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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

COPY 2 of 2

CLASSIFIED BY: Director, DIA  
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REASON: 2-301-C (3) (6)

GRILL FLAME

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC9

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPTION

REMOTE VIEWING (RV) SESSION CC9

#66 This will be a remote viewing session (edited for security).

PAUSE

Focus your attention, now, on the target for today. You have in your possession a photograph, two individuals. Focus your attention on the area where these two individuals are located.

Relax and concentrate. Relax and concentrate. Focus your attention on the area where these individuals are located, and describe the area to me.

PAUSE

+05 #66 Focus your attention on the target and describe the area to me.

PAUSE

#11 Seem to be having difficulty focusing. I have feeling of looking at the outside of the building. s-s-several stories high, s-s-square building, plain. Uh...I've not...not had a...inside feeling. I keep coming up with a blank, other than...the one glimpse of the outside of the building.

#66 Alright. Fine. Tell me a little bit about this building. Tell me about the roof of this building.

PAUSE

+10 #11 Well, I don't know about (mumbling)...all kinds of footprints going on...uh...I sense that this building is long and narrow. I sense it might be three stories. For some reason, I'm still outside.

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#11 I...a...I can't find any individuals we're looking for. I'm outside looking at the front this long narrow building.

#66 Ok.

+12 #11 Wait a minute.....uh.....(sigh)...I have (mumbling) of being inside looking down a long corridor, hallway. I sense this is ...ground floor. I have no sensation of these two individuals.

#66 Ok. How about sketching me a picture of the building that you have seen.

PAUSE

#11 What a hopeless experience.

#66 What's that?

#11 Oh, I was...in order to focus, I had to bring myself up to a point where I could here that no...it all of a sudden seemed like somebody turned the volume up where I could here all the noise. Was that noise going on up the top.....

#66 Noise was very bad today, yes.

#11 I only heard it when I had problems focusing on the individuals so I brought myself up to a level where I could focus consciously and then all that noise just started pumping through. Prior to that, I was just having absolutely difficulty time...uh...trying to stay with the subject or individuals, whatever. I would go other places. I seemed to be drawn other places, and stuff. Uh...difficult, super difficult time, whenever I tried to focus on these individuals, nothing came through, except there was this long that I was looning at from the outside and I was trying to identify with these individuals themselves. Uh...but I could pick up absolutely nothing on them.

#66 Ok.

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#11           Absolutely nothing.

I saw the outside of this building...uh...and without realizing it I also caught a glimpse of the inside. But, I didn't move around much. I was looking down this long hallway, long corridor, seemed like it might extend the length of the whole building.

#66           Ok.

#11           Uh.....and there were several times when I was in and out, but I knew when I was away from the target and when I was back to it.Or away from this first impression that I had.

#66           Ok.

#11           I tried to go above and take a look at the roof of the building, or whatever. But, I seemed to be locked in front of it at pretty much ground level. I'm not sure...these are just...these are long narrow windows... but I sense that there was about three stories... there was other room above that but there were three...three tiers of windows. I don't know how prevalent these windows were or how far apart they were. I had the feeling that they kept going along the building, but I only saw this set here. Uh... gee, I don't know...(mumbling) At times...(mumbling) at times there seemed to be a wall or almost like a wrought iron fence in between myself and this building ...but it was something I sensed...I seemed to sense all of this stuff, except for...I caught clumpses of the building...uh...I would say that there were more of these windows...(mumbling)...uh...(sigh)...over here to my left seemed like some entrance way or something that, I don't know, probably a story and a half tall (mumbling)...so on through these windows here....the ...uh...the building, I seemed to be able to look at it sideways, frontwards, backwards, same thing, all at the same time. It was long and narrow.

Uh...seemed to be foilage and shrubbery, or something, behind me, around me. There was something blocking my view to the immediate left, to the immediate right. I got my left and right mixed up. Uh...for some reason my focus, as I was standing outside, the entrance was there and my focus was over here and it seemed to be..or where I started out here, right around in this area...this is

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Some sort of an entrance and my focus was brought to bear right there. Uh...I had a feeling of going inside. When I was inside I was just looking down this, rather narrow...corridor...I had a feeling that there might have been doors over here or offices, whatever. There was a long narrow corridor and it was very dark in there. There was some natural lighting but not much. I seemed to be at a position where...I had a feeling I was up on this end too, looking down the entire length. Uh...it was lighter down there than it was up here....it seemed to be dark, but lit up. There might have been some light coming thr.....it wasn't any light from any light fixtures or anything. It was some type...it was a natural type light. I mean, of all the buildings that I know down there, I'd say that one there is definitely the Embassy building. Uh...but what bothers me the most is not being able to find the individuals we're looking for...and..uh...like the previous session that we had, at least I could find them, you know, I saw positions and I felt... but I'm not getting any...anything when I try to focus on the individuals. Other than being standing outside...my first shot was outside, looking at a building. Several story building...I...I knew where my position was in relation to this entrance way and which side of the building...uh...

#66 Ok. Anything else you want to add?

#11 In between these...in between 1 and 2 I seen them take a trip to a different part of the grounds and something I would probably identify as the ...the Ambassador's residence, but it was just..... I was there...I had a feeling of the outside of this place and then back again to this location.

#66 Anything else you want to.....

#11 No, I've just got a bad feeling because I couldn't find or identify with the individuals.

#66 Ok. We'll wrap it.

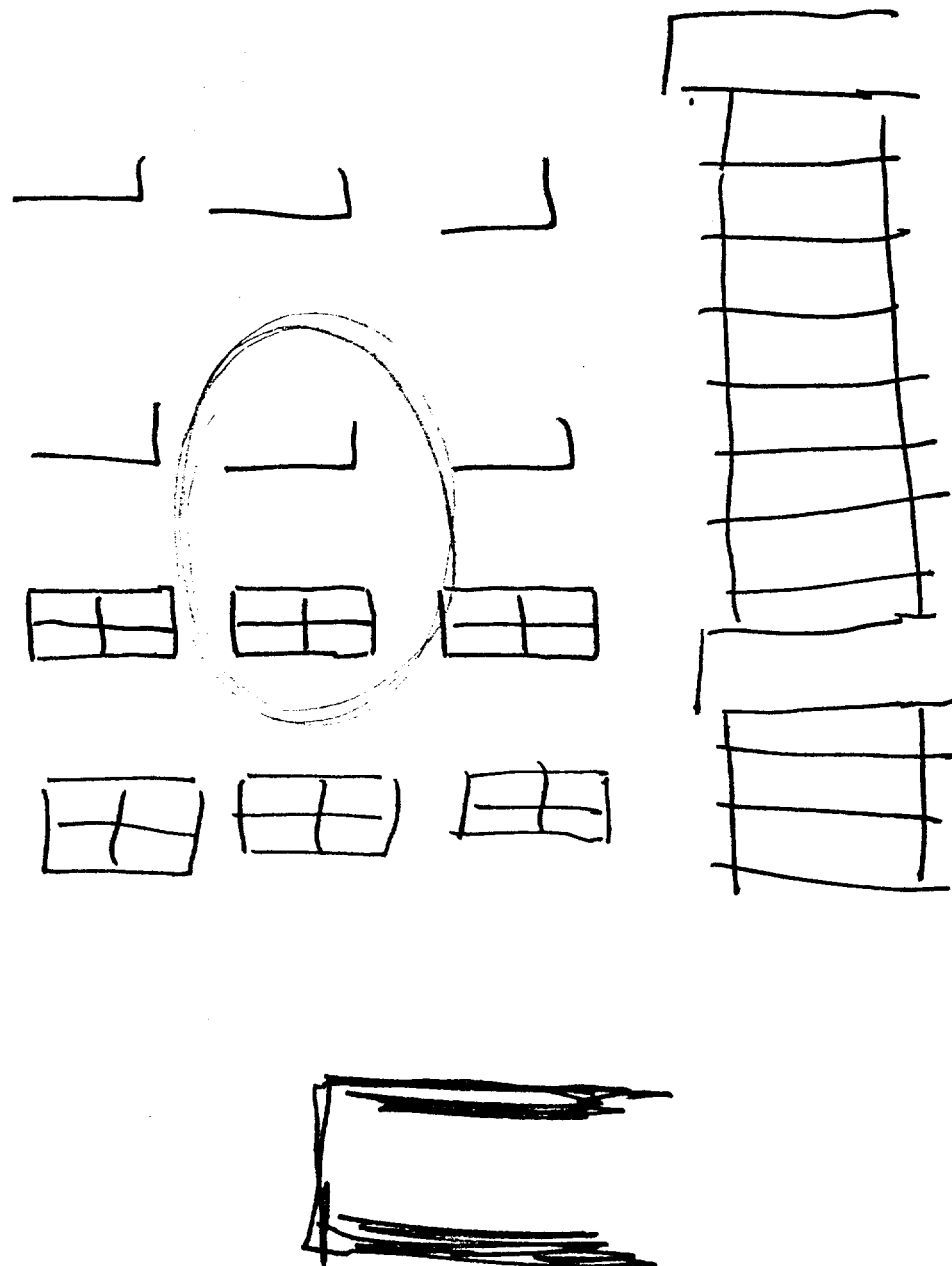
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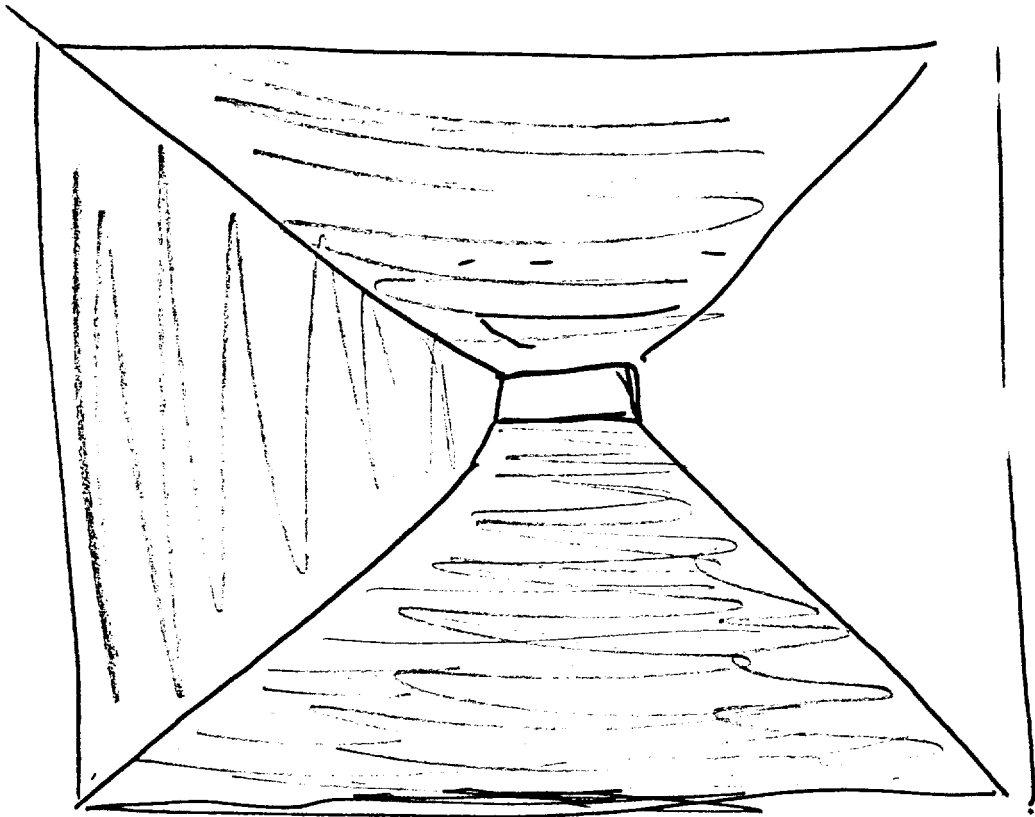
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- #66        Uh..do I assume correctly that this bad feeling is a disappointment on your part, or is it a bad feeling about the situation.
- #11        It's a bad feeling about the situation. It's a possibility they may have been outside in front of this building, at the time. I had no, I was not able to feel or perceive their presence.
- #66        Ok. Ok, fine. Anything else?
- #11        No.

**TAB**







**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC9

1. (S) The remote viewer had been exposed to open source news media information and extensive overhead imagery prior to the session. He has remote viewed this target before and was aware that he would be working against the hostage situation in Iran.
2. (S) The following page shows the only information provided to him at the time of the session.

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