

ORCON/NOFORN

GRILL FLAME

SESSION REPORT

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC13

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC13

TIME

#66: This will be a remote viewing session (edited for security).

PAUSE

Its time now to focus your attention on the target.

PAUSE

You have in your possession a picture of two individuals. Relax and concentrate. Focus your attention on them. On the area where they're located.

PAUSE

Describe the area to me.

PAUSE

+05 #14: I had an impression of a large . . large room. Very high ceilings. Lots of books around. Like a library - not a public library. Room was very spacious. Brown sofa . . in this room. Had the feeling that . . . might have been a private library or den or some type of reception area. Very large, oriental style carpet on the floor. Something in a glass case.

PAUSE

Glass case seems to be sitting on the floor under something or . . maybe its part of a table or something. Feeling there was some sort of artifact or stuffed animal in this glass case.

Books all around. Book shelves built into the wall or whatever from ceiling to floor.

PAUSE

Very comfortable atmosphere.

PAUSE

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+10 #14: I had a perception of this one individual sitting on this. . .not sitting, but . . . lying on this, this large couch there.

PAUSE

#66: Is this person on the couch alone in the room?

#14: I'm not sure. There's times when I don't perceive any other presence.

PAUSE

I keep trying to pick up a feel for other people or things. . . . I don't.

#66: Okay, tell me about the building that this room is located in.

PAUSE

#14: This room sits off to the side from a big . . . a large. . . . entrance way is the only way I can describe it.

There seems to be a very large. . . . area which would be the entrance. I don't know how to describe it.

PAUSE

Its just very large and very empty. Don't know how to describe it. Like in your old Southern mansions. . .

#66: Okay, don't get analyzing. . .

#14: Okay.

PAUSE

There is windows in this room.

#66: Um hm.

#14: And . . . they seem to be very tall and narrow. Windows looking outside. I have . . . overwhelming perception of . . I think its the side where the windows are, there's also a corrodor or hallway that goes further down. There are some smaller rooms. . . down that way.

PAUSE

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+15 #14: Focal point. . . . Focal point is this library type room.

PAUSE

Its so comfy and cozy there I kind of get the feeling even for a fire place. I don't know if it exists or not, but it belongs there if it doesn't.

PAUSE

Woodwork. . . lots of woodwork and stuff.

#66: Um hm.

#14: All rich, dark brown.

#66: Um hm. Were there any other individuals in the area you're exploring?

PAUSE

#14: I get presence of other . . . (not audible) other people there, but . . . nothing detailed. Not . . not in. . . not in the room, but outside the room.

#66: Okay. Let your perspective come to bear on the building itself from the outside.

PAUSE

#14: The only the only thing that popped in and out. . . was something. . . very similar to the White House or whatever. I don't know whether that's symbolic or the actual thing. Had kind of a rounded entranceway with wings on it.

#66: Okay.

PAUSE

#14: Lots of lots of trees and things around.

+20 #66: Okay. I have no further questions about the target at this time. I'd like you to make any other comment that you have that you'd like to make at this time before you draw.

PAUSE

#14: No. I don't have anything.

#66: Okay.

How do you feel?

PAUSE

#14: Oh. . . . different. Oh, now to sit here and capture all that.

PAUSE

These are not necessarily going to be in sequence of any kind.

PAUSE

This is the shape of the building. Okay. Kind of a rounded front entranceway or whatever. And square off here. Rather like the White House and this . . . this area here was that hallway or whatever I was trying to explain. Its a reception area or something. Its very . . . Its right in the entranceway and there's not a lot there. A lot of people can stand. . .

#66: How tall is this building?

#14: Oh goodness! Well, the room I was in . . . the windows must have been a good 14/15 feet high and there was like . . .

#66: Where are you?

#14: On the bottom. Its got . . . to be a two story building because when you come into this entranceway, there was a set of stairs going up.

#66: Okay. Could you see out the windows?

#14: Out these windows, yes.

#66: Okay.

#14: Well, I was looking. . . here was the couch here where the individual was sitting. And I was looking from this aspect out the windows and all I could see were bushes and trees.

#66: All right.

#14: This is the library type room.

#66: Okay, looking again at the pictures that I gave you, can you tell me which individual it was you thought was in this room.

#14: This one.

#66: Okay, you're indicating, what's her name on the paper?

#14: Ann Swift . . . Elizabeth in parentheses.

#66: Um hm.

#14: I'm almost positive. Absolutely positive. In fact, I was getting . . . When I was focusing on that, I was getting a very warm feeling.

#66: Okay.

#14: In my hand around that same time.

PAUSE

But this room sits off to the side of this big hallway. I don't know what's here or what's over here or anything else. I had a feeling there might be a hallway going over here with perhaps smaller rooms off to the side or something.

#66: Okay, this . . . you said the building was a two story building, on what floor is this room?

#14: On the ground floor. Its not in the basement, its not on the second floor. Its ground level. Its on the same level that this entranceway is on.

#66: Okay.

PAUSE

#14: Let's see if I can . . . she was wearing a skirt by the way too.

PAUSE

This is going to be a lousey drawing.

#14: Anyhow, I could see legs sitting on the couch propped up. . . . with a skirt and . . . I could see about that much of the individual. In fact, I had the feeling they were relaxed, reading a book. You know. Sitting on this couch. It was a long kind of naughahyde leather couch. Comfortable, overstuffed.

PAUSE

And, . . . just these . . . rows and rows of books. And all. . almost all the walls all the way around have these large, they were built in bookshelves from the ceiling to the floor.

PAUSE

(Not audible)

PAUSE

The perspective from where I was sitting . . . I don't know how exaggerated these are, but I had the feeling they were just . . . maybe double windows open up in or out but they were very long narrow windows. Tall, very tall. And probably at least two.

PAUSE

And as you looked outside all you could see were parts of the building and shrubery. There was something inbetween these two windows also. Perhaps more book shelves or whatever. In fact, I think so. And over here, . . . appeared like there might be some sort of . . hallway or corrodor or perhaps with rooms over here. Maybe a bathroom or office or some type of small room, linen closet or whatever. And of course here, this is a continuation of this wall here. Of the . . couch. . . would be here. I'm almost positive . . . There were . . . some type of cabinet over here. I'm almost positive of that. Kind of with glass doors. May have been more books inside of that.

PAUSE

Very large carpet here with designs, oriental type is all I can say. I think there were more book shelves over here.

#14: 'Cause these windows are kind of set back.

PAUSE

And over in here, in the center of the room,
. . . .

#66: You moving now to page four?

#14: Yeah. Like I said, the entire room was just surrounded by book shelves. But somewhere towards the center of the room . . . I was looking at it from floor angle, there was a . . what would appear to be some type of glass case.

PAUSE

Its located. . .

#66: This is in the center of the room?

#14: Towards. . . somewhere out in the center of the room. I don't know if that was used as a table, or what. It appeared to be down on the floor about the size of that. But there appeared to be something in it in the form or shape of an animal. I don't know if it was an artifact or whether it was some sort of stuffed animal in a glass case or whatever.

PAUSE

For lack of nothing else, I'll just . . . put the head of a tiger in here. Something in the form of an animal in this glass case.

PAUSE

And over in the background again, which would be this side of the room, just . . . there might have been a small. . . there might have been a doorway going off somewhere over there. But again, . . . we've got book shelves. There were other tables and things in the room, but this was the one that caught my attention. In fact, to make it clearer, . . . I'll draw an overhead diagram of the room itself.

PAUSE

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#14: Now I mentioned that, if there wasn't a fireplace, one belonged there or something. If it was it would be up against this wall here.

PAUSE

Okay.

PAUSE

Okay. Those things are . . . book shelves. This "W" here, those are the windows. It seemed like kind of a courtyard thing 'cause the building seemed to continue over here and over here. This is more of a cabinet. . . . with glass front. This is that glass box with . . . animal of some sort in it, be it made out of pottery or stuffed or whatever. This. . . would have to be a possible. . fireplace.

PAUSE

This seemed to be some type of a hallway or corridor. This is the couch here.

#66: Um hm.

#14: There seemed to be perhaps some tables here. . . or whatever and there was some other furniture over in here.

There appeared to be a very, very large carpet on the floor.

This is a possible . . . this may have been a possible door at that position. This is definite. This is the entranceway that you would normally come into this room. And out here is this big reception hall. This is just off of . . . the reception hall as you walk in - you walk in and its just off there. So I'll put . . . the reception hall here. This is the. . . This is definitely the main entrance to this room. And the bottom individual was reclining on this particular couch here.

#66: Okay, you had the feeling that this Elizabeth was reclining on that couch?

#14: Right.

#66: Okay.

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#66: I'm curious about your inability to perceive other individuals in and around the area and then that she is casually alone reading the book on this couch in this room. It seems very curious.

#14: If there were any individuals there, they weren't in the immediate room. I had a feeling there may have been one or two out here. This area here.

#66: Um hm.

#14: But I didn't even get the feeling that she was paying attention to any individuals anywhere or anything. It was a rather, very comfortable relaxed atmosphere.

#66: Okay, it would appear that that would not be what one would anticipate in this situation, but you . . . find very interesting and comforting that you are reporting exactly what you felt. It was a relaxed comfortable atmosphere and that's what you are reporting.

PAUSE

#14: In fact, I didn't. . . if this has anything to do with the hostage type situation, its beyond me because I didn't get that feeling.

#66: Okay.

#14: At any time during this session.

#66: Well obviously, you know what problem you're working on here and these people are hostages, so Very interesting what you reported here. Would you number that last page for us.

#14: Okay. Probably need a . . .

#66: Okay, Five is the overhead view.

#14: Five tons of description.

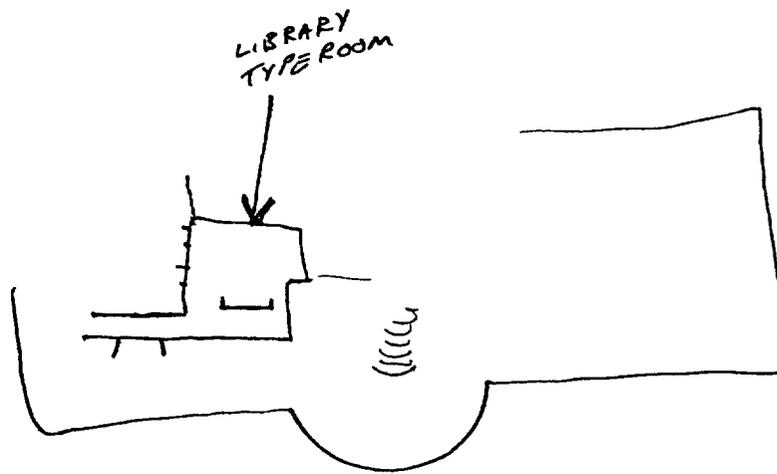
#66; Is there anything else that you want to add do you think?

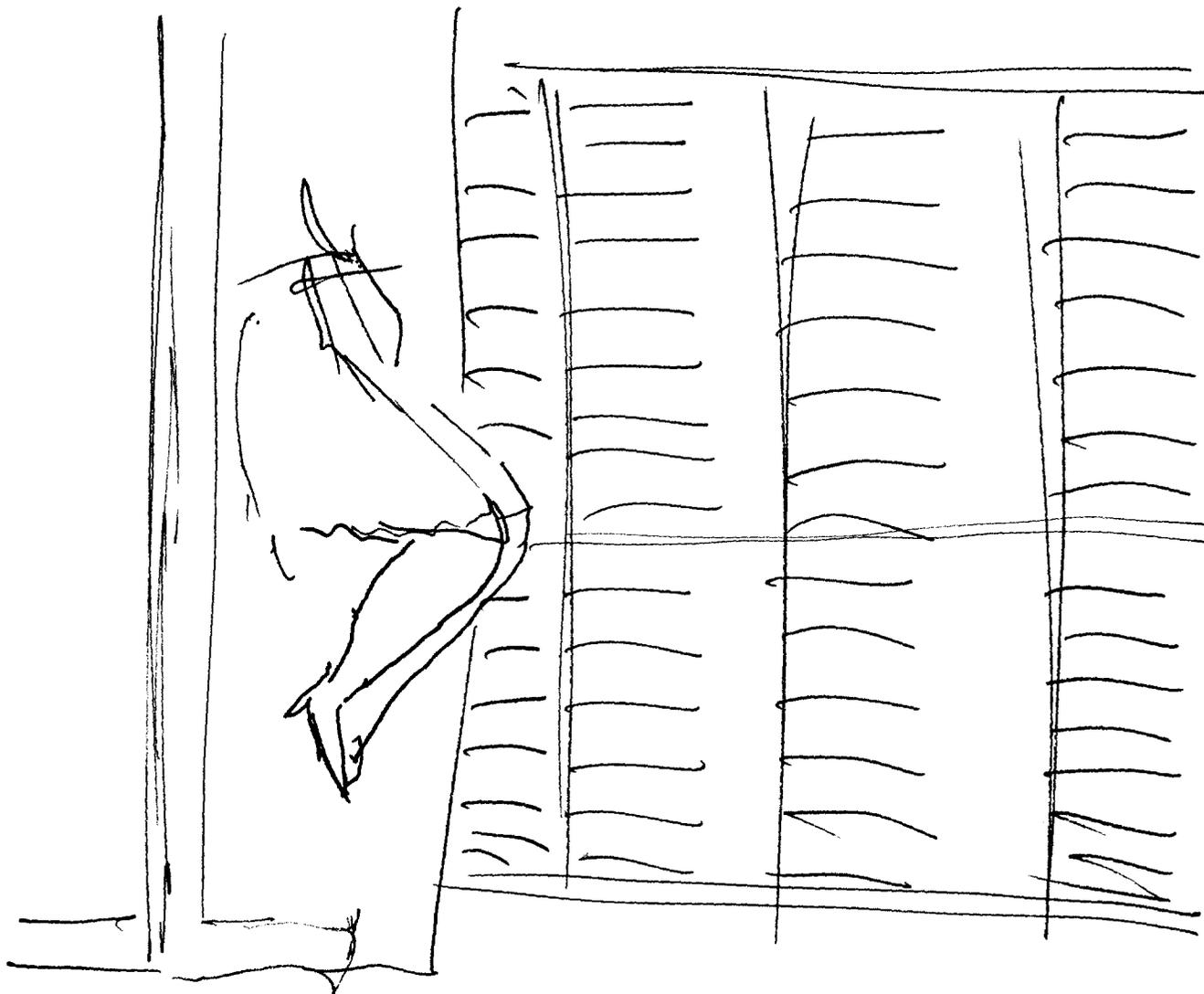
#14: No.

#66: Okay. That'll do it then.

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TAB





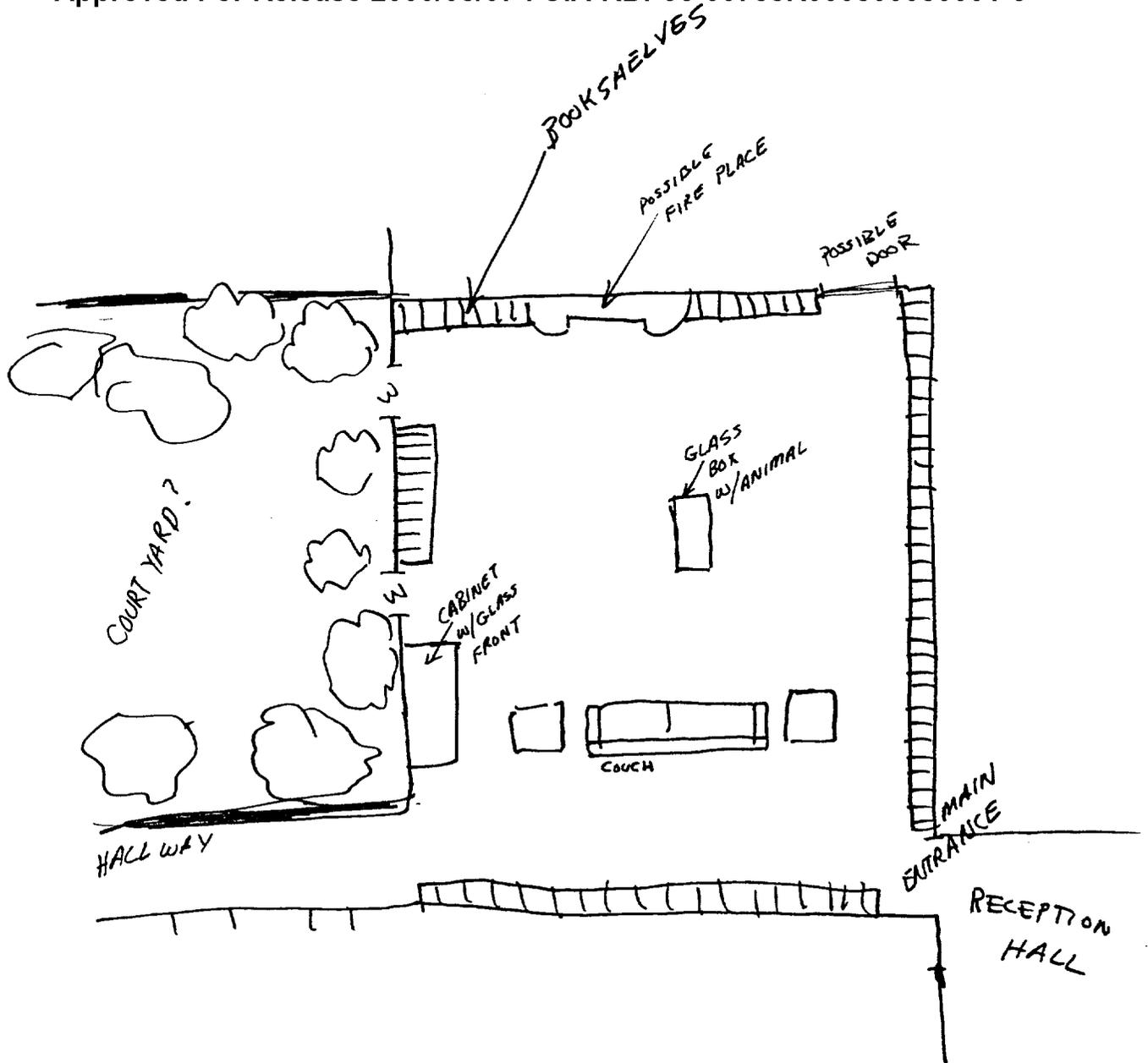
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TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC13

1. (S) The remote viewer had been exposed to open source news media information and overhead imagery prior to the session. He knew he would be working against the hostage situation in Iran. He has remote viewed the Iran situation previously.
2. (S) The following page shows the only information provided to him at the time of the session.

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