

SECRET

NOT RELEASABLE TO FOREIGN NATIONALS

CLL 58  
U

ORCON

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: MAY 2000

SECRET

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC 58

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target area of interest.
2. (S) The viewer was able to achieve a better than usual state of relaxed concentration. He was disturbed by ambient room noise initially but as the session progressed and the noise subsided he was able to focus his attention on the task at hand. He expressed confidence in his imagery and was generally satisfied with the session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are analyst comments.

SECRET

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC 58

TIME

#66: This will be a remote viewing session for 1400 hours, 15 April 1980.

PAUSE

Relax and concentrate now. Relax. Relax.

Relax. Relax. Relax and focus your attention on your target for this afternoon.

Return your awareness to the area you have described before as a Motor Pool area in the vicinity of . . .

SG1A



Become aware of that area again. Focus your attention again on this Motor Pool area and describe the area to me briefly and move from this point to the area designated as [redacted] Describing as you move from the Motor Pool to [redacted]

SG1A

SG1A

Relax now and concentrate on your imagery. Focus your attention clearly, concisely and report your perceptions to me.

PAUSE

+07 #11: I seem to be able to get back to the motor pool area all right.

PAUSE

I see . . . a gate and a double fence where I didn't see any before.

#66: All right. Hold your concentration on the motor pool area and now, move your perceptions in time to 1000 hours 15 April 1980. Move all perceptions from this point onto 1000 hours 15 April 1980. Proceed now from the motor park area to [redacted] describing as you go.

SG1A

PAUSE

+10 #11: The next thing I see is a piece of field artillery.

PAUSE

SECRET

SECRET

#11: It appears to be . . . . 122 milometer, Soviet D-30.  
I'm not having much luck in trying to see . . . .  
Trying to move smoothly . . remain. . continuity.

PAUSE

Having difficult time. Constantly being interrupted by noise.

#66: Simply relax and concentrate at this point. Simply relax and concentrate.

#11: I . . . I feel that . . . this piece of artillery is in another area adjacent to the vehicle park. If I was moving in that straight Northwest direction. . . it seems to be a part of another separate area.

SG1A

#66: That's fine. Move on now approaching the target area, [REDACTED] Move towards the target area.

PAUSE

+14 #11: I find myself now. . . I feel as if I'm inside . . large building.

PAUSE

Very large building. Light coming in from . . . . the roof. A (not audible) type building where there are windows up by the roof. I feel as if . . . I . . . am standing near some sort of assembly line. Machinery and tools working all around me but in the center of the building seems to be conveyor type assembly. I seem to associate it with . . . some type of vehicle.

PAUSE

#66: Describe your relative position inside this structure.

PAUSE

#11: I feel as if I'm . . . exactly center.

#66: Move to the Northeast most end of this structure. Move to the Northeast most end of this structure and describe your location to me.

PAUSE

+21 #11: Confusing. I don't. . . I don't really get a whole lot. There appears to be . . . a large door, garage type door that leads outside to where material is stored. And this door is used to move material in.

PAUSE

SECRET

~~SECRET~~

#11: Lot of pallots, lot of stuff, stacked up and piled all over - that kind of area.

I had a picture. . of a cradle. I'm not sure the picutre's important, but I think cradle is.

Then. . . I seemed to move beyond this area - perhaps there's a . . . . . a lip or kind of L shape to this building because. . . . it appeared to move into a big open area and in the Northeast corner was a large building inside this large, large building. Like an office or a quality control center.

PAUSE

#66: Describe the function of this particular area of the building.

PAUSE

#11: I get the feeling that this is . . . where equipment is finalized, is completed, . . . Whatever was being put together is finished at this point.

#66: All right. Listen very carefully now. Move to the area where you were perceiving your first entry into this building, an area where you described some activity. Move once again to that area and describe the activity to me.

PAUSE

+25 #11: Its like an assembly line. There is a . . . . . a conveyor or something that moves. . . . and . . . . appears to be people. I don't see people but I get this assembly line atmosphere. Something moving down tis conveyor assembly line that is slowly being put together at each station. And on both sides of me. . . is a multitude of machinery. People operating this machinery and stuff and final finishing and assembling of parts that are to go into making up this . . . product, whatever it is.

#66: Move on down the process that you perceive and describe the finished product to me.

PAUSE

#11: I have . . . .

PAUSE

+27 I feel its a vehicle. I don't . . I feel more for . . a vehicle with very large tires. I don't feel for a tracked vehicle.

~~SECRET~~

~~SECRET~~

- #66: Visualize this vehicle very clearly so that you may draw it for me later.
- #11: It looks very much like a BTR-60.
- #66: At this time I have no further questions about the target area. If there's anything you'd like to add, please do so now.

PAUSE

- #11: No, there's nothing I can add at this point. During the debrief it would be a lot easier.
- #66: All right at this time, return your perceptions to the room where I'm located. Move your arms, move your legs and prepare to draw those perceptions you've had.

PAUSE

- #11: Now once I acquired the motor pool area . . and my first goal was to move into the direction towards Grid Square E7 and I found myself at ground level next to this fence. I couldn't see over it and I was going down this wall. I said, that, you know. . . that wasn't doing me any good. So, I went back to the motor pool and I believe that's when the noise started interrupting me and I would move a little bit and be drawn back . . . as . . when the . . as soon as I got away from it, and something bothered me, it was like an automatic keying device - I went back to my point of origin. I finally got past in that direction in the motor pool there seemed to be another area over here - well, maybe I'll put that down on paper - Number 1.

I had this feeling here. . I had a feeling there was an opening here and then there was a . . another fence with a gate and here was the motor pool and then we had these buildings over here. There seemed to be some type of dividing line over here and there was an area where the X is where I pictured this artillery piece. Or what I . . It was a very clear picture, it may have been overlay or whatever, maybe it was there. But in this area where the X is and it was a 122 millimeter D30 Soviet type. And then I tried to move over and keep moving down and I couldn't. And there is one point where it finally got rather quiet and all of a sudden I seemed to be locked into a position where I was looking down on a building.

And this is in Drawing 2. This building. . . and its probably not much to scale.

PAUSE

~~SECRET~~

**SECRET**

#11: The X marks the hatching. There may have been an appendage to this building.

And I don't know why, I just drew it that way. I'm not sure that's the way I saw it. There was something in the center. It had windows.

PAUSE

It could have had appendages overhere also. Could have been in here. But I I'm positive of, . . is the one with the X on it, was definitely appendage there, whether it was an L shape - an I shape or somewhere inbetween.

In Drawing 3, . . . . . is more close to my original, perspective with of course with all the possible appendages etc.

An X marks the spot where I just went, I just dove right into it.

Now, that's Drawing 3. I think the reason I drew Drawing 2 the way I did as a clear story type building with the appendage on top is because of once I got inside, I felt that or saw that. There appeared to be a . . when I was standing there there appeared to be a roof overtop of me and there was a space up there with windows and then it went down alongside again and on each side, each side is where all the machines were located and they were making things and final assembling things and down the middle of this thing is where the assembly line ran.

#31: In your tape, you did use the term clear story.

#11: Yes.

That's the outside of the building.

#31: Okay and the impression of the clear story structure came. . originated from the light coming in. . .

#11: Once I got inside. Drawing #3 is basically what I saw from up above and I just zoomed right in on it. And once I got inside, I came up with Drawing #2.

#31: Okay.

#11: That type of building.

#31: Okay.

#11: So there's two different impressions. An outside look and a look from inside.

PAUSE

**SECRET**

~~SECRET~~

#11: Once I got inside, Whew! This is going to be tough.

PAUSE

What you might want to do is put the tape on hold now until I get this thing drawn now and then explain it.

#66: We have plenty of tape. Go ahead and continue to draw.

#11: Okay, cause this is. . . I'm sitting here trying to picture and draw at the same time and its pretty hard. Difficult for me to. . .

#31: Okay, this will be just transcribed as scratch, scrath scratch, scratch.

#11: I'll just run my mouth off while I'm doing it. Okay, these angle lines going up to the center line are kind of like rafters. Okay, that gives the angle of the roof.

These . . . then I saw the windows here. Would it do me any good, help if I used different colors?

#31: Whatever you feel best with it, it would help.

#11: Well, the light is the blue coming in from the windows up here. They seem specifically to be lighting up this center area.

Okay, and the . . . this of course was dark and shaded.

Now, out front here seemed to be some type of, Oh, for lack of anything better to call it - a conveyor or something. Something sat on it and was moved very slowly down through here and this big blob . . .or whatever, this was there on the conveyor line.

#31: What you're saying then is the dark which looks like the back end of the hall is in actuality something blocking your view that . . .

#11: Yes. Well, that's something that was on the conveyor line and moving. At that time, I didn't know what it was - couldn't make out what it was and really I tried to at that time. It was difficult but there were activity and I perceived that there were stations along here that people, you know, are responsible for.

And . . . are you getting a feel for it?

#31: Yes Yes.

~~SECRET~~

#11: And there was . . . there seemed to be airhoses and stuff hanging down here, you know, a conglomerate of stuff. Okay. Now this. . . there's a little aisle on other side and . . . up to each side there wasn't . . . . there appeared to be very heavy supports.

PAUSE

Okay. Back behind here it was dark but this is where - and I'll see if I can color this in an even tone. It was dark and it wasn't dark. It was darker than the rest . . of this particular central area. But there was activity going on behind there in the form of machinery and people operating machines it appeared.

PAUSE

I wish I could just take a photograph from my head because it would have been much easier.

Behind there as the roof went down there was another row of windows but they were way off.

There were lights and stuff over these machines but it was just dark in this area. And there was a lot of machining activity. Like (not audible). getting things ready for assembly line.

It was just, you know, lots of equipment. I don't know. Parts equipment. Activity. Stuff like that. Okay, that's . . . .

#31: Okay, that's in the closer in from the outer portion closer in alongside the conveyor area is where those things are.

#11: Yes. Well, there's stuff all over the place.

#31: Okay.

#11: It was a very confusing situation. Very difficult . . . It would be very difficult to describe in detail. Although it would be . . it would be very time consuming to describe in detail but not all that difficult.

Okay, this point here is where I entered, right in the center.

#31: You had a feeling somewhere through the session here, let me see, . . . . Okay. . . . Associated with some type of vehicle you were asked to describe the relative position, you said the exact center. Okay. All right so that's our first cut at that so let me go on down later in the session when you were directed back to that beginning point.

~~SECRET~~

- #31: Okay, towards the end of the session, you were directed to move back to this area?
- #11: The end. . I believe it was the end of the building where the X is. The small X. Referring to Drawing 3.
- #31: I'm a little confused here. Drawing 2.
- #11: Drawing 2.
- #31: I'm trying to keep the continuity of your imagery here and disregarding this continuity of the session. Am I right that this is your first into here.
- #11: Right.
- #31: Okay, here Sketch 3 is your first into review. Then you were directed to the Northeast section of the building.
- #11: Right.
- #31: Okay. Then you were directed back to this area.
- #11: I went right back to the same spot.
- #31: Okay, in continuity of the same spot and location of the building that part of the session you were directed to move and describe the finished product. Okay, you had the feeling that this part of the session, that it was a vehicle with large tires, you didn't have a feeling for tract type vehicle though.
- #11: No, definitely not.
- #31: Okay, and you had the association that was like a BTR-60. Okay. Did you acquire. . adequate input during that second half of the session to do a vehicle sketch?
- #11: I can give some pretty generalized stuff.

TURN OVER TAPE

- #11: Just a crude side view. The tires were very large and tractor like.

PAUSE

I keep . . . I keep wanting to say larger. It looks like a BTR-60 but larger than a BTR60. It . . . If I had to put a stick person next to it, say average 6 foot person, those tires appeared to be about 6 to 7 foot in diameter, maybe that's why I get the feeling that it's larger. Than a BTR 60. And the thing that comes to mind is that now that I've drawn it and I felt the shape and everything, I want to say SA-8. Or something similar to that. That's . . and I'm not that familiar with the SA-8 myself. But that's . . its about that size.

~~SECRET~~

SECRET

#11: And it is definitely a wheeled, wheeled type vehicle. Large tractor, tractor like wheels. In fact, at first I thought I was looking at a tractor rolling off the assembly line.

#31: Okay, in your Sketch 4 view there, in your earlier part of the session, I realize you were absorbing many data bits coming in, did you have a feeling possibly more defined than what is . . . than what apparently would be a (not audible).

#11: The blue - I have just a blob.

#31: Just a blob or did you get any more refinement of that imagery.

#11: No. At that point, I was either. . . I was either looking at it form that or was right up on it and was not seeing anything like this.

No, at that point. . . And I really thought I was going to have a difficult time figuring out what the heck was going on there because of that particular time when I was at the assembly line, all I knew was there was something big being put together. And I did not see the vehicle and in fact I did not get a side shot I got an angle shot from the back. There seemed to be . . . .

#31: Okay, since you did get an angle shot from the back, could you . . . could you give me one of those.

#11: Um hm.

#31: That will be on 6, I guess, yes.

#11: There seemed to be a big set of doors right here and to the right there was a building within this building whether this was a quality control building, or whatever, offices, you know like there may have been a door here with windows and stuff around it. But this . . . . . was at the end point. And . . . . . there was a large door over here that was open and I got a silhouette. . .

PAUSE

At this big door over here was closed. Okay?

#31: That's fine. That's fine. A lot of help.

#11: And again, that's approximately about the size, this door here in relationship to . . .

#31: to vehicle magnitude. Okay.

Well good, all right. . . I think we've sort of jumped a little bit here but just let me go through Okay, we have the exact center. You were told to move to the

9  
SECRET

had a cradle like affair; large garage type door; feeling that it went outdoor to storage; things moved out to store; moved into the big open area and then the Northeast corner, large building inside large building like a office or quality control.

So we do have a little bleed over on Sketch 6 apparently.

#11: Right.

#31: From that imagery do you have any more than what you've already done on Sketch 6 that would . . .??

#11: No, but what I talked about, the other door, and the (not audible) was in a different position.

And I'll try to draw a kind of an overhead. See I don't know if there's an appendage on that building or not, but I'll just draw a straight building. Kind of like . .

PAUSE

And the square here is the building within the building. Now, over here is the door I was talking about the first time. And, yes, there is an appendage on this building because I remember it coming out here. I don't know where it goes here, maybe it. . . where the dotted line is, but there is an appendage or a wall or something where the solid line is because . . . where this red line is forklifts and stuff move back and forth in and out of here and they bring material for some reason that's being stored out here, outside. Okay, I don't know what material this is, what form its in or whatever. But they move in and out, this material is stored out here. I had a feeling that there may be another building over here.

Somewhere. And that this is an open area for storage. And. . . . this is way out of scale but this is where I had this cradle type thing. Okay it was located approximately there. And it was a lot of . . . . . storage in here and storage along here. The . . . . . The assembly line came like that down the center of the building and you had machines lined up here and over here throughout the building. What type machines they were, I don't know. I just put an M in here. And there was all kinds of material stacked and stored about these machines. Solid scribbles.

PAUSE

And that was on both sides of the assembly line.

And at the point where I moved, where I was directed to the North, Northeast end of the building I stopped right about where that red arrow is and I saw that door going out and I explored out there. I looked out there.

SECRET

#11: That's where I had that feeling. This is . . . .  
a building, inside building. And the vehicle . . . .  
I'll put right here.

#31: Okay on the red arrow, the red double arrow you have  
there would you just make some small annotation regarding  
the feeling about movement and activity there. Like  
forklift activity or . . .

PAUSE

Okay. And this isn't sketchable but my last question is  
did you have. . would you give me some groups if you will  
regarding your feelings and impressions on function.

#66 asked you to describe the function of the building.

#11: Function? Industrial.

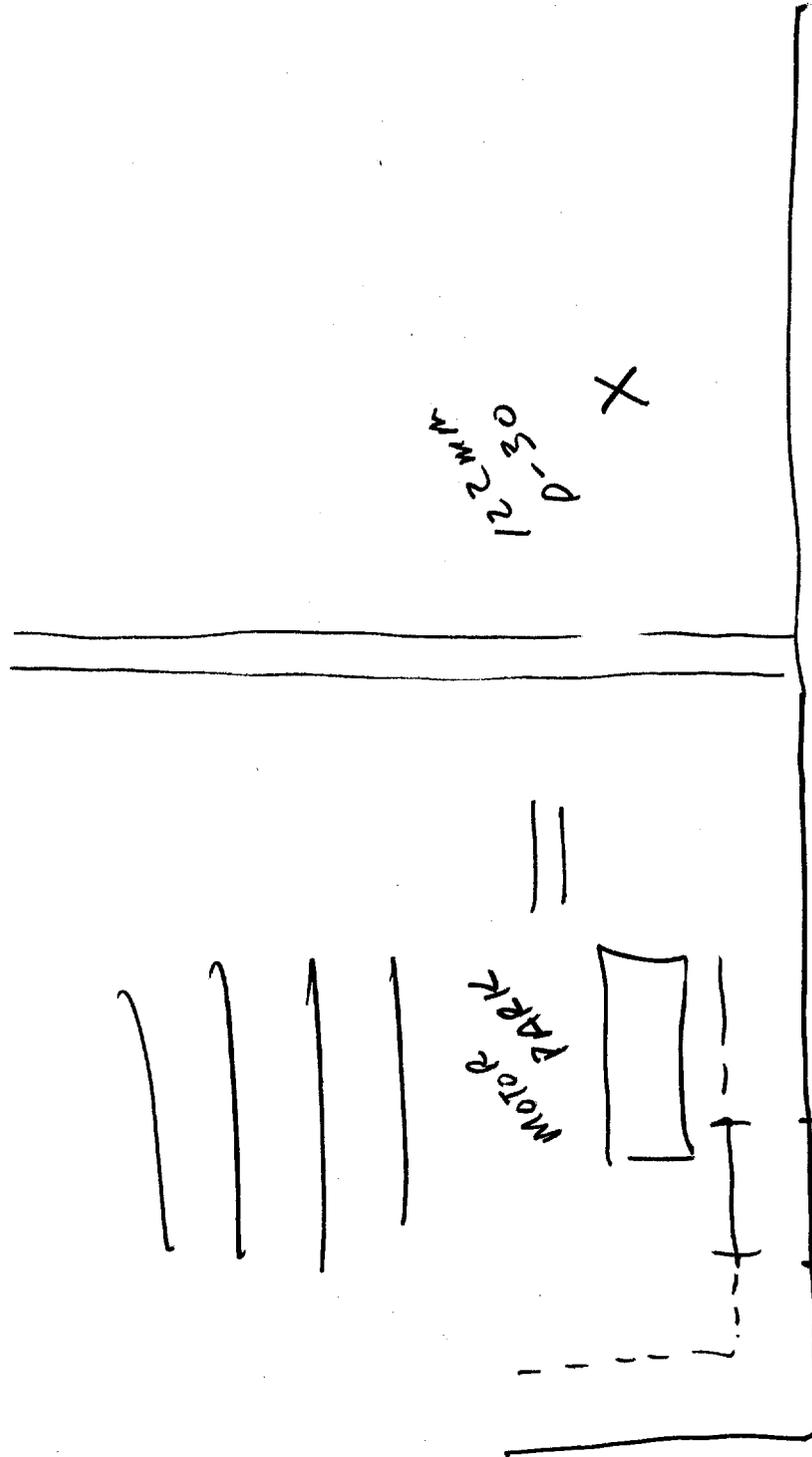
#31: Without being redundant necessarily with what you'd said,  
what you had mentioned during the session was where the  
stuff is finalized or completed at this point. Whatever  
is being put together is finished at this point. Did you  
have any other associative. . . ahh . . . feelings?

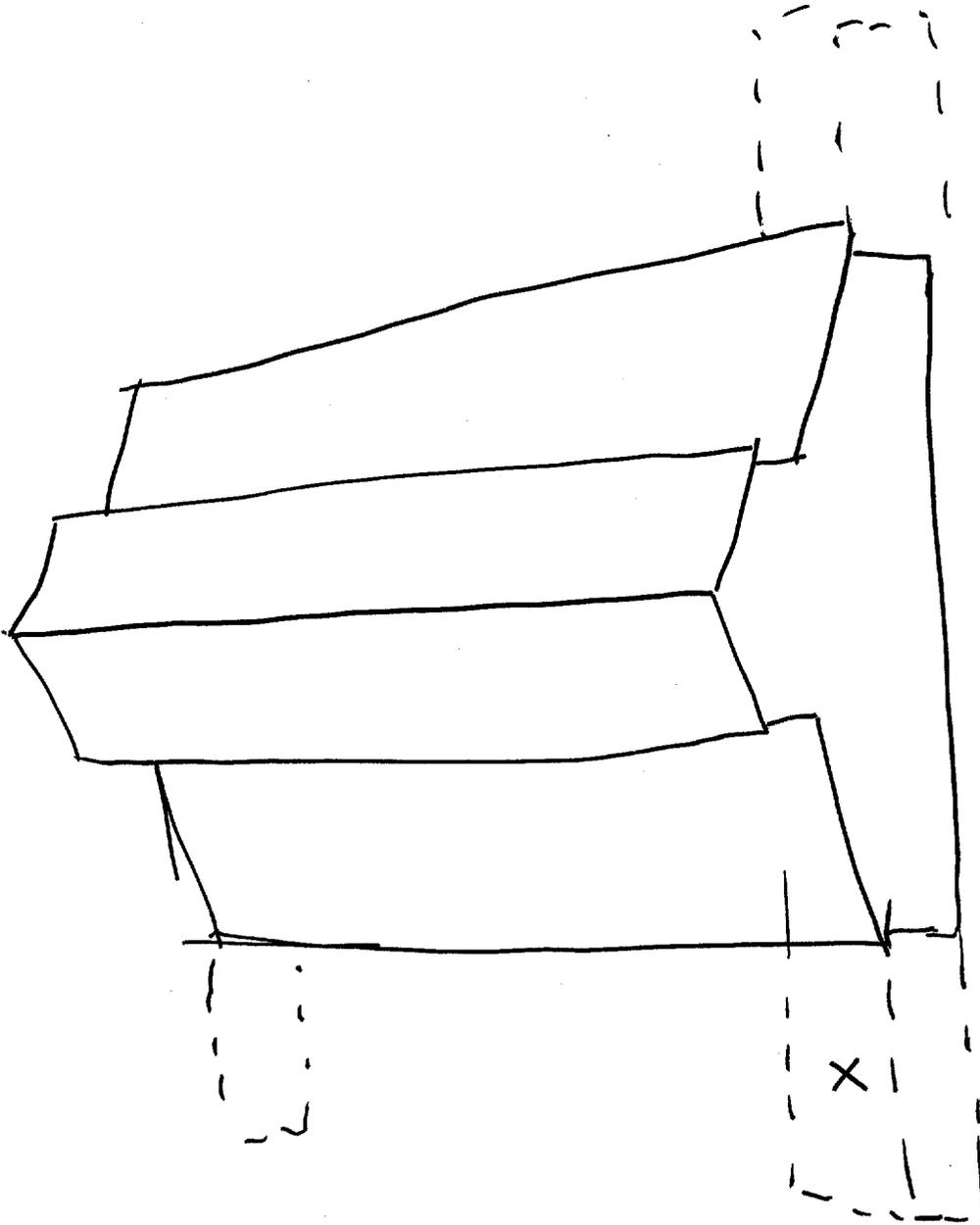
#11: No, this whole building is like the final assembly line  
at a . . . you know, Ford Motor Company, or Case Tractor  
Company or . . . Very, very typical manufacturing.

#31: Okay. That's all I have. Do you have anything you'd like  
to add.

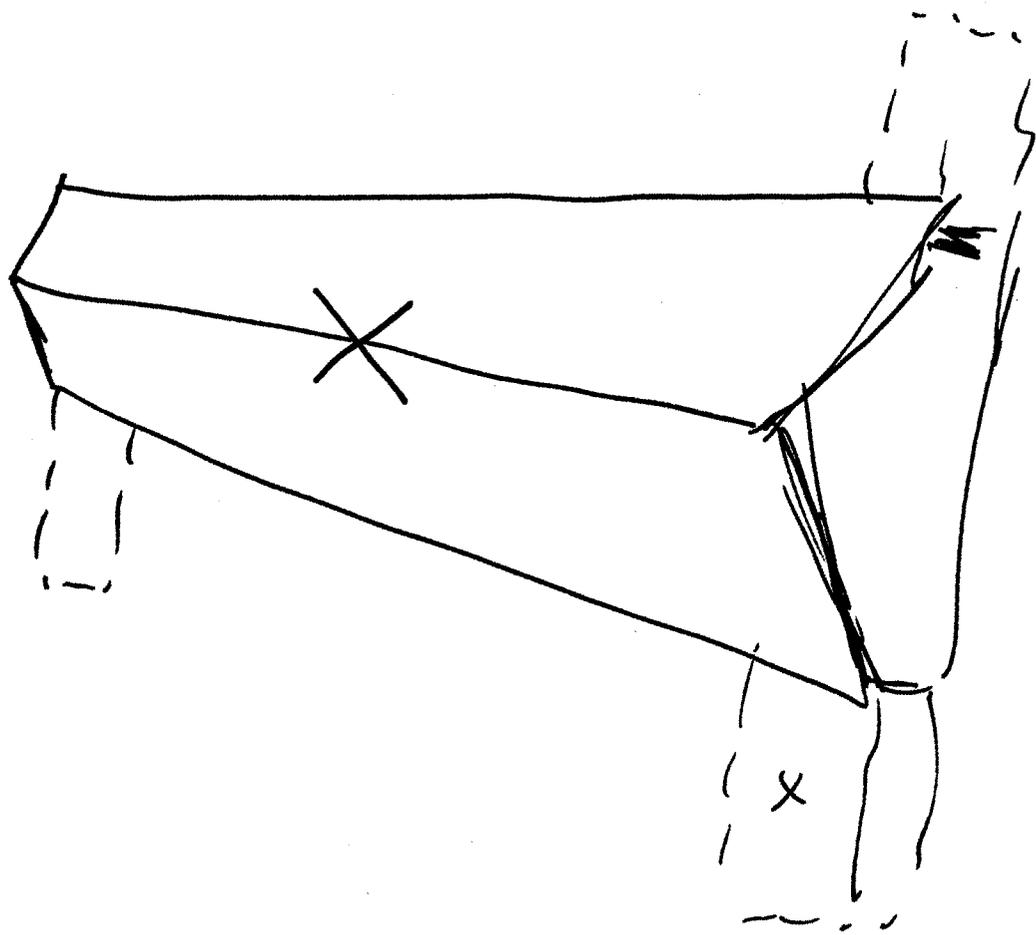
#11: No.

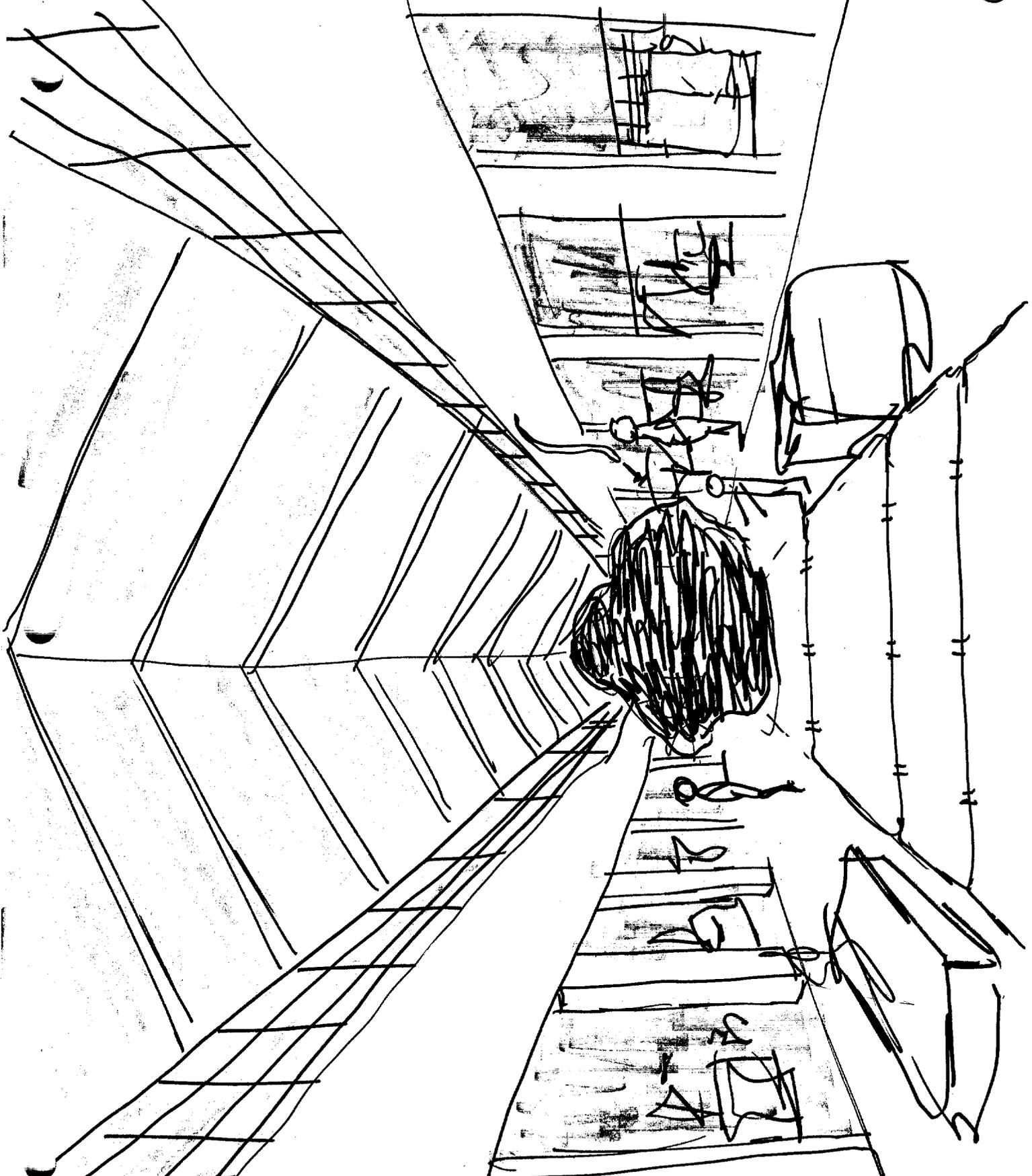
SECRET

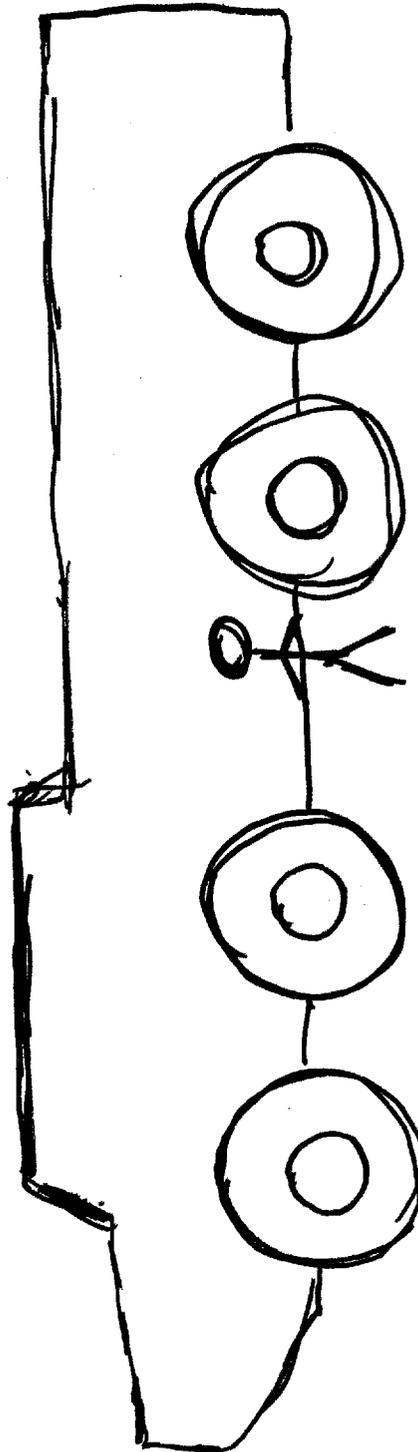




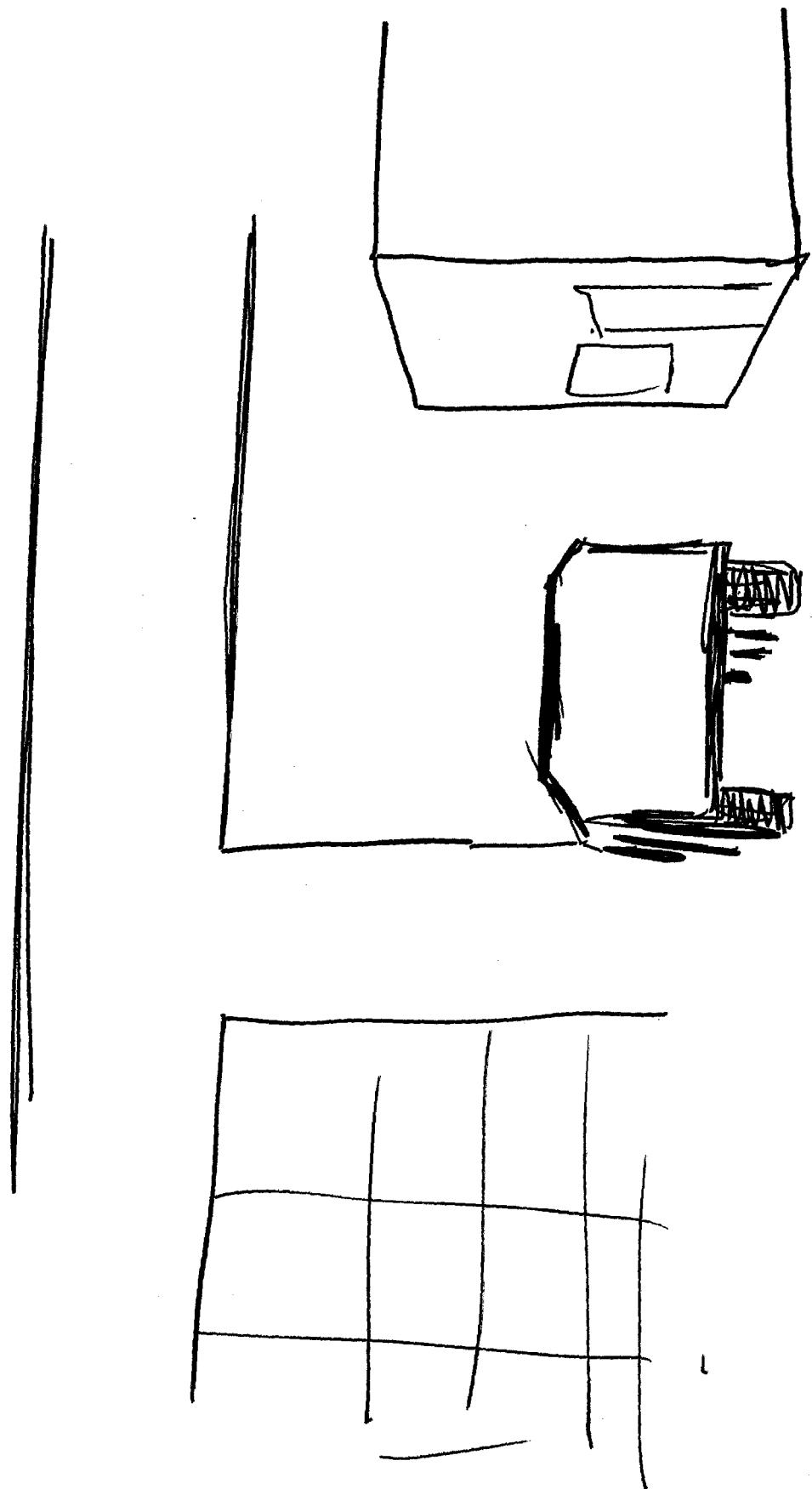
3

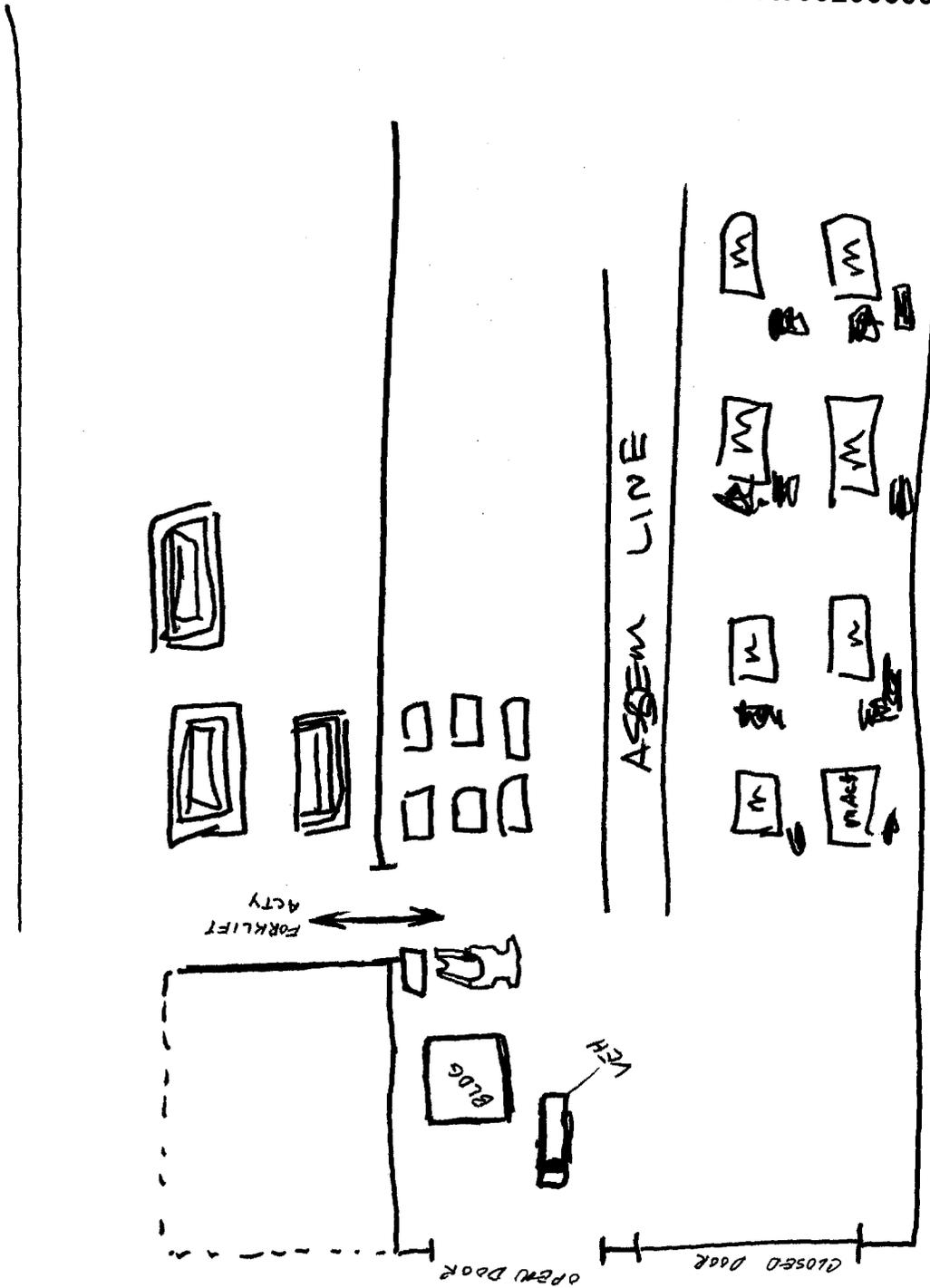






6





~~SECRET~~

ANALYST COMMENTS

REMOTE VIEWING (RV) SESSION CCC 58

SG1A

1. (U) Reference: City Plan, Stock No. 

2. (S/NOFORN) CUIING DATA:

a. This was #14's fifth session against this target. Previous sessions were CCC 31 (cancelled due to noise), CCC38, CCC45, and CCC49 (cancelled due to noise). Due to previous involvement, #66 was generally aware of target area parameters (city, valley, industrial complexity) and was specifically aware of geo coordinates, the photo grid system used, and the very germane imagery of session CCC38 (Sketch #3) and session CCC45.

SG1A



~~SECRET~~