

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: *April 2002*

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 882

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. At TAB B is target cuing information furnished the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

TRANSCRIPT

REMOTE VIEWING SESSION 882

#66: This will be a remote viewing session for 0900 hours, 31 March 1982.

Following is a pre-session briefing to the remote viewer. At this time I show you photographs of two individuals that were reportedly involved in an incident concerning the bunker, which you have referenced previously on this project. Today's task will be to focus your attention on the female in the picture. To describe her present place of employment and her present of residence. And, by present I want you to understand that I'm not referring to this instant. For example, if in this instant she happens to be riding on a street in a car, that is not the particular instant I'm interested in. I'm interested in, ~~gesturally~~ speaking, what is her present residence; what is her present place of employment. Do you have any questions concerning your task for this morning?

#01: No.

#66: All right. Fine. You now have approximately 20 minutes in which to prepare yourself for this morning's task,

PAUSE

#66: Relax now, focus your attention on the individual in the photograph I have shown you. Focus now on the individual in the photograph I have shown you. Focus...on her place of employment. Focus now and describe your perceptions to me.

#01: Just a minute.

PAUSE

#01: (Mumble)

#66: Break it out.

#01: Coffee cups, plates, vases, glass, glitter.....
small.

#66: Okay. Focus on the place of employment of the individual in the photograph I have shown you and describe this place to me. Moving from the larger to the smaller describe the larger outside perspective...move to the inner, more detailed, description.

PAUSE

#01: Large squares of concrete adjacent to a place of green...many trees...place is...some kind of light, light bulbs...all type bulbs.

#66: Approach the desired area and describe your approach to me.

#01: Wide walk into a horseshoe Just a minute.

#66: That's fine. Look oblique up and describe. As you approach look oblique and up and describe.

#01: Multiple roofs or ledges, glass walls...

#66: Now straight ahead.

#01: Doors. It's like split-level doors. Some up, some down.

#66: Ground level now...get to the ground level...put you at ground level.

#01: It's glass walls and doors.

#66: All right. Now, look over your left arm.

#01: End of the building shaped like a bust.

#66: Look up.

#01: Glass.....see people behind glass.

#66: Straight up.

#01: Sky.

#66: Behind. 2

- #01: Traffic flow.....like in a old church.....
old stone.
- #66: Move into the traffic and look back at the area
and describe it to me.
- #01: It's a ~~wide tunnel~~, wide tunnel walk, into and under
a horseshoe of some kind of buildings.
- #66: Yes. I understand very well. I understand very
well. Move now into that horseshoe walk. Move down,
search out the individual in the photograph at her
place of employment and describe particularly as
you go now down into, under, through the horseshoe
into the tunnel searching out...describe her place
of employment to me.
- #01: It's like a rosette type of demo (phonetic) 45 degree
angle over door...vertical stripes...light, light car.
- #66: Okay. Move through and describe the area to the
other side of the door (phonetic).
- #01: Shelves..A, large A, see end in the shelves is an
A..flat glass...a lot of flower print.
- #66: All right, stop. Scan the area and describe the
atmosphere that you perceive.
- #01: ~~I'm a selling place~~. A lot of kitchen things.
See a lot of (mumble) and glass.
- #66: All right. Move back out the door to the outside
of this place. Place your back to the door
looking away from this place and describe.
- #01: ~~Underneath covered walk, arches in front.~~
- #66: All right. Move up and down through the covered
part and describe.....rephrase....scan up and
down through the covered part and describe the
atmosphere of the place to me.
- #01: It's a ~~modern old area~~.
- #66: What goes on in this specific ~~undercovered area~~?
- #01: ~~It's all stores...can only walk.~~

- #66: All right. Stop. Describe the larger building with which this is associated.
- #01: Get a horseshoe shape then to the left.....
some kind of electronics...very large electronics...
place.
- #66: Okay. Let me see if I can guide you a little bit so that I can understand your perspective. Moving outside of the selling place, out, backing out the covered area....
- #01: Bright sun...
- #66: Fine. Moving back, further up oblique 10 feet, 20 feet, 30 feet, 40 feet, 50 feet, stop.....
describe.
- #01: Get a large horseshoe curve to the left.
- #66: Is this a vertical or horizontal pattern?
- #01: Horizontal.
- #66: All right. Describe the structure of the area which you have just left.
- #01: Prestoned (phonetic)
- #66: Back up to 500 feet oblique and away.
- #01: ~~Three stories~~ split level, roof is flat to one side.
- #66: Scan this multi-level building ...describe what goes on in there.
- #01: ~~Stores~~...upper level is street side, split level is covered walk side connected to a large, flat, square building ~~department store~~..keep getting an impression water to the right..like river.
- #66: Okay. Okay. Let's confirm the building. The larger building that is adjacent to or connected with the shopping area you explored, scan the interior of the building and report your perceptions.

- #01: It's like a Sears and Roebuck feeling...two floors only it has a ...just a minute.....
I get a feeling of grocery store too.....
mix.
- #66: Okay. Let's go to the roof of the building then standing on the building, plant yourself there, no winking, 360 degree scan, tell me the significant feature.
- #01: ...find... north.
- #66: I will wait.
- #01: Due north...center of building faces highway.....
large, large highway...45 degrees is town center...
~~90 degrees mass of buildings.~~ *highway*
- #66: Okay. I'm not interested in the continuous 360 degree scan. You scan it and then only report to me the ultimate significant feature that is important.
- #01: Some kind of ~~water or canal or river immediately to the rear goes diagonal.....~~ further from building from rear right, then rear left.
- #66: All right. You can draw that for me. Okay, from the roof top of this building let's take the jump now to the place of residence.....jump from this place to the place of residence. I will wait.
- #01: Keep getting a projection, flat projection.....roof project of some kind. Just a minute.
- #66: I will wait. Focusing now on the individual in the photograph I have given you, move to the present residence and describe it to me.
- PAUSE
- #01: Just get this strange roof projection and open alley type courtyard with white vehicles....to the left of the doorway.... Many, many old fashioned barrels stacked everywhere. Green, green corridor ..single step vib (phonetic).
- #66: Stop. Let us change the cuing identification to the place where she lives. Focus your attention now on the individual in the photograph I have given you and describe the place where she lives.

#01: Gray, ~~gray apartment building.~~

#66: Size

#01: Four-story with sort of a matt finish to the exterior.....~~immediately across the street from;~~ a square traffic circle with park, flowers in the middle. Get an 8-pointed star pattern in the center.

#66: All right. From 500 feet down at this place describe the surrounding area.

#01: See 3-sets parallel roads...first set at 00 degrees, second set 120 degrees, third set 240.

#66: Okay. Look straight down now at the building and describe the area immediately around it.

#01: Just many apartment buildings.

#66: All right. Similar or (mumble)

#01: Some are...an iron gate on the left side of parallel road north...no buildings there, just trees.

#66: One ~~last question, vector, azimuth in distance from this location to employment location.~~

#01: This location's...295 degrees, 3 kilometers.....~~from the place of employment. Get pattern of four~~.....wait.....something to do with a pattern of four turn circle roads...like diamond shape.

#66: All right. I have no further questions concerning today's project; however, I would like to provide you the opportunity to go beyond my questions to extend your perspective beyond the confines of my questions and address the problem directly. Do so now.

PAUSE

#01: ~~Get an impression the city is known for its concerts, music...present day music. I also get an impression the residence is very close to a tram station or a railway station, but it's not the main one. it's like small one. That's all I get.~~

#66: All right. Do you have an affinity for this city in comparison with the city area you described previously in this project?

#01: This is not the same. This city's much smaller. This city is like population 100, 125 thousand..... previous city is perhaps 1.5 million.....

#66: Okay. I have no further questions. Remembering now your perceptions perfectly, clearly let's prepare to draw.

(SEE DRAWING NARRATIVE AT TAB A)

TAB

REMOTE VIEWING SESSION 882

(DRAWING NARRATIVE)

#01: Okay. On my drawings...let me put in this one word here. Okay. I got a feeling like...

Well, on page 1. This is a drawing of the underground area like. And, what it is is it's a walkway that goes down under some arched areas of stores and also an exterior walkway that rolls around behind the building in the sun. I believe on the other side there's also a split level...I labeled split level entrances...to other store off the main street. This very large....the place of her employment is up underneath this very large, modern store which is like ...very much like a Sears and Roebuck and a Giant supermarket mixed. The unique thing about these walkways and everything...you could drive a car down them, but you're not allowed to. You are only allowed to walk down them. To the rear is a parking lot area that is accessible to the main road which I have labeled. And, then there's a whole bunch of other stores I've drawn in here, and there's a canal or river down the back side.

Page 2. I've drawn what I believe to be possible north and put in an arrow that indicates the center of the town. I've labeled A as the modern arch building. B is the old modernized buildings which are attached. C is a parking lot accessible from the main highway. D is an old stone building which is possible a church directly across the street. It's like on a triangular piece of land. Canal or river is marked. There is a whole lot of other stores on both sides of this particular area, and only on the one side which is towards the west does the ground bank down behind these stores. So, they're only accessible from the street, but the stores to the east are accessible from both areas.....the canal area as well as the, you know the walkway along the canal, as well as the main street area.

Page 3 is the drawing of the circular square as I call it...road, center road...what I had called a square traffic circle. In the center is some kind of a pattern. I don't know if it's done in piles or statues or what it is, but there's an 8-pointed star pattern with blunt ends with a circle in the center surrounded by hedges. And, all the cars

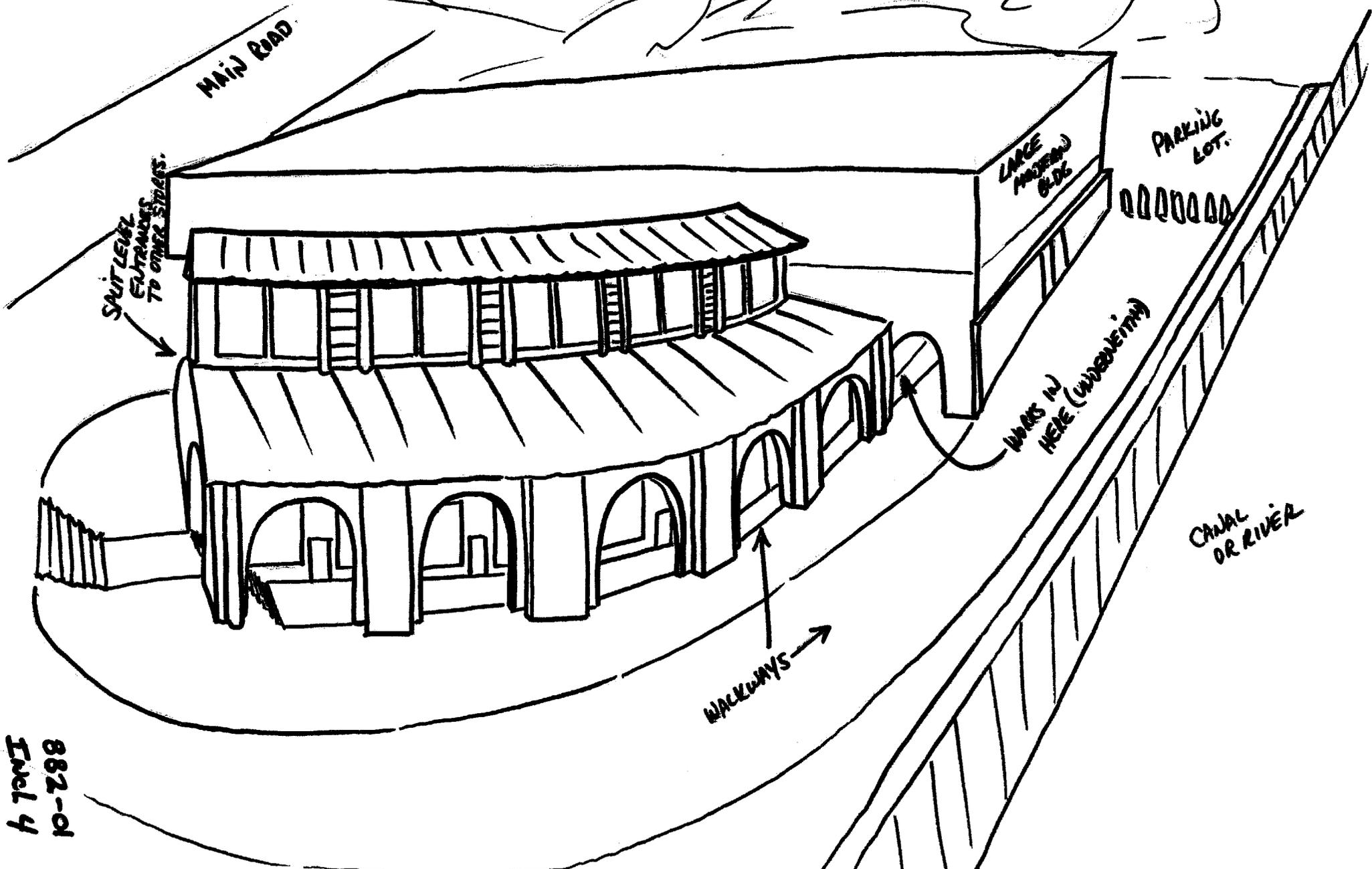
are parked parallel parked in an angle along one side directly in front of residence apartments ;...and there's all nothing but apartments in the rest of the area, except on the left side of the drawing..... there's a wrought iron fence and behind that are treesand that road is also a down-hill road which I indicated downhill.....

And, page 4 is just kind of an outline of what we'll call city outline, and on it is indicated A, B, and C A-being the exact center of the city, B being the place of employment in relationship to that center of the city, and C being a place of residence in relationship to the center of the city and place of employment. And, that's about it.

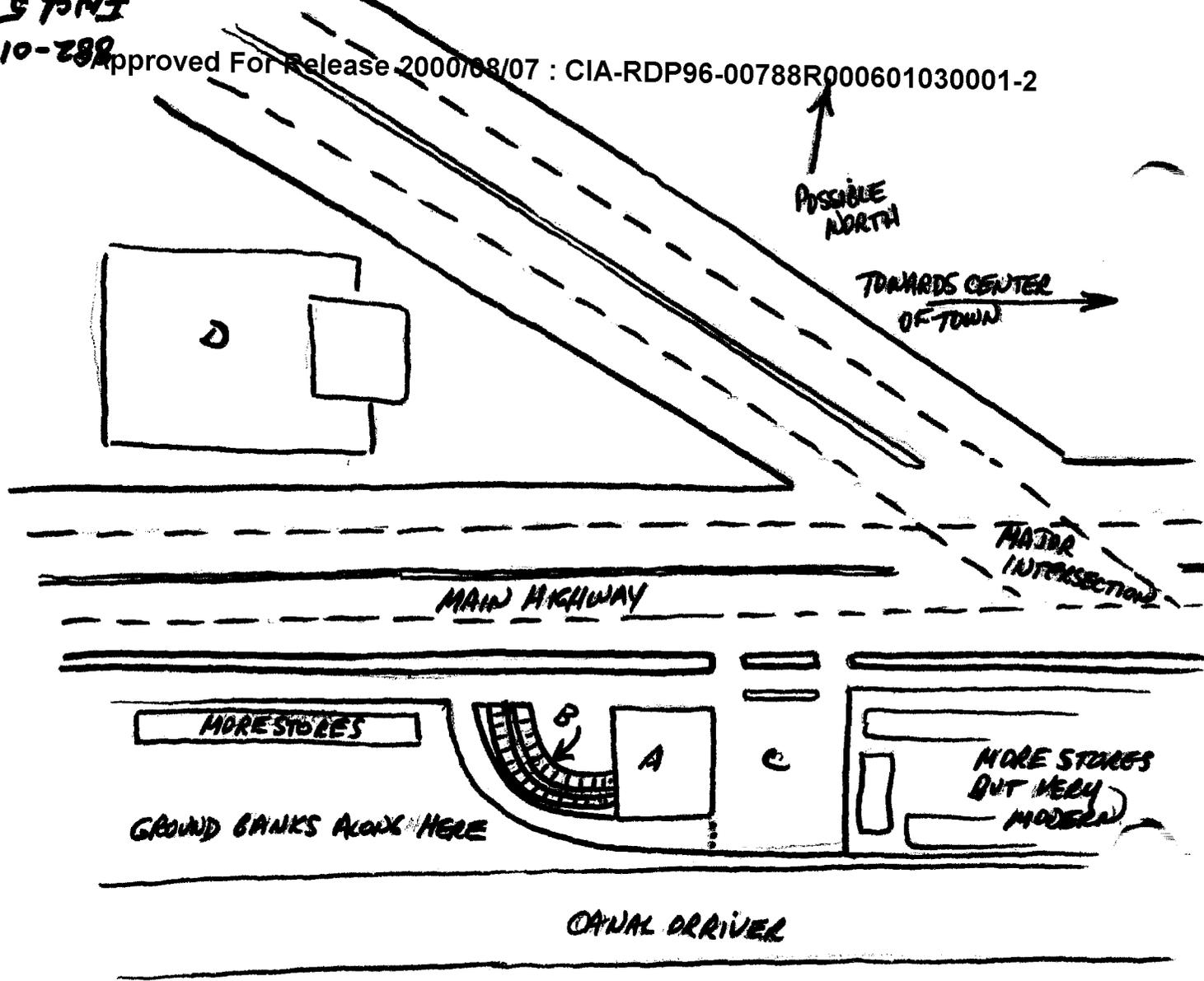
#66: Okay. How do you feel about the imagery you had today?

#01: I feel pretty good. I can't help but feel that there's something screwy about this underground thing here. You know, it's possible that this is all inter-connected to the whole ...another series of buildings, and that I'm missing those buildings. But, I tried to depict the underground portion as best as I could. It actually comes down, runs along a series of small shops and stores on the left side. Goes completely up under this main building.....underneath there's this main department store type building...it's a grocery store and a whole bunch of other kinds of stores, and then it's like they capped the whole thing with this huge department store type building. But, there's definitely a canal or river behind it of some sort. That's all I got.

#66: Okay. Fine.



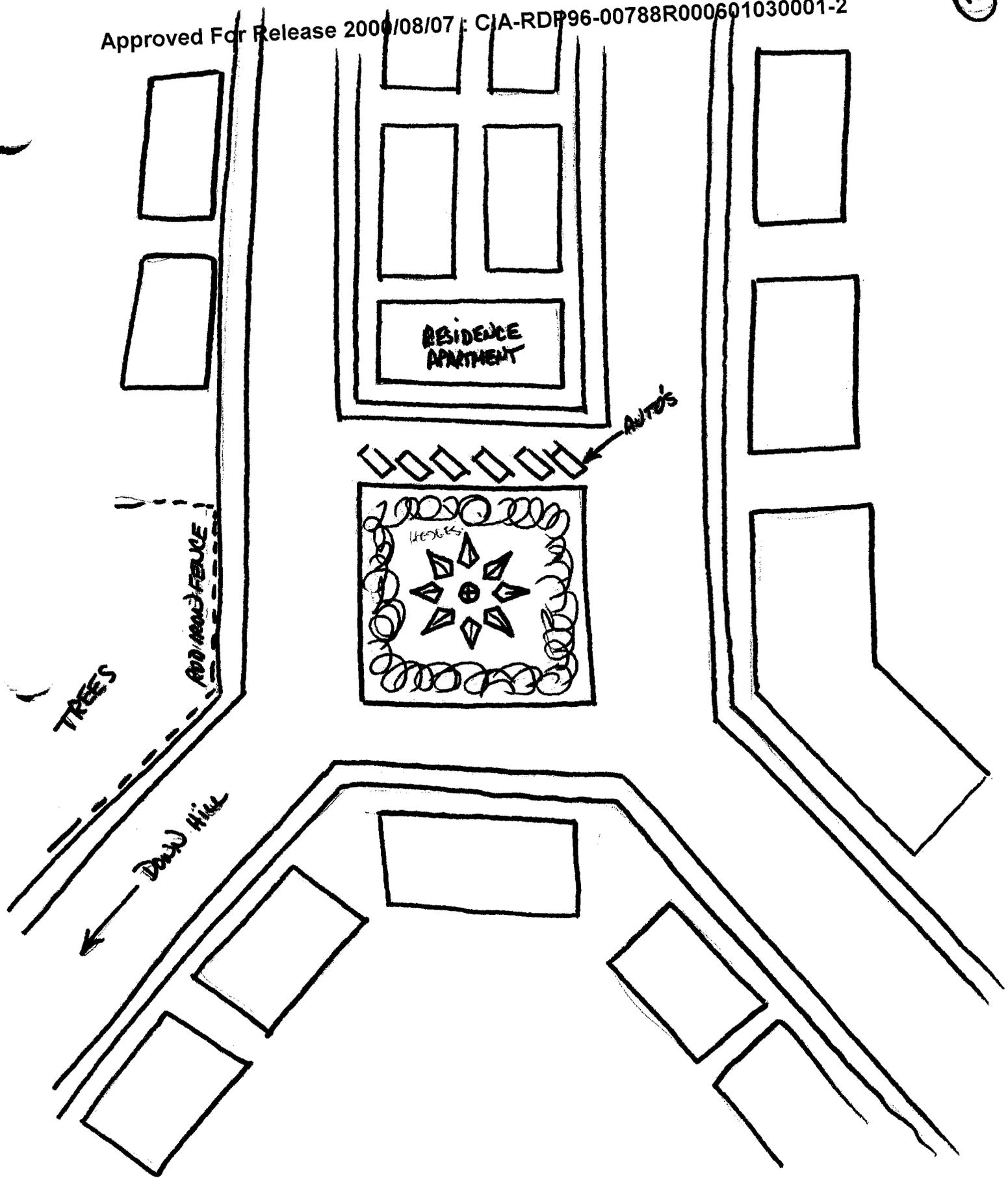
882-01
Encl 4



APARTMENTS ACCROSS FROM CANAL OR RIVER

- A - MODERN LARGE BUILDING
- B - OLD MODERNIZED BLDG
- C - PARKING LOT
- D - OLD STORE BLDG / MAYBE A CHURCH

(2)





- A- CITY CENTER
- B- PLACE OF EMPLOYMENT
- C- PLACE OF RESIDENCE.

TAB

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000601030001-2

Approved For Release 2000/08/07 : CIA-RDP96-00788R000601030001-2