

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH

DATED: 051630ZJUL78

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DISCON

GRILL FLAME

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TRANSCRIPT

REMOTE VIEWING SESSION D-33

TIME

#43.5: This will be a remote viewing session for 8 September 1980 with a starting time of 1530 hours. You want to test yours?

#11: Yes.

#43.5: Okay. Time for us to start our session this afternoon. I want you to relax and focus your attention on the target. Now your target is going to be designated by the map sheet

SG1B


your attention on the target area, and describe it to me. Relax and concentrate.

PAUSE

+06 #11: The only impression that I'm getting is an island. An island associated with the Pacific.

PAUSE

#11: My first impression was...was of a dome shaped explosion with shock waves rippling out as if you threw a pebble in a, a pool of still water. That was the only imagery I've received. But, I had the impression ...uh...it came to me somehow, an island in the Pacific. I don't know whether this still exists or whether it did exist.

PAUSE

#43.5: Okay. Relax, relax now. Relax. You look like you're trying a little too hard. Relax and tell me a little bit more about this dome shaped explosion. What you sense and feel about that.

PAUSE

#11: Nothing, other than the fact that I was up above it looking down, and there is this domed configuration. It appeared to be very large, over a large geographical area.

#43.5: Tell me how the explosion occurred. What caused it?

PAUSE

#11: I...my impression was, as you asked the question, was two, I said (phonetic) funnel, two funnel type shapes. I don't know how to explain it...like...look like an hourglass. One...the top funnel shape was smaller than the bottom.

PAUSE

#11: I have no idea what that is or how large it is from what scale. Just a basic shape.

#43.5: Okay. I want you to relax now, and concentrate, concentrate and ask yourself what caused this explosion. You can concentrate and you can perceive that answer. What caused that explosion?

PAUSE

#11: I feel it has something to do with the device already described.

#43.5: Tell me when this explosion occurred.

PAUSE

#11: I'm, I'm not having much. Whenever, whenever it was must have taken place at a past time. I don't-a year, a year and a half; that's the only thing that comes to mind.

#43.5: Okay. How far away from the primary reference point that I gave you did this explosion occur?

PAUSE

#11: My goodness. Must have had some altitude. Looking down at a slant range.....I have no way of knowing...23 kilometers, maybe, or maybe 23 miles. I don't know.

#43.5: Okay. Can you tell me more about the type of explosion that this was that you saw?

PAUSE

#11: For some reason hydrogen comes to mind. I...it seemed to be a reddish cast to it.

#43.5: Okay. Tell me where the explosion occurred in relation to the surface of the earth.

PAUSE

+20 #11: What I saw must have been either from the surface or very near the surface. In other words, not either a surface or just above surface.

#43.5: Okay. Now I want you to focus your attention now, focus your attention on that hour shaped glass or hourglass shaped thing that you described earlier, and tell me the composition of that particular object.

#11: It appeared to be both...somehow, I'm getting conflicting

#43.5: Take your time.

#11: The top one is a blue-black. Carbon comes to mind... There's a neck separating these two shapes that appears to be a steel, grayish metallic cone. The bottom cone-like shape which was larger than the top....when I first had the impression there was no differentiation between composition of that shape and the upper shape, the smaller one, but as I went back and looked at it, and noticed that the.... the top funnel like shape was a blue-black carbon type color or composition, the lower....the lower one, I had the feeling was a different material than the neck that separated them, but was a grayish color; steel gray. But, that was confusing. It could have been the same color and composition as the other. There's just some conflict there. Somehow, I get the feeling that the size of this object or shape is not anything huge or immense. Seems to be some type of device.

PAUSE

+24 #43.5: Tell me, tell me where this device is now. Relax, and focus your attention on where that device is now.

PAUSE

#43.5: This doesn't make sense, but, my immediate impression I thought perhaps I was looking again at one portion of this device, and then had the impression that I may be looking at a volcano, and, which reminded me, and this I don't know whether it's overlay or what because of the events. But, I had the feeling of a volcanic island..uh..Hawaii perhaps. I don't know. I...that doesn't make sense. For a long time I got absolutely nothing...as I tried to focus on this particular shape or device, whatever it is.....as if

#11: there was nothing there...uh...that's why I'm doubtful about what followed.....

PAUSE

#43.5: Okay. Is there anything else you want to tell me?

#11: No, no. Except at this time I'm picturing a volcanic type mountain again. What its significance is, I don't know.

#43.5: Aha. Well, I wouldn't worry about that. Okay. I don't have any questions. Why don't you just relax then, and take a couple of minutes to stretch and we'll do some drawings, okay.

PAUSE

#43.5: You want the light on?

#11: No. That's okay.

#43.5: Okay. Why don't we go ahead and draw all the images that you had?

#11: Okay. Right now while it was really fresh in my mind, I'm drawing this, the funnel type shape. It was kind of odd because there just...when this thing flashed and my impression was...it, it kind of looked like the link up between the, the US and the Soviet space vehicles, or something. And, this was just a, just a fleeting impression of..and I don't know if it relates this or not, or how, it just kind of...it was there. I don't know how to explain it. It was nebulous. But, this smaller, this perhaps isn't the scale, perhaps the center is fatter, or whatever, but this is the basic idea...and this piece here was definitely a, a blue-black type material, and for some reason I...kind of looking like, looking at something like carbon..... This collar in the center was silver, silver gray...and I had the feeling it was definitely metallic. And, this bottom piece...when I had the original impression...uh...I thought that it was the same as the top piece, but, when I focused on it again, there seemed to be something there that was unusual; it appeared that this may have been....kind of a grayish tone to it, and I'm not sure whether it was metallic or what. It, it had a dull, dull grayish tone to it, as opposed to the piece in the center which was definitely a metallic type. I'm not sure whether this was metallic or not, but it had a dullish grayish color to it.

#43.5: Tell me more about the explosion and how it fits into the overall scenario here.

#11: Well, I really don't know. That was, that was an absolute immediate impression that I had. Perhaps of interest is that I was airborne again at quite some altitude ... may have even been almost like a satellite view, and all I saw was a....I really don't know how to explain it..... ..uh..there seemed to be...all I saw was a reddish glow, and that was around the edges. The top was just a brownish, grayish color whatever, and there seemed to be shock waves emanating and, for some reason, that time I'd said to myself, well, something...reminds me of a hydrogen explosion. I don't know why, because I don't know what a hydrogen type thing is, or whatever, and I wasn't getting any detail of anything. And, then, you know, as far as land or geographical area or anything of that nature. I seemed to be up so high that I couldn't distinguish anything. And, then the impression came to me of island and South Pacific..uh...and that last say that was not imagery, that was just a, an impression.

#43.5: Could you put any relationship between that explosion and this drawing number one?

#11: No. I have nothing other than the, the question that was asked. That's what I...imagery that I got. There was no ...there's nothing to tie it in.

#43.5: Okay. Did you, unless you're, you know, if the targeting data confused you or whatever. You know...

#11: No. No. It may be just that I haven't exercised for a long time.

#43.5: Aha. Yes. I recognize that. Okay. Anything else you want to add?

#11: No. I can't think of anything. It may be significant that I was catapulted to a, a great altitude. Whether it was airborne platform or, or a space platform or something. You know. Like the satellite when you're looking around.

#43.5: Aha. Well, and I.....

#11: And, I had, I, and when I focused on this, you asked me about what caused it, and I saw this object. My initial thing was like..uh..something...well, like I said this space link up or whatever. Something to do with something like that.

#43.5: Yeah. You seemed to have trouble trying to concentrate on those questions on

#11: Yeah. And, I don't know how to explain it.

#43.5: All right. And, I didn't recognize myself, I didn't recognize that your problem was perception today.

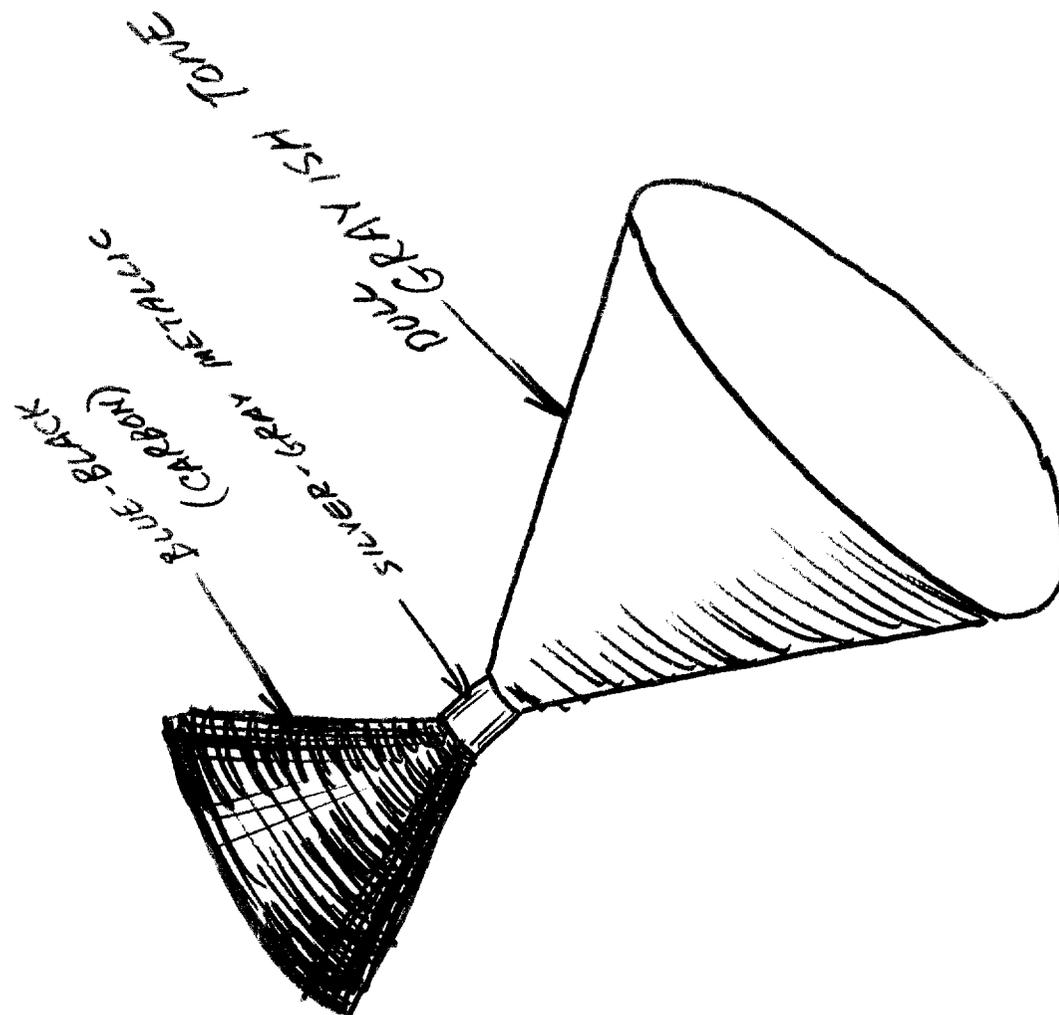
#11: Yeah. Well, I don't...well, I didn't think it was a problem becauseyou know, I tried to go down and get a close up look, and things like that, and there was just no resolution.

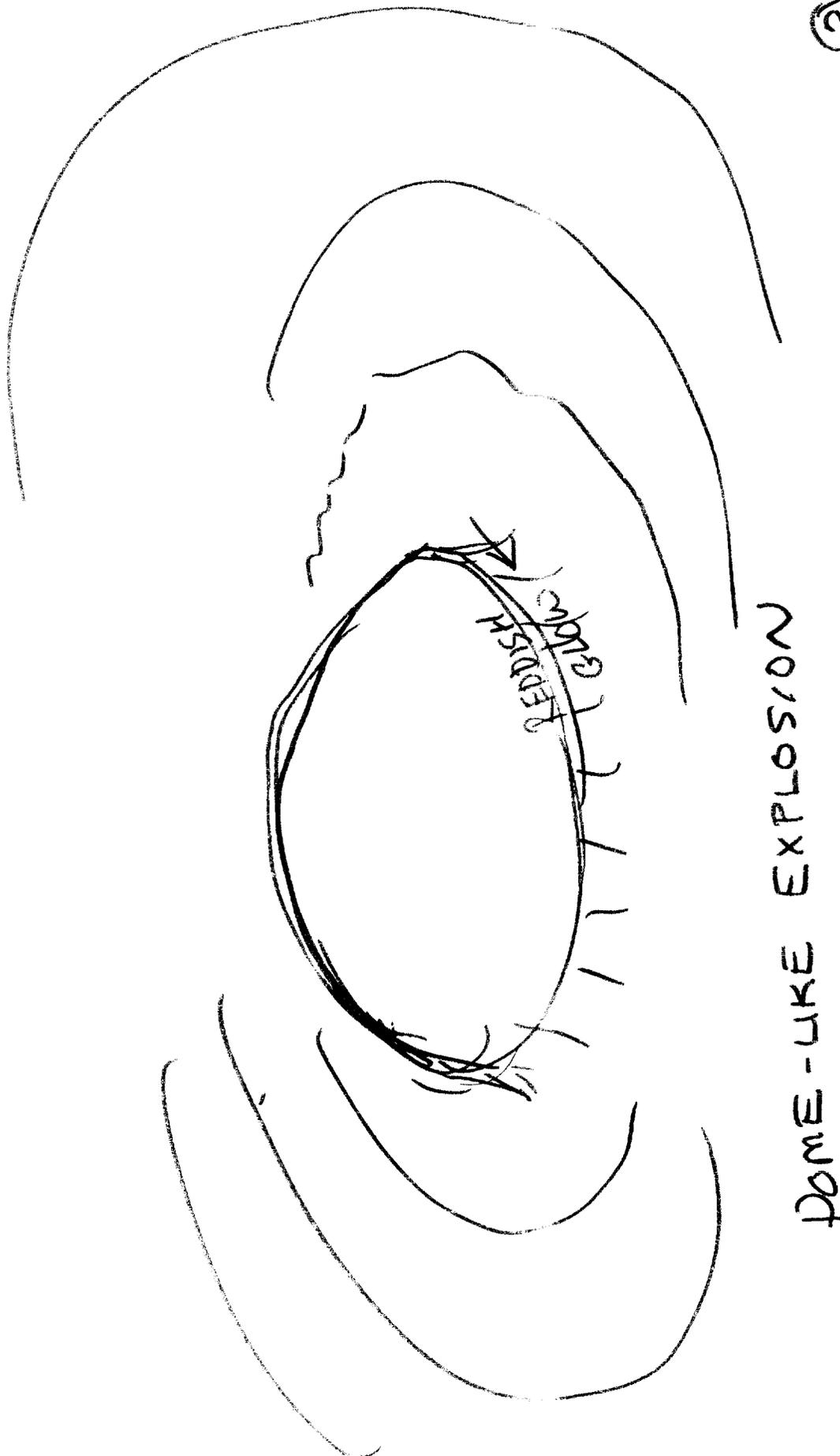
#43.5: Okay. You have anything else you want to add?

#11: No. I have nothing.

#43.5: Okay. Real fine then. That'll be all for today then.

TAB



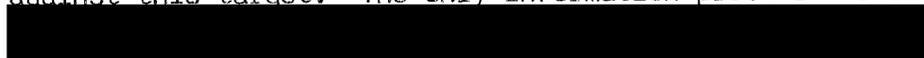


TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-33

1. (S/NOFORN) This was the first time this remote viewer had worked against this target. The only information provided to the remote viewer



SG1B

2. (S/NOFORN) The remote viewer knew that other viewers would be working this same target at different times.

TAB

SG1A

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