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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

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REVIEW ON: Mar 2001

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GP-025-81

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-93

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an individual identified as [REDACTED] SG1B
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-93

TIME

#66: This will be a remote viewing session for 0900 hours, 5 March 1981.

This will be a pre-session briefing to the remote viewer. SG1B
This morning we are going to be looking for a gentleman whose name is [REDACTED]

SG1B [REDACTED] is a very high official in the [REDACTED] SG1B

SG1B He is a chief of one of their [REDACTED]. He is about 53 years old; 6 feet tall, weight about 170 pounds. His most distinguishing characteristic is that he is very stooped shouldered. He has light hair, smoothly combed back and a receding hairline. A beak-like nose and is known to wear reading glasses.

SG1B

Your task is to locate a [REDACTED] at the time of the session. At the time of the session, 9 o'clock here, Eastern Standard Time, it will be 5 p.m. in the evening, 5 p.m. early evening hours in [REDACTED]. We have every reason to believe that at the present time he is in [REDACTED] but we are interested in his particular location. The description of his particular location at the time of the session. And, I will have some further questions about [REDACTED] SG1B

SG1B [REDACTED] at the time. SG1B

Again, [REDACTED]
Do you have any questions?

#08: No.

#66: You now have twenty-five minutes to prepare yourself for this session.

PAUSE

#66: Relax and concentrate now, and focus your attention on [REDACTED] who I have previously described to you. Locate [REDACTED] SG1B
SG1B [REDACTED], and describe his present location on 5 March, 5 o'clock in the evening. Describe his location to me. SG1B

PAUSE

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#08: There's something about a....a white building with domes. The principal feature of the building is a...the dome. And, then small....it's like a layered cake or the.....

SG1B

+03 SG1B #66: You're bound to see many buildings with domes in [REDACTED], so let's start with his immediate surroundings. Seek out [REDACTED] and start with solely his immediate surroundings.

PAUSE

+05 #08: The only thing I see is a man in a.....almost conspicuous gray flannel jacket....alone in an office.

#66: Tell me about what's going on here.

PAUSE

#08: All I can see is office work, and he's by himself.

+07 #66: Move closer to him now, and describe him to me.

PAUSE

#08: You want his description?

#66: Yes. As you perceive him at the present time.

PAUSE

#08: This, this, this, th-....this impression of that gray flannel jacket, and though I mentioned it, it keeps coming back..... in this matter of, this manner of...it's not a dark conservative suit or something. It's just a.....

#66: Tell me more about his clothing.

+09 #08: Like he were, like he were dressed informally. Like working after hours or something...handling..... I'm trying to get a flavor for what he doing. It has something to do with a...Something about a...candidates for political nominations..two people...not much he has a hand in. More of deferring or eliminating.....these two persons as candidates for something..... It's political.....

+10

PAUSE

#66: Tell me the experience that you went through....(difficult to understand) conclusions. Tell me about the experience.

#08: I'm trying to get impressions of what he is doing. What he's studying. What he's concentrating. It's as if something official had taken place. It's as if he's spending extra time, almost non-officially, informally...considering some

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+13 #08: nominations for some that are important for the political post.....and he appears to have a great deal of..... Looks like he's either given support or not given support to the nomination.

#66: Describe the criteria on which you make this decision.

PAUSE

#08: There is a.....this is a position even above his...he's doing this quite unselfishly.....as if it had to do with the leadership of the country itself, but he's not considering it. It's not a question of fostering his own progresses. I don't think he has ambitions along these lines.

SG1B

#66: Okay. Turn away from [REDACTED] now, and tell me about the room in which this is taking place. Describe the room to me.

#08: The room is, it's very, very plush...a huge room. His desk is surrounded by windows and draperies and there's a out of (phonetic) mantel which looks like a fireplace on the right center from where he's standing with various.....bench or (mumble) chairs to the right....doors ah..opposite his desk.

#66: Look out the window and tell me.....

+16 #08: Oh, yeah! He's ah...he's ah..it's as if he were able (mumble) like he had a front room where he can hold a (mumble) oversee ah, not entire city but oversee quite aways. It's very scenic. Very pretty.

#66: Okay. Standing at the window looking out on what floor are we?

#08: (Mumble) phew..... It's either third or fourth.

#66: All right. And put your back to the window.

#08: Yeah.

#66: Now, push yourself through the window and out away from the building and describe the building to me.

#08: Yeah. Still comes out to that, almost L shaped dome then there's a rectangular layer, and underneath that are the floors and he's right underneath the rectangular layer.....to the roof.. It's....if you were coming up the entrance you would have to look up about three stories and you'd see his window up to his office.

#66: Okay. And move back inside and ask him if this is his office. Ask him if he is now in his office.

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#08: No.

#66: Explain the experience which makes you say no.

#08: Because he's not familiar with everything around it; particularly the desk. It's as if he were kind of on temporary duty there... in the political issue...do something with the political issue and the candidates. Come up with something.

#66: Tell me again about how he's dressed.

+20 #08: It's almost as if he were a prof in a, in a university with a... gray woollen jacket.

SG1B

#66: I have no further questions about [REDACTED] However, I'd like to give you the opportunity to comment as you see fit.

#08: I'll just take three minutes, see what comes out.

#66: I will wait.

#08: I don't have anything.

#66: Aha. Let's prepare to draw then the images that you have had.

#08: Okay. In sketch number one, what I have attempted to do is to draw impressions that concern the front view of the building. My immediate attention was centered around the dome which I'll just label number two is a dome one in number two. The small dome came on that, came about later on, and it, as I've said during the session it looked a wedding cake the way it was made. It was just the impressions. Between dome two and that rectangular piece of building, this seemed hollow here, and I'll put that as if they were number three, okay. Where I found him was in the, what I perceived to be about the third story of the....the, let's just call that number five, and I'll call the other layer number four, so to speak. And, where I've indicated by X is where I've, the office where I found him to be in. There were, from the front view when you had me backed up, I know there are a lot of steps leading to the entrance of this building, that at the gate there are fluted columns with some kind of design or thing in here...gold, something, and the gate is black wrought iron. Okay. And, this goes on with more wrought iron gates to the right and left, and with additional columns just spaced there someplace, but not as pretty as the initial columns to the entrance. Okay, and that's the general physical description of what I saw.

Sketch number 2 is badly, but it is a very plush office. The reason that I started from the rear of the room to the front is that, as he turns away from his desk, I'll put an X as to where he was, there's a beautiful view, a panaramic view from behind him. I don't know if there's as many windows as there are indicated there. But, there are arches with, with windows

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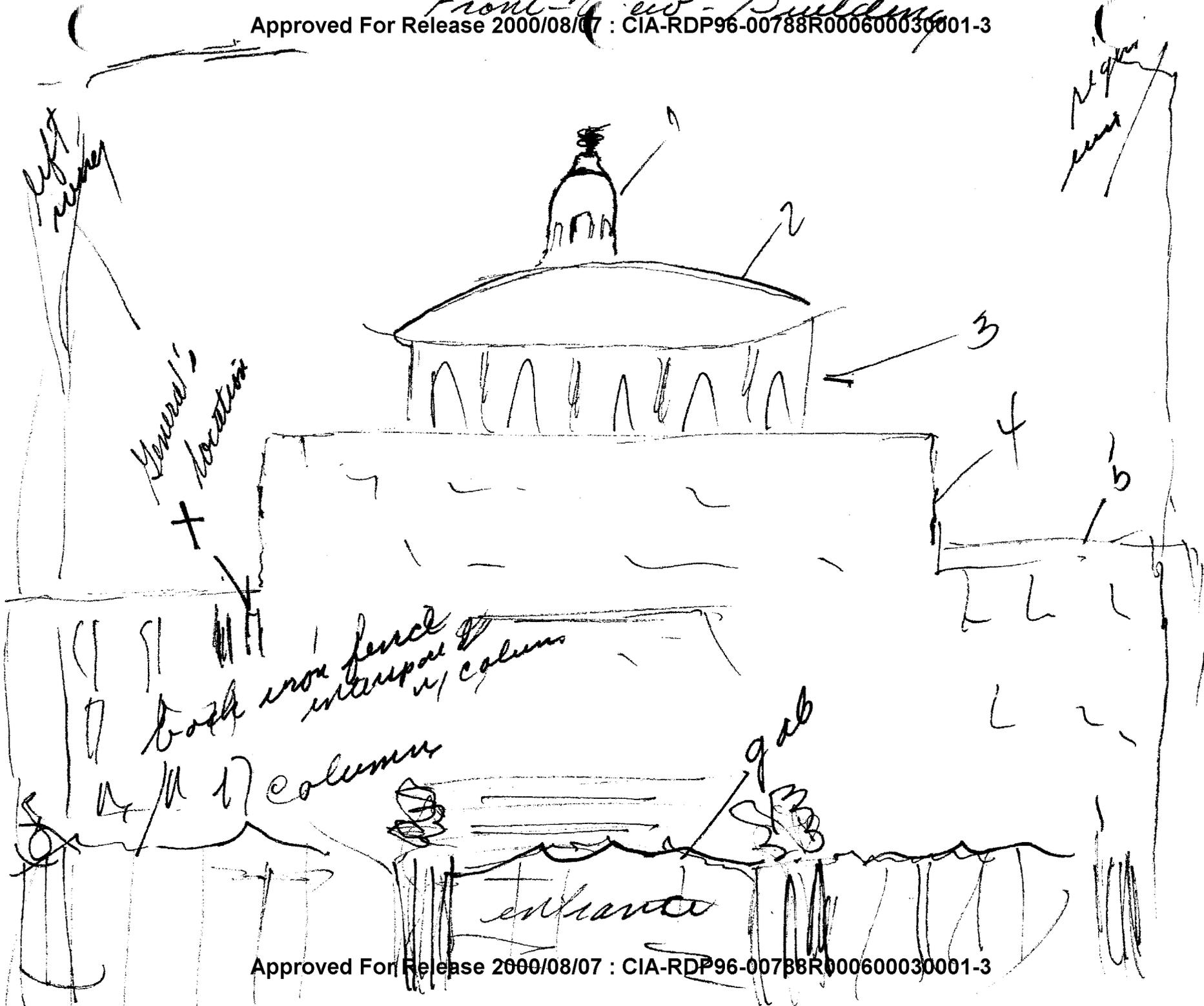
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- #08: which he has access to which is very pleasing. The room is very, very plush with dark brown mahogany type furniture with chandeliers and everything else. Some of the distinctive features, what I perceive to be a mantel piece and fireplace to the right side with a bench for people. Not necessarily a wooden bench, but a comfortable bench, and interspersed with several stuffed chairs, leather though. And, there appeared to be a library of books on the right side of the room from the entrance looking in.....what is, was a very, very pretty room. But, I had the impression it was almost like a visitors room, a dignataries room for use for people who, for temporary use for people who come to this building to do work. Did not seem at all very, very familiar with the contents of what was in there at his desk. It didn't seem homey like someone who would use it every day. So he had very few papers on the desk that he kept looking at.
- #66: Okay. Before you mentioned what you thought he was doing. What his activity was about. Do you want to tell me about that again?
- #08: These were simply impressions that turned out somewhat political. It had to do with the nomination or the potential nomination of two people of very important high political positions. Surprisingly enough I'm, the impression that I got from the individual he was there in a screening capacity. There was no indication of a personal ambition to jockeying for a position. He seemed to be like more of a mediator or a judge where his findings or approval or disapproval of this, these candidacies would affect the candidacy itself.
- #66: Now, what criteria does he do this screening?
- #08: I don't know. Their entire past life and accomplishments. This is what he has access to.
- #66: All right. Now, tell me again about how he was dressed.
- #08: That simply never went away. It was this thing that coming back was this woollen type gray flannel jacket that he seemed to have on which gave him an air of informality, as if he were studying the issue or the case at hand, ah, after duty hours. Like in his spare time. It was part of the job, but he was not answerable to an official in an official capacity at that time and place.... It would be like conducting business for about 8 hours and coming back to a motel or something and reviewing notes and making preparations to make decisions. What can I say.
- #66: Okay. Anything else you would like to add?
- #08: No.

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TAB

Front View - Building



①

view from entrance
↓
view



*fireplace
mantle*

desk →

desk

*lib
library
w/
books*

*stuffed
leather
chair*

door

2

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-93

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript.
2. (S/NOFORN) During the session the remote viewer was asked to elaborate on his images which seemed relevant to the task at hand.

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ORCON

TARGET:

SG1B

SG1B

[REDACTED]

NICKNAME:

[REDACTED]

(to close friends)

Background:

SG1B

- Very high official in [REDACTED] He is a chief of one of their [REDACTED]

SG1B

- born - CIRCA 1928
- height - 6 feet
- build - very stoop-shouldered
- HAIR: light, smoothly combed back, receding hairline
- NOSE: hawk-like
- WEARS READING GLASSES

Time difference (7^{AM} (local) - 5^{PM} (GMT))

Instructions SG1B

1. locate [REDACTED]