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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

Copy 1 of 2

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CLASSIFIED BY:MSG,DAMI-ISH
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-62

SG1B

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest. The mission was to describe the activity within a building located at an airfield in [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This session was conducted at the special request of the customer. Due to administrative workload, the project manager handcarried the tape to the customer on 29 September 1980, and all concerned studied the tape. This transcript is provided in order to give them a permanent record.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-62

TIME

#43.5: This will be a remote viewing session for the 25 September 1980, with a start time of 1430 hours. Testing, testing.

PAUSE

#43.5: Okay #31, it's time to start today's session. I want to go over some of the details with you again. Your target will be designated by the map sheet [REDACTED] On that map sheet, target that we are interested in is located at coordinate [REDACTED] SG1B

SG1B [REDACTED] I'll say again: [REDACTED] I want you to focus your attention at that big heavy building that you were told about before that is at that location. Focus now, in time, to normal working hours, yesterday. The normal working hours yesterday at the target. Move now to the target and describe it for me. SG1B

Relax and concentrate.

PAUSE

#31: Umm...got the...umm...I'm feeling of the...hummm...hallway, hallway with some inside squares making them smaller like ah, door frames in the hallway. 'm moving around. I'm going down a...a hall, kind'a like bulk heads and, I'm in the hall...

#43.5: Okay. Now, listen carefully, now. When you last looked at this target it was almost two-weeks ago, and at that time you moved ahead in time, one day at a time for fifteen days. That fifteen days was up two days ago, approximately. Now, what I want you to do is compare how things, when you, things were when you looked at it on the 8th of September to now, and tell me are there any changes.

PAUSE

#31: I have a...got a long area, area like has, ah, a funny thing sticking out of a (mumble), and sort of up high. Have a thing that looks like a, a long trough, a trough which appears to be on a platform waist high, and it's open to allow access to one half of the trough, and there are things in it. The trough is, umm, filled..... I don't know where I am here. Sort of unfamiliar. I'm trying to find my old place.

#43.5: Okay. Take your time. If you can't find yourself inside the building, why don't you go outside, and look around until you orientate yourself.

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#31: Umm...this is inside. I am inside.

#43.5: I understand that, and, if you, if you can't find yourself, maybe you can go outside, and look around until you see something familiar.

#31: Okay.

#43.5: Okay?

#31: I have a feeling of a fencing, and, ah...two round things. One on either side of me. The roundish knobs on the building, now, they...they only seem to protrude a, a little ways up above the top of the other part, and not, ah, very far... these areas, I'm going in the left one.

#43.5: Okay.

PAUSE

#31: There's, ah, it's a...I got this, ah, sort of buttress round feeling again. Seems right...seems sort of deep, maybe like 20 feet below ground...where I came in. I'm going down the bottom.

#43.5: Okay.

PAUSE

#31: Umm, I'm still getting a...Wait, I got a, ah, I was on a like cylinder, a vertical on the end. It seemed like it was ..ah, metal (mumble), and the tripod makes it stand on end up. I know it's, ah, sliding slowly down this thing with my arms around it...4 foot diameter, maybe. And, I had this thing over on the...Oh, yeah, a big ball, metal ball that was, ah, I saw it, like it's over in a corner, but then I was hugging the ball, like it was inside the cylinder, a big, a big ball in diameter like...4 feet, like it would fit inside the cylinder. It's somehow associated with the cylinder.

#43.5: Tell me about the primary, tell me about the primary activity that takes place at this facility.

#31: There is no activity here now. I, ah, feel that there is in the corner, somehow, associated with this big ball..I think that's it, ah, cylinder, and it's got a, ah, it's stubbier than this long one that stands on end, and, it's like sitting on a pallet or a raised part of the floor, and then it has a box shape on the end of it, and it's ah, about.....maybe ten feet long. I have a idea this is a area where some key parts and skins are stored, but only a few. It's not a large

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#31: warehouse. It's only few, and they're funny. They're different. They don't look alike. There's this stubby cylinder with the box. There's this round ball. And in the center is this vertical shiny cylinder about four feet diameter, sorta sits a little ways away, but I don't feel any activity here, now.

#43.5: Okay. Tell me, tell me why there's no activity now.

#31: I'm getting something. I'm trying to resolve it.

PAUSE

#31: (Mumble) see people leaving, ah, 'fraid I'm outside it again. I think I, ah, maybe at wrong time. I, ah, (mumble) a feeling of going up a catwalk, and since it was bare inside this place. I somehow got back outside, and I...seeing about mmm-maybe a hundred people or somebody walking out of a big ga-entrance door, like they were leaving. So, ah, I wanted to work on time here, try to get there during normal time.....

#43.5: Okay.

#31:that we want. Okay. Normal time. I have movement of the thing which is..stubby, and box on the end. Lifted off its pallet and was swung by me, teetering a little bit like it was lifted up. I saw it from below, and it liking(phonetic).....

#43.5: Okay. What did they do with this ps-stubby thing?

#31: I think I'm back in my tunnel again. I think I'm back in my tunnel again. I have feeling it's being moved or...somewhere it went out the side, after it passed me. I got the feeling of movement down the, down the crack-tunnel again. I can see it; go to following it. Light at the end...I just have to follow it until I see it.

#43.5: Okay. Stay with it.

PAUSE

#31: Well, I see it like enter another bay. Turn around on its axis. Wobble a little bit, and then drop down. Then I, ah, got a, ah, nose off and tail off shot...like hinged. So, that they can put their hands in the front..and they put their hands in the back if they had to. Like the stuff is already in it, but..when you do some adjustments. Some adjusting and tinkering on this bench...I mean pallet.

PAUSE

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#31: Seems bigger than I thought. I see a guy now pushing it out. It's on a big, ah, wagon, and the guy has to lean over, and it's about his head high.

#43.5: Where is this guy taking it?

#31: I don't know. It's like...not far. He's, ah, moving it to another station.

#43.5: Okay.

#31: To another work site.

#43.5: All right. Move with him and find out what happens to this thing.

PAUSE

#31: Mmmm, ah, he's moving it a long way in a inside-outside area. I feel inside, but I feel outside. Like I am in between buildings. Long corridors. I don't know how far. I'm waiting. I have to go to where it is.

#43.5: Um hum (affirmative).

#31: Going. I'm trying. I keep getting this feeling of a big clam shell. Something opens up and this is, ah somehow elevated up a little bit, and clam shell closes on it, and lifts it up higher, and you can't see it anymore. But, I don't know where or when I am here. I...may have moved all the way to a bomb-bay door situation. This is covered by...it's metallic bigness up above me, and, it's jus' a bayah(phonetic) cool shadiness.

#43.5: Okay.

#31: I don't know where I am now.

#43.5: All right. Don't...

#31: I may have wandered.

#43.5: Don't worry about it. Remain focused on this clam shell like object, and move ahead in time until this clam shell opens up for the first time. Move ahead and focus on that.

PAUSE

#31: Ha...next time it opens up, huh?

#43.5: Um hum (affirmative)

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- #31: It's about, umm, thirty-five thousand feet, and I have this thing go falling out towards the...past me. And, I saw it go down into this marled background far below. It was very, umm, unexpected. Sorta made..gave me a "rush.". It just went right down while I was, uh, watching a world war two movie.
- #43.5: This thing that went down by you, was that the stubby object that you've been watching?
- #31: It was a box on the end of it.
- #43.5: There was a box on it, okay. What happened when it went down?
- #31: From that altitude, it, disappeared from view, but then I was trying to follow it. I was trying to follow it for a while. And, just saw a feeling of like a, well, I felt that it exploded, and that it...thing that I saw was like a, ah, long stemmed mushroom. Bu-I didn't see the explosion. But, I, ah, the next thing I saw was like this long stemmed mushroom, cauliflower, not a mushroom, like a cauliflower, but, that by that time the plane was far away.
- #43.5: Are you saying that this thing fell from an airplane?
- #31: Yes.
- #43.5: Okay.
- #31: I felt that I was way high up, and that...'cause when the thing opened I was in darkness, and then, there was this marled, and then it just went past me going down.
- #43.5: Okay. I want you to move back now to that object falling down. Expand your awareness with it, and catch up to it as it goes down, and tell me where it explodes.

PAUSE

- #31: Umm.
- #43.5: Okay #31, we're about to run out of tape. So, you just relax, maintain your focus while I change this over. Relax.

(ADMIN NOTE: Tape change)

- #43.5: Okay. Again, I want you to relax and concentrate, and follow that object as it falls, and tell me where it explodes.

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- #31: Primary feeling is a, ah, some dry barren sparse area, sandy, dirty, scrubby, scrubby brush, but, it's in a, ah, flat, umm, big proportion here. It's in a, ah, what am I looking at. It's in a...like a, ah, long, oblong shallow valley. I have the feeling like I'm at one end of it, and there's these hills on the left side...go off(mumble) on the right side there's a bigger mountain. Bunch of mountains. Bunch ma...small bunch of mountains.
- #43.5: Did this thing explode when it hit the ground or...
- #31: No. I had the feeling of, ah, when I was back off looking at it, 'cause this...I don't know how far away I am.
- #43.5: Um hum (affirmative)
- #31: But, I had the feeling of, it went off, oh, oh, it's hard to tell, 'cause I don't know how...but, it's above the ground, and there's this big rushing down. I feeling ..was when you see a rocket take off...there's this big down rush and billowing smoke....it was like that. It was like everything went down and bounced off the ground, and then just lost all form. The explosion force went down and bunched off the ground.
- #43.5: Okay.
- #31: And, then lost all form and just became this big....I'm getting all the classic big bomb burst, you know, the big bubble and all that stuff, but the first thing was this idea of a...maybe.. oh, fifteen hundred feet or
- #43.5: Okay.
- #31: a half mile.
- #43.5: Can you tell me, tell me what type, ah, how big of a burst this was?
- #31: Again...I got to get something to calibrate myself with.
- #43.5: Yeah. Okay. Let's, let's not worry about that. I want you to, 'cause you've been working on this, and I...
- #31: Well, let me go to the mountain top. That's a calibration.
- #43.5: Okay.
- #31: Okay. I'm on a...know I'm up there. Let me get my feeling... get my bearing, I'm on a...sort of a...rocky, dirty outcropping. See the valley below me, here. I'm getting a feel now, wait.....

PAUSE

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#31: A, I, I can...the feeling I'm getting is when the...I don't know. When the cloud breaks contact with the ground the top of it is about level with the...where I am on the mountain side, the mountain top, and then that goes up. It's the top of the roundness is as high as I am.

#43.5: Okay. Are you on the mountain on the right or the left?

#31: The right side, the bigger one that I...thought was on the right.

#43.5: Okay. Very good. I've got two more points that I'd like you to try to answer here. I want you to catch up now, catch up to that airplane, and tell me where it lands. Go back to the airplane, and follow it to where it lands. Maintain your perspective outside of the airplane. I just want to know where it lands.

PAUSE

#31: Well, the...seems to be a different climate here.

#43.5: Different climate?

#31: Seems to be a little greener. Still some mountains around, and, I.....

#43.5: Do you recognize the airfield?

#31: No. I don't recognize the airfield, but I, ah, I'm trying to come in with it, so I can look around when it comes in, and, ah, had this white concrete blotch on the right, as it..... the airplane went by it, and my attention was attracted, and it had bumps on it like on...the building, ah, maybe it's the building where I was. It's like that.

#43.5: Okay.

#31: It had round bumps on it, like splayed out from...and as the aircraft landed it was on the right and the aircraft went by it, and I was like hanging in under the aircraft, and by my fingernails, and I saw the thing go by. Behind that building there's in the distance, there's some higher hills and mountains.

#43.5: Okay. I want you to conc-

#31: That's all I've got.

#43.5: Can you concentrate on one more question?

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#31: Um hum (affirmative)

#43.5: Okay. In relationship to now, to right now, twenty-five September, and a little after fifteen hundred hours, when did...does this explosion occur? In relationship to now, twenty-five September, little after fifteen hundred hours, when does this explosion occur?

#31: Humm....It ummm. I don't know. I can tell you what I have.

#43.5: Okay.

#31: I, I looked at a line, and I, ah, like a sliding radio station line, bar, and I said that's ten days. When does it happen? And, ah, the thing slid down the station one line, and I couldn't get it to stay on the line. I wanted to go on off of the line. So, I said, "Okay. Well, that's not going to help me. So, I dropped back, and I said, okay, here is thirty days' line. I said, "This is the line, this is thirty-days, now let's try it and see what happens.: And, bam the thing ended up about...a little bit, a fraction of an inch in like four or five days' fraction of an inch in from the other end of the thirty day line. It didn't go all the way off the thirty-day line, it was a little bit before the end of the thirty-day line.

#43.5: Um hum (affirmative)

#31: It went "s-schew" an' slid down there. It just like hovered there, you know, back and forth, like it was...I didn't want to force it too much. So, I stopped it.

#43.5: Okay. Okay. I have no further questions. Do you have anything you'd like to add?

#31: M-may I.....

#43.5: May you what?

#31: Never mind. I worked it out. Give me a couple o' minutes.

PAUSE

#31: I still don't like being here.

#43.5: You don't like being....

#31: Where this thing goes off there is some kind of a tower... I'm at, ah, the place.....I went back.

#43.5: Um hum (affirmative)

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#31: I been trying to get in there, but, I don't want to get in there that much. There is.....

#43.5: Well, let's not worry about it #31. We've got an awful lot of data here. Okay?

#31: Okay.

#43.5: Come back to the present time, now, and relax, relax, relax for a few minutes, here.

PAUSE

#43.5: Okay. We're ready, we're back in business, and we can do some drawings here. Okay?

#31: Um hum (affirmative)

#43.5: All right. For all of those who listen to the tape the "p-s-s-s-pt" they gonna hear is going to be my Pepsi.

#31: Not the remote viewer taking off!

#43.5: Okay.

#31: Okay. This is the, the view from one of the starting points I guess. This is a fence in the foreground, and....I'm going to put that in, in pencil 'cause it's really not that important.

#43.5: Okay.

#31: You know with posts through it, and everything, okay. The building, the structure, the two round things on each end of it, I still believe that this is a, some sort of a angle of sorts that makes ...sort of a shallow, okay. There's a, there's a "vee" shape in here, is what I'm trying to show you here.....

#43.5: Um hum (affirmative)

#31:with this dotted line. There's some sort of a difference. It still had that infield feeling that....if I stood right in the middle ah, I, I was not in the building, but somehow I was still out in the open between these two round parts of the building..

#43.5: Sure. Okay.

#31: It was still a peculiar shaped thing. All right. That's the building. Now, let me see....all right. I got in, ah, the X....I'll put a two here, on the left hand part, 'cause I think that that's where I went, when I went into the building. When I went in the building, I had this feeling that I had penetrated at ground level, but I had....I was looking down, maybe twenty to thirty feet below me, from ground level.....

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#43.5: Um hum (affirmative)

#31:indicating to me that the bottom of that silo round shape is in underground, 'cause I did have the definite feeling that I was still way over top of what was going on. And, that was, ah, what was going on, was, if I can draw you co-just a ...some sort of a tripod in the...center fixture was a tripod holding some sort of a elongated cylinder on nose. Feeling that.....you know.....the room went around, hanging down here, I felt was a square overhang. I don't know how..... and then the...and, then the circle of the room continues around here into the foreground. Okay? And, up in under this square overhang, as though that had depth...some sort of a weird fixture was...I believe this was where this ball was, and...a real "fat boy." All the while I was looking at this thing, I was remem- reminding, ah, or reminiscing, okay, of the pictures of like one of our first A-bombs. One of 'em's called "Fat Boy." There's one that was real round like a ball, and one that was more...elongated like a classic bomb, okay. All the while I was in there was this...and this guy...was like sitting over here on this little pallet. And, this is up in under this little overhang, and here is a circular type staircase goes out, okay. Still had the feeling of the interior buttresses.....

#43.5: Okay.

#31:around the place. This buttressing feeling, and this feeling of depth, and this was positioned in the center of the room, I've drawn it a little bit off, but it's positioned right there, where the X is. Now, I'll refer to the one on the right as "Fat Boy," I was trying to looking for spontaneous imagery because when I go back to a place that I've been before, you know, I worry about overlay from the preceding session. So, when you asked me about what activity, I said there was no activity. You asked me "how come," an' sort of wandered around through the building. Suddenly, I was outside and I saw about a hundred people leaving.....

#43.5: Um hum (affirmative)

#31:you know. Almost like with the classic lunch box under their arm type thing. That's ooh, well, what do you know, you know, the reason is because I'm a little bit messed up in time here. You know. I've come at quitting time, andalso, I had the feeling of someone walking up this circular staircase to get out of this hole....just before that. So, I went back in. I tried to calibrate myself. I sai- I said to myself you know, during working hours, normal working hours what happens, and "boom," ole "Fat Boy" here, swung out.... I'll draw a dotted arrow, swung out like this, and went up, and went that way. Okay? Just sort...real spontaneously, it went "woosh" like it was on a derrick or something, and it

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#31:just went right up past me, and it caught me by surprise. Okay? Had my tunnel feeling again, Hum...I chased the thing ...cylinder, which I refer to as "Fat Boy" or chased him down this, ah, corridor with no people that was just about his size. Just a little bit bigger than it was square. Like, again, I had this automated movement feeling. I didn't get all the vibrations that I had before about lack of, you know, about critical safety thing or anything like that. Just following him down this darkened hallway into this lighted area, and I just sort of spent some time doing that. When I got there, to where it was going, I did not think that I had arrived in another rounded place, as in the preceding session, but, rather I had arrived in some sort of a...receiving place. A, a long low, not a long...sorry...sort of a cluttered, low ceilinged squarish place with boxes, and like scaffolding around on the side. Some of it even hidden from view.

PAUSE

#31: Anyway, I still had this feeling of aerial floating movement, and, that, and, like it made a dog leg or something, and, then it was finally lowered down here in the room in the foreground. An' the...to...there are other things that I wanted to talk about too, that we've already gone past in our haste for efficiency here.

#43.5: You want to sit up here?

#31: No. That's okay. I'll sit like this. Umm...the next thing I has was...ol' "Fat Boy" was on some sort of a dolly with heavy, heavy metallic casters on it, and...that's about the size ratio there. Okay? That's pretty close to the size ratio of..of man to...man to cylinder thing.

#43.5: Um hum (affirmative)

#31: Anyway, and then he...wheeled out, pushed out, okay. That's three. Following three was this.....almost as though there was this never ending series of corridors, and everything. All I could do was hold on to the bomb, and just, you know, stay with it. It was like I went down this endless maze, and then suddenly, I could not tell through the maze all of the maze, I couldn't tell if I was all indoors or outdoors.....

#43.5: Um hum (affirmative)

#31:or anything. It was really...very peculiar. Like almost I was moving in between buildings.

#43.5: Yeah.

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- #31: And, then...there was this overhanging metallic thing. Okay? And, I, I couldn't ...by this time, I didn't know what the heck was happening, and old, uh...the position that happened here was...this box thing...this is "El Bombo," here...on, ah, some sort of a platform. This is an end view, now. Okay? 'cause the guy pushed it along, and then suddenly it was stopped in under this overhanging metallic.....
- #43.5: Um hum (affirmative). That's the thing that you referred to as the clam shell?
- #31: Yeah. That's just about to happen. Overhanging, metallic..... I couldn't see anything o'...I didn't even....'scuse me, I lost my...mike here. A...really, at this point in time, I was pretty confused. I didn't...I was afraid to look around for fear that I'd lose my focus and go somewhere else, and look back at it. Overhanging metallic...this is, ah, "Fat Boy,"...this is sketch four. "Fat Boy" is elevated up slightly, and the next thing I saw was the clam shell thing coming down in under it, and it going up, and being hid..... Like almost scooped up by the clam shell was the feeling I had.....
- #43.5: Um hum (affirmative)
- #31:you know, what the heck, if they were putting it on a conveyor be...at that time, I did not know what was going on. I thought it might be some sort of a loading thing for some special conveyor belt, scoop it up in a clam shell, and..... put it somewhere. Okay. And, my only other comment is this is still the indoor-outdoor feeling. After all of that.....
- #43.5: Um hum (affirmative)
- #31:movement it was still.....I was still very, very puzzled about this indoor-outdoor type. Okay? These are the clam shells, and they open up...the bomb is raised up...scooped up and taken up into this....
- #43.5: Okay.
- #31:what, at that time, I thought was the loading. Then what did you have me do? Then, you had me follow, follow it.
- #43.5: Yeah.
- #31: I was still following it. Okay, and I was in the darkened....
- #43.5: What I asked you next, I asked you when did, ah, what happens, ah, when the clam shell opens.....

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#31: Right.

#43.5: ...next?

#31: Okay. So, I put myself up inside, and...I just...le-, you know, hanging around in this dark place, I couldn't, I couldn't, I wasn't seeing anything. I wasn't perceiving anything. I had the feeling of longness only, that it was long and narrow, and I was sitting there saying, okay, wait a minute, now. The tasking is, "what happens when the clam shell's open." So, I've got to stay here. I'm sort of looking around trying to figure out where the bomb was going, you know. If it was on a conveyor or not, and all of a sudden, "bam" in under me there was open daylight....this big round thing fell out past me, and in under me, like miles below was this landscape, this classic aerial shot. Thirty-five thousand feet type of.....

#43.5: Um hum (affirmative)

#31:what the earth looks like, and, of course, y- I have no features from that shot.

#43.5: Hum....

#31: Just simply this...an' it was really a "rush," too. Some sort of thing like that.

PAUSE

....falling into free space is all I can say. And...you know...down behind me was...

#43.5: Um hum (affirmative)

#31: ...way-y-y down there, all sorts of a design of a background. I knew definitely that I was up in the air.

#43.5: Um...

#31: And, this is all darkness, all around here. Owr(phonetic) ah, it's like...watching it fall out a window, was what it was like. Okay?

#43.5: Um hum (affirmative)

#31: Obviously, bomb bay doors, okay. Six..I ..before you asked me to like follow it down, I had already tried to get down with it, and, and, you know, I...this thing was falling away into free space, and I was trying to catch up to it, and I was having thoughts.....fleeting thoughts of being with it,

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#31:and the...the next thing...from a distance...you know, it was the classic idea of this bomb slowly coming down, pointing down, falling through the air with trajectory in under the airplane, airplane disappearing...and, like, I never saw an impact...at this point in time, it was like "whewww" the bomb disappears off the screen, and then the next thing...was like this big cauliflower thing...a long stemmed cauliflower....

PAUSE

#31: Ah, it's ..it's somewhere on the earth, you know, very vague terrain features around it that point in the session I had not yet identified, or.....

#43.5: Um hum (affirmative)

#31: ...you know, I couldn't identify. So, on sk-sketch six, I'm going to draw in a composite, because later on I looked at the area.

#43.5: Sure.

#31: Okay?

PAUSE

#31: Okay. This is...these are like...this is like a long valley... long narrow valley, at the end of which the bomb goes off in...is the big...like a bulbous end of the valley. Okay? I can draw you a little insert up here. Okay? And, like exp-these are moun-hills, hills come around like this, and this tapers down. That's the idea I'm trying to say.....

#43.5: Um hum (affirmative)

#31:and it tapers down at one end, and the bomb goes off at the o-at theopposite...the big thick end of it, and this is

#43.5: Um hum (affirmative)

#31:this is...this mountain here.

#43.5: Okay.

#31: Okay.

#43.5: Is that the one you went to.....

#31: That's this one.

#43.5: ...compare the....

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- #31: Yeah. That's the one I went to later on in the session.
- #43.5: Um hum (affirmative)
- #31: Okay. These are the low hills.
- #43.5: Okay.
- #31: All right. So, that's about a composite of that thing. All right. That's six. Seven.
- #43.5: Where was this tower that you were talking about?
- #31: I think...for some reason, you know, I...during the preceding session, I hadn't really been able to get to what I thought was really in the middle...I can always see it from a distance, but I couldn't get right in to where it happened. So, I went back...I tried, very consciously to say, okay, now, let's go back before the bomb goes off. So, there's nothing to be afraid of, you know. Go back in time before bomb goes off. Now, go down to where bomb lands, and let's see what it looks like down there, and the only thing I could determine was that there was some high metal scaffolding type tower, ah,... At first, I thought it was the crane from the preceding session, but, it seemed to stand straight upright, and have something on the top of it as though it was a little fire, like a fire tower...in the woods.
- #43.5: Um hum, um hum (affirmative)
- #31: Same, same construction.
- #43.5: Where the ranger sits?
- #31: Ranger tower, right.
- #43.5: Yeah. Sure. Okay.
- #31: And it...I felt that it was it...ground zero, and there was this other clutter, well, as a matter of fact, I'll do that there. I can put that here, on this one. Is, ah, tower, and other clutter of darkness...dark splotches around it, as though there were other things there, at ground zero, but I could not define them. Okay? I, I didn't want to be there, man, that's all there was to it. Okay.
- #43.5: Okay.
- #31: Okay. And, I had...I'll go on with this, I think I know what you're going to ask now. I had the feeling it was an air burst. It was above the valley floor. Something happened when the....okay....I went back over it. I replayed that thing about five times in my mind, and something happened that almost, almost...it looked as though this down blast of rocket

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- #31: ..thrust was going "boosh" down, and bouncing off of the ground, and that was all I could get. I was like....at detonation...this thick...conical shape down rushing. Okay? Like this.
- #43.5: Um hum (affirmative)
- #31: "boof" and then the thing, in second, phase two, the thing became this...swirling...this is phase one...
- #43.5: Um hum (affirmative)
- #31: ...and this is phase two. It just ...because the typical swirling..mean, angry, ugly dust cloud of a...you know...of a "A" bomb or a "H" bomb type explosion.
- #43.5: Um hum (affirmative)
- #31: Okay. Det....detonation was about 1500 feet... 'ns(phonetic) above the ground. Like a rock, ah, I'll write like a rocket thrust. Okay?
- #43.5: Okay. Then the other, you know, I'm not sure if you have to do any drawings or.....
- #31: Well, I can draw that in phase two.
- #43.5: Well, that's all right 'cause the thing was, I asked you then where the airplane landed, okay, and that was very interesting that, ah, you weren't sure, the area was different. Climate different or greener something like that, and, but then you felt that there was a building where the round bumps were.
- #31: Yeah. That was very spontaneous. It was like.....
- #43.5: Was that this... Is that this?
- #31: That's this. The one in sketch one. I felt that that was It looked like the one in sketch one. Like I was blitzing by it at about one hundred thirty miles an hour. You know.
- #43.5: Uh huh (affirmative)
- #31: Just after touching down.
- #43.5: So.....

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#31: And, this thing went "whoosh" past me on a....

#43.5: Okay. So, best guess is the plane returned to wherever that area there was.....

#31: Right.

#43.5:is what you're saying.

#31: And, that area there..... If you were to put me on the runway, and look at the building off your right shoulder, then behind it there's mountains, there's mountains off in the horizon, but, you know, it's nondescript.

#43.5: Okay.

#31: Ummm.

#43.5: I don't have anything else. I think you have to draw..... I don't...you know...the time thing at the end.....

#31: Yeah.

#43.5: ...that scale...I don't...you know...if you want to you can draw that...but, I do...I think you explained that very well on the tape.

#31: Okay.

#43.5: Okay?

#31: There are two things. I'll make a composite...one more sketch.

#43.5: Okay.

#31: Early in the very session when I said there's this trough thing, okay, I was talking about this trough that had stuff in it, and people could work at it.

#43.5: Um hum (affirmative)

#31: It was...this type of a feeling here, okay, you could see the sides of it, and it was jam packed....it was....it was jam packed with....ah, and I know that it doesn'tbelieve me.... I'm the first one to know that this is not of the same proportions of the other one....I don't know why....but this was my first imagery. Was this long, skinnier trough, jam packed with something that had.....it was dark and, it was solid and flat

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- #31: on one end, but the other side of it...the edges of it had these lines in it, that's one thing that I saw, and, miscella-
.....the whole thing was packed with miscellaneous hardware. Like it was being contained in this trough, and another matching set would be dropped down over top of it, and, they had the one half of the trough off so that they could work along that. Do things in it.
- #43.5: Okay.
- #31: Make adjustments, you know, and this thing was like sitting up on some kind of a, a bench that raised it up to be about waist level. Okay, and it was just filled with all sorts of round....and square...you know. There were squares in there, but, there were rounds on top of them. Just cluttered, all the way. That type of thing.
- #43.5: Okay.
- #31: Cluttered. Filled with equipment. Okay? This was at the very be...open trough. Okay. That's the first part. And the other part, down here, was...before...this is one thing that I left out when I went through the sequence. When this thing came....was moved into this place that was like the shipping and receiving place....
- #43.5: Um hum (affirmative)
- #31: ...for a while I saw it...before it went on this dolly with the guy pushing it. I saw it with the nose open and with the tail open. Okay?
- #43.5: Okay.
- #31: And, it was sitting on some sort of a platform or something like that.... Like it was hinged, and then...like this... Okay? Hinge point....
- #43.5: Um hum (affirmative)
- #31:hinge point, one front and back, and that people were sticking their hands in...the front, and could stick their hands in the back, but I didn't see that happen. To do things. You know. To make adjustments and fiddle....fiddle in there. Okay?
- #43.5: Okay.

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#31: That's about it.

#43.5: Okay. Good. Okay. Anything else you want to add?
That's very good. I think.....

#31: Okay.

#43.5: All right. I have no other questions, then.

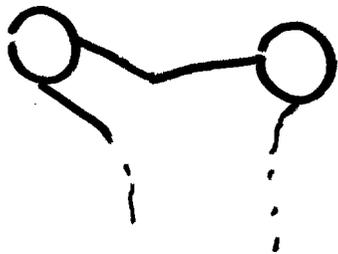
#31: Okay boss.

#43.5: Thank you very much.

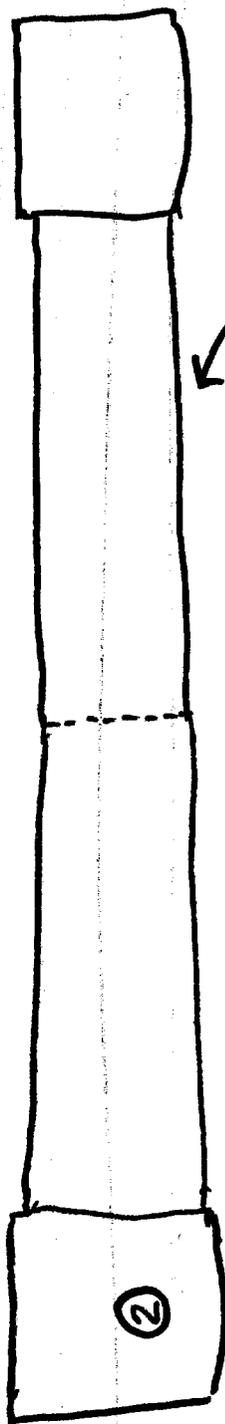
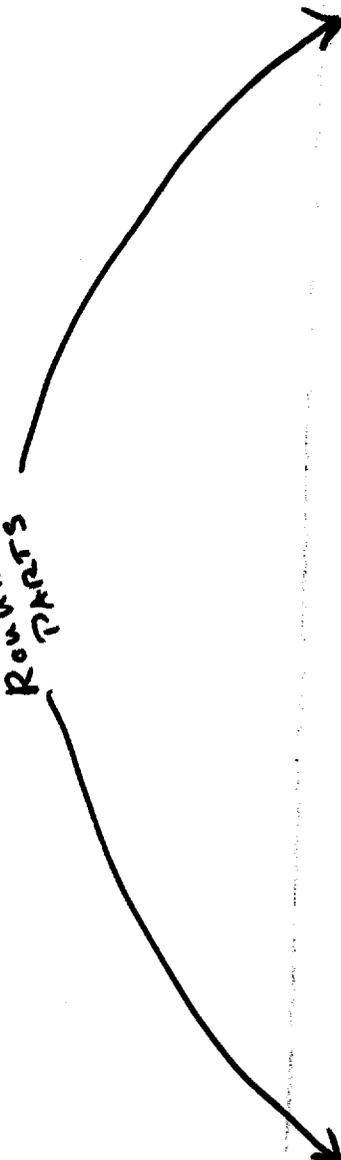
#31: Um hum. (affirmative)

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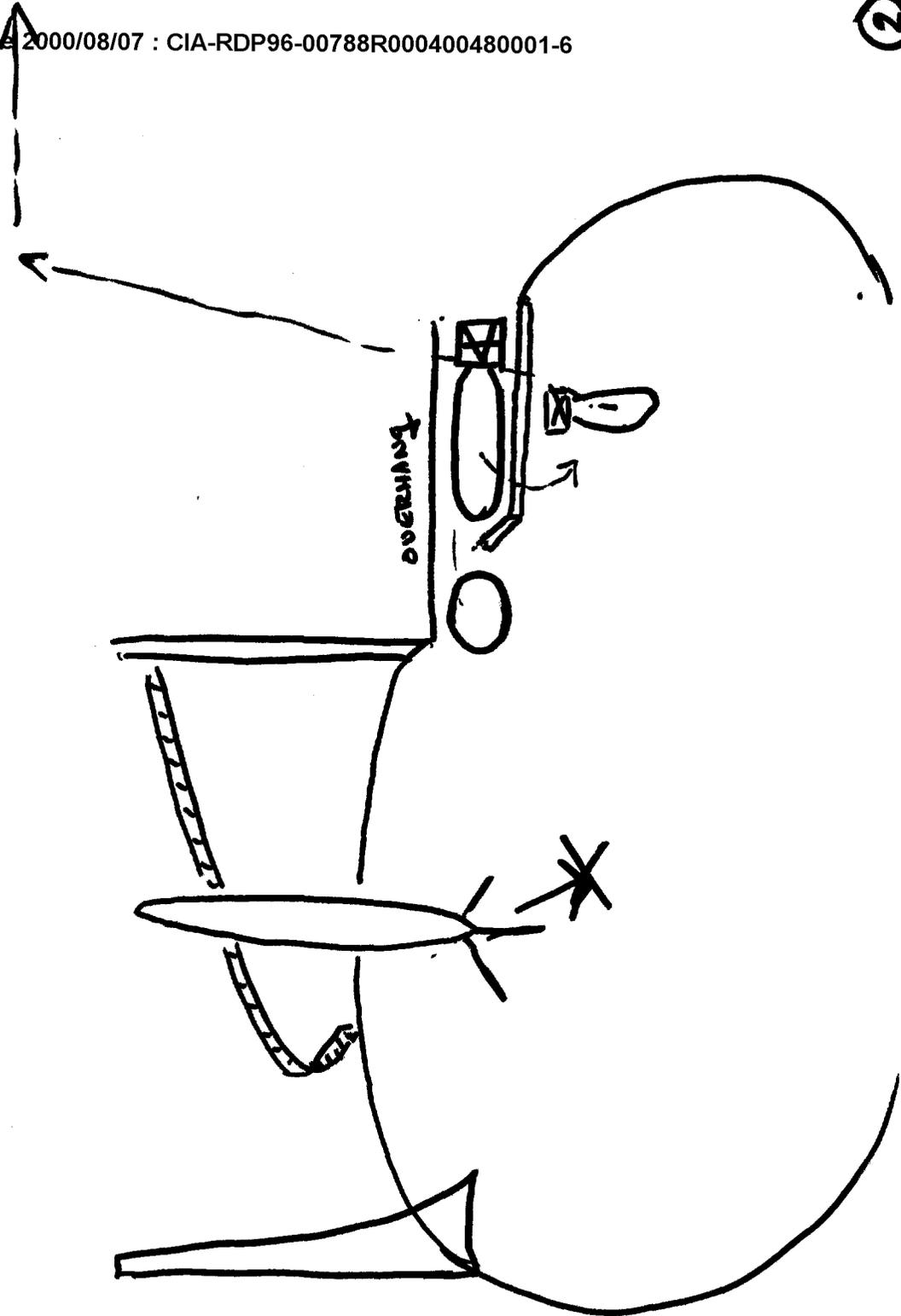
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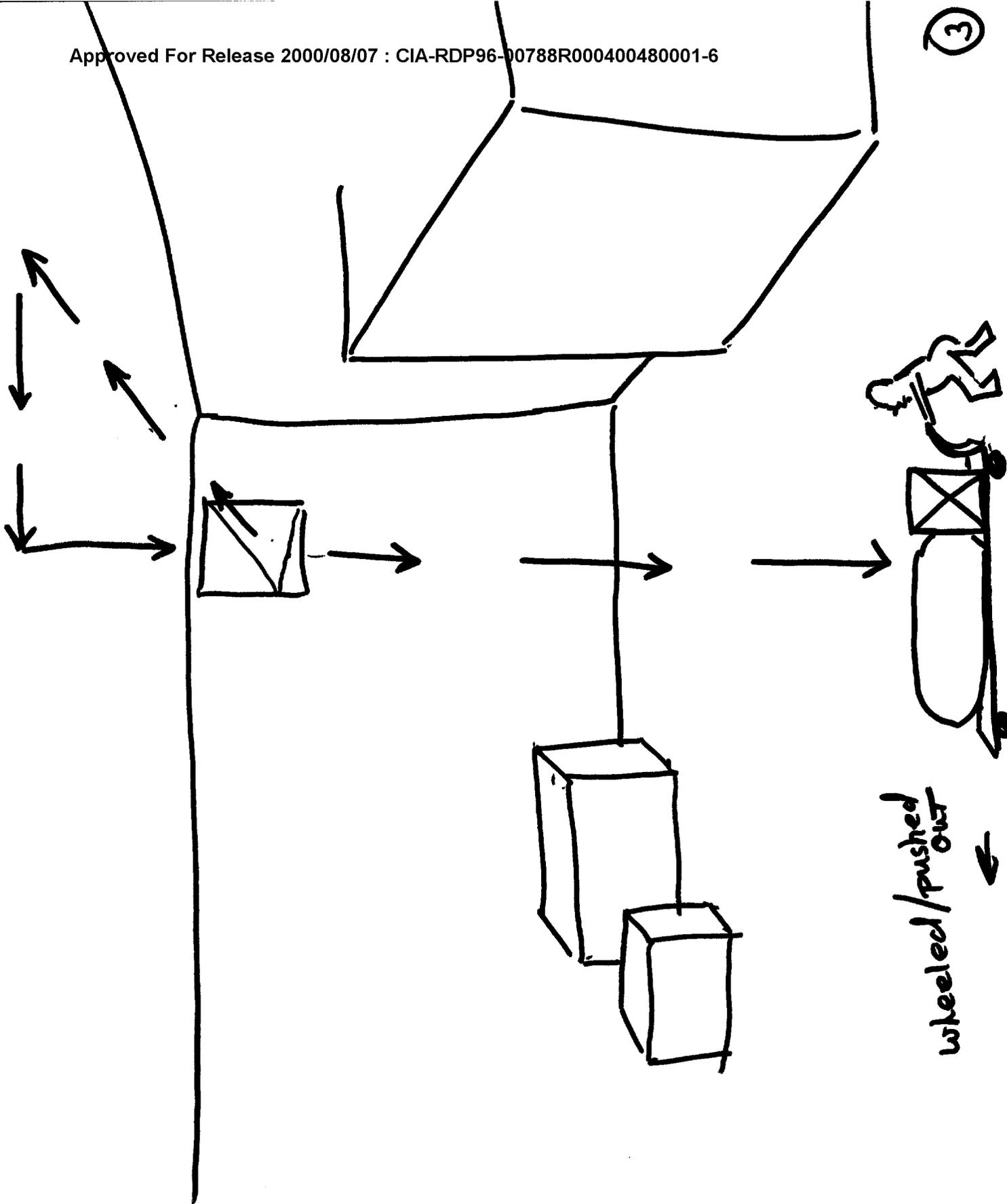


ROUND
PHASES



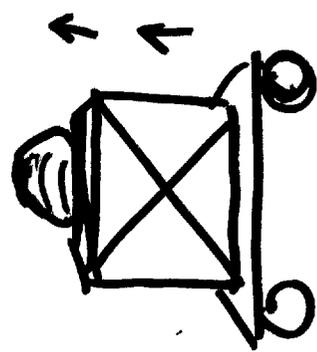
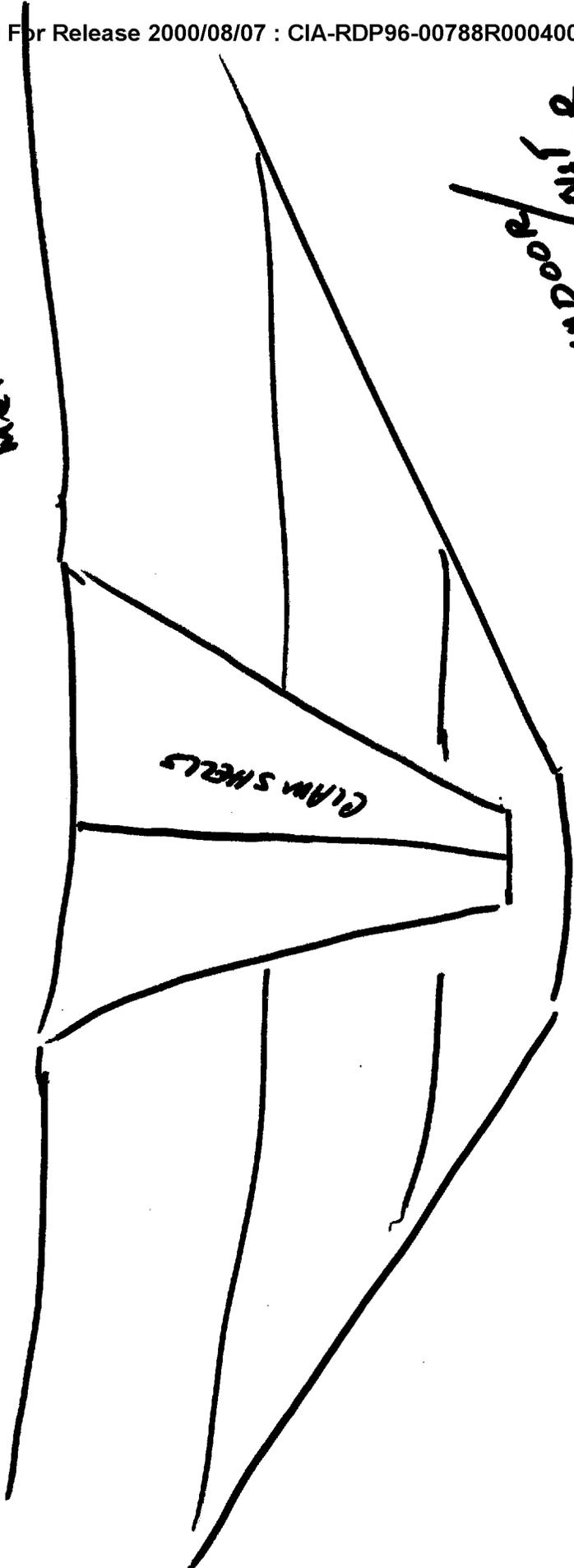
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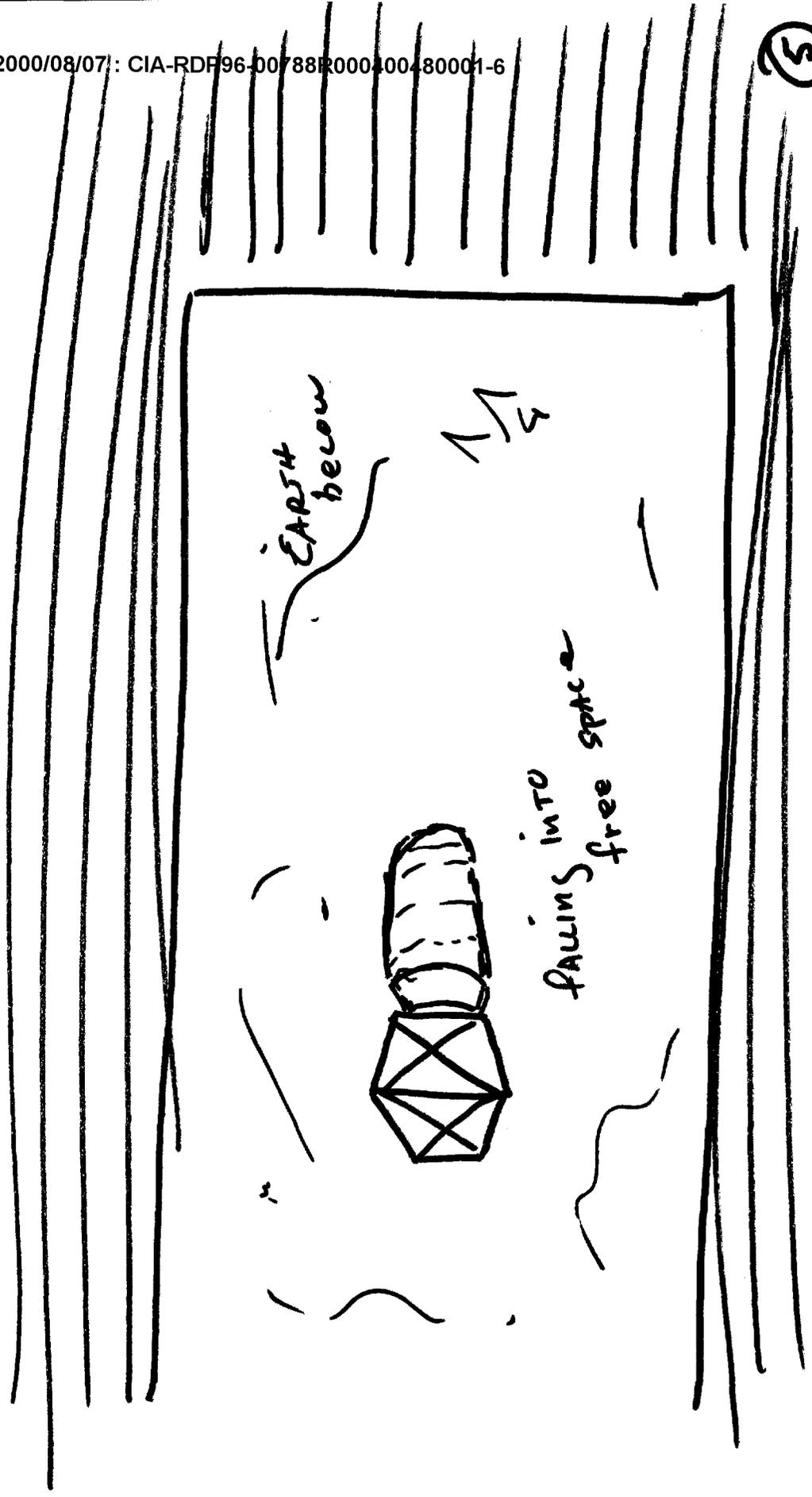




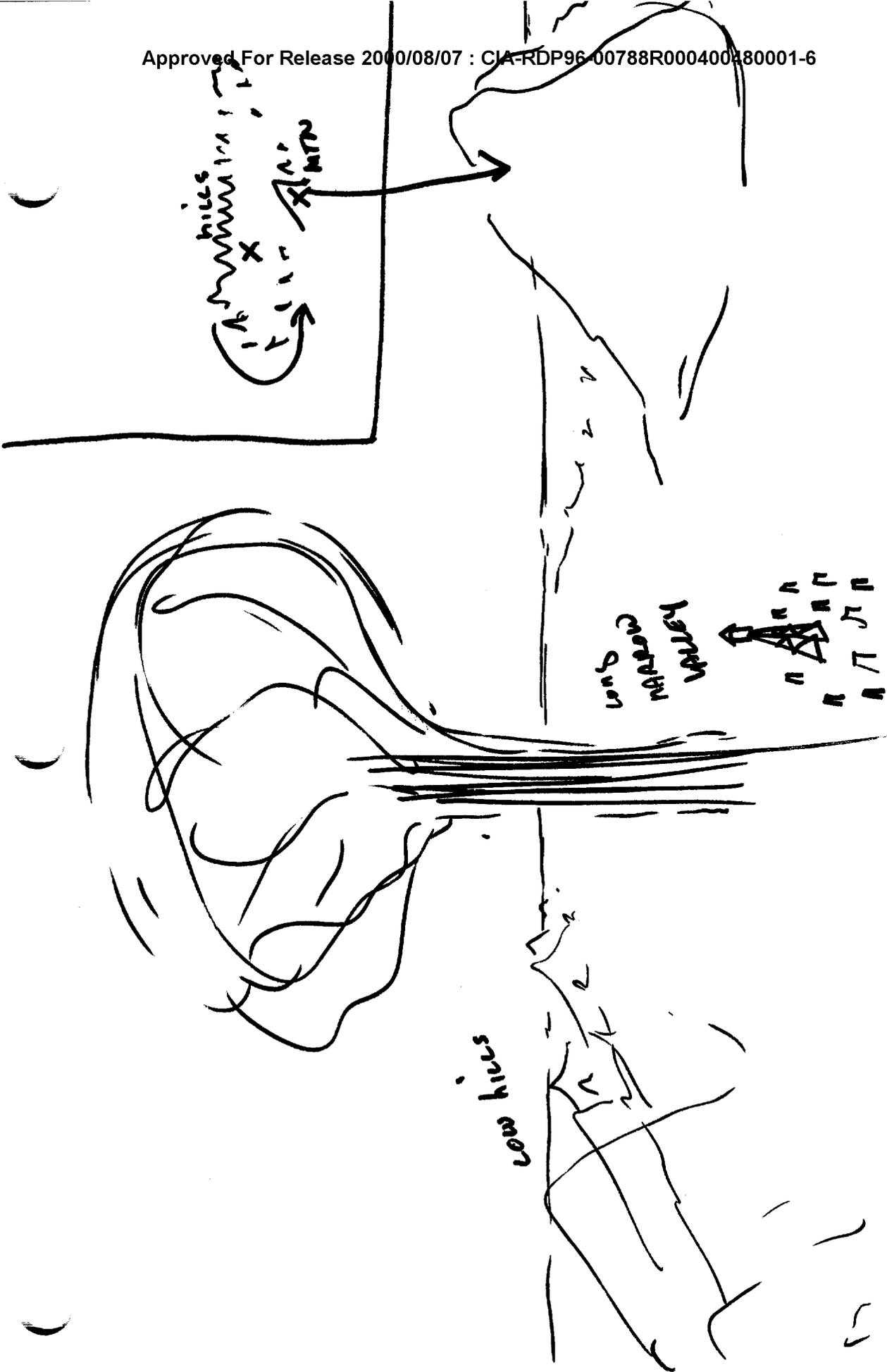
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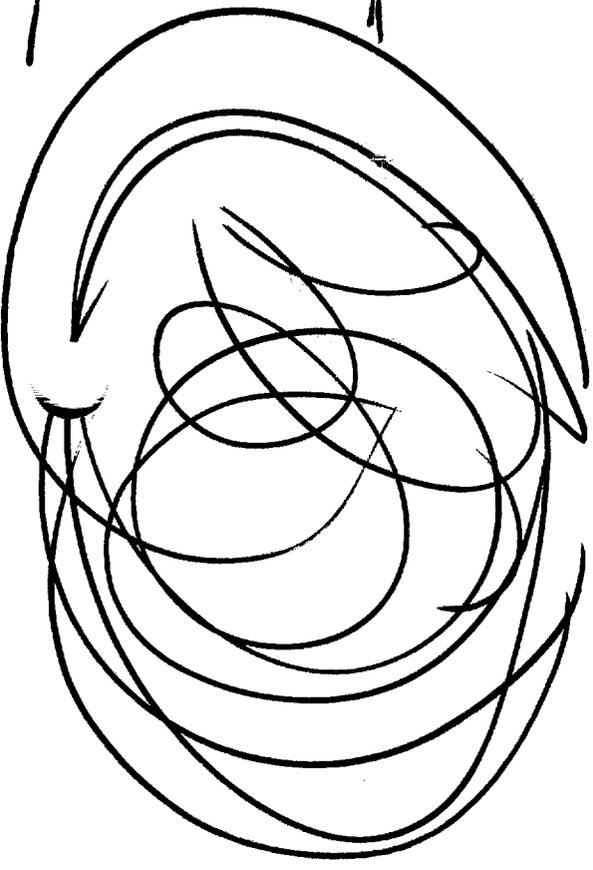
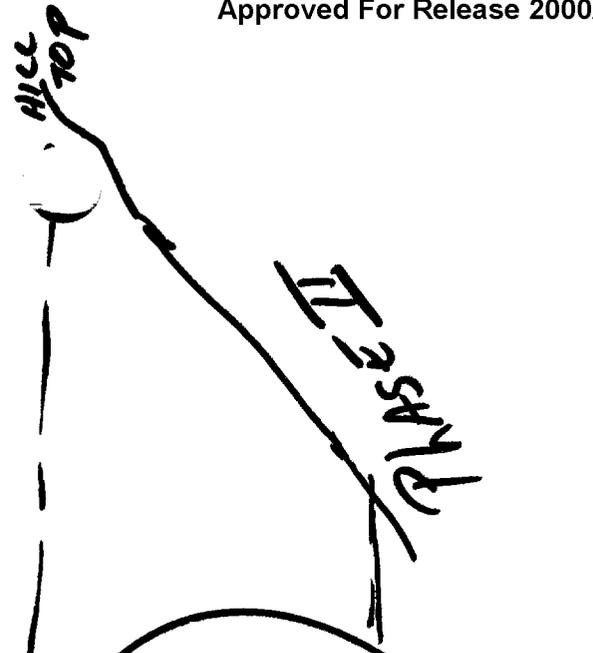




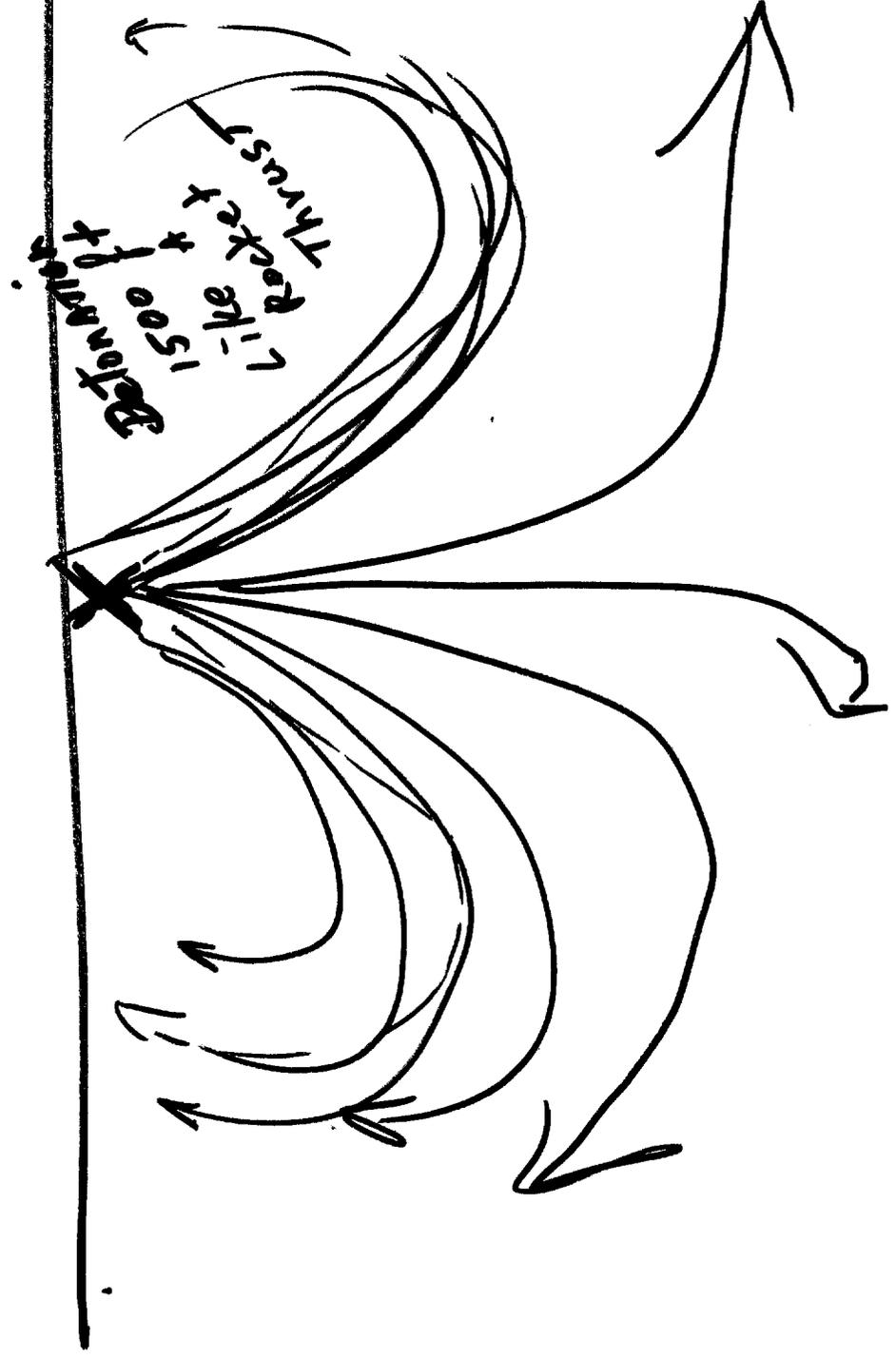
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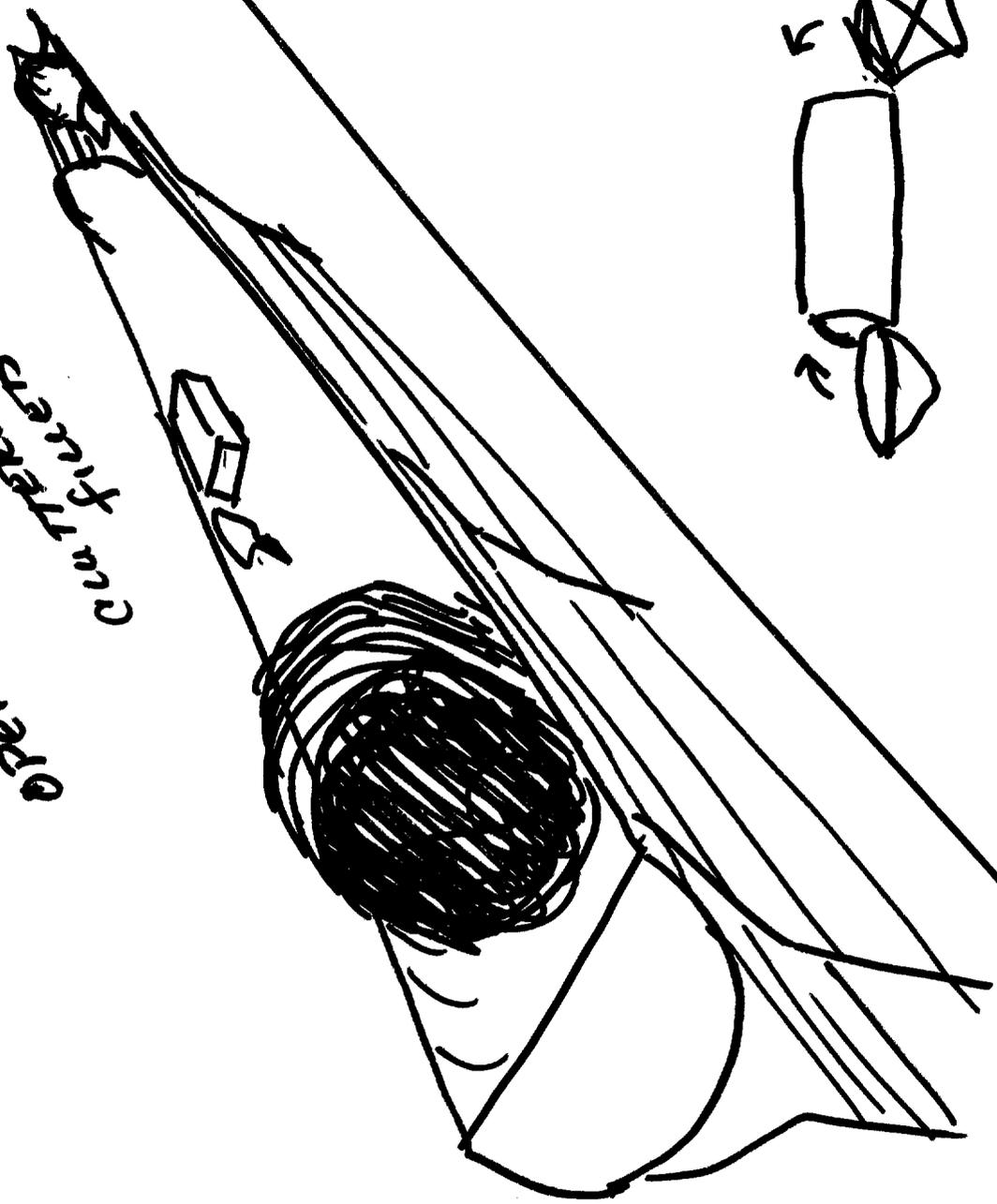


Handwritten text, possibly "KAY" or "KAY:", written vertically below the circular scribble.



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D62

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION D-62

1. (S/NOFORN) The remote viewer did not know what his mission would be until just prior to the start of the session.

2. (S/NOFORN) At the beginning of the session the remote viewer was provided the following information:

SG1B

SG1B

a. Target will be located on map sheet number [REDACTED] at coordinate [REDACTED]

b. That remote viewer had worked against the target previously, and that we wanted additional information concerning a big building he had described in an earlier session.

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