RFK Assassination 2017_0108

Photograph of Michael Wayne 1830 2017_0108_ IMG_ 0140

photograph of Sirhan Sirhan in crowd, 1373 2017_018-IMG_0141 circled in blue ink, interview with Walter Winchell

San Francisco Express Times, 23 May 1968 1829 2017-0108-DOC-0142 atb Eldridge Cleaver open letter to Ronald Reagan (two copies)

photographs of Ambassador Hotel Ballroom Crowd 1872 2017_0108_IMG_0143 before shooting

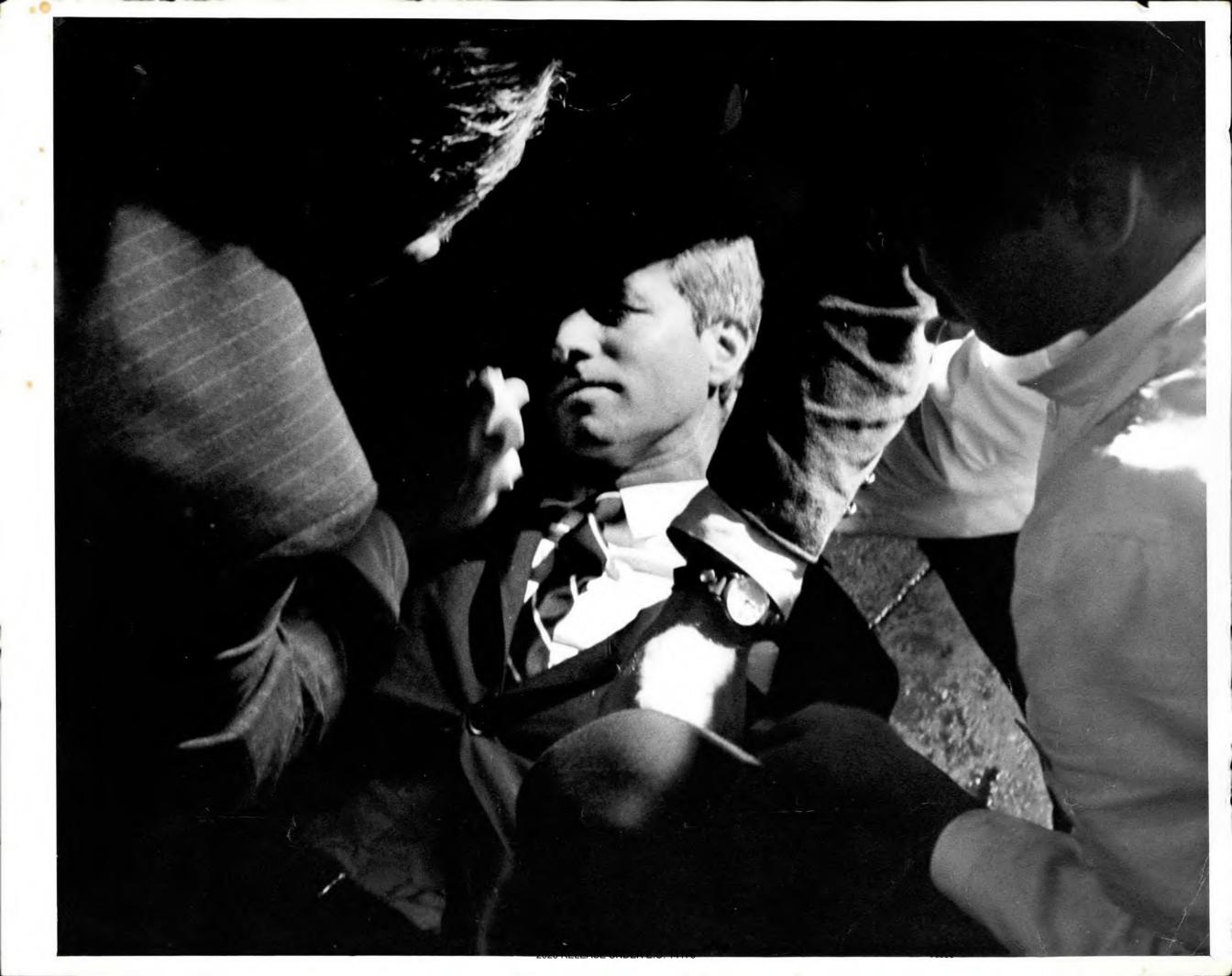
handwritten exhibit ledger 1877

2017_0108_DDC-0144

Photograph of Kennedy shooting with watch time visible 1B61 and manila envelope 2017_0108_IMG_0145

Folder 119 Box 6







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RICHARD DREW PHOTOGRAPHER

COPURIGHT 1968 PASADENA INDEPENDENT STAR-NEWS

RICHARD DREW Photographer

UNITED STATES DISTRICT COURT

CENTRAL DISTRICT OF CALIFORNIA

OFFICE OF THE CLERK U. S. COURTHOUSE LOS ANGELES, CALIFORNIA 90012

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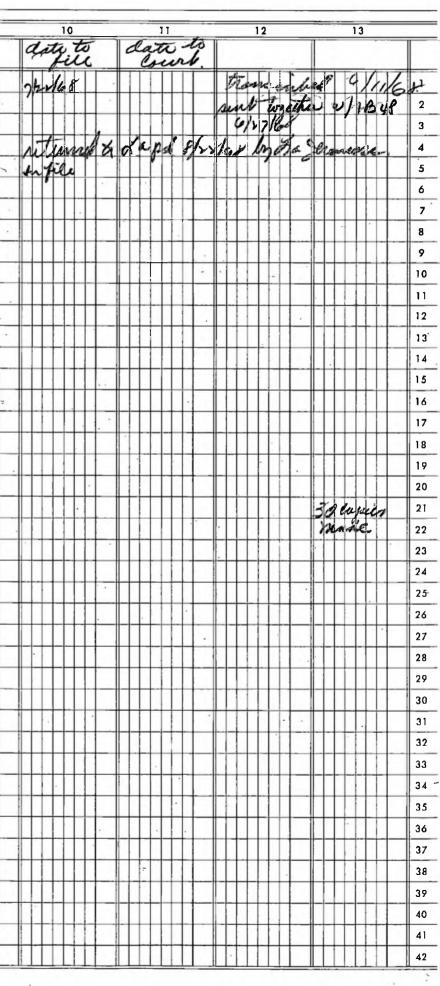
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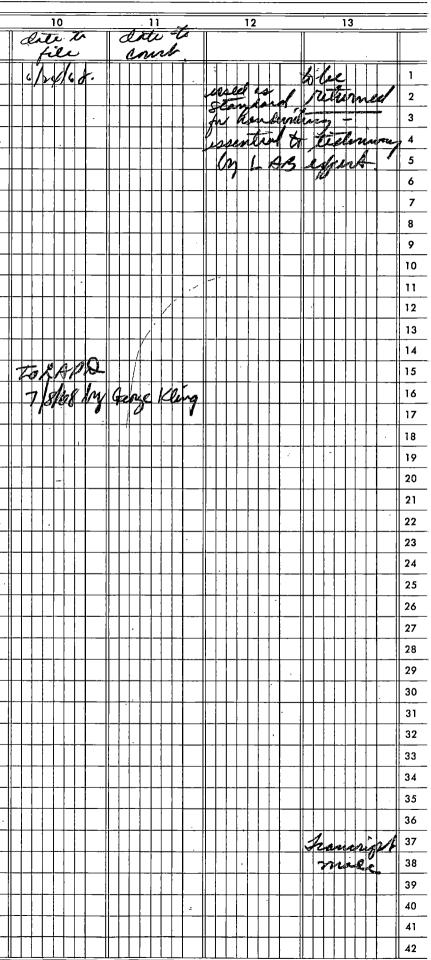
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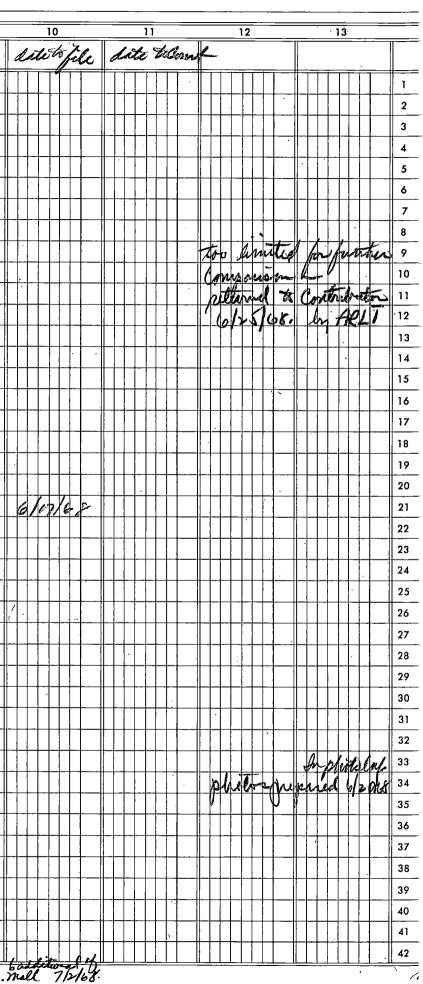
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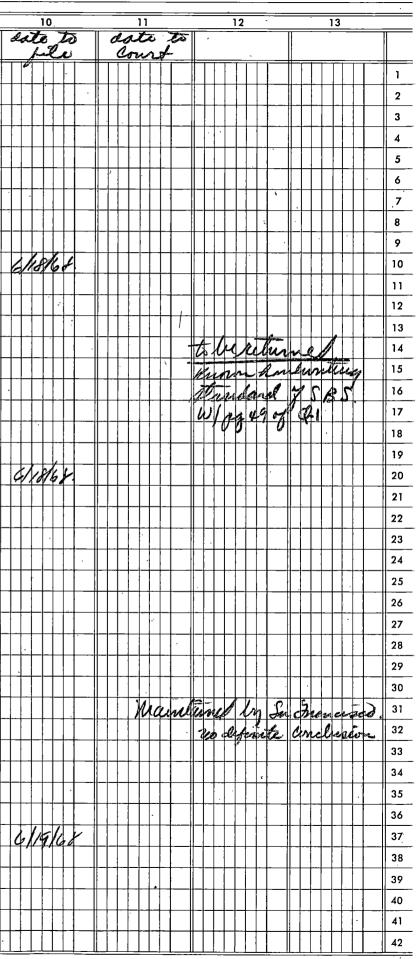
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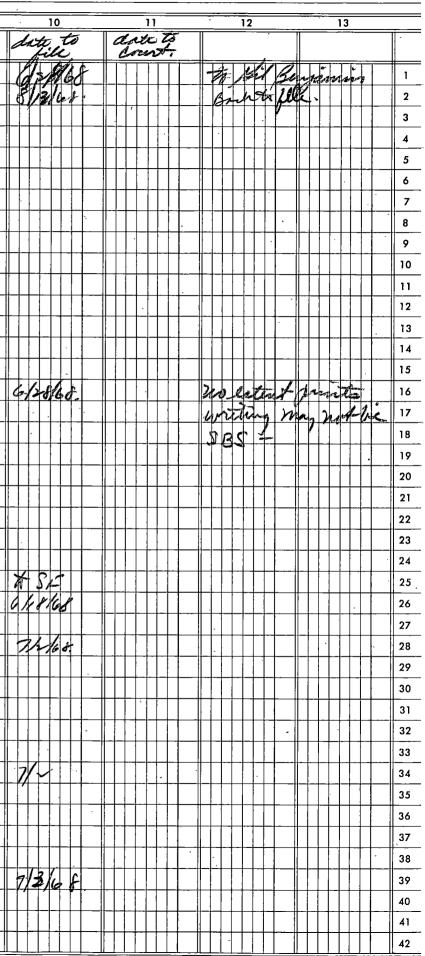
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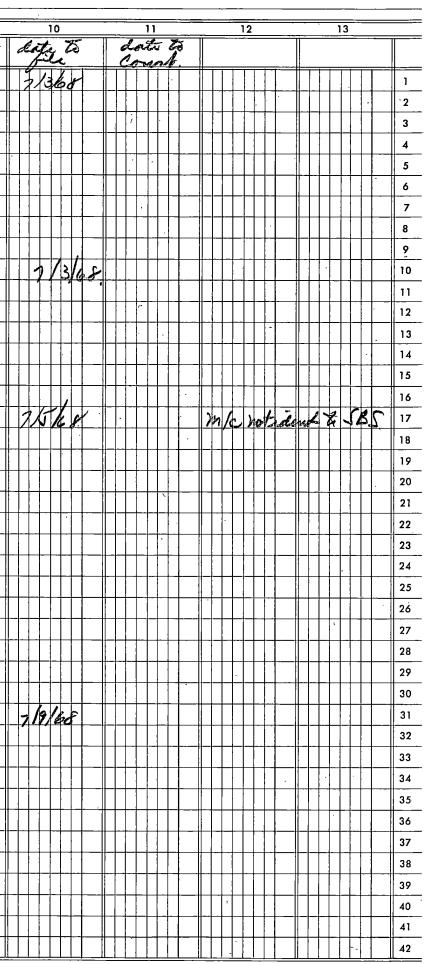
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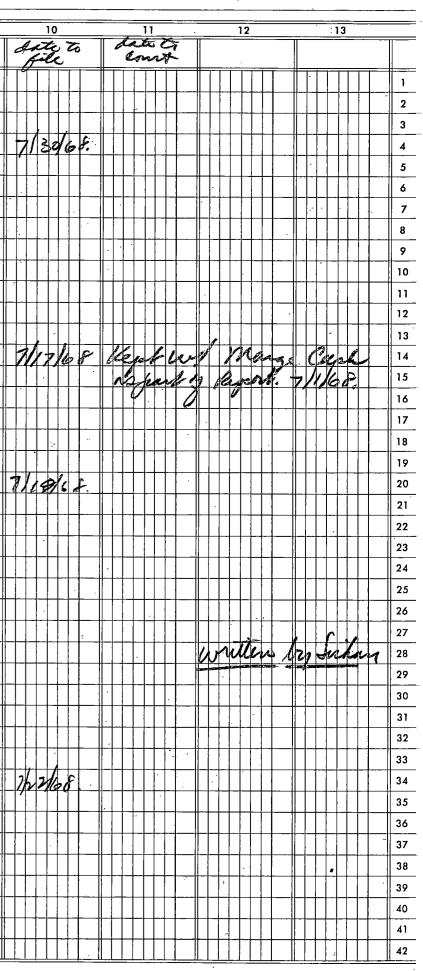
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14		Barbara antoinette Khong	╶╫╶┨┥┥┥┥┥╸			╶┼┼┼┥┽┽┲╶╢┼┼┼┼┼╡┥┥		┤┼┼┼┼┼╡╴╢┼┼┤┼┿ _{╇╡} ┪	
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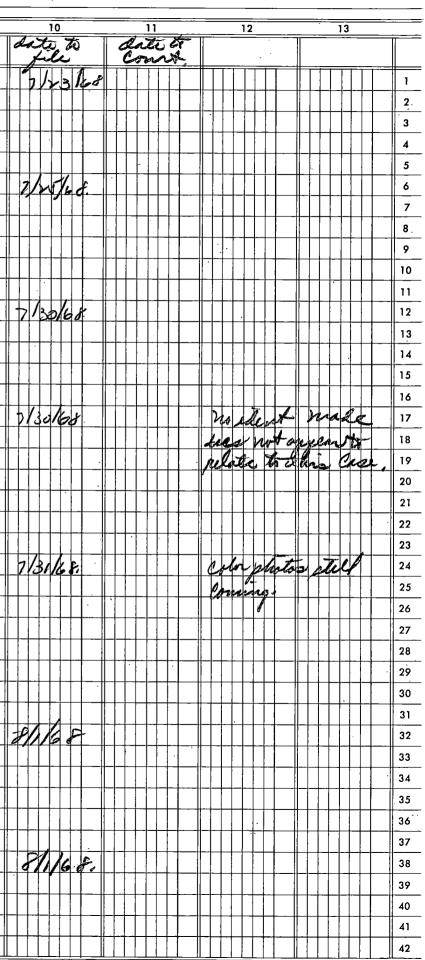
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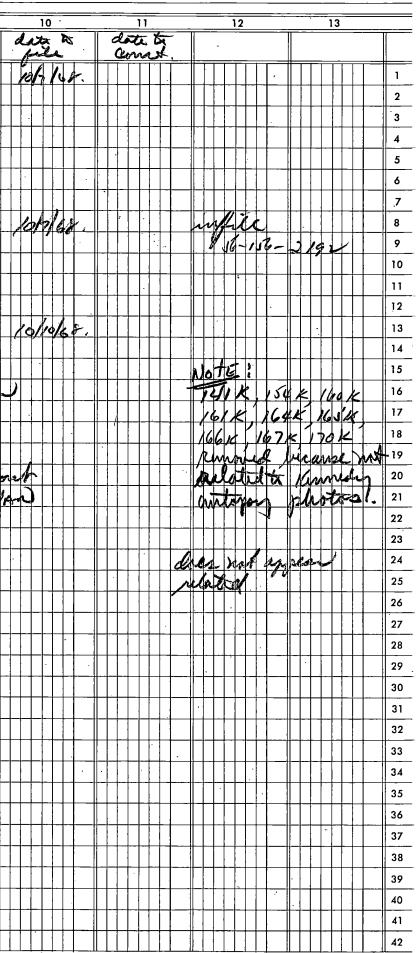
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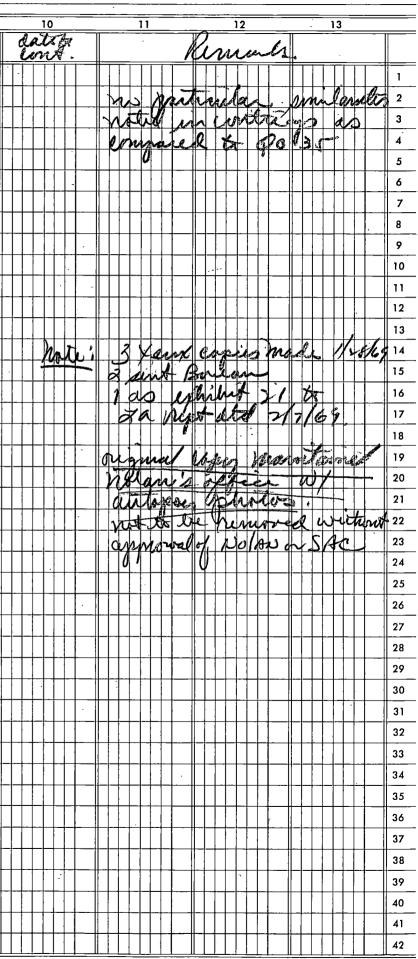
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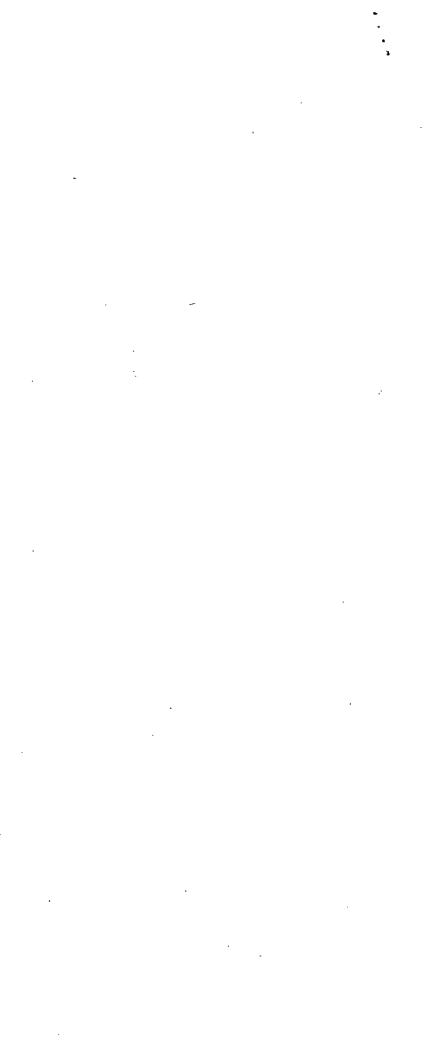
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I am a free man, Governor...



You may have heard of my Party, Governor; I certainly have heard of yours. We visited you last year...and...were very badly received, because...some of us brought our guns with us. We were told that your men had the right to have their guns but that ours didn't. We argued the point...



Eldridge Cleaver, Open Letter to Gov. Ronald Reagan

The Honorable Ronald Reagan Governor of the State of California Sacramento, California

Honorable Sir:

In writing you this letter, I want first of all to make one thing clear: I do not write it to ask a favor of you; I do not write it seeking mercy; I do not write it to complain... I am a political prisoner, and an exam-

I am a political prisoner, and an examination of the circumstances resulting in my imprisonment will reveal this fact to you or to anybody else. I realize that I have just asserted an awkward claim, because I know that other people have already examined the circumstances of which I speak and have drawn the conclusion that, indeed, I should be right where I am. But I do not

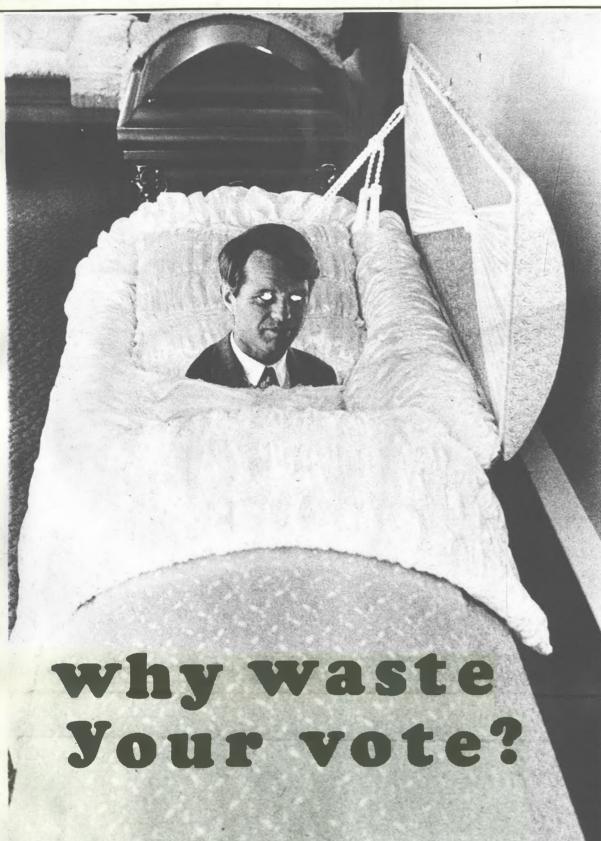
intend to argue their side of the story, which I not only consider wrong, but perfidious and criminal Because certain people had to do certain things in order for me to be, at this moment, sitting in this cell. There was a mechanics to this motion, a process. People talked about me, my activities, what that is all about. and then they issued orders. Other people moved to carry out those orders. Those who fastened the handcuffs to my wrists, the shackles around my legs, the chain around my body, put me into a car, transported me to this place and turned me over to the keepers here, we're mere functionaries, automatons, carrying out their "duties" in Adolf Eichmann's spirit. I speak of the decision makers, those whom you have appointed and charged with making decisions in this area. They are the guilty

ones, the conspirators, whose decisions and orders I bring to your attention. I was on parole in San Francisco, after serving nine years on a fourteen-year sentence in San Quentin, Folsom, and the last year in Soledad. I was released on December 12, 1966. My parole agent was Mr. R L. Bilideau. I was given four years parole by the California Adult Authority, presumably because, according to their lights, I had been rehabilitated. According to my own lights, I had. Having gone to prison from Los Angeles,

I decided to take my parole to San Francisco, wanting to start anew in a brand new locale, there to stand or fall on my own merit, and merit alone, and to build a brand new life. I did this, with ease, with a thirst for life, a driving hunger to be involved in life, the real life that I had watched for so long from the sidelines of a stagnant, deadening, artificial world. I found love, and married it. Her name is Kathleen, my darling wife. While in prison, I decided that, upon my release, I would find a way to relate to the struggle of my people for a better life, to plunge myself into that struggle and contribute of myself what I possessed and that could be used, without reservation: my life, my fortune, and my sacred honor which, through my struggles to survive the soulmurder of my stay in prison, I found.

After a few false starts, I encountered the Black Panther Party, which I quickly joined, and after proving myself, was appointed to the position of Minister of Information, a position which I still hold and

continued on page 3



MARVIN GARSON

Saturday night I went to Robert Kennedy's \$100 a plate fundraising dinner at the Sheraton-Palace Hotel. The benign ghost of President Warren G. Harding, who dies in the Palace in 1923 (poisoned by his wife) historians (suspect) made a brief appearance at the bar before the dinner began. I was the only one who noticed him.

"Why, Mr. Harding," I said. "I'm so pleased to meet you. I just finished telling my host that your administration was the model of how the presidency ought to be run."

"Have a drink, son. " We drank, and I laid a joint on him:

"Thanks a lot, son, Hard to find around I was gracious at the dinner table; here. Mexican girl-cutest little piece of despite my Peace and Freedom Party ass you ever saw—used to bring a bunch button (which many guests took as a de-of reefers whenever she came visiting the liberate insult), I did not heckle or jeer. White House. But I ain't been able to find In fact, when Senator Kennedy made his any of this stuff since the time all the kids and the colored came in here to the Palace to lay around and sing songs. When was that-'62, '63? Been pretty dull around here these last five years."

lives"; "we must return government to the people." He talked against poverty and also against centralized federal bureaucracy. What would he do? It came down to this; tax incentives to encourage businesses to set up operations in poverty areas.

"He's talking your talk", I said to another guest, a Rockefeller Republican from Denver (also invited, presumably, to bridge the communications gap)

"Yes," he said, "very good. But why wasn't that done in the first Kennedy administration?"

"Wasn't it?" I asked. "Hmm, guess not." around the Senator to get his autograph, he said.

Pomp and Circumstance

paul glusman

The Vietnam Commencement on the UC campus was held Friday without any major incidents. It was a pompous and circumstancial honoring of members of the senior class who face induction and will refuse to serve.

Much of the controversy over the cereconcerned its non-controversial Radicals attacked it because it mony nature. sought to honor draft refusers without going into the implications of draft refusal regarding American imperialism, university complicity, and the basic nature of the American system of channeling people by goading them with carrot and stick into serving the "national interest."

The right wing, including Governor Reagan, attacked the ceremony because it was allegedly illegal. Reagan also called it "obscene."

The Regents originally banned the commencement on campus, but the Campus Draft Opposition got around the ban by holding it as a noon rally on Sproul steps. Administration and court reaction to this subterfuge is yet to be determined. Radicals then attacked the CDO for not fighting strongly enough for the Greek Theater and for cutting down the program to fit the noon slot. As a concession to the radicals, the CDO permitted a representative of the Black Panthers to speak briefly.

About seven thousand students attended the event and heard from Robert Hutchins how bad the war was. Other speakers commented as to how wonderful and brave draft resisters were. Pledge "A" signers, those who vowed not to serve in the army, wore blue armbands. Pledge "B" signers vowed their support. I was looking for pledge "C" to morally support any professor who got in trouble over the ceremony (although not actually ENCOURAGING them to do so)

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continued from front page

of which I am as proud, Governor, as I imagine you are of the office you hold. You may have heard of my Party, Governor, I certainly have heard of yours. We visited you last year, May 2nd, in Sacramento, and, if I may say so, were very badly received, because, as I understand it, some of us brought our guns with us, even though your men had their guns with them. Moreover, your men turned their guns on us, although we did not do the same thing to them. We were told that your men had the right to have their guns but that ours didn't. We argued the point, of course, but evidently our arguments fell on dissenting ears, because our men with guns were arrested and some of them

had to serve a jail sentence. I was arrested also, but quickly released, with all charges dropped, when a judge discovered that I should not have been arrested in the first place, because I was there as a reporter, with proper credentials, for RAMPARTS Magazine, of which I was then and still am, a staff writer, and because I did not have a gun, and because, in reference to my being on parole, I had the written consent of my parole agent to be there. That was the only time, in the eighteen months I was out on parole, that I was ever arrested. Since that situation was resolved as it was, I think it would be fair to say, Governor, that in the eighteen months that i was out on parole, I was never arrested for cause.

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I am a free man, Gove



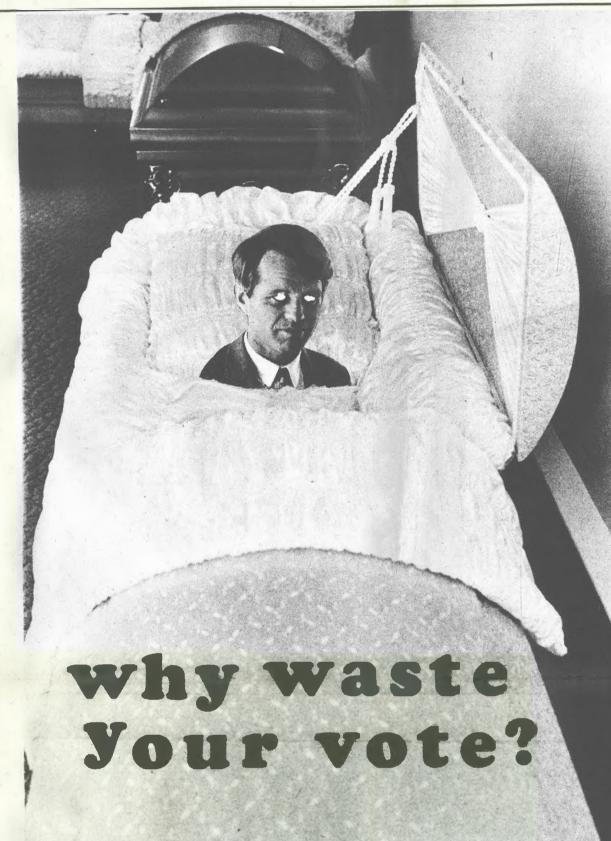
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MARVIN GARSON

Saturday night I went to Robert Kennedy's \$100 a plate fundraising dinner at the Sheraton-Palace Hotel. The benign ghost of President Warren G. Harding, who dies in the Palace in 1923 (poisoned by his wife) historians (suspect) made a brief appearance at the bar before the dinner began. I was the only one who noticed him.

"Why, Mr. Harding," I said. "I'm so pleased to meet you. I just finished telling my host that your administration was the model of how the presidency ought to be run."

"Have a drink, son. " We drank, and I laid a joint on him:

"Thanks a lot, son. Hard to find around I was gracious at the dinner table; here. Mexican girl—cutest little piece of despite my Peace and Freedom Party ass you ever saw—used to bring a bunch button (which many guests took as a de-

lives"; "we must return government to the people." He talked against poverty and also against centralized federal bureaucracy. What would he do? It came down to this: tax incentives to encourage businesses to set up operations in poverty агеаз.

"He's talking your talk", I said to another guest, a Rockefeller Republican from Denver (also invited, presumably, to bridge the communications gap)

"Yes," he said, "very good. But why wasn't that done in the first Kennedy administration?"

"Wasn't it?" I asked. "Hmm, guess not." around the Senator to get his autograph, he said.

Pomp and Circumstance

paul glusman

The Vietnam Commencement on the UC campus was held Friday without any major incidents. It was a pompous and circumstancial honoring of members of the senior class who face induction and will refuse to serve.

Much of the controversy over the ceremony concerned its non-controversial nature. Radicals attacked it because it sought to honor draft refusers without going into the implications of draft refusal regarding American imperialism, university complicity, and the basic nature of the American system of channeling people by goading them with carrot and stick into serving the "national interest."

The right wing, including Governor Reagan, attacked the ceremony because it was allegedly illegal. Reagan also called it "obscene."

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of reefers whenever she came visiting the liberate insult), I did not heckle or jeer. any of this stuff since the time all the kids and the colored came in here to the Palace to lay around and sing songs. When was that-'62, '63? Been pretty dull around here these last five years."

"What do you think about Kennedy?" I asked.

"I don't see throwing away your vote on a dead man. They're gonna kill him-and anyway, there ain't much there tokill. I'm a lot more alive than he is."

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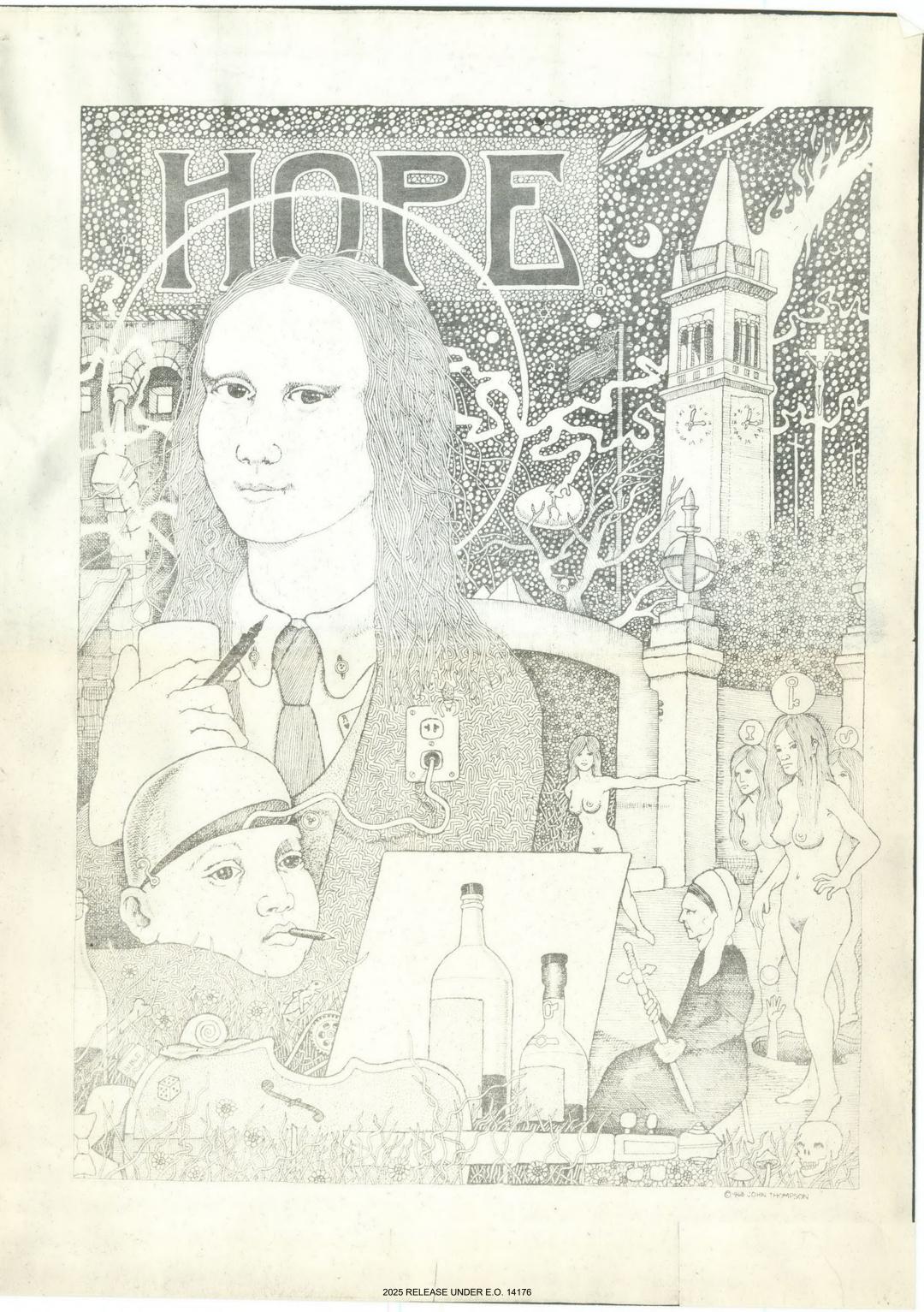


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Confidential to Walter Winchell: The behind-the-scenes "inside story" of the second Kennedy assassination: I had created this special narrative recording, "THE ETERNAL DREAM," a big-boost and "Lift America" patriotic-disc...and was seeking the endorsements of all presédential candidates. So SUNDAY, June 2nd, in the Cocoanut Grove of the Ambassador Hotel, preparing a documentary film report, "Image," linked with my recording, I had camemon stationed Eyelash from Senator "Bobby" Kennedy---Repeat performance *Tuesday, June 4th, and morning of June 5th, in the now infamous Kitchen-Kaper, inside the sardine packed Embassy Room of the Processing my 16mm. black-and-white film, I Ambassador 🎳 -may have discovered, Walter, the CONSPIRACY-LINK in the R.F.K. Please note carefully, the strange-looking man, killing. -of Arab descent, with the exact hair, forehead, eyes, nose and facial frame of the SIRHAN family....We now believe THIS MYSTERY STRANGER came out of a group --- a team of assassins STALKING KENNEDY FOR THE THE June 5th Zero Hour---He Moves from a group of people

TELEVISION/RADIO/NEWSREEL/DOCUMENTARY

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************ MIDDLE-EASTERN YOUNG MAN, POSING AS A PHOTOGRAPHER...ON THE SAME STAGE AS KENNEDY, TURNING HIS HEAD, IN VARIOUS DIRECTIONS, MAKING PECULIAR MOVEMENTS AND NEVER SHOOTING THAT SHUTTER ----IS ADEL SIRHAN THE OTHER MYSTERDUS-IS HE THE SIGNAL MAN? ARAB, ENCIRCLING KENNEDY'S MOVEMENTS, SUNDAY IN THE GROVE? NOW, WALTER, I AM, A WITNESS AT THE SHOOTING _--WITH KENNEDY'S BROTHER-IN_LAW, STEVE SMITH, WHEN I HEARD THREE SHOTS BEEN IN CONSTANT COMMUNICATION WITH LA, BLICE ... THEY SHOWED ME 10 MUG SHOTS. IN THE SEARCH FOR POSSIBLE CONSPIRACY MOST OF THEM MEMBERS OF THE SIRHAN FAMILY KENNEDY THE VERY LAST SECONDS WAS SWITCHED FROM LEAVING THE PODIUM THROUGH A SAFE-ARM-LINK CORREDOR ON THE WEST-SIDE OF THE STAGE ... INTO THE PRESS-SECION INSTEAD WAS DELIVERED INTO THE KITCHEN BUT NOTE THE GIRL NEXT TO SIRHAN SIRHAN ON THE FLOOR BY WHOM? DURING THE R.F.K. VOCAL DEMONSTRATIONS AND THE SAME MAN, WITH THE HALF-FRAME GLASSES, THERE, TUESDAY AND SUNDAY ALSO, MORT GOODMAN, PUBLIC RELATIONS FOR THE AMBASSADOR, TOOK BLACK-AND-RED BUMPER-STICKERS FROM MY HANDS TUESDAY EVENING PICKED MY BY TELEVISION/RADIO/NEWSREEL/DOCUMENTARY

4-4-4

MYSELF FROM AN OFF_BEAT COUPLE....INSIDE THE AMBASSADOR VOCALIZING "IT WILL HAPBEN AGAIN, AFTER J.F.K., R.F.K .---BEWARE THE KENNEDY DEATH MYSTERY :"----STEVE SMITH AND I, WALTER, WERE THE VERY FIRST TO HIT THE KITCHEN DOORS WHEN THE SHOTS RANG-OUT ... WE WERE BACK THERE AND SAW & CHICK, WITH POLKA-DOTS. GOOD FIGURE, OLD DRESS AND TWO FELLOWS RUNNING IN THE OPPOSITE DIRECTION, OF THE MESS INSIDE THE KITCHEN.....SOURCES CLOSE TO "TEEDY" KENNEDY TOLD ME, YESTERDAY, WHILE VIEWING THE FILM. THAT TEDDY WANTS MY FOOTAGE, AND NOW HE BELIEVES THESE FACELESS MEN IN 'THE CROWD ARE PART OF THE SECRET CLAN TO KILL HIS BROTHER ... AND IS VERY MUCH AFRAID TO LEAVE HIS OWN HOME IN WASHINGTON. FOR FEAR FEAR OF THE POTENTIAL ASSASSINS POLICE TOLD ME THEY WANT THIS FILM, BECAUSE IF THERE IS A CONSEERACY, THESE SECRET-KILLERS MAY DISAPPER BEHIND MIDDLE-EAST FRONTIERS..... WITH NO DEPORTATION EVER POSSIBLE.... EVIDENTLY, THEY ARE WORKING ON ALL ANGLES, AROUND THE_CLODK THE POLICE UNIT IS CALLED S-U-S---SPECIAL UNIT SENATOR ALSO WE PHOTOGRAPHED ANOTHER SUSPICIOUS ARAB LAST SUNDAY IN THE CENTURY_PLAZA, BEVERLY HILLS. STALKING RICHARD NIXON, FOR HOURS WALTER, I WILL SEE YOU IN MY MIAMI. IF MY PLANS MOVE FORWARD, FOR THE CONVENTIONS OR CATCH ME WHEN BACK IN LA. WANT TO INTRODUCE YOU TO NEW EXCLUSIVE CLUB....BEST REGARDS AND SUCCESS, YOUR FRIEND,

THEODORE "TEDDY" CHARACH ... A polad

2-2-2

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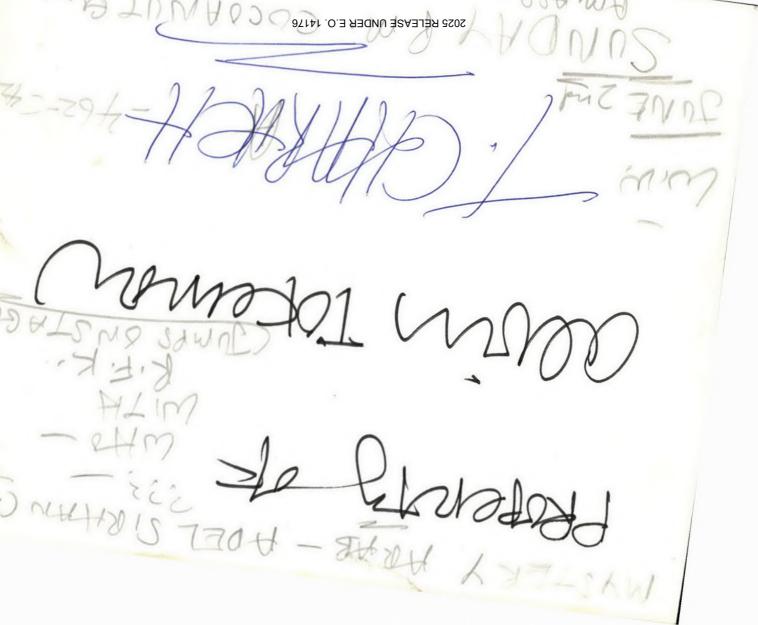
. THE SAME CULPRITS THAT SHOW-WP IN OUR TUESDAY NIGHT FILM FOOTAGE, JUMPS TO THE STACE, CIRCLES BOBBY, CUPPING HIS HANDS .... YOU'LL NOTE THE WEIRD BUSHY-HAIR WOMAN, CUPPING HER HANDS TOO --- SHE IS REPORTEDLY THE LONG-NOSED ARAB-LOOKING WOMAN, SEEN IN THE KITCHEN CORRIDOR 11:15 p.m. NIGHT OF THE ASSASSINATION, BY POLICE WITNESS GEORGE GREEN (of the Negro Labor People in support of Kennedy) --- NOTE IN THE TUESDAY PHOTO, SIRHAN SIRHAN, AND HIS EXECUTION TEAM, NEAR THE MAIN EMBASSY BALLROOM DOORS, WHERE THE PHOTOGROPHERS ARE STATIONED, XXPECTING KENNEDY TO ENTER .-- THEY ARE ALL ATTRACTED BY THE COMMOTION OF THE YOUTHFUL KENNEDY SNAKE-DANCERS AND JUMPERS .... IN A LATER FRAME SIRHAN JOINS_UP WITH A MAN AT THE DOOR .... WHICH MEANS, TO THE BEST OF OUR KNOWLEDGE. HE WAS IN THE EMBASSY ROOM, JUST PRIOR TO MIDNIGHT .... WHEN KENNEDY ENTERS FROM THE KITCHEN, ONTO THE PODEUM, IT IS OUR IMPRESSION SIRHAN SIRHAN RETURNED TO THE KITCHEN, TO SWAIT HIS HUMAN PREY .... AND PERFORM HIS GHASTLY DEAD .... OTHERS ASSASSING WERE LOCATED AT OTHER ENTRANCES AND EXITS .... FOR THERE IS ANOTHER MYSTERIOUS

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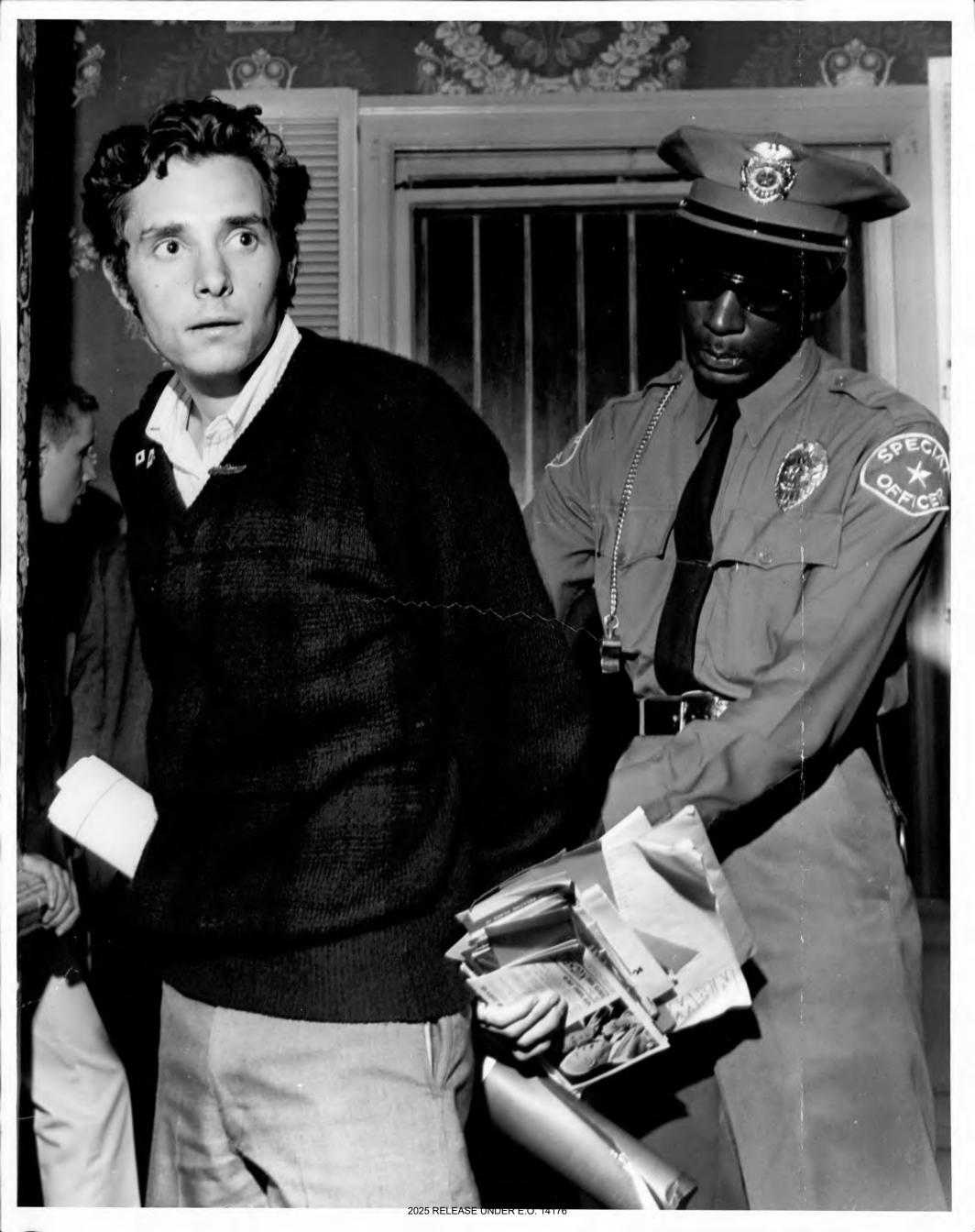
Walter Wirchell: TUB, June HAR ALSO Have & THER SHOTS! doin Topula + "Fohe- Camela on Ctage HAR ACHANSION SIBHAN IT Chart fellow, NEDT TO gul - NOTE: MRN WITH Slass (Some as SUNDAY Night) - SIRHAN Joins MAN Behind How Writing at CENTER 2023 RELEASE UNDER E.O. 14 100 - 14







SUNDAY Zing dene Team of Potential Alswessing/ SIR HAN SIRHAN & AQARS CHARACH Env 392-5985 43 6 2025 RELEASE UNDER E.O., 14176





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