

SECRET

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: June 2001

SECRET

GRILL FLAME

Copy 1 of 2 copies

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

SECRET

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-80

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET

SECRET

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-80

TIME

#14: This will be a remote viewing session for 25 June 1981.
Mission time is 0900 hours.

This will be a pre-session brief. Okay, I've shown you a photograph of a U.S. Embassy in some foreign country. Uh, what country it is, I don't know, not important. And also, photos of six individuals, six persons who are employed, or at least I'm told, are employed by that Embassy.

#07: Hope I don't have to remember all these faces.

#14: No, just, uh..like I say, they're numbered from one through six. Just, uh..the number or whatever will suffice as far as identifying them. Uh, I want you first to go to the Embassy and then we'll pick it up from there.

#07: Let me study these photographs for a minute.

0900 #14: All right #07, the time is now 0900 hours. Your mission for today is to go to the U.S. Embassy in the photo and locate the six employees at the Embassy. And briefly, very briefly, describe their surroundings and their activity.

PAUSE

+02 #07: I saw some things relative to number five that indicate that she..has something to do with..apparently shipping/receiving supplies or something. Saw something looked like a supply room. I didn't see her in there but I..saw the number five in this place.. Number six had something to do with...I don't know, I looked at number six and I saw briefing materials.. photo slides. I saw an office with row of comfortable chairs, like a reception room..number two... Country girl number three.

PAUSE

I see..a room with a lot of drawers... I can't make it out. Doesn't, does not seem clerical. I got one one and, one and four...

PAUSE

I don't know. One..about 33... I keep seeing office machines of some type. Had the feeling that she was some type of managerial position..

SECRET

SECRET

- +10 #07: Number four is a man.... The second or third floor I think.. office by himself...tan colors in the office. I don't know what his position is.
- #14: Okay #07, I would like you now to take a look at these six people and ask this question. Are any of these people a threat to U.S. security?
- #07: Give me a few minutes.
- #14: Okay, we'll wait.

PAUSE

- #07: I've examined each one of them very carefully. I didn't have time to get a real personality cut on any of 'em, but...I picked out three potentials that I wanna go back and examine again without addressing the others.
- #14: Okay.
- #07: I didn't feel any, I didn't feel any hostility but..if one of these three are a threat to security then they feel perfectly honest and justified in their actions. I didn't feel any hostility towards the U.S. Those numbers were three, four and six. I wanna look at them again.....
- +15

Number four is careless. I don't think there's any intent there but..four is a bit careless....

Six, uh, six seems quite intelligent, philosophical. I don't understand that but..feelings.....

Number three and six still bother me. I think number four is unduly careless with some people. But there could be some deception of some kind with three and six. I don't know what it means, I haven't had time to dump it out. Try to time share on each one and I ended up accomplishing nothing.

- #14: At this time I would like you to move forward in time, forward in time to 30 September 1981, 30 September 1981. Focusing on the Embassy, begin very, very briefly, just briefly describing the location and activity of these six personnel...
- #07: 30 September when?
- #14: 1981.....
- +20 #07: I see something with a, very vaguely with a..one or two having something to do with a..crystal and elegance..entertainment, party type atmosphere. I couldn't pin it down. I kept seeing one and two... I'll come back to three later..

Four seems to be traveling.....

SECRET

~~SECRET~~

+25 #07: Six I keep seeing some concern about something like a fair, show..trade show..athletic events or something. It's a..see a modern, uh..modern, uh, space structures, environmental structures..covers a lot of space with..like they're expecting big crowds of some kind for some event, like a trade show or athletics or something like that..number six...

Can't get a handle on number four... I, I think I said I can't get a handle on number four, I meant number five. Number four is traveling. Number three...some concern about some kind of package. I can't make it out. Location, had the distinct feeling that number three was, was not in the embassy, but was in a building that had a peaked roof. I thought it was off the beaten path. It wasn't in a housing complex...

+30 Number five seems to be in a room with, uh, shapes above me. Look like pipes or duct work or something round, not rectangular... I got something that I..probably worthless but..I got an over-view of a very close embrace, a long kiss between one or two and somebody. That's not surprising with her age, however. Why the hell I said that? Keep getting a feeling it's number two. I examined that. Didn't appear to involve any threat. Don't know who the other person was. I don't know, not much. That's about it.

#14: Okay, one last question. At this time on 30 September 1981, do you perceive any one of these six individuals with a high anxiety level or stress level concerning their future or their career?...

#07: Well, number four was driving very fast. I thought he was traveling, he...he was moving very fast, I assumed he was riding. I wondered where he was going. I still don't know where he was going, but I... The others seemed rather mundane. Number six had the feeling of excitement...but not...don't believe it was threatening. There seemed to be a great urgency about the actions of number four. Don't know if that represents a threat or not.. Anxiety on number four. But I cannot say it's..relative to retention of a position. Anything else?

#14: No, I have no further questions at this time. I'd like you to come back to the present. It's 25 June 1981. Come back to this room, take a deep breath, stretch your arms, stretch your legs, and we'll pause now.

#07: Oh, you got the thing on now?

#14: Yeah, we're ready for debrief.

#07: I wanna look at these pictures... (Mumbling).. Oh, um, one of my last statements was about catching one or two in a embrace. I think I had the strong feeling, it ended up I thought it was number two. There's no threat there. I felt there was a high potential but I examined and nothing came through..

~~SECRET~~

SECRET

- #07: Um, most difficult person to relate to at all was number three. Uh, just kept getting blanks and just very, very difficult to work.
- #14: Okay, and number three I believe you mentioned, uh, was not in the embassy at the time.
- #07: On the 30th I think, uh, felt that she was, oh, she was the one I think I had some, uh, concern about a package.
- #14: Right.
- #07: And I thought she was at a building, a small building. It had a A type roof. Uh, and I thought it was fairly isolated as compared to being in a development with, you know, house next to each other, houses next to each other. Uh, had a very strong impression of the man, that'd be number four. Uh, very high speed movement in some type of vehicle that I thought was...I could see out a window and everything was movin' by very rapidly. Uh, I thought he was in some type of automobile. Uh, I assumed he was driving, I don't know that.
- #14: You also said you had a feeling of urgency about his actions, high anxiety level.
- #07: It was anxiety. The fast movement was part of it. I don't think he was afraid to move that fast, I just thought that moving that fast was a result of his anxiety, or..angry, emotional type feeling. I came on the scene the 30th with, uh, either/or one and two being involved with fine crystal and, uh, the feeling of interface with people. Like a party or something I thought. And maybe it was a one on one with someone, but I had the feeling of a..the excitement of meeting with several people.
- Uh, number six, I didn't see her there, but I saw structures like, oh, the type of structures they'd put up trade fairs and when you're having the Olympics or something like that, strange modern type, one of a type structures that are built to protect a lot of people.
- #14: Okay. On the 30th you did not see number six at the embassy itself though. Is that correct or-
- #07: No, I didn't see number six period. I looked for her, and this was the imagery I got. I assume she was either highly concerned with this..this event, or she was there. And I have no idea which.
- I don't think I picked up on number five at all, did I?
- #14: You mentioned at first you couldn't get a real handle on her, and then the only thing you mentioned after that was that she was in some type of room with pipes.

SECRET

SECRET

- #07: Oh, yeah, that was nothing, very neutral. I don't know what she was doin' there. I had no strong emotional feeling about her presence there. The other that had any emotion to it all was, on the 30th, was number four.. Oh, in the initial set I had some concern about number three, number four and number six. I think I mentioned that.
- #14: Three, four, and six, right.
- #07: Yeah. Right now I don't think I can remember what the concern was. It was a feeling when I was tryin' to relate to them. Was there anything else?
- #14: No, that pretty well takes care of it.
- #07: Okay.
- #14: Okay, end of session.

SECRET

TAB

SECRET

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-80

1. (S/NOFORN) Prior to this session the remote viewer was shown the attached photographs of a U.S. Embassy and six people employed by this embassy.
2. (S/NOFORN) During the session the viewer was asked to go to the embassy. He was then asked to locate the six people within the embassy. After locating the personnel, he was then asked if any of these people were a threat to U.S. security.
3. (S/NOFORN) The remote viewer was then asked to move forward in time to 30 September 1981 and determine if the above six personnel were still employed by the embassy.

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000500540001-8

Next 1 Page(s) In Document Exempt

Approved For Release 2000/08/07 : CIA-RDP96-00788R000500540001-8