

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Nov 2000

~~SECRET~~
ORCON

GRILL FLAME

Copy 1 of 2 copies
R-125-10

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-14

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

SG1A

NOT RELEASABLE TO FOREIGN NATIONALS/ORCON

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-14

TIME

#66: This will be a remote viewing session for 0900 hours, 14 November 1980.

SG1A Relax and concentrate now. Relax and focus your attention on your target for this morning. Relax. Relax. Relax. SG1A
 SG1A Relax and concentrate. Relax. Your target now is the location of the [redacted] like the one in the photograph I have shown you. Go now to the location of the [redacted] [redacted] like the one in the photograph I have shown you. Describe the present state of construction in the surrounding area to me.

PAUSE

#01: Have...feeling of boxes...sort of a organized trench system ... Tryin' to back up a little bit to get a view of the countryside...

#66: Describe your relative position of observation.

#01: It's kinda backed into the air...'cause you look through these small....it's a plateau of some kind.....getting sort of a ragged border.....looks like a "V"..."V" is lying the border to us. It's to the south.....

Getting a lot of impressions here...give me...give me some minutes here.

#66: I will wait.

PAUSE

#01: The, uh.....the, uh, sort of a line, like a sickle shaped line running from the...upper left corner of Soviet Union, straight down across the middle to the right, down to the bottom right corner, but it doesn't...doesn't go all the way across the country, it only goes like halfway..... down towards a "V" shaped pattern in the lower border. There's a site that's got all kinds of trenches cut and what looked like precast forms poured in the ground.

Also getting an impression of a, uh...it's separate, it's like an impression of a plan or a...a map that might exist, uh, with the, with locations already on it. Sort of like

~~SECRET~~

#01: I'm skipping the, uh...uh, sorta like I'm skipping the, the actual site and going to a plan of some kind.

#66: Okay. I want you to look carefully at the plan. It's not necessary for you to report it to me now, but I want you to look carefully at it so that you can draw it for me, and after you've examined the plan I want you to return to the site and I have some specific questions about the site.

#01: Okay, I get a, they're like fan shapes...like, uh, uh, areas of coverage. There's three of 'em and they interlock...

#66: Okay, it's not necessary to describe it, just look at it very, very carefully so that you can reproduce it later. Spend a few minutes now just looking at it. I will wait....

#01: Huge areas.....Okay.

SG1A

SG1A

SG1A

#66: Now return to the target site, the site of the [redacted] the site of the [redacted] And ask yourself what is the most prominent feature about this site that I may use to locate it. What is the most prominent feature about this site that I may use to locate it.....

#01: Mm...it's, uh....very desolate area, very, uh....very high on a plateau... Plateau is...like in a...section between a "Y" shape of mountains on the northeast...it's only, only two cities close by.....southern border...near a southern border. Very large white mountains...uh, form the border...

There's a.....can't tell if it's a huge river or a, even a, uh, glacier coming out of the mountain...running almost east-west, just north of the border and south of the site.

SG1A

#66: All right. Now focusing on the site itself, the [redacted] focusing on the target site itself, ask yourself how will I know this construction? How will I recognize this construction? Ask yourself how will I know and recognize this construction?....

SG1A

#01: There's a new rail line that goes from the closest city to the site... There's three, three primary areas of storage by this rail line that form like an "L" shape, like the edges of three box...patterns fastened together....There's a golden "S"...

#66: I didn't understand you.

#01: Golden "S". I don't know what it is.

#66: What is it that you are experiencing that makes you say a golden "S"?

#01: It's like flat reflective "S"...very large. I don't know if

#01: it's a unique kind of a switchback road or...a pattern on the ground, but it's an "S", looks gold.

#66: All right.

#01: Huge...huge grid of...uh, gulleys or trenches...uh...I'm getting a feeling of water again, like....they're, they're manipulating water or something. To act as a large ground plain, I think there's, uh...this grid pattern of pipes, layin' in gulleys, trenches...shaped like a fan, a Chinese fan... Two, two long interconnected patterns with the cross-hatch patterns going sideways cutting 'em at 90° angles.

#66: Okay. Center yourself over the site now at 50,000 feet. Center yourself over the at 50,000 feet.

#01: Okay.

#66: All right. Now as I back you into space, I want you to focus down on the site, so that you may recognize where in the country this is. Now as we go up and pass through cloud covers, do not let the clouds obscure your vision. 50,000 feet looking straight down. Now 100,000 feet. Remember... Now 200,000 feet. Remember... Now 50 miles. Remember this in particular... And now 100 miles. Now you can see precisely where this site is in the Soviet Union..... All right, at this time I have no further questions about this site. At this time it is your opportunity to add anything that you may feel appropriate.....

#01: Uh, I got it... I don't have anything to add.

#66: Okay. Remembering clearly, cleanly and precisely everything that you have seen let's now prepare to draw those impressions you have had.

#01: Okay, the, the, uh...location is the shaded area in between these two towns.

#20.5: Okay, are those the two towns that you refer to in the session?

#01: Yeah, right. These are the t-, they, it was sort of evenly spaced directly between a line drawn between these two towns. And I can't, although I can't remember right now which of the towns had the rail line comin' out of it, but there's an additional rail line. It might even go from town to town. It's like they added a rail line. Uh, it's just north of this, uh, Lake Balkhash, and I think that's the water course what I found to be a river or something coming out of some mountains that went from east to west. And, uh, the "V" shape was where, uh, Druzhba is located. That's kind of a "V" shape, distinct "V" shape in the border. And then I was getting also,

SG1A

#01: uh, okay, I was getting these fan shapes. I'll try to do these fan shapes if I can. I'll draw 'em on here..... I'll just mark this in red on the map. These fan shapes I was getting was...really huge, like this. And I was getting uh, the additional location that I had last time, well, the additional two. I was getting one up in, uh...let me see here, somewhere up in this area. Close to the mountains... and this area here. And I was gettin' a fan shape off of that, was like this. And then the one over here...somewhere right in this area here I guess... Then I was gettin' a fan shape off of this.... That sort of a thing.

I still think, okay, uh, that there's gonna be more of these... you know, that these aren't the only, uh...these aren't the only ones, that there's gonna be at least two more of these. But, uh, they're pointed in the direction of the fan, you know, they point out in the direction of the fan. I probably haven't done justice to the fan shapes, 'cause the plan I was lookin' at these fans were huge, and it's just inconceivable to me that they're usin' a single radar or whatever it is, to produce these fans, or this range, this kinda range. They must be doin' some real tricks with the atmosphere.

But, uh, that's essentially it, I guess.

#20.5: Okay.

#01: But I had a real clear, for some reason I was gettin' overlay from this really clear impression of this map, of this over-all plan rolled on a table somewhere.

#20.5: Why don't you do me a drawing anyways, uh, even though we got the map-

#01: Of the ground layout.

#20.5: -of the ground layout, including this "L" shaped thing with the storage, etc.

#01: Yeah. Okay, uh, on page one what we have here is like an "L" shaped group of three storage areas. They're all equal type box shape patterns on the ground and they're all kinda connected. And there's this rail line that comes up from the, uh...I hesitate to say the south, 'cause I'm not sure where south and north are. There's this rail line that comes up into that storage area. And then coming outta the storage area and going around the, the lip of this grid pattern is a golden "S", and I don't know if that's a switchback road or some form of trench or something that's being constructed. You know, like a ditch or a covered way or something. And then the, uh, trench lines are depicted like a fan shape, plain old-fashioned Chinese fan with cross bars. And I get, whenever I look to these trench lines I get the feeling like

#01: there's, there's some kind of pipe gridding and water that has to do with those trench lines. And I don't, you know, it's like they're trying to create this huge ground plain or something for the construction.

#20.5: But that is discernable from above?

#01: Yes. And in the upper left corner is buildings.

#20.5: There are buildings here?

#01: Yeah, there's just a lot of big group of buildings, they're like temporary buildings, wooden buildings. And, uh, I get the feeling also like it's, uh...there's, I don't get any snow cover feeling either, as I had last time with the other site. So it's either too early in the winter for snow there or it doesn't snow there.

#66: When you first started the session, almost the very first words out of your mouth were "crates".

#01: Mm-hmm. That's in the storage area down here. These are all exposed storage areas. They got things just lay out all over the place...but with crates, uh-huh...

#20.5: Okay.

#01: And that's it, I guess....

#20.5: Where is this huge river or waterway or whatever?

#01: That's south, due south of here.

#20.5: How far away is that? Do you know? Do you have an estimate?

#01: No, I don't, I couldn't even estimate. It's close, though. I mean from 50,000 feet you can see the water clearly to the south.

#20.5: Okay, now, you said twice now to the south. Are you sure it's to the south?

#01: The water is, yeah.

#20.5: Okay.

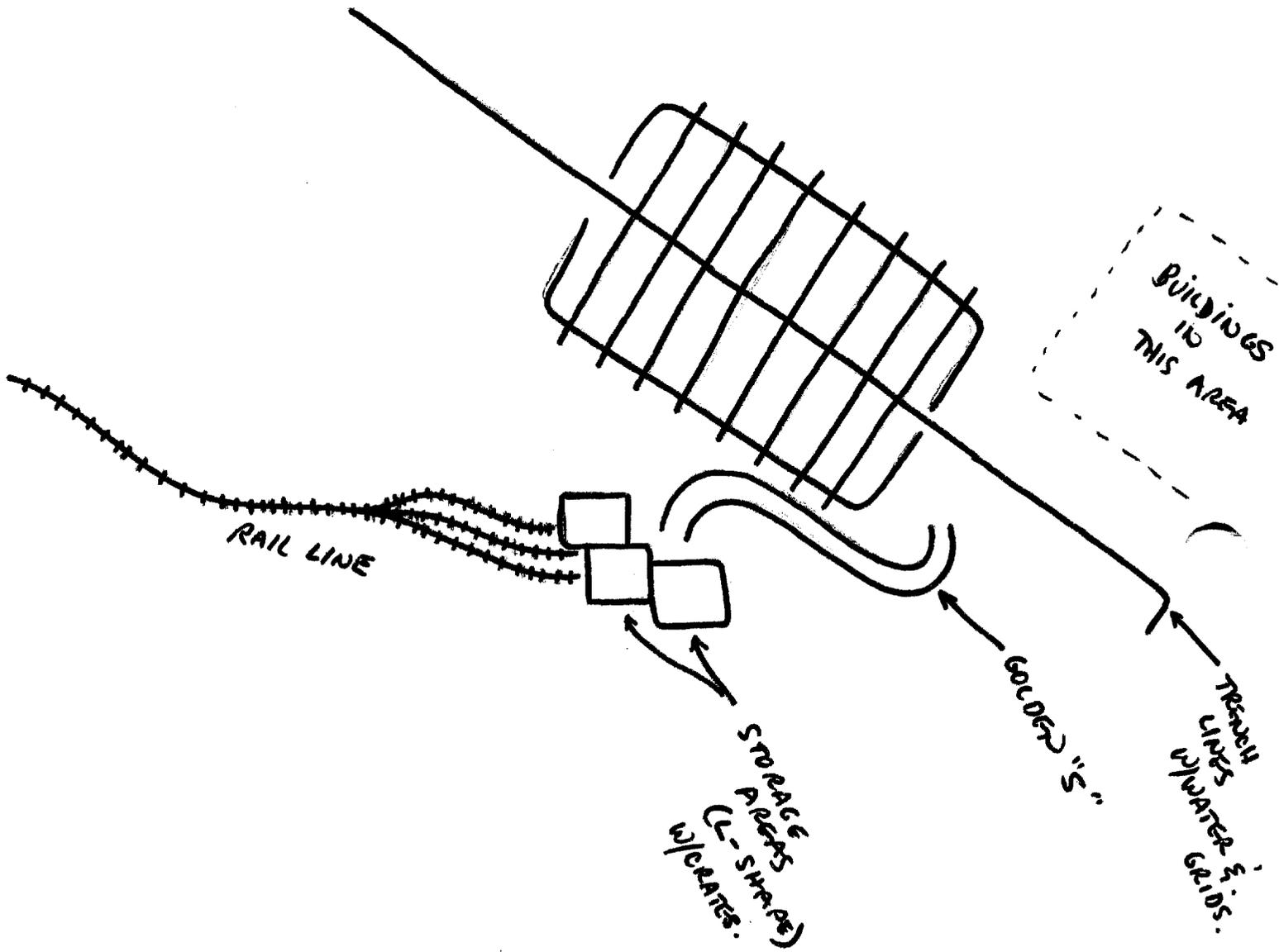
#01: 'Cause there's a southern border just below the water. ~~border~~ What I said is, as far as this goes, this is page one, I have no idea what's north, east, south or west. 'Cause I don't know what my orientation was when I was viewing this.

#20.5: Okay, but when you saw the, the water, where was the water in relationship to the rail line?

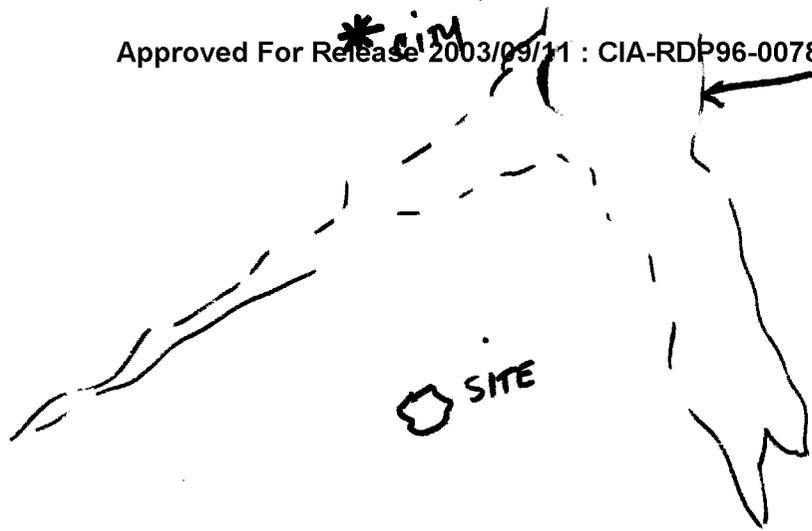
- #01: To the rail line? I don't know...
- #66: Can you draw for us a larger scale map, um, on page two here, and just make the site maybe an "X", and then show the, where the waterway and the border was in relationship to that.
- #01: Sure. I can do that, but I can't tell you whether the rail line came in from the south or the north, because I didn't perceive 'em as a single entity, I was seeing the site or I was seeing the general location of the site in relationship to terrain.
- #66: The information about the rail line and everything came when I asked you to look for most prominent feature and then you gave me several items.
- #01: Right. It's, uh, you know...there's really nothing prominent there, other than dirt where ground should be and that sort of thing. I don't know how to answer that. I feel like, you know, like if it was being built next to the Eiffel Tower or something I could say yeah, there's, I see the Eiffel Tower, but I don't know what's familiar or unfamiliar. I got this, on page two I got this course of water running from east to west. Okay? And north of that was the site location. And I got a "V" shaped border. And I had a feeling like there was mountains came down in a "Y" like this over the site. There was a city to the north and there was a city to the south, and the distance between the two are equal distance.
- #20.5: Okay, that's not what you said before, though. Okay? You said before that the, uh, uh, the rail line comes from the closest city to the site.
- #01: Mm-hmm.
- #20.5: Okay. From the closest city.
- #01: I understand that, but I'm saying that what I'm seeing is two, only two cities, and they're both about equal distance from the site.
- #20.5: Okay, well-
- #01: I don't, you know, I don't know why I said that, but...it may be that in order to get from the northern city to the site you would have to go through some, you know, impossible mountains, and that would preclude it's nearness. I don't, you know, understand why I said that, that way, but.....
- #20.5: Okay, I don't have any other questions.
- #01: Okay? That's all you got?
- #20.5: Good, very good.

- #66: Do you have anything you want to add about the, your feeling about the session and all?
- #01: Yeah, I think it was a good one. I think the impressions I had of this plan, whether the plan exists or not, are very clear, you know.
- #66: That's the one you depicted for us on the-
- #01: Right, on the map with the red fan shapes.
- #66: Okay.
- #01: You know, I just came outta nowhere, I don't even know where that came from, but it was very clear and very predominant in my, my head... That's all I got.
- #20.5: Okay. Thank you.

TAB



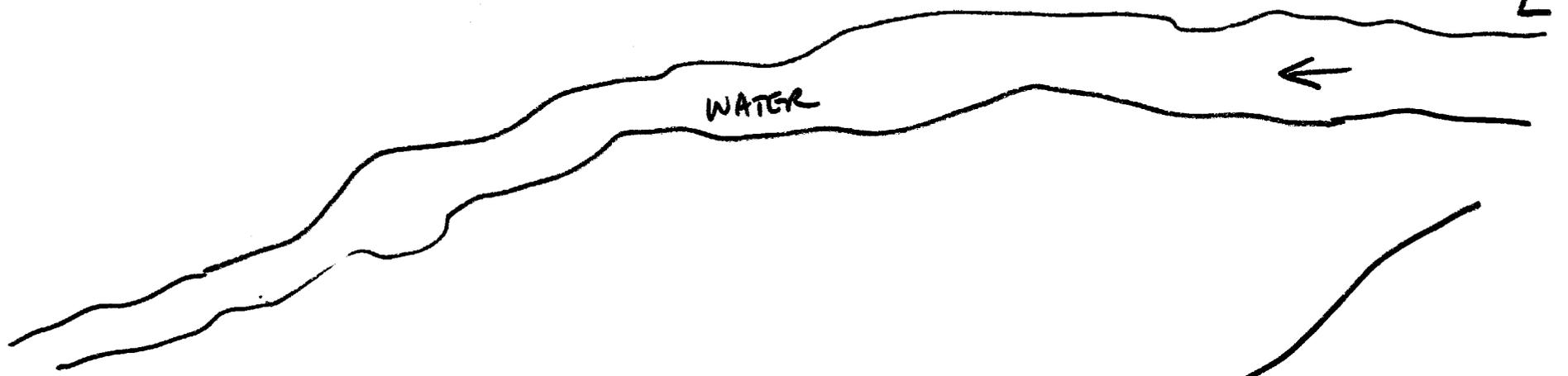
①



* city

W

E



"V" shaped border.

TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-14

SG1A

1. (S/NOFORN) Prior to the session the remote viewer was shown overhead imagery of [REDACTED] The imagery shown is not included herein due to its classification. The viewer was also shown the attached map (unmarked) prior to the session.

SG1A

2. (S/NOFORN) During the session the remote viewer was asked to locate the [REDACTED] similar to the one in the imagery shown him. He was asked to describe the site itself as well as the surrounding area.

3. (S/NOFORN) After the session the remote viewer was again shown the attached map and asked to annotate the map with the information he encountered during the session.

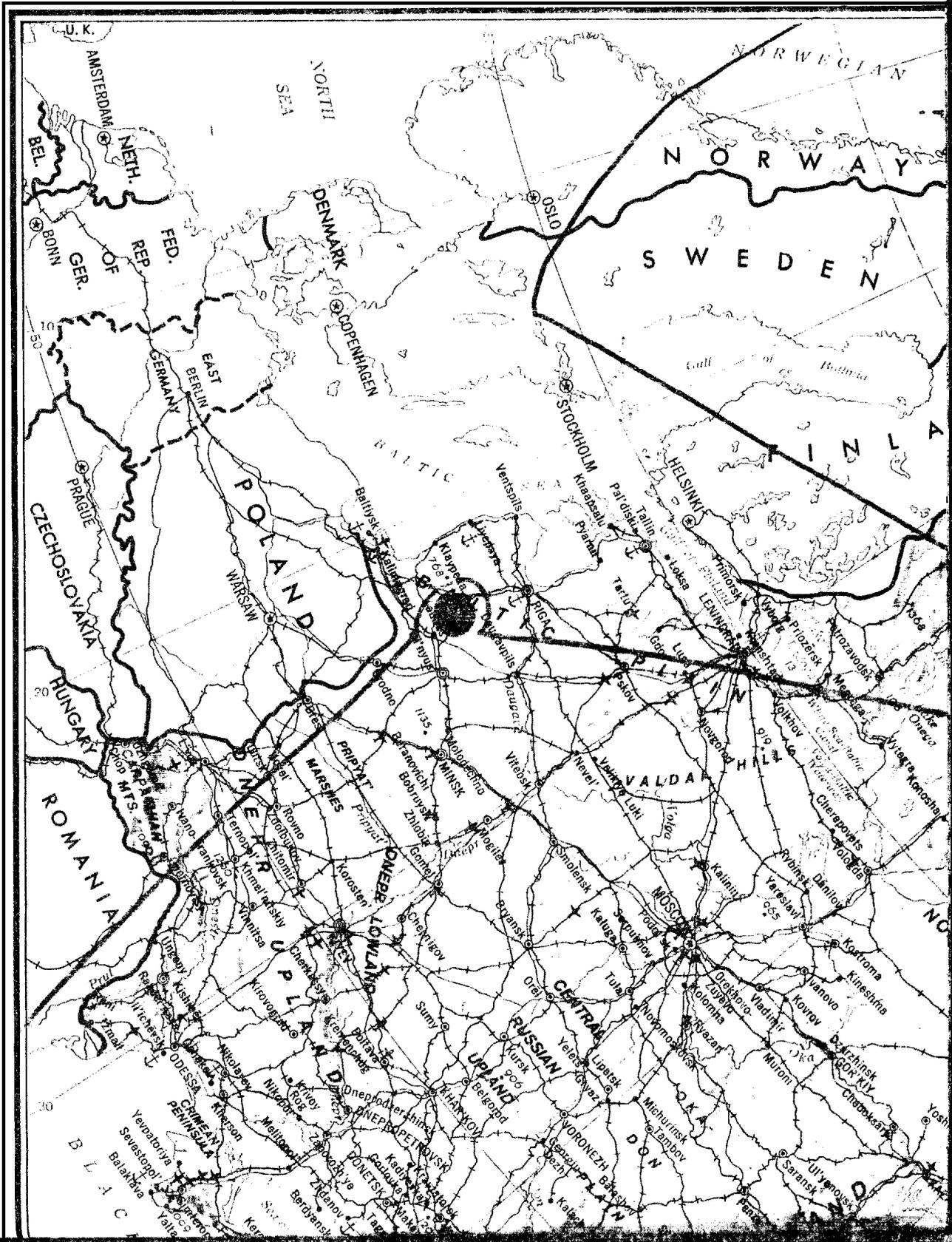
~~SECRET~~



Referral Review by NIMA/DoD



CPYRGT
T



11/11/11