

~~SECRET~~

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: Oct 2000

~~SECRET~~

ORCON

GRILL FLAME

copy to 6 papers

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-49

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-49

TIME

#14: This will be a remote viewing session for 17 September 1980. Mission time is 1400 hours.

All right, #36. The time is now 1400 hours. I want you to go back...back to the gate...the gate that you have described in previous sessions. I want you at this time to give me any additional data which is available about the lock and the chain on this gate.

PAUSE

+02 #36: Uh...having a little trouble focusing here...Then I got a glimpse of a chain...it...chain seemed to, uh...go through something.....I'm getting inter-, uh, intermittent imagery of a chain that the links don't appear to be..... straight, slightly twisted...

#14: How large are these links?

#36: I'll see if I can figure a way to find out, just a minute... They're...too big to cut with a church key...I mean, uh... too big to cut with a...with a...with a lock chopper, you know....rod cutter... I'm getting two different images. I'm getting a small link about...inch and a quarter. It seems to be...overlay. The fact that you can't cut it with a chomper indicates that the...links are...somewhere over two inches. That's ridiculous, I've never seen one that big...that purpose. Link seems to go through, uh...through uh...some kind of slot there...something. Only it's roped around the...through the bars. I could see something sticking through the link and...lock appears to be...locked down through that thing...

I'm getting...it's okay, I don't know where it's comin' from, but I.....get a image of a...what reminds me of a stylized, uh...image of some kind of flower, like...

#14: All right #36.

#36: ...like jepson flower, somethin' like that...thistle flower, that's what it is.

#14: At this time I'm going to ask you a question. Is the gate open or is the gate closed at this time?

~~SECRET~~

~~SECRET~~

- #36: Feeling.....there's a...a big gate and a little gate nearby here somewhere...But gate, as I see it is closed. I hope that's present time.
- #14: Where is this little gate from your present location?
- #36: I think it's over here to the left somewhere... I think it's ...about the size of a door.
- #14: I want you now to slowly proceed to this little gate and describe it for me.....
- #36: I feel I...moved by some kind of...rather dry...vine, or some kind of vegetation that...heavily distressed lack of water. Just beyond that thought there was some kind of... think it's a wall here or something. There's a...it's more like a door near the gate. It's hinged on the, from where I stand it's hinged on the left...about three feet wide... uh, heavy, heavy...heavy. I think it's, uh...I think it's wood. It looks, uh, very...very old.
- #14: I want you now to move through this gate and describe to me what you see on the other side.
- #36: Okay...I'm still...getting the type of imagery that...is concentrated in a small area, like it's dark and shining a flashlight around, you can only see what's in the flashlight beam. I'm aware of a...a path, a walkway, a light tone, uh, going straight ahead and curving to my right, and then... and back to the left towards the building. Wait a minute. I looked up and I saw what I thought was the end of the building, not the side. I'm not sure where I am...Okay. I can see a...I can see a...what I call the ambulance, uh...which is outside. And I think my door is, uh, I believe my door is on the south side of the...some kind of wall or somethin' running east and west.
- #14: Is your entrance at street level or below street level?
- #36: I thought it was street level.
- #14: Okay. Is this the same entrance that we have been using in past sessions to gain access to this building?
- #36: The door I'm talking about is what I thought was a gate, small personnel gate to the left of, uh, to the left of the big gate. I haven't got to the entrance to the building yet. But this is not the gate that...this is not the door that had the chain on it. Well, it was a gate had a chain on it. This seemed to be somewhere to the left of that.

~~SECRET~~

~~SECRET~~

- #14: All right. This little gate that you're at. At this time is this gate open or is this gate closed?
- #36: It's closed.
- #14: Do you perceive any type of security or locking devices associated with this gate?
- #36: All I got is a...all kind of goddamn noise...in the ceiling. What was the question?
- #14: Is there some kind of locking device associated with this smaller gate?
- #36: I don't know, I'm kinda confused about that. There appears to be a...what looks like an old fashioned beam, uh, sliding beam on the inside. But that doesn't make sense to have somethin' like that with a chain around the other fence... other gate. It seems like a simple, old fashioned sliding timber on the inside. Looked like this door gate's about three, four inches thick.....
- #14: Hmm.
- #36: What the hell's goin' on?
- #14: I think we have to cancel this session. There's noise outside the door here. This session has been prematurely cancelled due to noise.

~~SECRET~~

TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-49

1. At the start of the session the remote viewer was asked to go to a location described in a previous session (see Session D
2. When the veiver acquired the target, the interviewer was provided with tasking from the analyst assigned to this project.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

ORCON