plus a couple for you if you're the tearful type.

FARMERS MARKET, 3rd & Fairfax, 9 a.m. to 5 p.m. Closed Sunday. (Except Du-Pa's & Salem House.)

Scorpion Declared Lost but Search Continues

Court of Inquiry Again Says Ship May Have Collided With Undersea Mountain

WASHINGTON (UPI)—The Navy announced Wednesday the nuclear submarine Scorpion and her 99-man crew are presumed "lost in the depths of the Atlantic," but that the oceanwide search will continue.

While the Navy waited for the court of inquiry to complete its report, the crew's status had been changed from "missing" to "lost," a Navy court of inquiry at Norfolk, Va., raised again the possibility that the submarine might have collided with an undersea mountain.

The court was told that the Scorpion was 27 miles off course near underwater peaks when she was last heard from south of the Azores.

"Because of the lack of any evidence of Scorpion's presence on the surface or in the waters which would permit rescue," said Adm. Thomas H. Moore, chief of Naval Operations, "we must conclude that she was lost in the depths of the Atlantic."

No Signals
Moore added: "This conclusion is further based on the fact that we have had no signals in the form of sonar or radio transmissions, flares or messenger buoys, nor have we observed any debris specifically identifiable with Scorpion. These facts compel us to conclude that she is not in location where recovery of the crew could be effected or salvage conducted."

In a Pentagon statement, Moore said, "With these hard, unbending facts, I can only ask that you join me in paying tribute to the men of the Scorpion, to their families and to their service." Moore emphasized that "our search efforts will continue," even though the submarine was declared lost.

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one of history's most extensive sea searches has failed to turn up any trace of the attack submarine. It was missing on a trans-Atlantic voyage from the Azores to Norfolk since May 27 and not heard from since May 21.

Vice Adm. Arnold F. Shade, commander of the Atlantic submarine fleet, told the court of inquiry at Norfolk, the Scorpion's home port, that it was 27 miles south of its prescribed course and 40 miles behind schedule when it transmitted its last radio message.

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speculated that the Scorpion could have veered from its course during the three hours it spent near the surface—its antenna extending above the water—while transmitting to Greece.

Comdr. George R. Parish, an assistant to the chief of staff for Atlantic Submarine Operations, said that is possible.

He added that the sub's last reported position was only 40 miles northeast of Mount Cruiser, hidden under 78 feet of water, and the Irving Bank, which lay 53 miles away at a somewhat greater depth.

The Scorpion's prescribed course, Parish said, would have carried it no closer than 29.5 miles from these shallows, according to the Navy's charts. But officers of the court questioned whether these underwater peaks were correctly charted.

Meanwhile the Navy said Wednesday that safety improvements recommended after the loss of the submarine Thresher in 1963 had only partially been completed on the Scorpion.

But it said that, pending further improvements scheduled to be made during an overhaul in March, 1969, Scorpion was restricted to depths "which would have been safe had no improvements at all been made."

The Navy also said that before starting her ill-fated homeward journey from the Mediterranean, the Scorpion had reported "minor mechanical problems" on four pieces of equipment, none of which would have affected her safety or "tactical capability."

These four items were elements of the torpedo fire control system, one of several telescoping antennas, a radio direction finder used only on the surface and an indicator in her engineering plant. Other equipment was available to substitute for all these.

The Thresher was lost in 18,400 feet of water off Cape Cod in April, 1963. The court of inquiry in that disaster recommended 20 improvements in submarine construction, maintenance and operation.

The Navy launched what it called a "sub-safe" program which included making detailed inspections and some modifications on existing submarines. The Scorpion began its first regular overhaul at the Charleston Naval shipyard in June, 1963, two months after the Thresher went down. Its sea water piping systems were inspected and repaired where necessary and its pressure hull was examined using improved test techniques.

Inspections, tests, and trials were completed and the Scorpion returned to service in early May, 1964. The Navy said this overhaul "was completed before the entire sub-safe program could be applied."

The Scorpion spent another period in dry dock from Feb. 1 to Oct. 6, 1967. Its hull was again examined and "its integrity verified." The Navy said: "Further improvements were scheduled for her overhaul in March, 1969."

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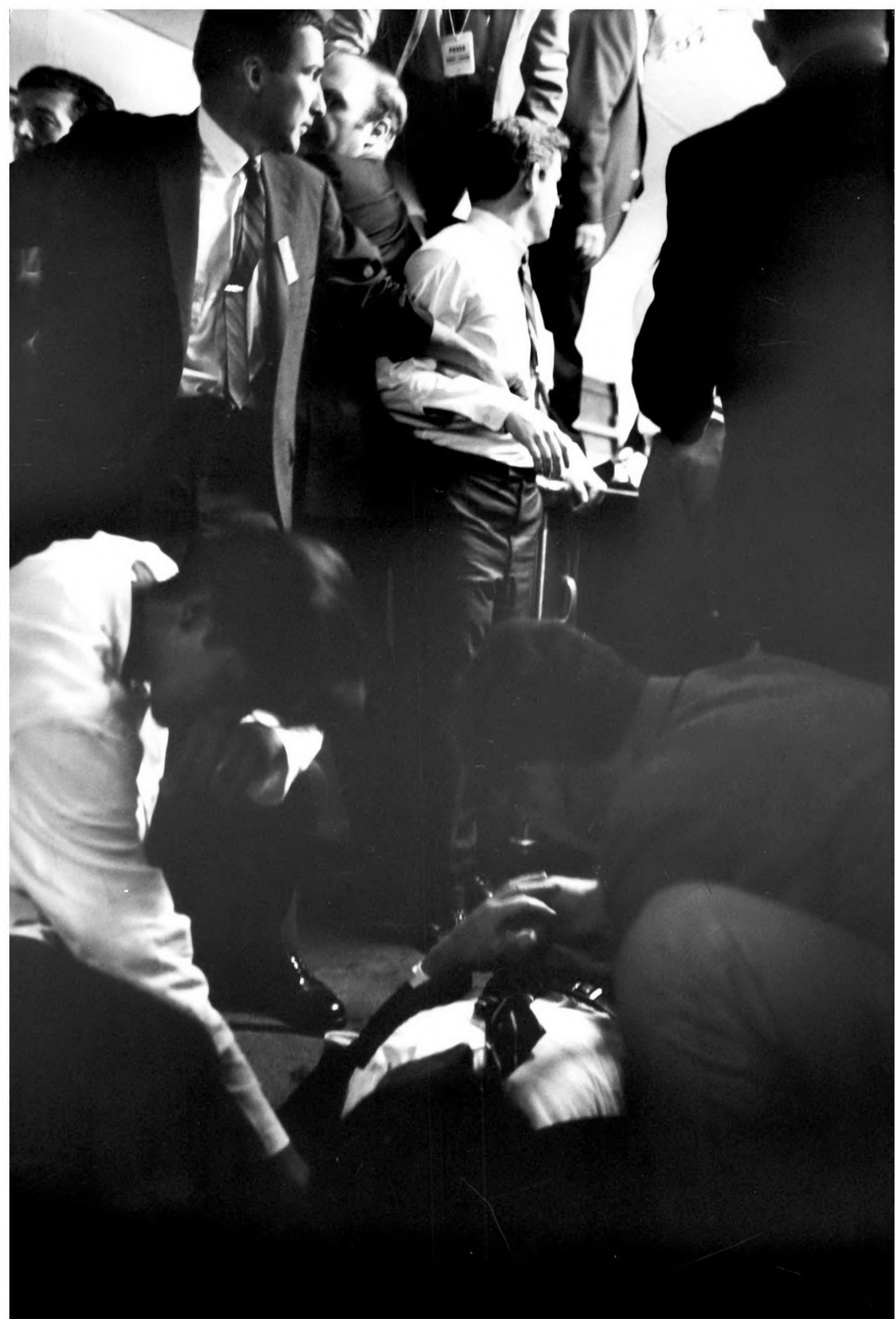
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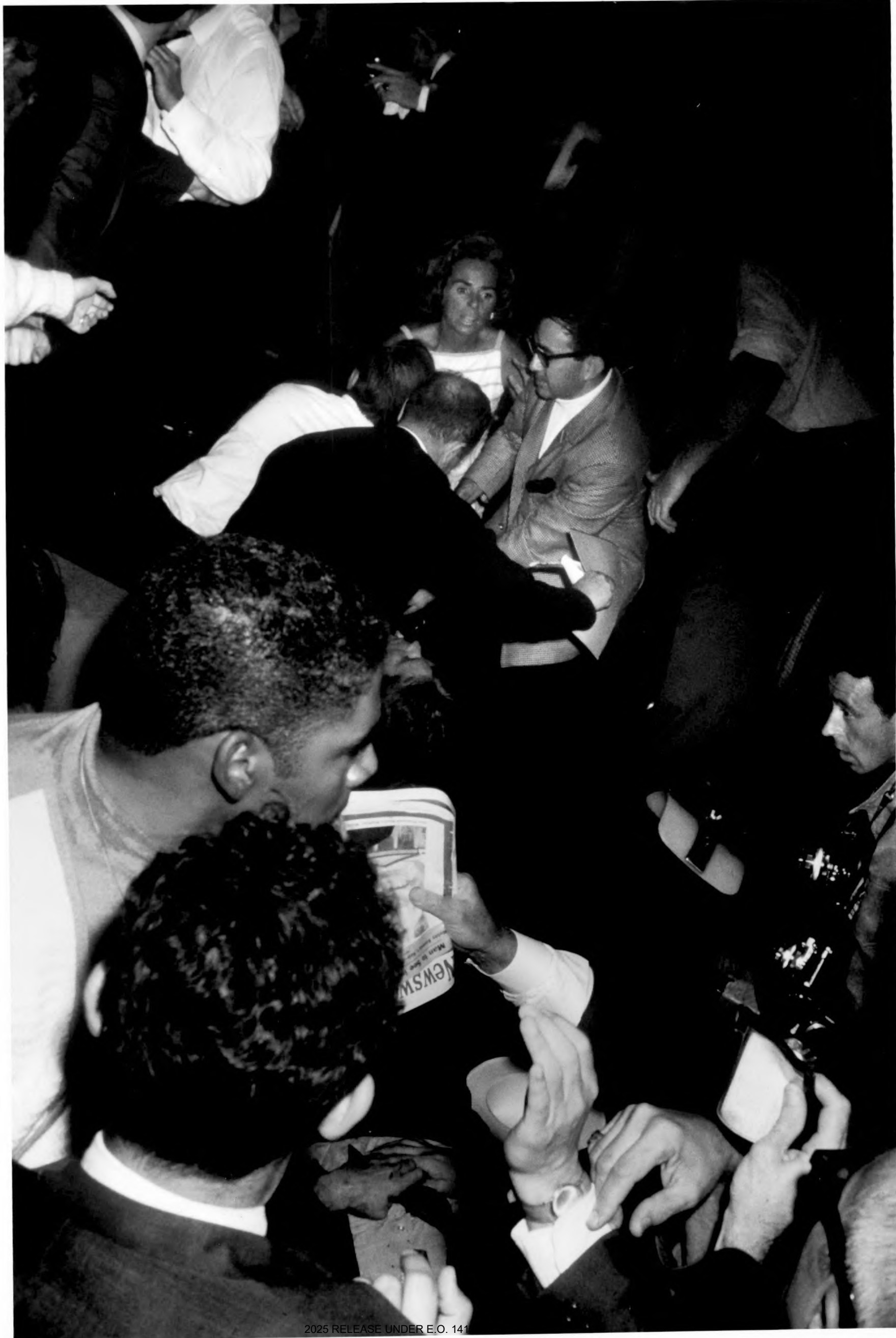


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animal

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The family at Hickory Hill and Hyannis Port

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Volume 64, Number 25

As Shaw once said,
'Run for the bus'

Several members of our staff have reported on Robert Kennedy's presi-
dential campaign; Loudon Wainwright, for one, spent many weeks
with him (pp. 22-23). But two, Photographer Bill Eppridge and Re-
porter Sylvia Wright, were permanently assigned to his entourage.
Sylvia, who spent three months following the senator, writes:

Being assigned to cover Kennedy meant that we gave up our own
lives to live his. Those of us who traveled with him left behind hus-
bands, wives, children, plans for summer and
even the day-to-day decisions such as where
to go, or when to shop. Instead we were giv-
en, each morning, a piece of paper telling pre-
cisely what the senator—and therefore we—
would do that day. The intensity of our expo-
sure to each other and to Bobby was abnor-
mal. We all met at an early breakfast and
parted long after midnight, seven days a week.
We rode cramped together for not in buses,
sharing sandwiches and cigarettes, pens and
pillows, tummyaches and tempers.



SYLVIA AND BILL

An instinctive need for home and family was
answered by our silver jet. It was the one constant in our hectic lives
to which we would always return and find things in order, our rain-
coats folded overhead, briefcases tucked under seats. We called her
"the Mother Bird" and felt a real sense of relief when we climbed
aboard each night.

Bobby always traveled with us and felt just as we did about the fami-
ly. He flopped about the plane in shirt sleeves or a sweater, hanging
his legs over the arm of a seat to chat, joining in the songfests in what
was a pretty awful voice. It was not at all a business relationship he
had with us. The newsmen were his friends, and far from being on his
guard, he enjoyed his most candid moments with his flying family, al-
lowing himself the same flashes of cattiness and chagrin that you do
in the privacy of your home.

When he spoke to crowds, he always ended with a quotation from
George Bernard Shaw, and we quickly learned to use Shaw as a signal
to head for the press bus. His audience must have been baffled one
night when he ended his speech with an inside joke: "As George Ber-
nard Shaw once said—run for the bus."

He was just one of us, but the most important one, and the reason
all of us were there together. Because we lived with him so constantly
and so closely, we naturally mourn for the senator more than most peo-
ple do. But it is a selfish mourning. For when he lost his life we lost
not only him, but our own lives as we had been living them with him.

George P. Hunt
GEORGE P. HUNT,
Managing Editor



Appearing on the newsstands this week
is a 96-page Special LIFE Edition—
The Kennedys. Copies may be ordered
by mail from LIFE, Time and Life
Building, Chicago, Ill., 60611. Please
send your name, street address, city, state
and zip code with \$1.25 (this includes
handling and postage).

Longing for something better

Almost all the experts now agree that Hubert Humphrey and Richard Nixon have probably locked up the presidential nominations of their parties. Through an incredible route of chance and tragedy the country has come right back to the point from which it started in March—with the Administration (though in the person of Humphrey and not Johnson) pitted against the most expectable of Republican candidates. It is not a prospect that electrifies.

Robert F. Kennedy was always a long-shot chance to stop Humphrey in Chicago. His strategy was to score so impressively in primaries, and to show so well in polls, that organizational delegates chosen in non-primary states could be persuaded, in the heat of the convention, to

waged either by maneuverings among party professionals or by the outside route of trying to persuade the press, through the polls, of a candidate's greater popularity. Whatever informal counts show now of delegate strength, some of the "commitments" will be pretty thin if a better alternative shows up.

If it proves to be all over already, then little account will have been taken of what President Johnson calls the "restlessness" in the country today. Much of the dynamism that had been building in this campaign—the involvement of youth, mostly over the war, in the McCarthy campaign, and the yearnings of Negroes and other minorities in the Kennedy campaign—will have been lost. Come November, many will either make the next best choice or decide to sit the whole thing out. This is the normal democratic process, but not necessarily the healthiest response to the estrangements that have so plagued our nation lately.

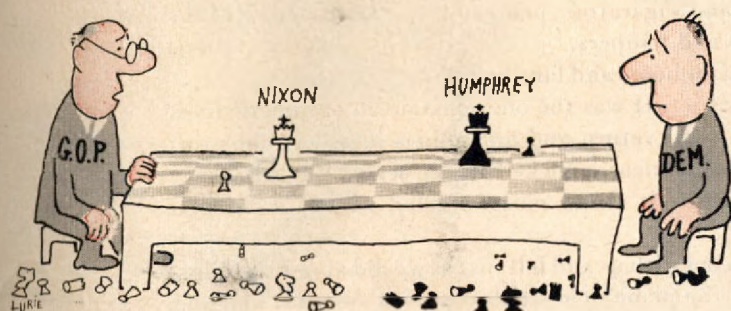
McCarthy, that loner who at each step is always being prematurely written off, may yet rally enough dissenters to mount a serious challenge. But he will have to succeed against the instincts of most professional politicians, who don't find him compatible to their ways. If he doesn't succeed, the fresh thinking he brings should not be lost. Hubert Humphrey, whose own formidable credentials as a liberal are too often disregarded, has to shuck his lackluster role of apologist for the Administration. The two men from Minnesota are not that far apart on basics; joining them together on one ticket is not as grotesque as some other political marriages of convenience (except for the constitutional dif-

ficulty for 10 electors in Minnesota itself, who are barred from voting for a President and a Vice President from the same state). Humphrey will no longer be under as much pressure to take a Southerner on the ticket; the new vice presidential talk is of Teddy Kennedy, though at this moment the proposal has a cynical ring.

On the Republican side, the Rockefeller-Ragan alliance, which never developed into a true courtship, is a prime example of artificial matchmaking. In fact, Nelson Rockefeller's whole off-and-on campaign, for a man of such experience and talent, has to be one of the major disappointments of the year. After declaring earlier that he had lost "the old avidity," he now promises a dramatic burst of campaigning over the next few weeks ("the tide has turned"), aimed primarily at the polls, to convince the professionals that he is still a winner and Nixon a loser. If the results prove him wrong, he should very shortly consider stepping aside finally. For one thing, his dominance of the powerful New York delegation makes it harder to give a first run to another Republican hopeful, New York's Mayor John Lindsay, who has many of the qualities that appealed to voters made homeless by Robert Kennedy's death.

Not the least of the unpredictable possibilities is that the two front-running candidates, who for politically sufficient reasons have played it prudent so far, will find ways of making themselves more relevant to a changing America. They haven't so far. Humphrey and Nixon are wrongly lumped together by their over-familiarity: they are able and experienced men, but not alike.

June to August: the chance of surprises narrows. This has been a hard year for America; it would be a shame to have not much come out of it.



leave Humphrey for the banner of a man who had a better chance of winning in November. The Kennedy phenomenon was also expected to play its role among Republicans. One of the strongest arguments for a Rockefeller nomination has been his supposed ability to draw more independent votes than Nixon. Now the campaign has suddenly, in the eyes of the professionals, become one of conventional men and conventional loyalties. And they see even the assassination of Robert Kennedy somehow redounding to those who, like Nixon, have been flailing away at crime in the streets.

This may all yet prove to be the correct analysis. But if one thing seems predictable about 1968, it is its unpredictability. It is also observable that the two front-runners have not generated wide enthusiasm. Hubert Humphrey suffered an embarrassing defeat in the state of his birth, South Dakota, on the day of the California primary. Nixon did well in the primaries by making an on-the-scene effort while his rivals did not. But he did not have to contest them in the way which, in earlier campaigns, had made him many enemies, so his new style has not been fully tested.

Even without its tragic aftermath, the California primary was the end of the pre-convention campaigning in the streets: from now to August the struggle is to be

'What can I do?'

In this week's LIFE is the first of a series of answers to a question that has become an urgent personal concern of many Americans—"What can I do?" (see pp. 56-64). The problem is the cycle of despair and poverty that afflicts the urban Negro. What can be done by legislation or money is not enough. What must also be done is to institute, and to preserve, the human connections between black and white. And to help individually.

From those with some experience in working along with Negroes, and from Negroes themselves, comes some useful advice. Really helping requires more than a vague feeling of guilt or a burning passion for quick reform. Some basic rules:

► Expect to be rebuffed. Militant blacks

often reject whites' help, arguing that programs conceived and administered by whites only increase black dependence. White altruism has a dismal record. Blacks want help that is aimed at specific economic or social goals.

► Don't try to impose middle-class goals on ghetto blacks. Job training programs have failed because they did not respect the Negroes' own desires.

► Do something useful. The single criterion for starting something: is it needed? And if it's needed, do it *with* somebody, not *for* him.

► Do something you're good at. Don't try tutoring if children, whatever their color, drive you wild.

► Don't expect instant results.

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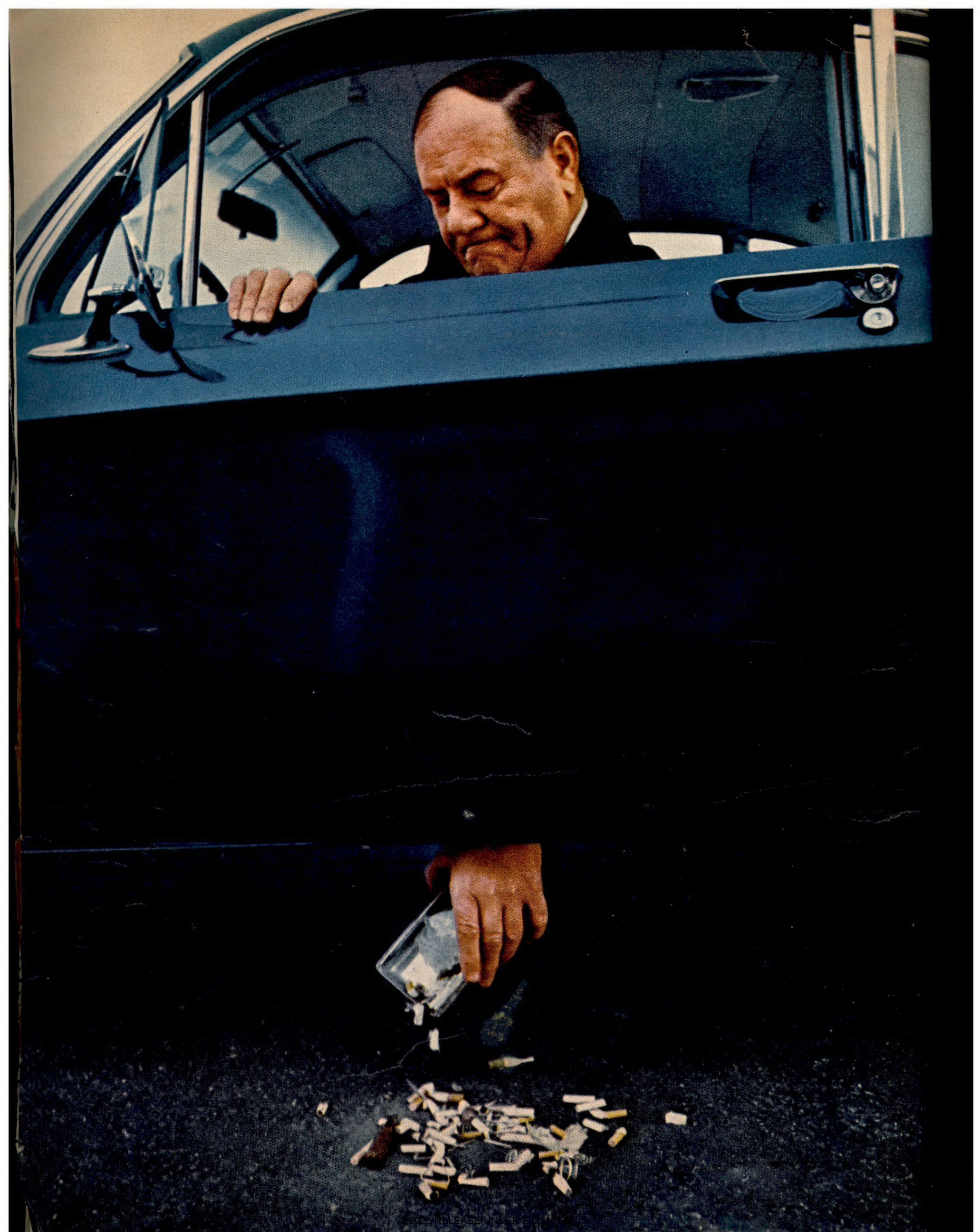
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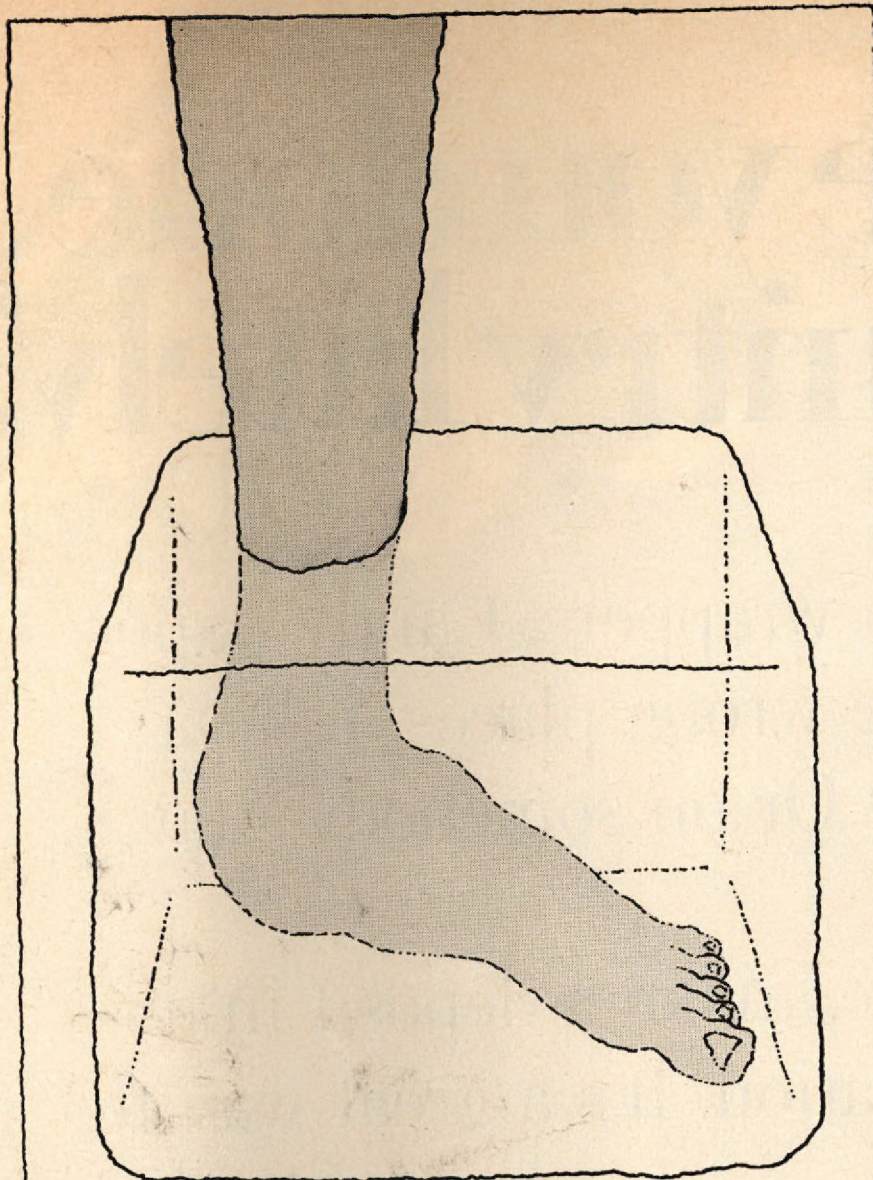
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LIFE BOOK REVIEW

A Decent, Deadly Tale of Growing Up Cool

THE PURSUIT OF HAPPINESS

by THOMAS ROGERS (New American Library) \$5.50

First-novel reading, like bird-watching, is largely an act of faith. Suffering in the traditional cramped positions, we scan the endless flights of crows, jays and sparrows, waiting against all odds for an indigo hunting.

Modestly, so unobtrusive it would be easy to miss, *The Pursuit of Happiness* flashes across binocular range: one of those small, splendid improbabilities of nature which enable confirmed bird watchers and novel readers to survive.

Thomas Rogers has made his debut by composing a startlingly quiet series of sad and funny understatement on the generally breast-beating theme of coming to maturity in America. Furthermore, he has brought his apparently nonchalant musings to bear on a character so low-keyed and affable that he seems to be underplaying Dustin Hoffman underplaying *The Graduate*. The whole operation has such a look of disarming innocence, in fact, that the reader is astonished to find he will never view those overexamined abstractions, youth and America, in quite the same way again.

Rogers' young hero, William Popper, is the scion of a wealthy, socially established family, dawdling his way through his last year at the University of Chicago during the days of the New Frontier. Ever since he was a freshman, William has been living part-time with a fellow student, Jane Kauffman, who, in her regimental gray hooded jacket and sneakers, still scurries home to her dorm nightly to make curfew. By this sort of reflex, both lovers sleepwalk through a pattern of passive half-conformity.

Jane is the daughter of a socialist, and occasionally she stirs to ask not what her country can do for her but what she can do for her country. As their life together narrows its focus to a bottle of brandy in bed—"We used to really think we were going somewhere"—she urges nobler choices upon William. The Peace Corps? The Freedom Movement? The "disarmament business"?

William is beyond all that. He is an intelligent, decent young man who simply has nothing in mind he wants to do or to become. His style of life, by inertia rather than preference, is *laissez-faire* anarchy: You don't mind your business, and I'll not mind mine.

Then one icy afternoon, as slowly and lazily as he has lived, William

skids his car into an old woman by a curb and kills her. "It would be ridiculous for you to act as if your life has been changed by this accident," William's father says. Yet that is just what happens.

Sentenced to a year in prison, William realizes with a curious relief that he has escaped another kind of sentence: "I don't have to be a middle-class American boy," and wanders into a characteristically unplanned, William-type escape.

William and Jane, comfortable fugitives, await the birth of their first child, officially resigned from their unused club membership in the American dream. Yet William has never seemed more American than at that moment. Sadly but ironically, he has carried the national ideal of individual freedom to its distressingly logical conclusion. A nice American boy closed out of all his other options, will he take the final option: to opt out?

What a lot of violence, we suddenly realize, fills this deceptively gentle harpsichord of a book. Picasso's *Guernica* broods like a patron image over the lovers, photographs of the Chicago stockyards decorate William's blithe going-away-to-prison party, and in prison, another unintended killing takes place.

This is not malevolent or passionately willed violence. It is sorry-about-that violence, casual violence, violence almost as a form of neglect. It is the special violence of freedom turned aimless—violence that fills a vacuum because nothing else is there.

Who is responsible for William's American tragedy? The reader is confronted only with kindly faces to choose from, as intelligent and decent as William's. Here perhaps is Rogers' ultimate shocker: he denies us the usual comfort of a scapegoat. For in his beleaguered isolation, William, we finally recognize, is scarcely more of an exile than the disoriented friends and family he leaves behind.

At the end, William is writing a book: *Love and Violence: The American Antinomies*. It is the book Rogers has already written—a generous-minded, compassionate and at last deadly book in which no one is blamed and therefore no one is forgiven.

Mr. Maddocks, book editor of The Christian Science Monitor, frequently reviews fiction for LIFE.

by Melvin Maddocks



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