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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Mar 2001

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-03

SG1B

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on an individual identified as [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-03

TIME

#66: This will be a remote viewing session for 1000 hours, 24 March 1981.

SG1B This will be a pre-session briefing to the remote viewer. This morning we are going to be working towards a target which we have worked previously. I'm going to be asking you to locate a [REDACTED]

SG1B Let me tell you about him again to refresh your memory. He is a very high official in the [REDACTED] chief of one of their [REDACTED] He's about 53 years old, 6 feet, 175 pounds. His most distinguishing characteristic is that he is very stoop shouldered. His hair is light and smoothly combed back, with a receding hairline. He has a beak like nose and wears reading glasses. A [REDACTED] SG1B

SG1B Want you to focus your attention on him and locate him in his surroundings at the exact time of the session, which would be about 6 in the evening there. Ten o'clock in the morning here, but 6 in the evening in [REDACTED] Do you have any questions before we begin the session? SG1B

#07: No.

#66: All right, then. You have 25 minutes to prepare yourself.

SG1B Relax now. Relax. Relax and focus your attention solely and completely, solely and completely on [REDACTED] who I have described to you. Focus now on [REDACTED] 6 o'clock in the evening, [REDACTED] SG1B Focus on [REDACTED] ...and describe your perceptions to me. SG1B

PAUSE

#07: I....I've got a close-up of a...pencil writing on paper... notepad.. The angle...a leftie....

PAUSE

+04 #07: Tried to read it..but this..have this...other scene interrupted... I can talk about that later but I, I'll go back and try to get, uh, under..... SG1B

+07 I, uh...I had a feeling that [REDACTED] has some problems... physical... I think he thinks his problem is his heart...

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#07: Doesn't like heights... Got image of...looked like a, a park to honor someone...circular with, circular masonry with tall, round masonry tower with statue. I was getting close-up of that from very close to statue. All of a sudden zooms straight up several hundred feet very fast. Could see whole park and city round, but I don't like this damned altitude.

SG1B SG1B SG1B

#66: Let's focus now on [redacted], focus now on [redacted] [redacted] focus on [redacted] now, and remember to describe your experience to me and not your conclusions. Remember now, [redacted] Tell me about-

#07: My experience is...I over an area with trees and statues. I can see buildings over there...

SG1B

#66: Think now only of [redacted]

+10 #07: Headquarters..... Yeah, it's the headquarters building. Office scene.....dark interior, predominantly brown.... At desk alone.....

SG1B #66: Now, now relax and focus. Now that we have him, relax and focus on [redacted] Focus now, relax and focus on him. Focus now. That's better. Now tell me about [redacted] .. SG1B

#07: I, I, I've got a...some writing, wall staring, doodles... tryin' to...trying to pin concepts together.. It's easier.. everybody's gone... There's three people outside this office that..impatient for him to leave...

SG1B

#66: Focus on [redacted]

#07: He is....keeps looking up at it....some kind of board on a tri-pod over there...

SG1B

#66: While he's involved in his present activity, while he is involved in his present activity, move even closer to [redacted] and deal with him in a more direct manner. Have [redacted] explain his job to you, not his present activity, but his job to you.

#07: Okay, I'm gonna try..establish contact.

+15 #66: I will wait.

PAUSE

#07: Okay I...check in. Uh, I'm having trouble because I told him that I could help him if he'd just explain it to me. Help him get over this rough spot. But imagery keeps flying at me every time I ask him and...I pursue it, thinking that's what he's trying to tell me. And I...getting confused.

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#07: I come back to ask him again and I..fly off on another tangent. I gotta get closer.

+18 #66: Tell him of your experience, and ask him to explain in a way that you can understand.

PAUSE

#07: Let me get rid of this. Maybe I can get rid of it. Repeatedly I get this scene of rushing through the inside of the curving tube of unknown dimensions. It curves to the right and the left and up and down and I feel like I'm moving through it very fast and banking as the turn goes to the right or left. Like a high speed roller coaster inside of a tube. I keep throwing it out as garbage and it keeps coming back and last concept of that was..he was trying to lead me literally through..his problem. And I'm not understanding.

#66: All right.

#07: Gonna try again but I wanna get rid of that-

#66: All right, fine. Just relax for a minute.

#07: -tube.

SG1B

+21 #66: Just relax for a minute. You can use this tube. Hold in your mind only the thought of [REDACTED] Hold in your mind only that thought. And move down the tube, for at the end of the tube is [REDACTED]. Go ahead and move down the tube and I will wait.

SG1B

PAUSE

+25 #07: I'm not sure I wanna report this.....

SG1B

#66: Tell me of your experience as you focused on [REDACTED]
SG1B [REDACTED]

#07: Came bursting out of the tube into light.... Just skip this and go to the...I don't want to talk about this... I asked..the being that I assume is Hawk, I mean, [REDACTED] to let me help him, make it possible...to use graphics, bring me up fast.

SG1B

#66: All right. All right.

+28 #07: I suddenly...big TV screen up there on his left. Started seeing big, white ground to air missiles swinging into position. I could suddenly see...I could see, actually see radar energy sweeping the globe and overlapping, diminishing in power with distance.. I could see quick flashes of other forms of defense, like damn big checkerboard, uh, chess, chess. Gotta think of all positions. Keep, keep all

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#07: positions viable and effective, protecting all forms. There is little difference between offensive and defensive.. It depends on situation, concept. But he shouldn't.....

I see huge, monstrous globe... I see giant network of some type emanating from two different positions right now, overlapping. I don't know if this is a communications, monitoring control, graphic, graphics...

#66: Ask [REDACTED] to go on. SG1B

SG1B

#07: I'm sorry, what was that?

#66: Ask [REDACTED] to go on, to continue....

#07: Just a minute. Somethin' happened and I got a black screen... Goddamnit! His train of thought keep momentarily flicking to personal things. I just saw a...I guess it was a family member. I...he's tryin' to explain something to me that looks like a, a, a big hand and a armoured gauntlet around the handle of a big sword that is encapsulated in a protective cocoon like moth-balled ships. I'm trying not to try and analyze that...

+34

SG1B

I'm getting very strong indications that [REDACTED] thinks like a strategist, trying to pull in information, all kinds of concepts and weave them into a logical offensive, defensive network. Not, feel he's not in charge of this, but is one of several working on this concept. To tighten up.

#66: One of several working on a concept.

+36

#07: Working on a concept of deployment of...offensive-defensive network of weapons and monitoring systems, so that each has, each little unit has a better understanding of their position in the total network and how they affect and interface with other units of... I'm seeing a total...monitoring network when tied into a giant...weapons network. I get flashes of giant, thousands of tanks somewhere. Just flashes of batches here and there and there, but there's lots and lots and lots of...missiles.

#66: Okay.

#07: And this screen keeps, uh....flashing.

#66: Okay.

#07: Seems to be capable of extreme detail and understanding. different weapons systems, state of the art concepts, but today he seems to be working on many, many systems, and they all seem to be equally strong in his interests at this moment. Like maybe he's some type of strategist, planner, tryin' to understand the whole chessboard..use each piece to the fullest extent of its capability.

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SG1B

#66: Okay. Now I have no further questions about [REDACTED]
[REDACTED], therefore I would like you, to give you
SG1B a few minutes to deal with him on a personal basis and
explore as you see fit and then bid him adieu, thank him,
and we will prepare to draw. You now have a few minutes to
do this.

+41 #07: Do you want me to try and set up conditions where I can talk
more easily to him in the future?

#66: Yes. I will wait.

PAUSE

#66: Okay. Move your arms and move your legs, take a few deep
breaths, and let's prepare to draw the images that you have
had.

#07: Okay. Okay, uh, I came on the scene with a very close-up
of a, I think it was a left hand writing on a pad at a office
at a desk. And, uh, I think my face was about 6 inches from
the top of the pencil. Uh, I found I could see some of the SG1B
letters, but realized I couldn't read [REDACTED] and had some
problem with that. In trying to relate to him and find out
what his job was I noticed that he was looking up at some-
thing and I saw some graphics on a tri-pod about 8 or 10
feet across the room. It had some colors and bands and what-
have-you I didn't understand. Uh, in trying to establish
contact with him I somehow got the feeling that he was worried
or had a problem with his heart. And then things went off
kind of in a daydream and I found myself outside, uh, not too
SG1B far from [REDACTED] headquarters in, um, a park that I felt had been
established for some kinda hero or something. Some important
person.

Uh, in the park was a large circular masonry area with walk-
ways leading to it, which I've shown in drawing number one.
And a very tall pedestal, uh, with a, an image of a statue
of a human being on top of it. Uh, it's probably not impor-
tant, but at that time I felt myself zooming up away from
that very, very fast. It's a very frightening experience.
And I found myself asking myself whether he was trying to
tell me that he had problems with altitude. And I felt that,
you know, it's not me because altitude doesn't bother me at
all. But I felt that he was very frightened. I started to
questions this, and I thought I better not touch it and I
left it alone.

At this point I wondered why the park was important or why I SG1B
found myself there, uh, and I started looking around and I
saw a very large building which I thought was [REDACTED] headquarters,
off some distance away. This was from my position at some
altitude above the, uh, the statue.

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#07: Uh, at that point you directed me to concentrate on, uh, the General and try and get closer to him and to find out what his job was. Uh, I was able to establish eye contact and I felt I had rapport and I asked a question. And while I'm concentrating, trying to find out how he's going to give me the answer I found myself looking down a long curving tube that sometimes had things like railroad tracks in it, it was looping like the..like a roly coaster inside of an enclosed tube. It was running down under ground, to the right and the left and up and down and there was times I felt I was moving very fast. I thought it was some kind of fantasy or hallucination or something and I'd shake it off and come back and ask a question again and I'd see one or two abstrac images and go off down the tube again. But it would be different color, different size. This bothered me and I tried to figure out momentarily whether maybe I was inside of something as small as electronics and running around through the electronics or whether I was actually in something as big as a underground train, uh, going from city to city or something. I realized I was analyzing and dumped that. And I believe when I tried to get rid of it so I could get it out of my mind and get away from it I believe I told you about it.

#66: That's correct.

#07: And I believe I mentioned I was tryin' to get away from it and you told me to use it and go down the tube, follow it all the way to the end and I would find, uh, the General. I tried that and it was a very hairy emotional, uh, physically stimulating experience. And I found myself questioning whether I should be doing this or not. And about that time I, uh, broke out into what I think, uh, could best be described as, as a feeling of a reality.. Uh, there was no more feeling of motion or speed, uh, it's just that- oh, he's right! I'm here. It happened. Uh, I found myself in the presense of a being that was symbolic of this General. And after I got used to the idea and realized that this was he I started trying to establish contact and rapport and I found myself promising things that made me feel uneasy, trying to convey that I was a friend and it was all right to share ideas with me.

Uh, I don't know if it's important or not but at this time I little bit panicky and tried to back off and reword my promises so that they weren't...they weren't demanding on me in the future. Uh, and about that time he looked to his left and up towards the ceiling at a TV and it came on and there was all kinds of beautiful graphics, uh, conveying concepts that I may or may not have interpreted. A very crude drawing of the scene I just described is in drawing number two with the General sitting at the desk and the TV, uh, near the top center of the, uh, the drawing.

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#07: Uh, there was times while we were..incidentally, this resulted from my asking him to explain to me very quickly what his problem was and what he was working on so that I could help him get through a sticky point that he was, uh, having at that point. And, uh, when I started looking at the screen I lost sight of the TV itself and started seeing graphics as a total scene, not as looking at a TV screen in the room. And basically I was seeing very fast, rapid cuts of, uh, sophisticated weaponry, uh, but first I thought primarily defensive. And then I saw a overlapping fans of a radar encompassing a globe. Uh, there was times I could see the total sphere, and there was times I could see only a portion of the curved, uh, horizon.

Uh, and then I felt that he was trying to convey to me that something about defense and offense, uh, as he looked at it being the same thing. But, uh, it was the same weaponry, it was the same concepts and only the commander knew whether it was defensive or offensive. But I felt that he leaned more strongly towards the offense being defensive. And I'm not sure I understand that. But he also felt that the troops didn't need to understand that.

Uh, there was a point where this giant globe with all of the, these positions of units spread around the globe of weaponry and monitoring systems, communications systems, uh, all seem to have equal importance, nothing being dominant. As though he were able to think of the total concept and not, uh, be highly specialized. And I questioned this at that because I had previously talked to this gentleman and he was deeply into something that particular day that was very specialized. And I felt that he received many briefings and observed many demonstrations on the state of the art equipments. And then he came back and did work as a strategist, a planner, uh, trying to utilize all of these concepts as efficiently as possible, uh, and as effectively as possible without leaving any voids or vulnerability, areas of vulnerability.

Uh, once I saw what was happening here this even disturbed me because I was afraid I might be taking the word General and saying, yeah this is what all Generals do. This really bothered me. Uh, but I got over that because I felt that Generals primarily to command to attack to utilize these things, rather than set up the concept. So I became more comfortable with that. And that, can remember I think that's basically about, uh, as much as I got out of it.

#66: Tell me a little bit more about these graphics of the globes and how they appeared to you.

#07: Uh...there was, it'd be like 35mm slide cuts, a flash on, was a very quickly, uh, weaponry, some of which I recognized. Uh, I get a cut of a thousands of tanks. And I'd get a flash of a globe and I'd see, you know, something indicated

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#07: they were over here on this portion of the globe and I'd get a flash of another batch and I'd see a mountain and something and all of a sudden a globe way around over here. As though there were tanks and weaponry spread at different strategic points.

Oh, there was another thing that I think was symbolic that I may or may not have stated, but I saw a, an ancient armoured gauntlet, uh, like a part of a piece of ancient armour, a human armour, that was grasping a sword. And it was encapsulated in a cocoon like shape, like we use to moth-ball our ships. And I instantly had the feeling that there were, there was weaponry somewhere, kinda moth-balled, waiting, uh, not being manned now, but waiting in readiness that would be manned. I may or may not have mentioned that, I-

#66: Okay.

#07: -thought it was important. But it was like a symbolic sort of thing.

#66: Okay.

#07: The graphics were, some time I'd find myself looking, the globe would be out of the TV and maybe 20 to 40 feet in diameter and I'd be under it looking around it and all of this in more detail, higher resolution. And I'd get excited tryin', 'cause, gosh if I could remember this and go back and plot it, you know, and then the whole blame thing would blow up on me and disappear and I'd have to go back and ask him a question again. And a lot of the things it looked like I had resolution in detail, when I started to zoom in on it and grab it so I could bring it back I'd just lose it. And this happened many, many times on me. Uh, the graphics were very good, they were in color. And it was primarily cut so various pieces of weaponry located at various points around the globe and a very large network emanating from two points. I don't know where those points were but in this case it looked like two round disks somewhere on the globe, somewhere, uh, in the east with lines, straight lines emanating from it. Uh, and I felt that was some kind of a communications network or monitoring system.

#66: Okay.

#07: I think that was about it, unless you can remember something else.

#66: And you talked about the radars, you talked about weapons, the communications thing, and then radars, too.

#07: Yes, I- the radars?

#66: Mm-hmm.

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#07: Uh...I became startled when I felt I could see the radar energy, uh, encompassing much of the globe in that part of the world, uh, and I was lookin' primarily at the east, off towards Europe. Uh, I could see the density of this energy diminishing as it fanned out and as it reached out in range, uh, which might've been a logical thing because I understand radar. But I found myself startled because I could see it. Then I got to where I could handle that and I thought well, gee, I'll, I'll look at all this and bring it back. And I could see that there was a lot of overlap, was very few, if any, voids, and again I thought find out where the strong points are. Find out where the control is. And it disappeared, it went to, flashed to another image. And I promised myself I'll get back to that, I'll get back to that. And all of a sudden I'd get wrapped up in a new scene and I'd forget about it. But it was a very confusing, uh, high-speed, kind of exciting session.

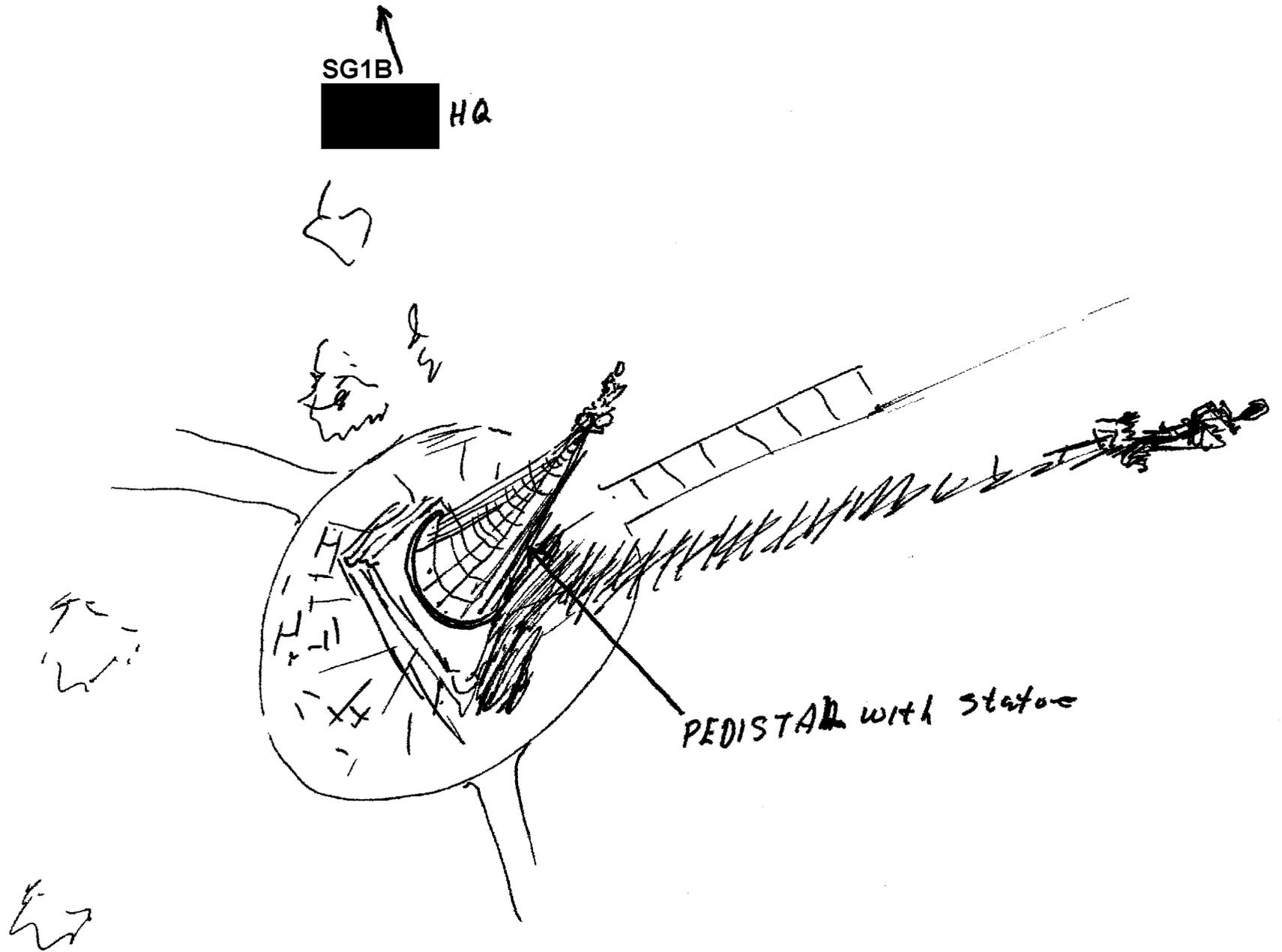
#66: Okay. I have no further questions. Is there anything else you'd like to add?

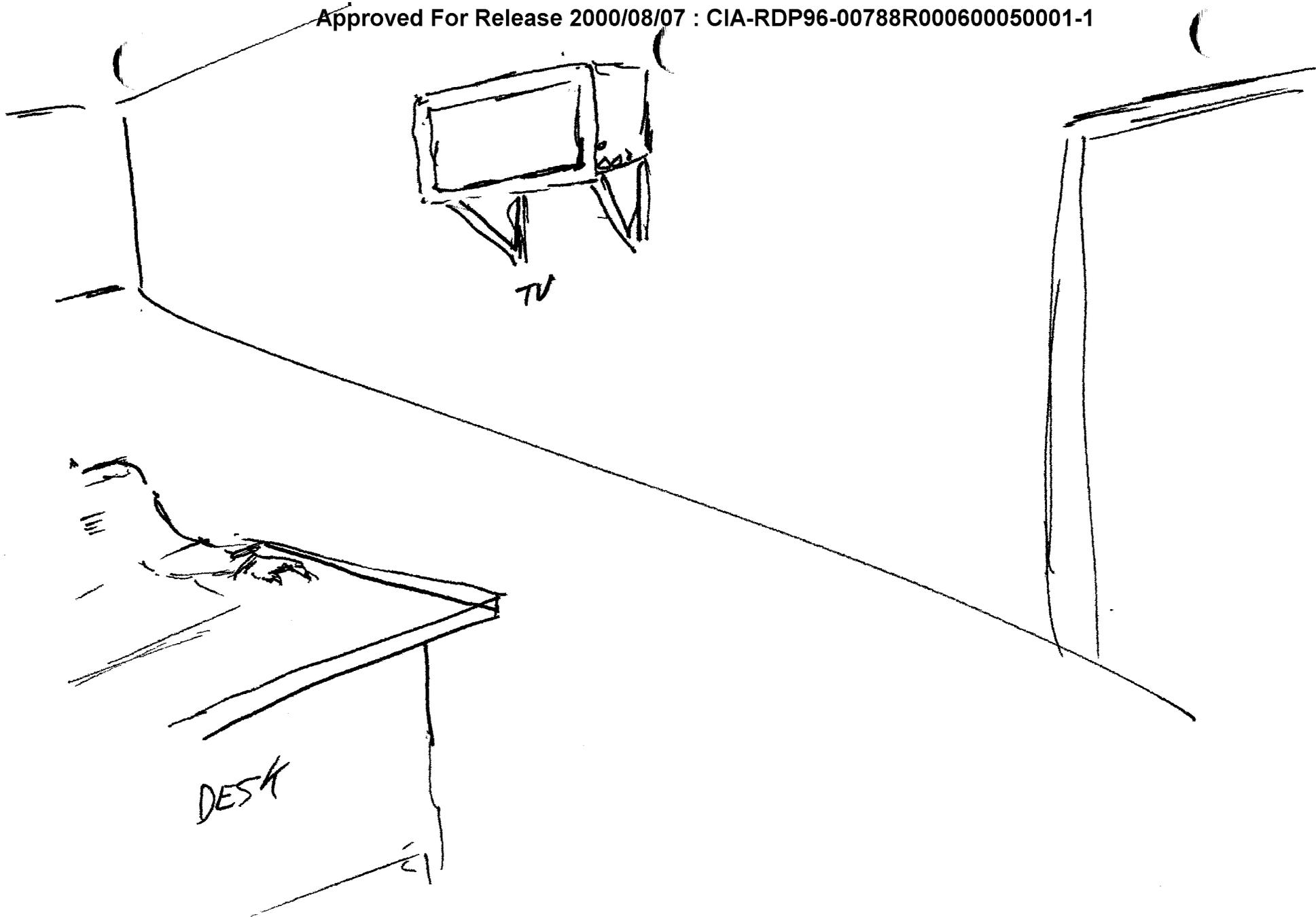
#07: Uh, nothing I have to add.

#66: Okay.

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TAB





TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-03

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript.
2. (S/NOFORN) During the session an attempt was made to have the viewer focus on [REDACTED] job.

SG1B

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