

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

ORCON

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: July 2001

GRILL FLAME

0600840001-481

Cy1 of 2 Cy0

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING SESSION DCC-96

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), un dated.
4. (S/NOFORN) Following is a transcript of the viewer's impression during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

TRANSCRIPT

REMOTE VIEWING SESSION DCC-96

TIME

#14: This will be a remote viewing session for 24 July 1981; mission time is 0900 hours.

This will be a pre-mission brief. There's photographs of a man, one photograph taken 1980, another 1981, to show you a comparative difference or similarity.

#01: Okay.

SG1A

#14: The man's name is [REDACTED] and that's a phonetic pronunciation. I don't know if it's correct or not. And once we start the session I'll give you your targeting information. Questions?

#01: Nope.

0900

#14: All right #01, the time is now 0900 hours. What I'd like you to do today is focus on the man in the photographs. [REDACTED] I'd like you to focus on [REDACTED] Project your awareness to his present location and describe your surroundings.

SG1A

SG1A

+02

#01: Okay, just a minute.....
Gettin' a..smaller building. It's like, uh, a residence type building made of old stone. It's only one, one floor and a basement...

+05

Interior is, uh...it's like an office and residence mixed. Good furniture. He's like in the, uh, the office portion.... He's in this building with three or four other individuals... Getting like a French influence in the chairs and the tables and..furniture and the furnishings in general. It's got a French flavor to it. Although the general area's got an Arabic feel.

#14: By general area you mean the-

#01: Neighborhood... Getting sort of a complex opinion here about the neighborhood. I'm getting, uh, Arabic and European both. And I'm getting a fine house but like a slum condition. Trash in the streets, that sort of thing...

#01: Think there is a partial second floor or split level. Seems to be heavily shuttered. Say the home is probably about, uh, 200 years old maybe... Get a cluttered feeling too, like it's, uh, it's walls are fastened to or adjacent to other buildings..other residence type areas...

Getting only one other feeling about this. These, uh... I think the, uh, quasi office feeling about this building is new. Think he just sort of lived there before but now he's using it for his office as well. It's like he had to relocate his office recently.

#14: Okay. How would you describe this complex here as far as locale. For example, would you describe it as mostly private residence, or businesses or apartment dwellings?

#01: Okay, just a minute..... I'd say like about 80 percent apartments, 20 percent residence, private residence. A new, uh...getting a..getting like a military feeling about it too, though. Like there's a high level of military people living there.. New business, for some reason. New business feeling. All that's predominantly a residential type area. There's business done there....

#14: Where do you feel you are in the world?

#01: Just a minute.

PAUSE

+11

Feel like I'm in, uh....like the, uh....I'm like in the area of Lebanon. I'm not sure if I'm actually in that country. There's a shoreline, but...feel more like I'm just outside that country....

SG1A

#14: Is this the area where [REDACTED] is located at this time?

#01: Yes. Get the feeling like he just moved to this location, or he's just arrived at this location. I also get the feeling that he's highly upset about something... That was just like a flash I just had. He's really put out about something...

His move wasn't a great one either. I mean it wasn't, uh, by jet from one place to another. It was...more like a town to town move.....

#14: All right #01, I'd like you to prepare yourself to change your focus in time. But I want you to remain with [REDACTED] SG1A I would like you to focus back in time, on 19 October 1977. I'd like you to focus at a time window of six in the evening, his time, six in the evening his time.

PAUSE

#01: Okay.

#14: I'd like you to describe your surroundings and activity at this time.

+18 #01: Okay, just a minute.....
Get like a...downtown street...with, uh, some kind of an overhang on the left. It's a curved overhang. It was predominantly a large wall running down one side. It's like a..enclosed courtyard type sections. There's a lot of noise and yelling. There's an awful lot of people.. running. I'm getting like a...getting the impression of very violent vibration of some kind. Like, uh, the view you'd get when there's a loud concusive type shock wave.

#14: Where is **SG1A** at this time?

+20 #01: He's like on a...looking through a thin window on the second floor of a large building. It's like some kind of a factory type building, very large and square. It's kind of off to the left and above this wall.

#14: Do you have a feeling for where in the world you are at this time?

#01: Just a minute.....
I have a feeling like I'm in, uh...West Europe. Like, uh... it's like the Danish/Swedish area..North Europe. Way up north, very far north.....

+24 Get a....get another feeling. Just a minute, I'm tryin' to..figure out what it is..... Just getting a feeling of a blank, gray, cold wall. I don't know...what that means. I keep seeing this..gray wall, though. I get this cold feeling.

#14: Okay. I would like you once again to focus on **SG1A**
I would like you to stay with him and move, describing as you move, till 10:00 on that same day. 10:00 in the evening, 19 October 1977.....

#01: I.....just had him walking..like a place that's got a round roof and support columns. He's getting in a black car... Drives about three miles I guess, four miles. Stops in a, uh, old section of the city. It's got very high walls on both sides of a narrow alley like road. Walks down to a very smoke filled Gasthaus type bar. Just have him in there sitting in like a booth... He meets one or two people there... That's where he is at ten. I don't...

#14: These people that he meets with- is that a accidental type meeting?

#01: No, that's a planned meeting. He was there waiting. Uh, one man he meets is only there a minute and leaves. But the second guy that came with the first stays. That meeting's longer, like 20 minutes. And, uh...they exchange information. The visitor is, uh..speaks longer, speaks more than the..the target individual, like he's giving instructions. Then he leaves and target individual just continues to sit there..and leaves about midnight...

+29

I'm getting an impression of, uh, like a brown envelope with a lot of money in it. And, uh..I'm not entirely sure if it's overlay or not, but the money's greenbacks, and it may be that's just 'cause I'm familiar with that kind of money, but I'm getting a very thick sheef of greenbacks.

#14: As you see him leaving this establishment, does he leave this establishment alone or with anybody else?

#01: He leaves alone, but the, uh..he's picked up by somebody in a car. It's a dark brown car. They, uh..they drive to a...the house with the courtyard..garden... Get the feeling like the guy who picks him up is somebody he works for. They go back to his house with the courtyard to discuss business...

Just had a...just had a disturbing flash here a minute. Hold on a second..... The guy that, uh..this guy that he went to the courtyard and the house with is a....I get a sense of like..it's confusing. It's like I get a sense like he's got a boss-employee relationship with the guy but not really. And I also get a feeling that, uh, he's like doubling over on this guy who's supposed to be his boss. 'Cause I see this very acquiescent meeting, going to this house with the courtyard. And then I see him leaving like in the early dawn hours, like three or four. And the guy in the house is dead, like he just shot him. He just killed him. There doesn't seem to be any motive to it.... Sorta like he just made his mind up to do that.

#14: Okay. I have no further questions at this time. I would like you to bring your awareness back to this room, this time. It's the 24th of July 1981.

Okay, we're now ready for debrief.

#01: Page one is the, uh, first area. It's like an old, 200 year old or so stone building. It's a house, in a section of town that is now a mixture of old houses and new houses. Uh, newer buildings or apartment buildings, and it's kind of a ratty section of town. I don't know how- it's like it used to be a really nice section, now it's a ratty section. And the interior of this building is in very good condition. So, it's a very old residence. And there's like courtyard all around it.

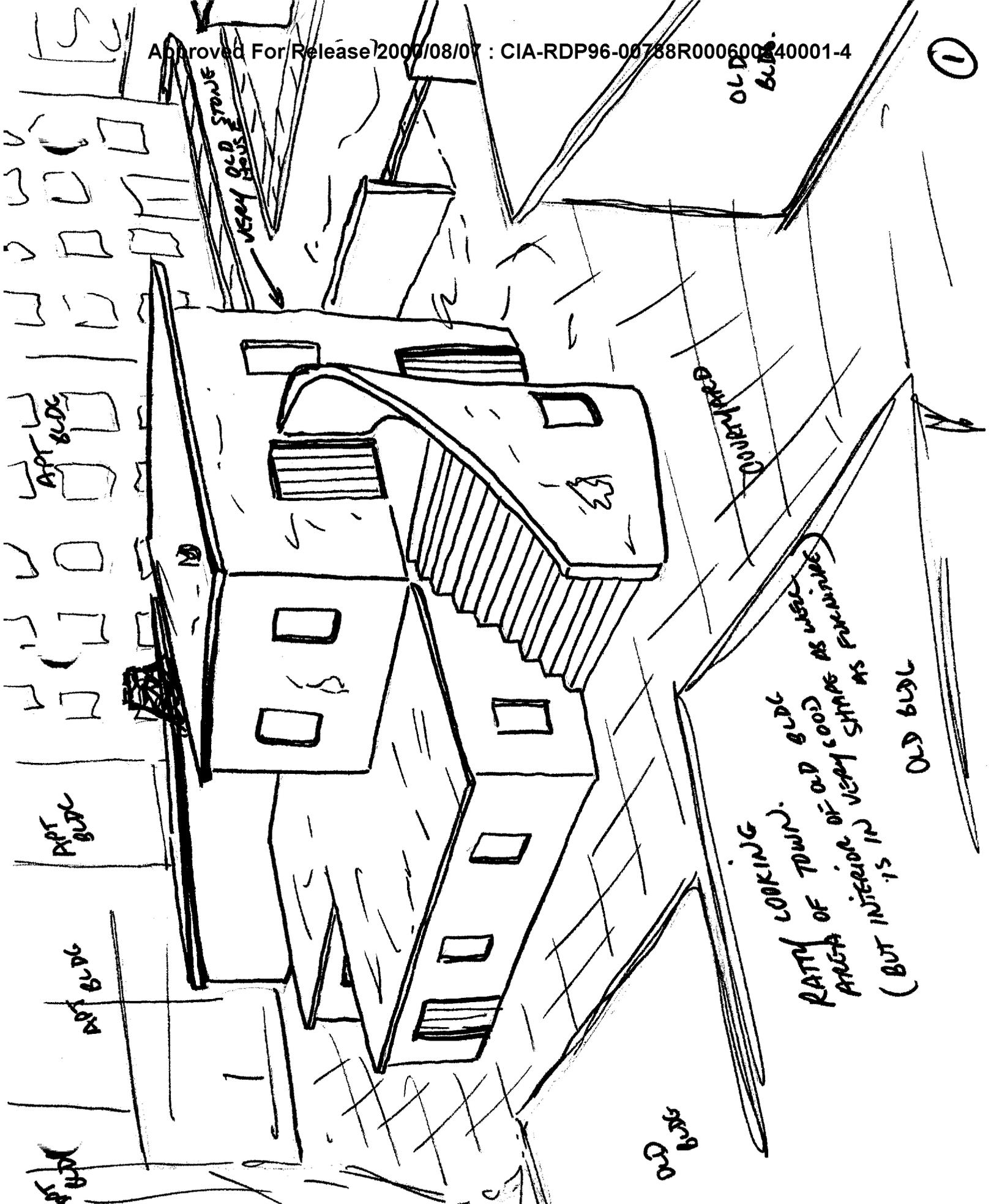
#01: Page two is a picture of the interior of this gasthaus type area. Uh, there's a long, very long, narrow alleyway in the front, with sidewalks on both sides. I got the windows marked, entry door, counter, kitchen on the left, bathrooms in the back. And these are all like arched. you know, like areched type booths with tables all the way around. I got another section of tables and I got another cleared area to the front. I get a, like a Baltic flavor with this restaurant, like it's some kind of a Baltic type restaurant. Yugoslavian or Czech or something like that. And, uh, that's about it I guess.

#14: Okay.

#01: That's the end of session.

#14: End of session.

TAB



VERY OLD STONE HOUSE

OLD BLDG.

①

APPT BLDG

COVERED

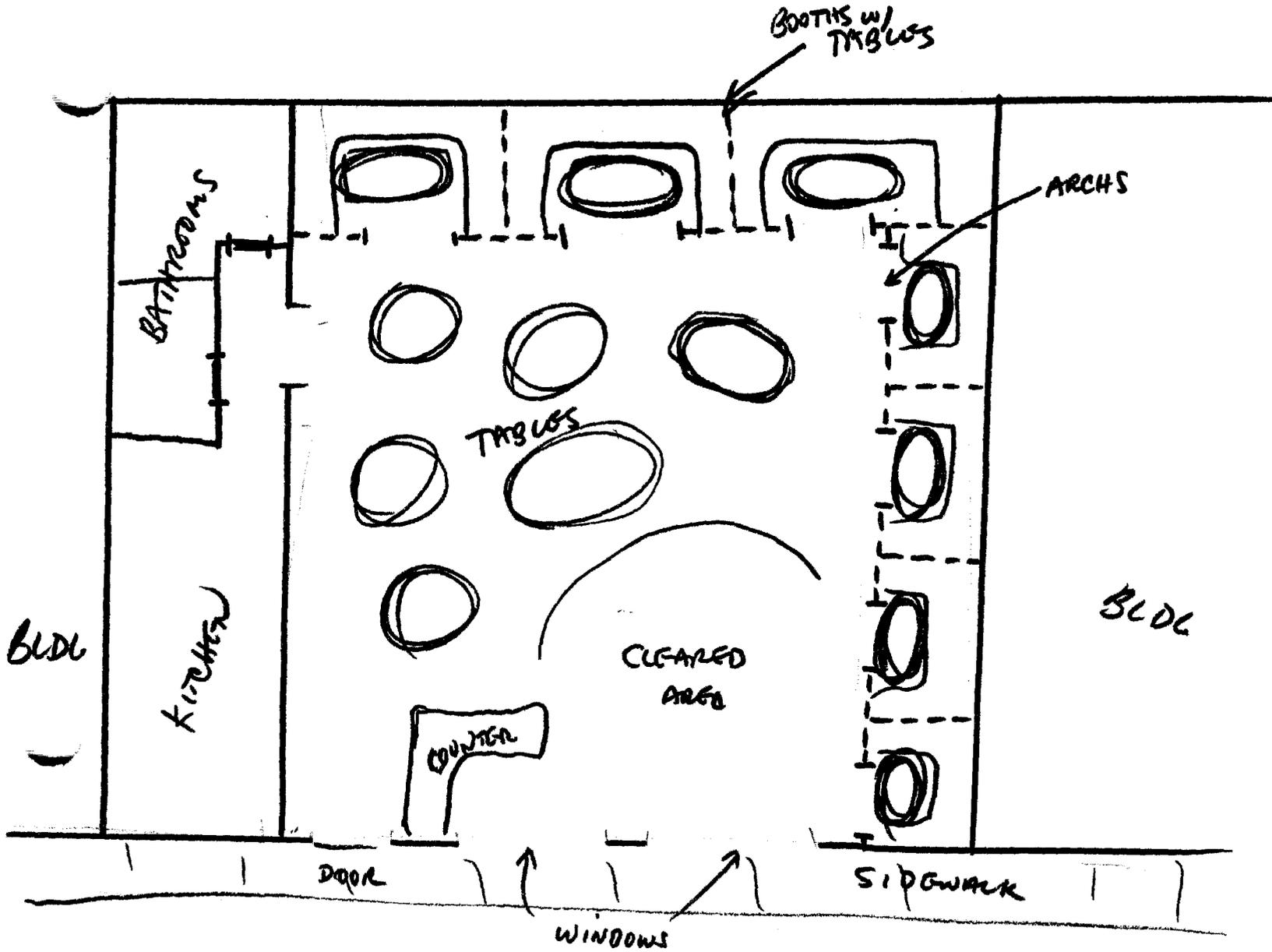
APPT BLDG

RATTY LOOKING.
PARTY OF TOWN.
PARTY OF OLD BLDG AS USED
(BUT INTERIOR VERY SHARP AS FURNITURE)
OLD BLDG

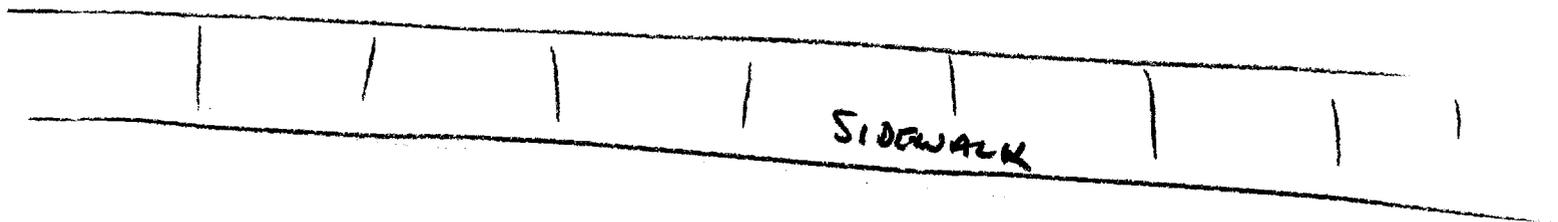
APPT BLDG

APPT BLDG

OLD BLDG



LONG VERY NARROW ANYWAY.



(2)

TAB

~~SECRET~~

TARGET CUIING INFORMATION

REMOTE VIEWING SESSION DCC-96

1. (S/NOFORN) Prior to this session the remote viewer was shown the attached photographs. He was told that the man in the photos is named [REDACTED] and that this individual would be his target for this session.

2. (S/NOFORN) During the session the remote viewer was asked to find [REDACTED] in present time, and describe his surroundings. The viewer was then asked to describe [REDACTED] surroundings on 19 October 1977, at 6:00 p.m and at 10:00 p.m.

SG1A

NOT RELEASABLE TO FOREIGN NATIONALS

ORCA ~~SECRET~~

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000600840001-4

Approved For Release 2000/08/07 : CIA-RDP96-00788R000600840001-4