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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

R-047-80

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GRILL FLAME

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-36

TIME

#66:   This will be a remote viewing session for 0900 hours,
        9 December 1980.

PAUSE

SG1A
SG1A   Relax and concentrate now. Relax and focus your attention   SG1
SG1A   on [_____] whose picture I have shown you. [_____]   SG1
SG1A   [_____] Join now with [_____] and describe your   SG1
          surroundings to me. [_____] Move to [_____] and describe   SG1
          [_____] surroundings to me. [_____]   A

PAUSE

SG1A   #07:   I've got [_____] on a small...bed....facing away from me...
                  facing the wall..... Seems to be sleeping in his tee shirt...
                  depressed... I tried...getting his attention....he doesn't
                  respond... So I tried to...feel like I was him and see...
                  and think what he thinks... It was very depressing...not
                  what I expected.....did't...thoughts didn't seem important...

                  I, uh....seem to be small room...facing on a courtyard...
                  Walls in courtyard very tall...

          #66:   Okay.

          #07:   I didn't see any bars... I'm going back.

          #66:   That's fine. Now, it isn't necessary to talk to [_____] in   SG1
                  the present time. Let him sleep and relax, it's not nece-   A
                  ssary to talk to him at the present time. As you go back
                  now think only of [_____] say in your mind over and over again SG1
SG1A   [_____] Fix your mind solely and com-
SG1A   pletely on [_____] solely and completely on [_____]. Now   SG1
                  you are free to move with [_____] through all space and   SG1
SG1A   time. Now you are free to move with [_____] hrough all   SG1
                  space and time. [_____] has   A
                  been receiving and communicating using code and radio. Move
SG1A   now with [_____] through all space and time, move with
SG1A   [_____] through all space and time to the target point, the   SG1
                  target point, that one point in space and time when [_____]   A
                  reveals the code. Move now to that one point in all space
SG1A   and time when [_____] reveals the code. Go now with [_____] SG1
                                                                                   A
PAUSE

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+22   #07:   Strange thing happened here.... I somehow or another got him got, found...found I was moving around with him somewhere else... I got him to thinking about it. I lost track of him and I found myself in Egypt...looking at hieroglyphics. I...found myself tryin' to understand that and I realized I was analyzing, I...backed off and it disappeared... And I came back and...tried to convince him that if he...just allowed himself to think about it...that he would have friends that would help him...go home... Three times...three times I got to the point where I said, I said, "Oh, yeah, I, I see, I see, I see." Then all of a sudden I...would find myself saying, "Where am I? What am I doing?" I'd just lose it... I get so close I think "Well, gee, I understand. I, I, I.....I got it." I completely lose everything.

+25   I don't know how much time lapsed between...discovery and awareness....discovery...of a partial solution and...awareness that I don't know where I am. Just wanted to get rid of that so I could go back and...see if I could break through this.

       #66:   All right.

       #07:   It's almost like I...like I know and I...and I forgot.

       #66:   All right, that's fine. You're doing very well. Remember that you are going to that point in space time where he reveals it. All you have to report is what goes on at the time when he reveals the code. You need not be active in any way. All you have to do is report. Go now to that point in space and time when he reveals the code. All you have to do is report.

PAUSE

       #07:   I got something but I wanna go back...go back...

+30   #66:   I will wait...I will wait.

       #07:   Confirmation...

PAUSE

+34   #07:   Something about....it's real dumb.....(mumbling)... I saw just a jillion, uh...ones and zeros... Eighty to ninety percent of it...was pure garbage, just....discard it automatically...but certain sequential combinations of ones and zeros...identify the position uuhhh, of a...of a combin-

+36   ation... This has significance... All other data has no meaning......

           I'm seeing this on a blackboard... Damn! It's a whole batch of, uh...ones and zeros... Certain predetermined sequential... combinations identify other sequential numbers.....that... convey information......identified......identified numbers...

#07:   are not necessarily...read in sequence..... The numbers that
+40   a predetermined sequential positions...identify also the
         position...the sequential position...of the word........
         It's so darn simple....I can't believe this... Only certain
         groups of numbers...out of a whole...a sequential collection
         of numbers have meaning...and their...their position and
         sequence are identified by...by the numbers in the predeter-
         mined positions...in the sequence...

+42   Example... If there are a thousand words...maybe the second,
         ten, fourteenth, fiftieth, seventy-first today...identifies
         where other words of significance are located and the long
         series of numbers. Further, the meaning of those numbers are
         not...

#66:   All right. Explain to me again how the numbers or words are
+45   not, the meanings are not stabilized.

#07:   For example: two, three, four, six...does not always...mean
         the same thing... That's one part I don't understand...
         I can see that it's done and how it's done, but...I don't
         know how that meaning is arrived at.

#66:   Okay. You say the-

#07:   Program.... I'm sorry. Did you ask a question?

#66:   I'm interested in what you were saying.........

#07:   If 5 thousand binary numbers are dumped...on a certain day,
         date...certain numbers in the sequence identifies other
         sequential positions...that contain the message... The ini-
         tial identifier...not only identifies the....position of
         that...number, word if you will, but identifies it's rela-
         tive position in the message... It's sequential, the word
         in the sequential position in the data dump...is not necess-
         arily in the same sequence that the word would occur in the
         message...

         In trying to break the number code...all of the other numbers
         not used appear as pertinent data...appear as words, but in
         fact are not used...

#66:   This original set of numbers which tells us the position of
         the other relevant numbers, how do I locate those particular
         numbers? Those very first numbers which tell me the positions
         of the other numbers.

+48 #07: There's that calculator computer thing... You put in certain
         data and...it tells you...the sequence for a given date.........
         I'm seeing so...so many ones and zeros I can't see...where
         one number...one number quits and...

#66:   Okay.

#07:   ... other one starts. I don't know if it's important or not.

#07:   I just, I get as close as I can and...

#66:   All right.

#07:   I don't know who told me...how it works.

#66:   Now—

#07:   But somebody is....I think it's a damn classroom....
        Okay... I keep losing my position........ Was I workin'
        on something?

#66:   You're fine. I'm going to ask you in a few minutes to
        explain...describe to me where this place is in space and
        time that he is revealing the code. I will ask you that in
        a moment. For now, I understand that you get the...number,
        the clue number that tells us the position of the relevant
        numbers, you get that clue number because of the date and you
        get it from a computer thing. What information is entered
+52   in the calculator computer thing. What information is
        entered that gives me the sequence?

                              PAUSE

#07:   The nice thing about this gentleman is that.....you can
        program in any word or sequence of words...with the date...
        it is easy to remember and illogical... You can program
        computer to accept or...name and birthday of your pet pony,
        followed by todays date.... Data run will follow...

        Now you're gonna ask me...to find calculator computer...
+56   instruction code for that specific one... I'll go look......
        ....

SG1A   Ah, [   ] still asleep.... That's right, he's not here.... .
        This isn't workin'. I gotta try some other way.[   ]   SG1
        set his own...accession code. I'm gonna try to find out...   A
        when he put it in there and look...

                              PAUSE

+59 #07: I got the funny feeling that...I didn't see it...
        But I got the...impression if...if any numbers were programmed
        in within one minute prior to hitting the proper sequence...
        Wait...program is lost. I also got the impression that...
        entry code had something to do with...a female person that
SG1A   was close to [   ].something like birthday, wedding day...
        something...

                              PAUSE

#66:   Focus your attention now... Focus your attention for a
        moment back, back through you imagery. Move now to that

#66: point in space and time, move now once again to that point
in space in time...where ⬚ reveals this information.
And this time tell me about that place and that time. Describe
that place and that time to me. Not the information he
reveals, but tell me about that place and that time.

SG1
A

+65

PAUSE

#07: Ah, it don't make any sense at all, but I...I got the word
England...time was soon after...soon after he...received
instructions on...procedures for handling that device...
Laid awake half the night trying to figure something that was
simple and easy to remember... It was totally illogical to be
putting in a calculator... It's real dumb... Nobody in their
right mind would use birthdays of anyone close to them for
combinations...entry codes. But all I know is that it's...
something relative to female that's very close and very dear.

#66: All right.

#07: The time..relative dates is...about a year and a half, two
years ago, England....

#66: All right...

#07: The.....oh, the...someone putting in a access code, uh,
doesn't have to worry about the procedures for setting it up
so that incorrect approach to access code will destroy mem-
ory. That's already programmed...

#66: You say we do not have to worry about this?

SG1A

#07: Oh, ⬚ doesn't have to worry about it, 'cause it's already
in there. He has to follow extremely simple procedure to
put in whatever data he wants to use as a code, access code...
and you put it in this one slot right here. However, you
can't...to change the access code you gotta go in and activate
the old access code before you can remove it and put in
another one. I thought for a minute there I'd found a way to...
get a data dump without knowin' his code. I don't know where
the hell I am now...

#66: Okay, well I have no further questions. If there's anything
you'd like to add please do so now.

#07: There's times that the imagery was beautifully clear...and
there's times that I didn't know where I was or what I was
supposed to doing, tumbling, just tumbling and tumbling,
tryin' to figure where I was supposed to be. It was so ver-
so ve...so severe at one point that, uh, I almost called for
help, direction or something to...stabilize.

For the record... I talked to you after seeing Egypt...
When I went looking again after that I...came in over Egypt

#07:   eight or ten thousand feet. I can see the pyramids and the
        Nile at the same time...and I thought that was significant
        but...I forgot why.. But I distinctly saw the pyramids and
        part of Cairo and the Nile over here to my right.

#66:   Okay. Let's prepare to draw the images you've had.

#07:   I'm sorry, I was stretching. What'd you say?

#66:   Let's prepare to draw the images that you've had at this time.

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-36

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning the activities of

SG1A

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any inter- mediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer. The viewer provided no drawings reference his impressions

SG1A of the activities of

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-36

1. (S/NOFORN) Prior to the session the viewer was shown the attached pic-
ture. He was told that he had focused successfully on this <u>individual</u> before
and that his task for this session would be to first locate [   ] at the
present time.

SG1A

2. (S/NOFORN) During the session the viewer was asked to find that point
in space/time when [   ] would reveal his communications code. Once the
viewer located this point he was to report what he discovered.

SG1A

SG1
A

SG1A