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INSCOM  
GRILL FLAME  
PROGRAM  
SESSION REPORT

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CLASSIFIED BY: MSG,DAMI-ISH  
DATED: 051630ZJUL\*98  
REVIEW ON: Sep 2002

NOT RELEASABLE TO FOREIGN NATIONALS

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #936

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requester.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impression during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION #936

#66: This will be a remote viewing session for 0900 hours 14 September 1982. Following is a pre-session briefing to the remote viewer. Today we will be, once again, accessing the target in this photograph I'm showing you, the large white building.

#32: Okay.

#66: I have some specific questions today concerning the activities at the building. And as we come on target and begin to focus, I will direct you to answering those questions.

#32: Okay.

#66: Do you have any questions concerning this morning's mission?

#32: No.

#66: All right.

#32: Except perhaps where you--well--I'll just go to the building and start describing an area and you can tell me where to go from there, I guess.

#66: And you'll tell me your position of observation, so I'll know where you are?

#32: Correct.

#66: Okay. Let's take then about 10 minutes to prepare yourself for this morning's session.

#66: In present time in the photograph I've shown you, is the target building which is perceptible.

#32: I'm in a room with gray cabinets, long row, blinking red lights, up, with drop ceiling.

#66: Roof is perceptible.

#32: It's at the top of an elevator shaft, see all the way to the ground floor. See a white thing, curved ribs of metal. It's in a box. See little, looks like antenna arrestors or something, nubs, sticking up through the ceiling, or sticking in the ceiling. Something rotating, moving to the right. I keep wanting to call it a dish, but it's not, it's an inverted pan with a hole in the center. Spindles like, wait a minute. It's a big square of, big square of framework bends down into the building. That's all I'm getting.

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- #66: Roof area is describable from an overhead.
- #32: Have flat roof, two boxes, one on each end.
- #66: Tops of boxes are perceptible.
- #32: Just a metal framework with covers.
- #66: Explore and report.
- #32: A light silver cross bars, it's an interlocking framework, silver sheets, points of metal on the end.
- #66: Function is perceptible.
- #32: Just see this box looks the same all over, impression of big holes in all sides, but covered. I don't know how to explain that. Seems like square holes on all sides. Metal framework, like giant ventilators, looks like big ventilators of some kind, I don't know, just large holes, feed down into the building.
- #66: Focusing now--
- #32: Wait a minute. These are like, have thin covers like drums, I don't, just drums, I don't know.
- #66: Tell me about the thin covers.
- #32: Silver metal, thin, just thin, covers four sides and top, white framework, big holes. They all feed into a point center and below ceiling.
- #66: Okay....Now relax now. Relax and concentrate and listen to the sound of my voice. Relax, relax, relax. In the target area within one half mile of the building are individuals which are perceptible.
- #32: See a room, it's actually a suite of rooms. See one main room. Impression of glass on two sides, both sides of the corner. Tripods with inverted dish objects with long pointed rods, going through open windows. Don't see any glass, just holes. There's reflection like lenses, flashes of light, flat boxes, stacked on tables, many patched cords, see things pointed down as well as up, powerful lenses, cameras. See tape decks there too.
- #66: All right. Within--
- #32: Five people, all male.
- #66: --Within one half mile of the building are other individuals associated with the building which are perceptible.

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- #32: See a flash of a courtyard, multi-story building with a courtyard, high wall or fence or something. Just people lounging around, relaxing.
- #66: There is one.
- #32: Only person I see is, that I'm drawn to is perhaps 51, male, dark hair, five feet seven inches, foreign, build, medium build, mustache, seems to be very intelligent.
- #66: Describe activity
- #32: Just sitting at desk doing paperwork. Don't get any special activity. See his secretary sitting at a desk doing paperwork.
- #66: Describe his present surroundings.
- #32: Official office, attached to a room with some kind of communications. Get a directorship feeling like director of some kind. Just calls people in and discusses things, makes operational decisions.
- #66: Okay, is this in the target building or away from the target building?
- #32: It's away from the target building. It seems to be an older building, with some kind of courtyard. I see other people from the..people here or go, are part of the target building too. So you get a lot of overlay, like in two places at the same time. Getting a feeling of split functions like split duties or split functions. This is different from the people in the room with the long metal rods. Felt like I was looking at the target building, in the room with the metal rods. With this guy I feel like I'm part of the target building, but I'm not there, different location, someplace in the courtyard.
- #66: And ask yourself the nature of the association with the target building.
- #32: Get director, but not of the target building, just a portion.
- #66: All right. I have no further questions. It is now time for you to explore the target area on your own beyond the confines of my questions. Do this now.
- #32: It's all I get.
- #66: All right, fine. Prepare to draw the perceptions you've had.

NOTE: SEE DRAWING NARRATIVE AND DRAWINGS AT TAB A

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**TAB**

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## DRAWING NARRATIVE

## REMOTE VIEWING SESSION #936

- #32: Okay a drawing #1, in this box area on top of the building are these, this is what I kept trying to describe and I can't describe it any other way other than, they are box openings with like a skin, a metalized skin, that's like a drum cover, what I call a drum cover across the openings. And They're all truncated to a center area and they're inside part of this cover on top of the building.
- #32:(Pg #2) Separate from this, separate from this thing, I get an impression of this, what I call upside down pan with the hole in it. And all around the inside of this thing are double rings. And I'm calling them antenna, but I'm not sure if that's what they are or not. But these double sets of rings are all around the inside. I also got an impression of metal rods sticking up through the ceiling or through the roof, that I said they're antenna masts and they look like lightning arrestor type thing and those are sticking up. And the function, which can mean almost anything. I'll write it down in here, vectoring, whatever that means.
- #66: Okay.
- #32: Page #3, this is the second area, when you said within a half a mile of the building, I went into this area and I got all this tripod equipment pointed at windows at this building. And I perceived there's five people in here and all these long nozzle like things pointed out the windows and whatnot, all go to black boxes and tape decks and everything. And there's some high powered camera equipment there. And I got a feeling like that this is not part of that building. This is a different thing, okay. But these people in here have a big interest in this building. They're within half a mile. I don't have a feeling for exact location on this area, but I believe it is high enough up so that the cameras have to shoot down to the street and yet the collection equipment shoots up. And it is somewhere to the front of the main entrance to this big building. And the other area I went to was just an office co-located with some kind of comm center or communications center in another building with a courtyard with high wall around it. And that's where I described the guy that has something to do with this building. And I get strong feelings of like dual roles or split functions and he's directing something that has something to do with this building.

#66: Okay.

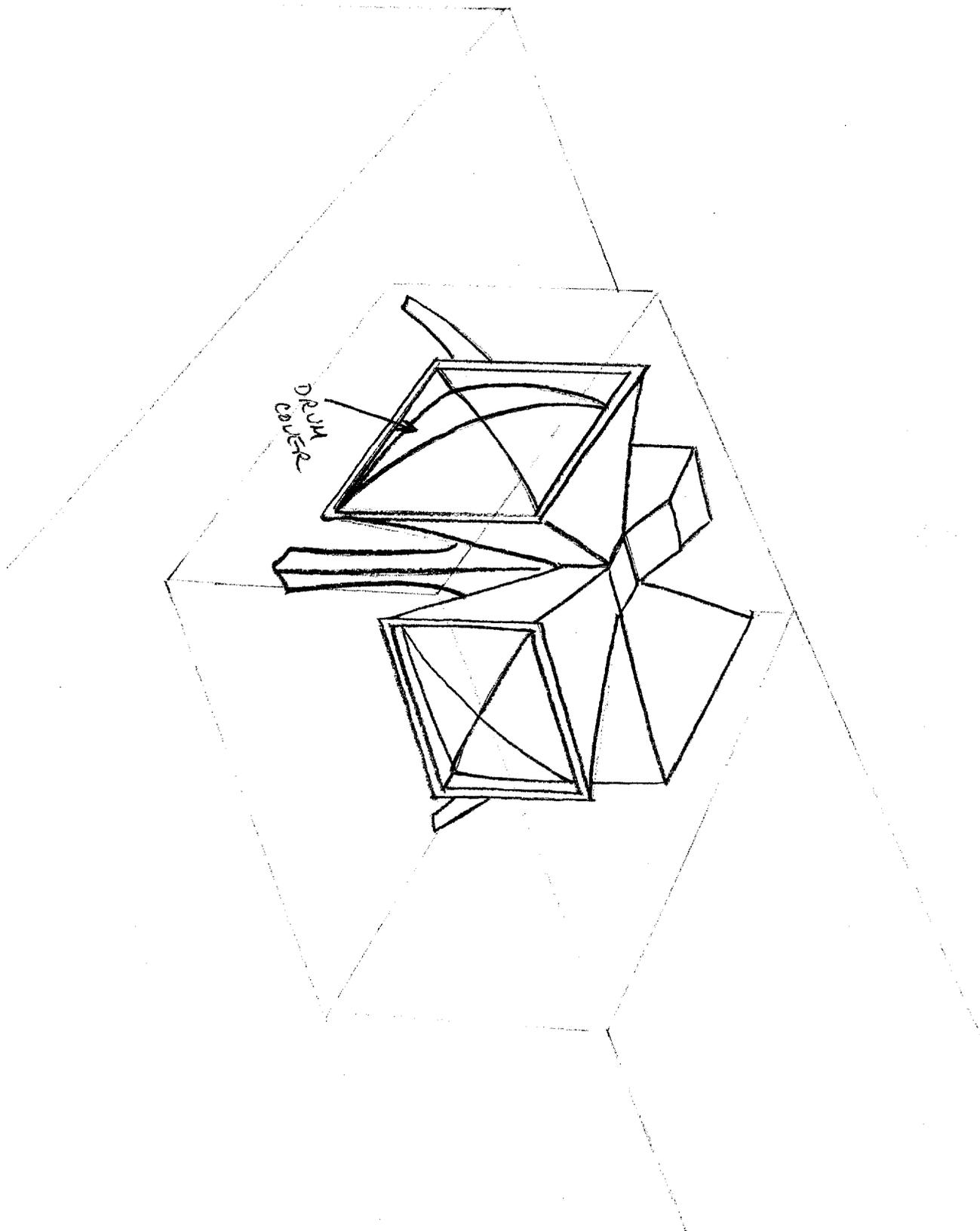
#32: And that's basically it.

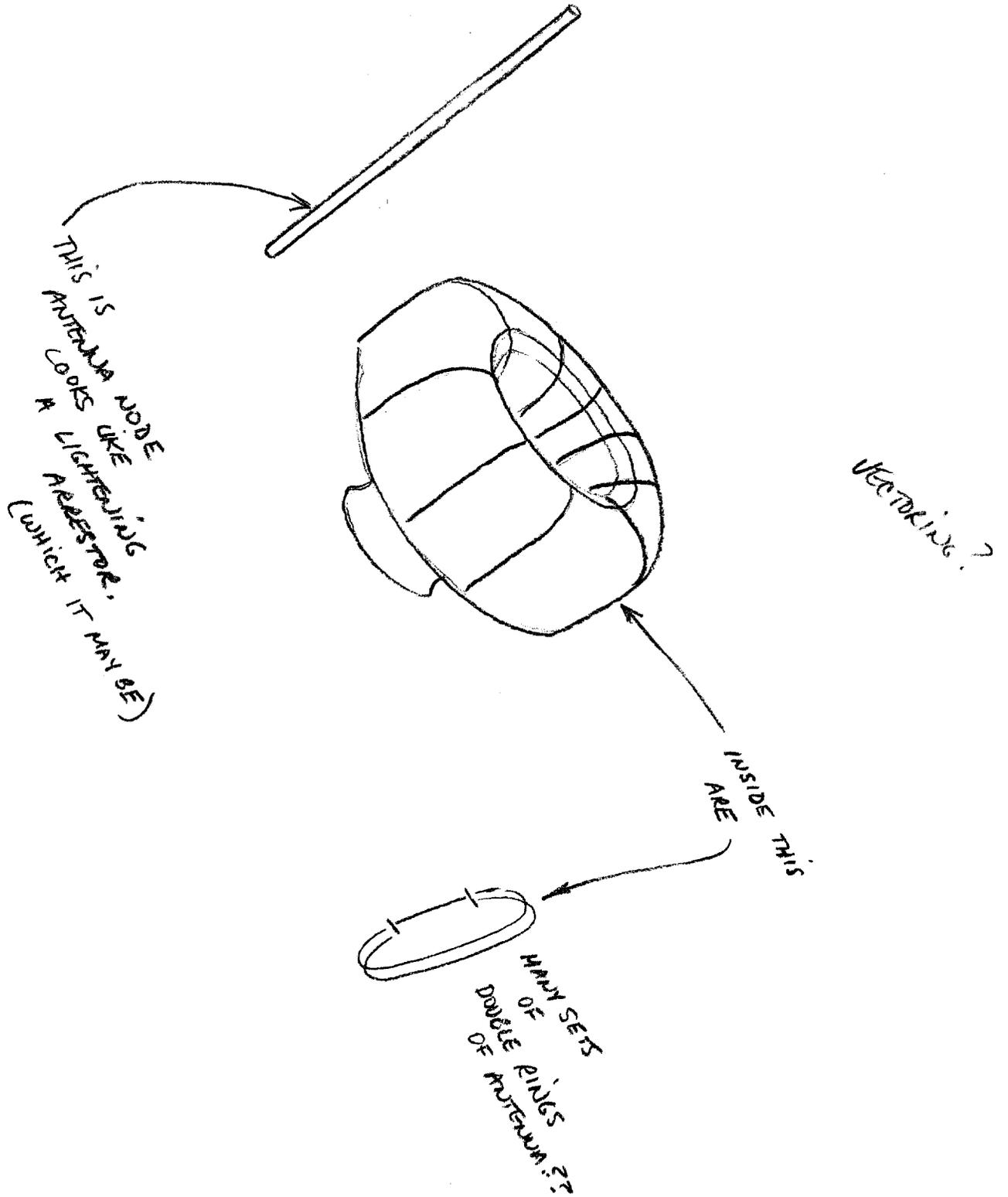
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- #66: Okay, fine. Anything else you want to add?
- #32: I think the second area that I drew in drawing #3, it's got a totally different feel about it. And I think this might be an agency or somebody that belongs to the US Government, collecting against this building--
- #66: Rather than--
- #32: --Rather than whoever the foreign people are in this building. See, I don't get a foreign feeling with page #3. I get an "us" feeling.
- #66: You did say though, in the other--office area---
- #32: In the other office that is definitely foreign and it is definitely part of this building.
- #66: OK.

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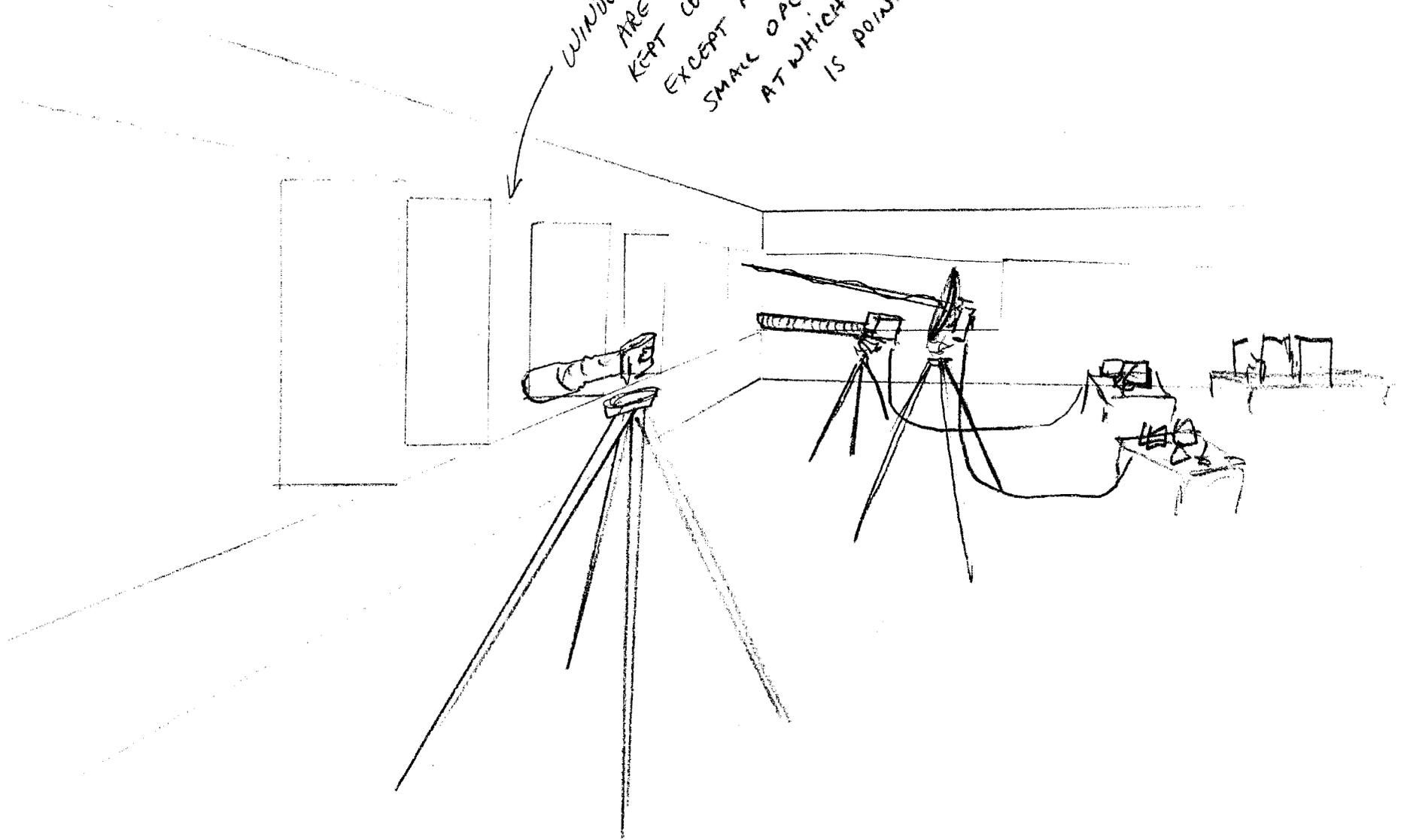




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2ND AREA

WINDOWS ARE KEPT COVERED EXCEPT FOR SMALL OPENING AT WHICH EQUIP IS POINTED.



**TAB**

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