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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

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CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: May 2001

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-39

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a building of interest.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-39

TIME

#66: This will be a remote viewing session for 0900 hours, 5 May 1981.

This will be a pre-session briefing to the remote viewer. At this time I show you a photograph of a building. This building pertains to the mission of your friend ██████████ SG1A This morning we are going to be taking a look at this building in the photograph, and examining this building, so that we might be able to help ██████████ should he need help in his job. Do you have any questions at this time?

#01: No. SG1A

#66: All right. You have about 20 minutes then to prepare yourself for this mornings session.

0900 Relax and concentrate now and focus, focus on the building in the photograph I have shown you. Concern yourself only with the building in the photograph I have shown you. Focus now, focus on the building. Scan the building for items of interest to ██████████ Ask of yourself for information. Items of interest to ██████████ Describe your perceptions to me.

+03 #01: Gray...have a gray rug somewhere...gray and white..had a pattern in it.. It's in a room with...decorative baskets of some kind sitting on a shelf... Some kind of a meeting room 'cause there's..long table with chairs.

#66: And what is it that attracts your attention to this room?

#01: I don't know yet.

+04 #66: I will wait.....

#01: See like a half-striped wall..some kind of decorative wood. It's just got pattern, light dark pattern...just eye level.... Just keep gettin' drawn back to this decorative wood....

+06 #66: Place your back to this surface and tell me what's in front of you.....

#01: Large, uh, heavy table.. I'm like, uh..six feet away and about centered... Keep getting the impression of something white and fluffy. I don't know what it is..white and fluffy... almost like cotton or...un, uh, uncombed wool, raw wool....

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#66: Holding your attention on the room ask yourself, is there anything of interest to [REDACTED].....

#01: I don't know. I get an answer "yes", and I get an answer "no".

#66: Okay...

+10 #01: Wait a minute..... Get a, uh..decorative, uh, lamp or light bar...impression of a lamp or light bar with a....some kind of a power box or like piggy-back affair. I don't know if that's important. Saw a wall mounted affair.... And a tremendous, uh...tremendous feeling of eye pressure, for some reason..... That's all I'm getting.

#66: Okay. Let's move outside the building now, outside the building, and take a look back at the building and see if there are any other areas to which you are attracted. Focusing now on [REDACTED] is there anything in the building for [REDACTED]

SG1A
SG1A

+12

PAUSE

#01: I'm not getting anything.

#66: All right. I have no further questions about the target, but I would like to provide you now the opportunity for a few minutes to comment as you see fit....

#01: Very uncomfortable, uh, very uncomfortable feeling...like, uh, perhaps [REDACTED] isn't, uh, comfortable now.

#66: Okay....SG1A

#01: That's all.

+14 #66: Okay. Remembering clearly and perfectly the room you have seen and the items in the room, let's prepare to draw the images that you have had.

#01: Okay, the, uh, drawing of this room that I had, uh, there's a gray and white pattern rug, which I was first drawn to first. It's like horizontal width-wise runs of white on white-gray. Above that is kind of a light..light colored.. textured wood table. It's very large, has very blocky type legs to it. And then that's surrounded by chairs. I don't know what color the chairs are. But the wood walls around the outside are a darker than normal wood, that you can see pattern in. And then down this one wall is a shelf, and it's got like decorative baskets or something on it, and like a long light fixture over that. And I was just drawn to the light fixture and the baskets. And, uh, I don't know why he wound up in this room or why I was drawn to any of the objects in it. But I'd like to mention that, uh, I was, I was getting an impression of a very severe pressure or constriction around

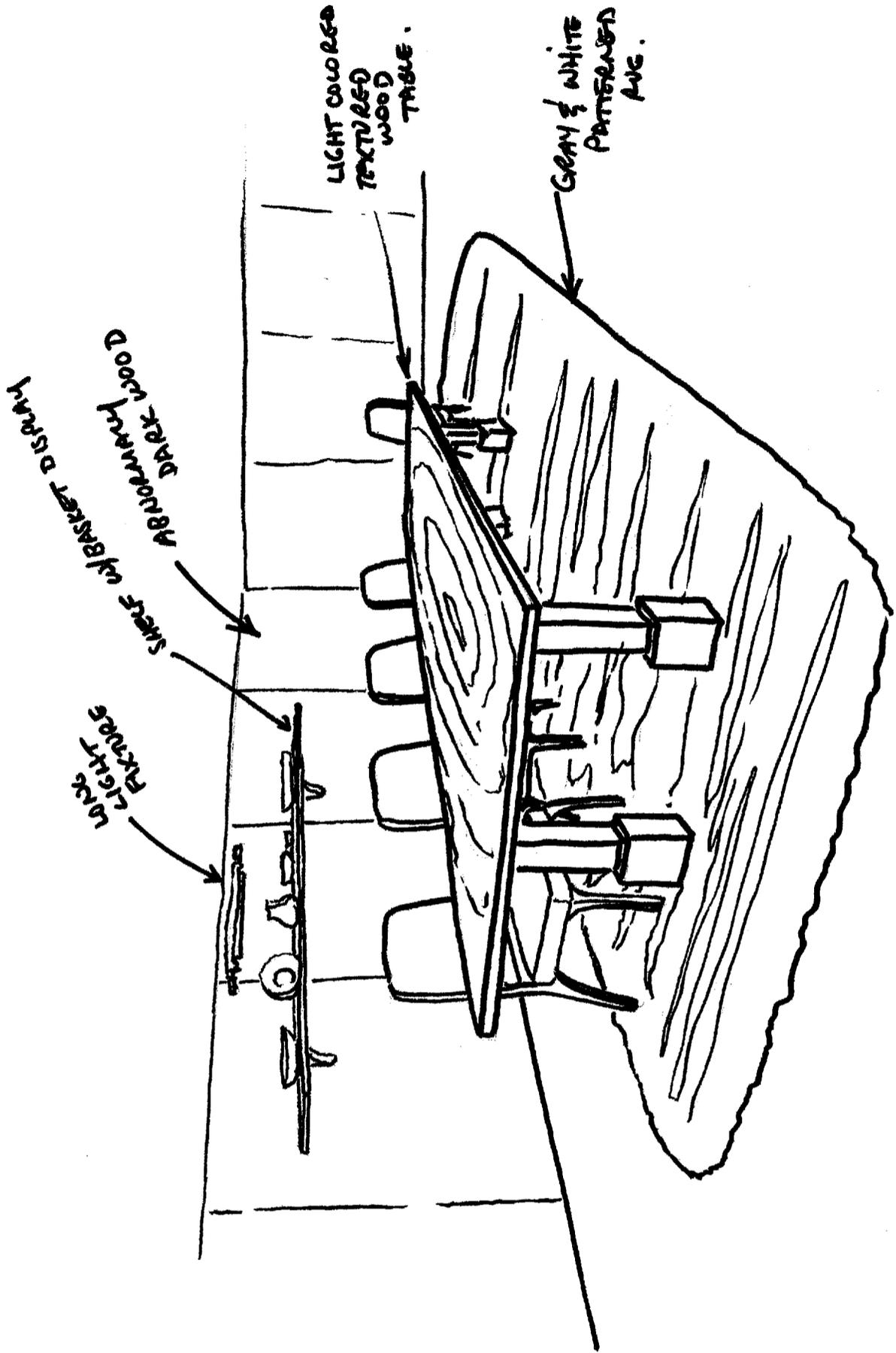
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- #01: the head, like somebody had put a tight band around my head, or was a lot of pressure building up in my head for some reason. Uh, it probably relates to [REDACTED] and I don't know SG1A if it's because he's decompressing in an airplane somewhere or he hit his head on something or exactly what's causing it. I was getting that at the same time and it was severe enough it was almost to the point of distraction. And that's it I guess.
- #66: Okay. Uh, I asked you to go outside this building and look and so forth and so on. Did, do you have a perception of where this room that you perceive lies in the greater building?
- #01: No, I sure don't. I was drawn first to the rug and then the table and then worked out from there.
- #66: Okay.
- #01: And I don't know why I was drawn to this particular room. It's a, obviously a conference room type atmosphere. So. Oh, a very low ceiling.
- #66: Okay.
- #01: That's it.
- #66: How do you feel about the session?
- #01: Feel like the imagery's pretty good. Like I say I was- the head problem really got to be distracting, you know. And it's not something that, uh, just happened and went away. It was like building the whole time.
- #66: How do you feel now, after the session?
- #01: I feel fine. I don't feel any-
- #66: When did this go away?
- #01: When the session was over.
- #66: Okay.
- #01: That's why I think it's probably [REDACTED] SG1A
- #66: Okay. Anything else?
- #01: No. That's all.

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TAB



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-39

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript. Attached is the photograph shown to the remote viewer.
2. (S/NOFORN) During the session the remote viewer was asked to elaborate on those portions of his descriptions which seemed relevant to the mission.

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SG1A

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