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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC1

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) The viewer was provided the geographic coordinates of the target area at the time of the session. He was unable to attain his usual state of relaxed concentration and was troubled that he may have a considerable amount of "analytical overlay" due to his exposure to the Afghanistan problem. Ambient room noise was very bad and eventually lead to cancellation of the session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site.

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TRANSCRIPT

TIME

#28 This will be a remote viewing session for the 21st of February 1980. We have a on-target time 0900 hours.

PAUSE

Relax and concentrate now. Relax and concentrate. Relax and focus on your target for this morning.

SG1A

[REDACTED]

Relax and concentrate. Relax and focus. Relax and concentrate.

SG1A

[REDACTED]

Relax and concentrate. Relax, relax, relax, and describe the target to me.

#32

There's a.....There's a dark shaded area (mumbling) foliage area in the upper hand right square. Kind of a opening area greater portion of the square. Seems to be a something like a hill, small (mumbling) hill on the right (mumbling) of this place. Very hardy.

PAUSE

+05

I have.....get the impression of..uh..don't know... few scattered people with, with guns. Not very military like. Kind of like antagonist (mumbling).

PAUSE

#28

Move down on the target side and describe the terrain to me.

PAUSE

#32

Kind of hilly, cragy (phonetic) brownish...I see..uh.. disabled vehicles....like they had been fighting there like some bodies...not, not, some bodies are buried others are not.

PAUSE

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- +10
- #32 Get the feeling that a military action had taken place.
- #28 And what's happening now?
- #32 There's..uh..these bands of people are kind of regrouping. There's no big...there's no..... seems to be a lack of organization that's helter, skelter.
- #28 All right. I have no further questions about the target site at this time or right now. Is there anything that you would like to add about your perceptions?
- #32 I want to say these guys are rebels. They're wearing turbans. Kind of (mumbling) type things.
- #28 Anything else?
- #32 Yeah. They seem to be in a very good mood. Not disgruntled or what-have-you. That's all.
- #28 Let's draw the perceptions that you have had.
- #32 Ok. The very first impression while you were telling me about coordinates was a very high perspectives of coordinates. I viewed it as a square and what I was trying to see was determine from a very high point of view so to speak, what the terrain was, looked like and my first perception was darkness or green here that was a kind of elevation in the upper left hand portion of that square. So that could be just trees or a side of a mountain foliage, but that portion up here was dark and elevated, ok. Then the little section (mumbling) the center portion diagonally running from both the bottom left to the right angle to the top right seemed like a fairly..uh..it was quite spacious and looked pretty damned desolate ...like, like you would be walking in a huge valley sloped down from either side from the top left.....on the bottom right and that looked kind 'o rocky, kind'o brown, kind'o desolate, then I picked up the last impression.
- On the bottom right hand side where I get more of an impression of a hill or a mountain on a right... hilly terrain, mountaineous terrain. Ok. Then I was trying to (mumbling) come (phonetic) alot closer. I'll just describe it. There's no sense me doing this over again. I just couldn't get out of the affect or impression that I was still in this valley. What I saw is what I described...ragtag, helter-skelter band

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of people. It was at that point that...I'll say this now, that I kind of thought that maybe what I had read or worked on events in Afghanistan was coloring my judgment. But, I didn't fight it. I just kept on with what I had and this is where I saw some, some I had the impression that there had been action there already, that these guys were not retreating but re-grouping with very little lack of organization. There were some dead people, corpses, some...like I said I got the impression some were still surfaced and some were buried and there were not many, few disabled vehicles here and there. And, that was really all I got.

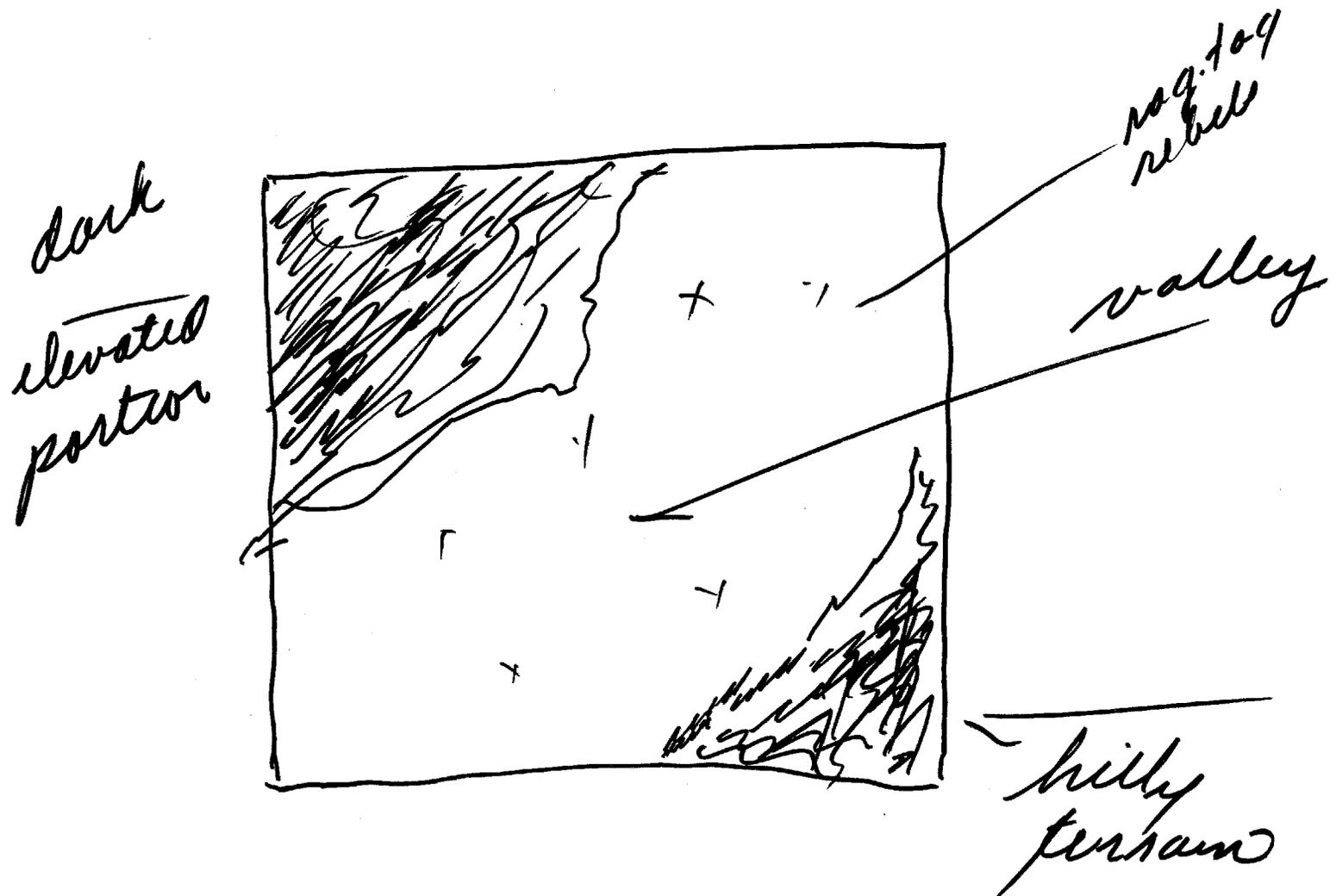
#28 Ok. How do you feel about your relaxation, your imagery?

#32 Uh...first imagery, I thought,....felt was very, very, good. It was only when I started realizing I ...might identify this thing as Afghanistan events that I started to become reluctant to express what I was... the impressions that I was getting. That's it.

#28 Ok.

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TAB



(1)