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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC25

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC25

This will be a remote viewing session (edited for security).

PAUSE

#6.5 I want you to relax and concentrate now. For the past few minutes you have been studying the photograph I gave you. Focus your attention now on the area designated as area G. Focus your attention on area G. Relax and concentrate and describe area G to me.

PAUSE

#19.5 There's two glass doors....uh...a hallway...at end of the hallway there's a..another long hallway.... there's a short distance to the right and a long way to the left and there's a large room on the right hand side. There's a large counter (mumbling) ...back There's some kind of a back ...windows...there's nobody in this room. There's offices on sides of that corridor. corridor is very dark. Going the other way there's a...there's offices on both sides. ...get the...uh...there's a...nobody on this floor. Just a guard at the door.

#6.5 Tell me more about this guard.

#19.5 He's standing by the door and has a funny looking gun...it's got holes in the barrel...

#6.5 Describe his dress to me.

#19.5 He's wearing a heavy black coat. Has a kind of ...uh...a hood on the coat. He's wearing gray ...gray pants. There's a long strap around his shoulder. It goes with the gun. There's a ...stairs to the right on the side of the door and...uh.....second floor.

#6.5 Go up those stairs and describe what is on the second floor.

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- #19.5 There's a...there's a turn in the stairs
...and there's another double set of doors and...uh...
short hallway...TR section (mumbling) hallway
there's a large room on the end of the hallway to
the left. Looks like a lounge room. There's a
- #6.5 Tell me why..feels like a lounge room...
- #19.5 There's a lot of wood paneling...just furniture.
I'm getting a strong impression of paintings on the
wall and (mumbling) around (mumbling) The end wall
there's no windows, but there's windows on the front
wall side. There's ...uh...three office rooms on the
left along the long corridor...and there's a small
office on the right...short corridor and it goes...
a large office...has windows all the way around....
and that also has very nice carpet and good furniture.
There's many people on this floor.
- #6.5 Tell me why you say that.
- #19.5 They're sitting and talking in this room.
- #6.5 Describe them to me.
- #19.5 There's...uh...some kids there...it's like a break
area...they're just resting and talking...sitting in
a circle...eight people, I think...some (mumbling)
some of them have guns but most of them don't...
getting impression of interrogation here. I don't
see any hostages...I think...uh...they come here
sometimes.
- #6.5 Tell me why you get this feeling of interrogation.
- #19.5 Uh...images...images...images of formal questions...
people asking questions...and...uh...I get...
get snap impressions of hostages sitting in chairs
and ...other room.
- #6.5 Ok. Now relax, relax. Focus on these eight people...
and tell me a little bit more about them.
- #19.5 They're some kind of planning committee of some sort.
They're talking and they're arguing. There's one
...appears to be much older...has a very thick beard...
and...uh...he's listening and talking the most...
he appears to be ... (mumbling) like...uh...he's wearing
glasses...there's not much light in this room either.

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#19.5 There's two bathrooms on this floor also. There's two bathrooms on the ground floor. I think, I think, he's giving instructions to these people...There's ...uh...guard by the end of the building and there's a road...guards for the road. I don't understand that. There's a van parked in a stone entry way and there's guards crowded by the van. Many guards outside. They're standing by the stone entry way by the corner of the building and there's...uh...(mumbling) end of the trees by the building...I think they sleep there... close by there...there's a long low building...(mumbling) under the trees and they sleep there. They're watching a driveway there...gateway...they're watching...uh... a road that has nothing on it. There's...uh...there's digging in the ground by the road.

#6.5 Tell me about it.

#19.5 It looks like somebody put plants in the ground or something. I don't know. Just looks like recent digging. There's small sticks or something in the ground There's...uh...like stone along the road. (Mumbling) little mounds of grass I don't know...

#6.5 Ok. Relax ...relax now. I want you to go back to the front glass double doors that you saw. Go back in that area, go inside...move back inside and tell me about any people that you see...any people that you see.

#19.5 See one guard inside the door....and people upstairs... maybe eight people...

#6.5 Ok. Are there any other people in this room?

PAUSE

#19.5 No. I don't see them.

#6.5 Now I want you to back outside, now to the guards that are at the end of the building...guards at the end of the building and tell me more about them.

#19.5 They're watching...uh...they're watching the guards under the trees.

#6.5 Describe them to me.

#19.5 They're wearing some kind of wind breaker and has some kind of cloth tied to the sleeve and...uh... they have leather belts around their waist. And they all have these funny guns. They're different.

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- #6.5 How are they different?
- #19.5 Very large, bulky guns..look like BARs or something like that...look old fashioned.
- #6.5 How are they holding these weapons?
- #19.5 In their forward arm...some kind of sling around their shoulders...guards in the trees have smaller guns...they're rifles...there's a lot of movement... like they're all walking and moving somewhat.
- #6.5 These guards in the trees, holding these rifles... how are they holding these rifles?
- #19.5 (Mumbling) slide on their shoulders. They just have them slide on their shoulders. Very, very loose atmosphere like they're just BS or something.
- #6.5 Do all the guys have weapons?
- #19.5 No. Wait. I don't understand. They do and they don't. I don't understand that. No guns but they (mumbling) weapons but I don't see them.
- #6.5 Ok. Look around the area one last time see if there is anything else you would like to add right now.

PAUSE

- #19.5 Strange. Just strange. Look like they planted a garden or something...stupid...they...uh...they... they move some...uh...some large trucks...they use large trucks for blocking things...I think these trucks are mined or booby trapped or something...
- #6.5 Why do you say that?
- #19.5 I sense some..... will explode if they're moved. That they drive them by the road they'll blow up.
- #6.5 Is there anything else you want to add?
- #19.5 I don't see any hostages there at that building.
- #6.5 Ok. Good. Why don't you relax now and sit up and do some drawing.

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#19.5 I'm not too sure I can sit up. I'll just let the blood flow back in my arm.

(Drawing)

#19.5 Ok. Page 1. There's double glass doors... go in the double glass doors and I get the feeling like there's a short hallway right here and that these two rooms right here, are bathrooms and this right here is stairs to like a landing and they go this way.

Then this hallway...this goes to the right for a short bit...all the way down like that...this is a doorway goes to big room and I get the impression there's like ...uh...some kind of a bank wall or something..effect.. here...this big heavy line is like a wall with windows like in a bank..you know..

#6.5 Ok. Is that on the first floor or the second floor?

#19.5 This is the first floor.
And this guy right here, is a guard, circle with the X. I got a distinct impression that two guards standing right here, facing in the direction of the arrow, and there was a group of guards down here, like six or seven people standing around, smoking and joking, that kind of thing. There's like a gateway here and it's deliberately blocked with a band. And there's a couple guards out here...they just....generally a bunch of guards down here by this corner.....and I ...now this is out of scale ..this is a large room here at the end...with a doorway.. and I got the impression that that was a...no windows on this end and no windows here, but I got the impression there was a window here and that this was paneled room. Like a lounge...and that these were, just empty offices on this side and that side...and that...this is just like a counter and that bank type appearance, you know, windows, stuff, desks and this is just an open area...but this was windows and this was windows.. and that's generally about it for that floor....

#6.5 Why don't you describe him next and his weapon.

#19.5 Page 2. I got the impression there was a single concrete rise that went in these double doors. And that, this face of this building right here was glass for some reason,,and that this guard was right inside the door and he was holding some kind of...looked like you know what a BAR looks like....great big (mumbling) barrel on it and the big BAR type clip...looked like something you wouldn't want to carry around...like cyclic (mumbling) of fire type weapon with a sling

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like thing he had over his shoulder.

#6.5 I'm interested in how he was carrying it.

#19.5 He had it like, slung over his shoulder and his hands. Like one hand up here and, draw an arrow there, and a hand back here on (mumbling)

#6.5 Sounds like what we might call a modified port arms.

#19.5 Yeah. Modified port arms. He appeared, in actuality, he appeared to be the only guard who was doing what a guard would do. The rest of them seemed to be standing around..ah..this is cool...lets smoke and joke and have a good time.

#6.5 Who were the guards that were watching the ones in the trees?

#19.5 That's these guys with the arrow by them. I'll write looking at trees next to it so there's no mistake ..looking at trees and guards...and

Page 3. Second floor. I got funny impression of a difference in the hallway. On the second floor where you would come up the stairs would be like this... arrow depicting up...and I got the impression ..like.. you would be in this area here like this and another set of double doors...up there where this would be all glass...and then you go through these double doors into a short hallway. But, then the hallway is about the same length going this way as it was going this way. Like a perfect T shape in the hallway and that this room on this end of the building...oh..and there was bathrooms in the same exact place. And this is the room that...it was also very well paneled and everything.. and I got the opinion that there was windows all the way around...and these guys were like sitting in a circle against this wall, like this. I had the feeling like they were,,,maybe sitting on the floor. Couple sitting in chairs...and this guy was the...uh...got a leader image in this guy and they were...you know.. he was like giving directions and they were arguing ..stuff like that...and that the building went like this...this room...back here was just a big room... Couple more rooms here, but all these rooms were empty. They're all in this room, predominantly. No guards on the second floor, except who was in that room. Then off the end of the building,,,in this direction of this arrow ...I'll call it guards quarters...for anything less than that. I got the opinion that somewhere in

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this area the guards were all...that's where all the guards were coming from...these two black dots... are the two guys who were standing by the end of the building and back here is a row of trees like this.. and under this row of trees are guards...down this row of trees...just lounging around both sides of the trees...talking to one another...smoking and all that sort of thing,,,and there's a road there...some kind of a road...and I got the feeling there was something that was...right along in here...like they had buried a cable or buried something along in there...and I also got the opinion that there was something where these Xs are...something blocking this road..... down here...more trees...and I also got the feeling that under the trees...you know.....strategic places they had like panel trucks, parked, deliberately parked...you know..autos, and things like that, parked. For blocking purposes...and if you tried to move these vehicles on the road or something, they would explode. I am analytically saying the vehicles are mined.

#6.5 Where was this digging that you saw?

#19.5 That's right along in here. Both sides of this road where these half marks are. This is an open area ...and I'm getting the impression...someone was digging a garden plot out here..

#6.5 You mentioned a stone entrance way.

#19.5 That's back here where this van is. This is page 4. Page 5, I'll draw a picture of the entry way. Like poured concrete columns with a wall going out this way. Like a stone wall and iron or something on top. There's a van...like a van parked here blocking this out. There was a guard outside here, like this..on this side and there was a guard standing in here like this...and these are armed guards...back here where this arrow is there were six or seven guards and a lot of these guards didn't appear to be armed and every time I looked to see...and I didn't see arms, I still sensed armed for some reason. I don't know how to explain that, but I feel like that's pretty important. I was looking for grenades in their pockets...and I wasn't seeing grenades...I wasn't seeing guns..... but I had this sensation that they were still armed... I don't...particularly the guys under the trees and by the van..that weren't obviously carrying weapon.

#6.5 Ok. You said something about the digging in the ground. Looks like planting in the ground.

#19.5 Yeah. Looks like they were planting sticks or something.

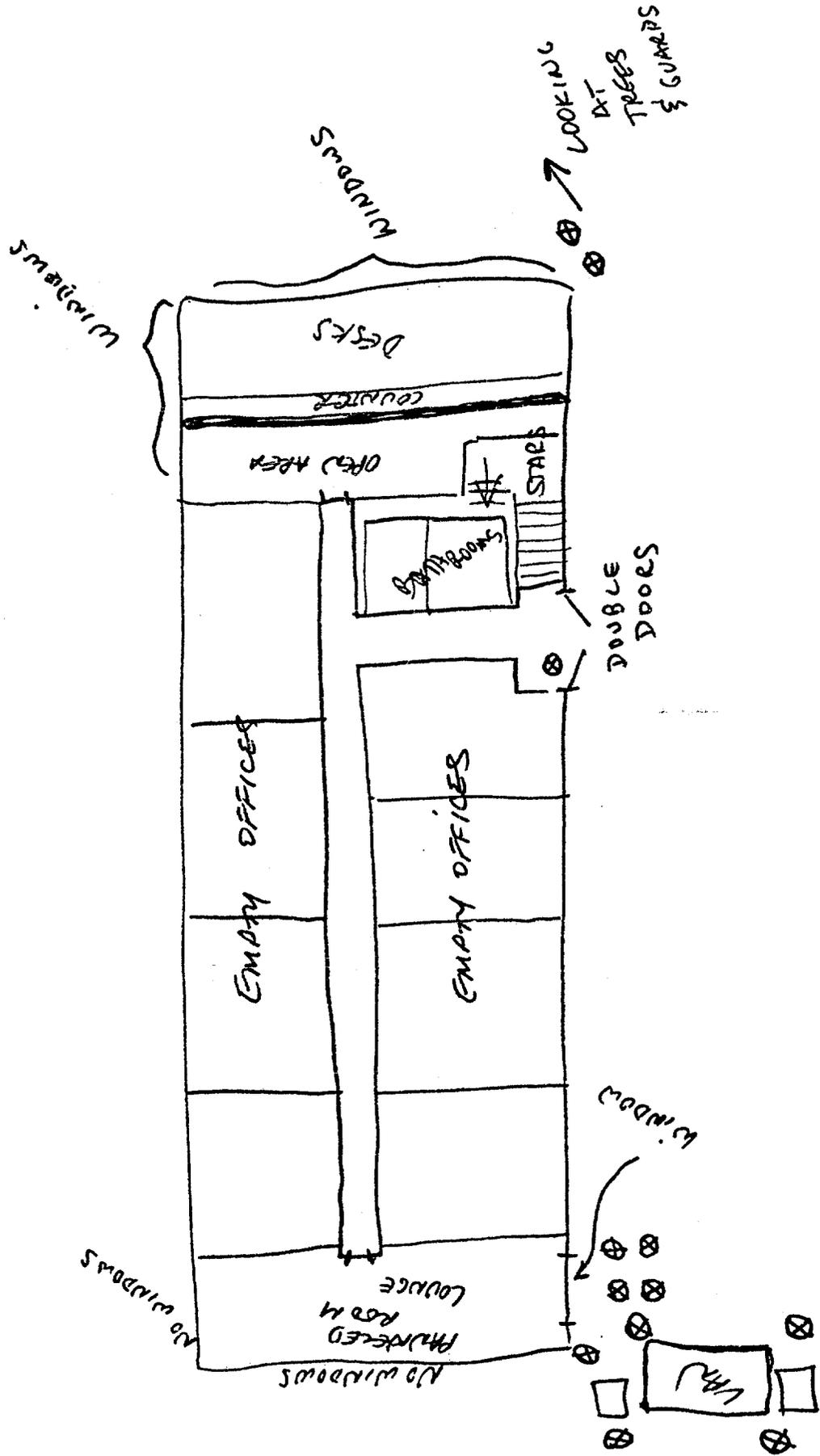
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- #6.5 Where was that?
- #19.5 That was...like I say...looked like they were planting a garden or something...along the edge of this open area and right along the edge of these trees...
- #6.5 Is that the same place where you saw these sticks?
- #19.5 Yeah. I kept...you know....let me see if I can draw that. It was like...you know...every so often there was just these dirt furrors ...like...and it was like sticks back here. These heavy things are sticks and dirt furrors...and it looked like they were planting a garden.
- #6.5 How high are these sticks? Could you tell?
- #19.5 Their very small...a couple inches.
- #6.5 And those are.....I'm looking at diagram 4 here. Ok. Why don't you clarify...I thought you said something like stone along the road. Do you remember that?
- #19.5 Stone. I can't...I think it was back here where I have these Xs on page 4 that showed somekind of blocking here on the road...I think that's where I was seeing the stone. It might have been stacked stone, or something...big building blocks in a pile
- #6.5 Then we went back and talked about the people again and the guards. You referred to these funny guns again..Do you think that the guards outside...had these same funny guns that you saw ?
- #19.5 Yeah. In a lot of sessions before I was sensing M16s and I still sense M16s with a lot of the guards. But, I'm also sensing this BAR type thing. Maybe it's a heavy caliber or something.
- #6.5 And you never sensed hostages in the area?
- #19.5 In the area I sensed hostages but not in this building. I sensed like they have been there and that they come there frequently and that when they're in that building they're being interrogated.
- #6.5 Anything else you want to add?
- #19.5 Nope.
- #6.5 Ok. Good.

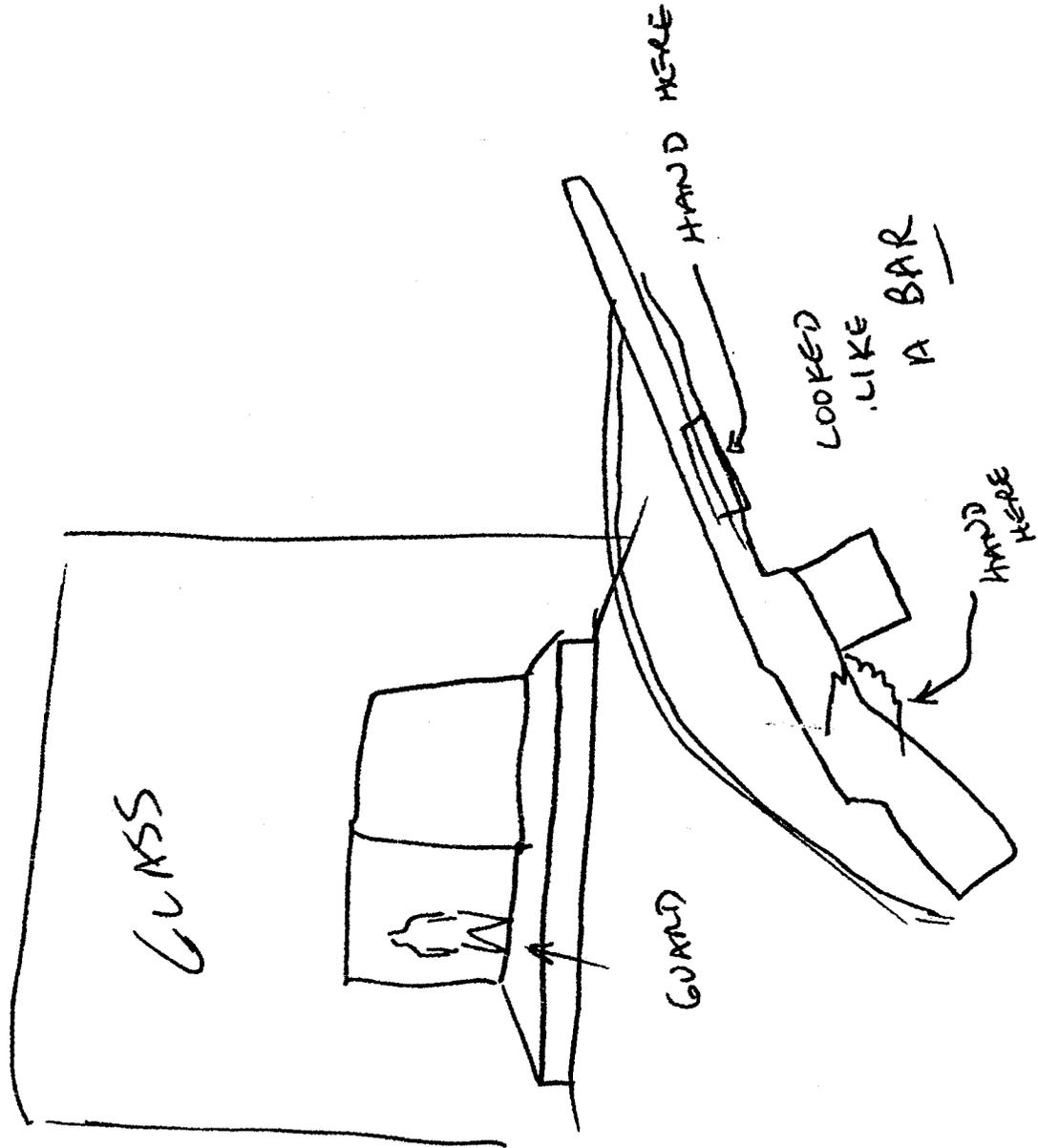
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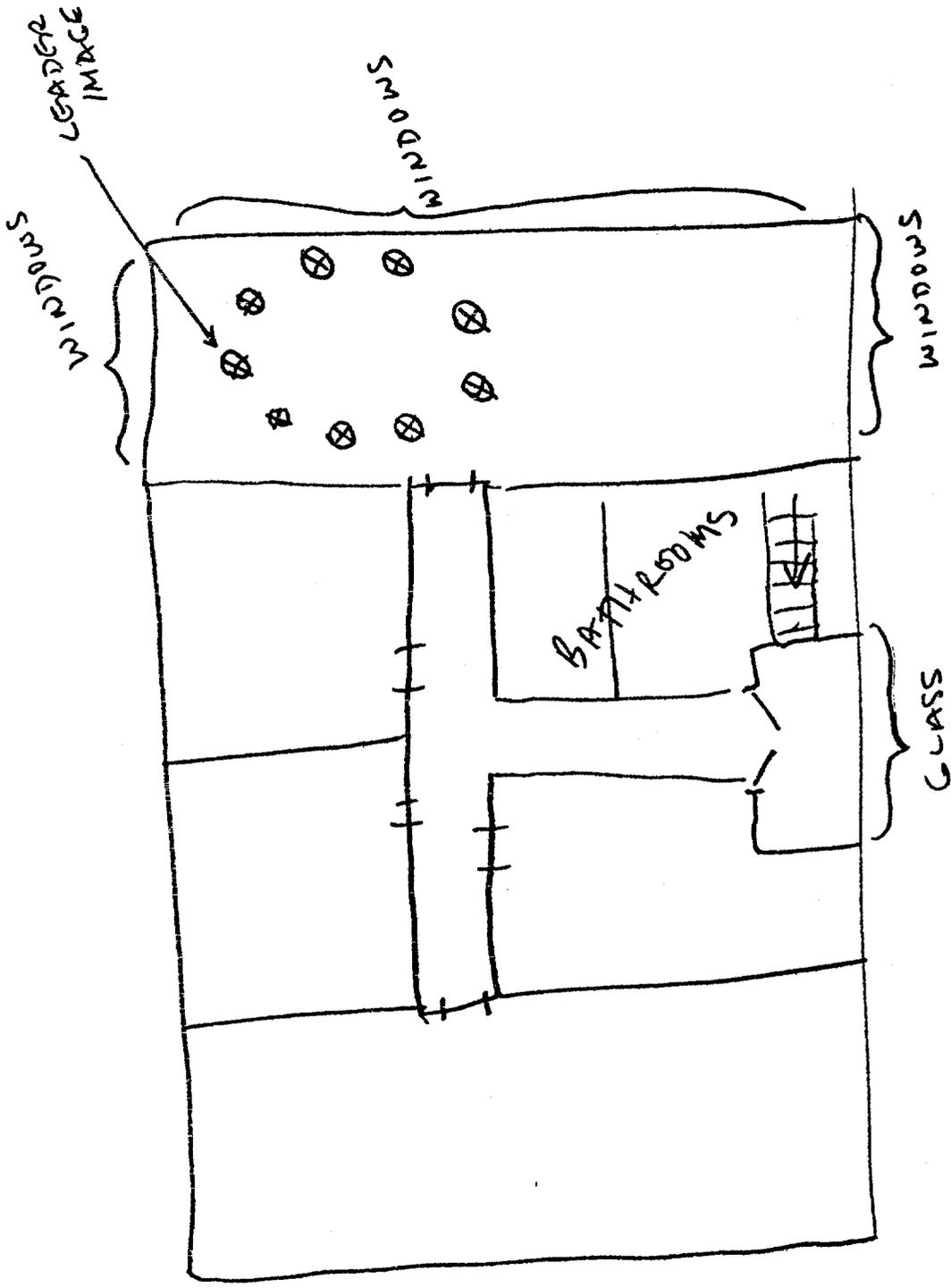
TAB

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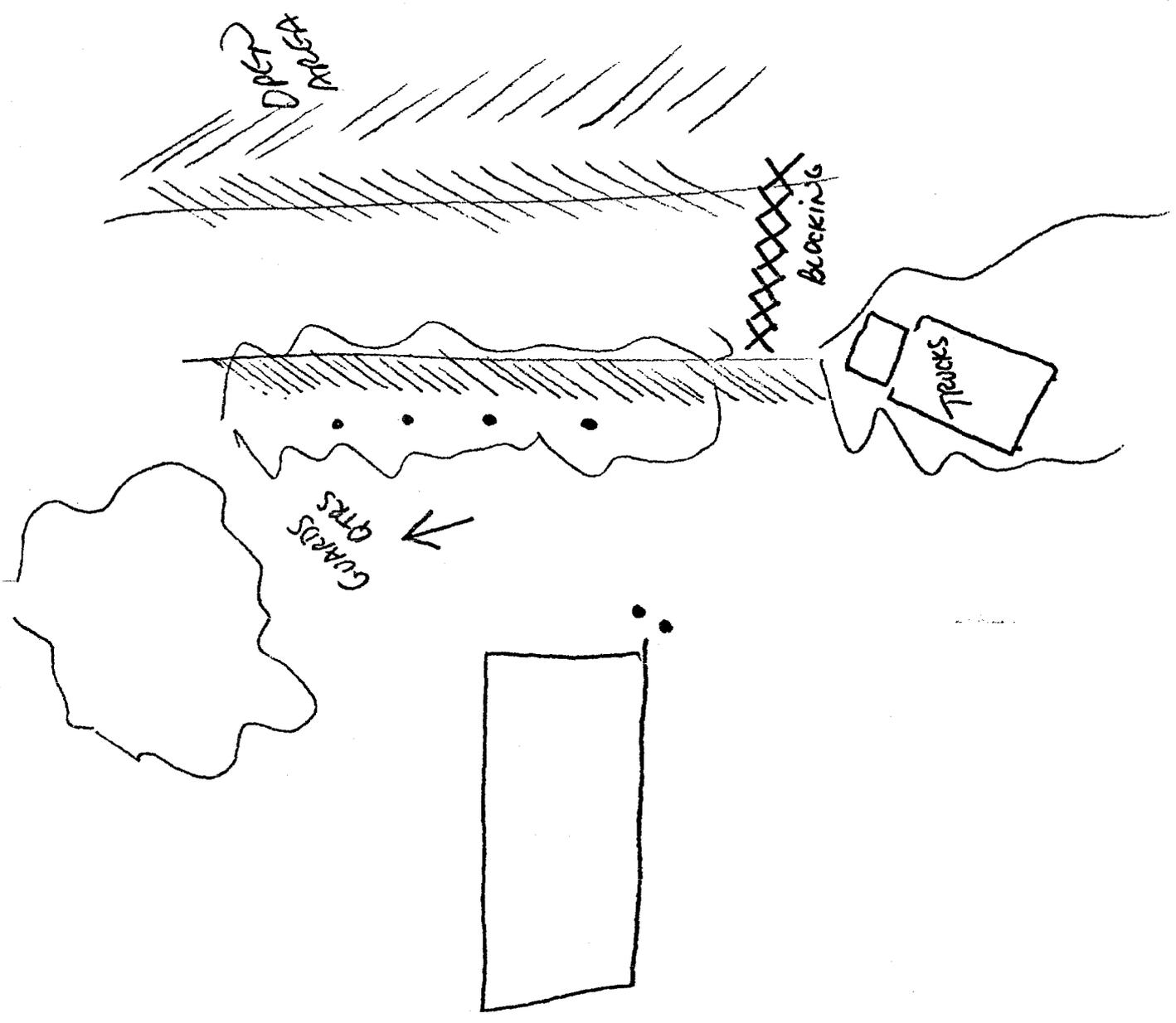


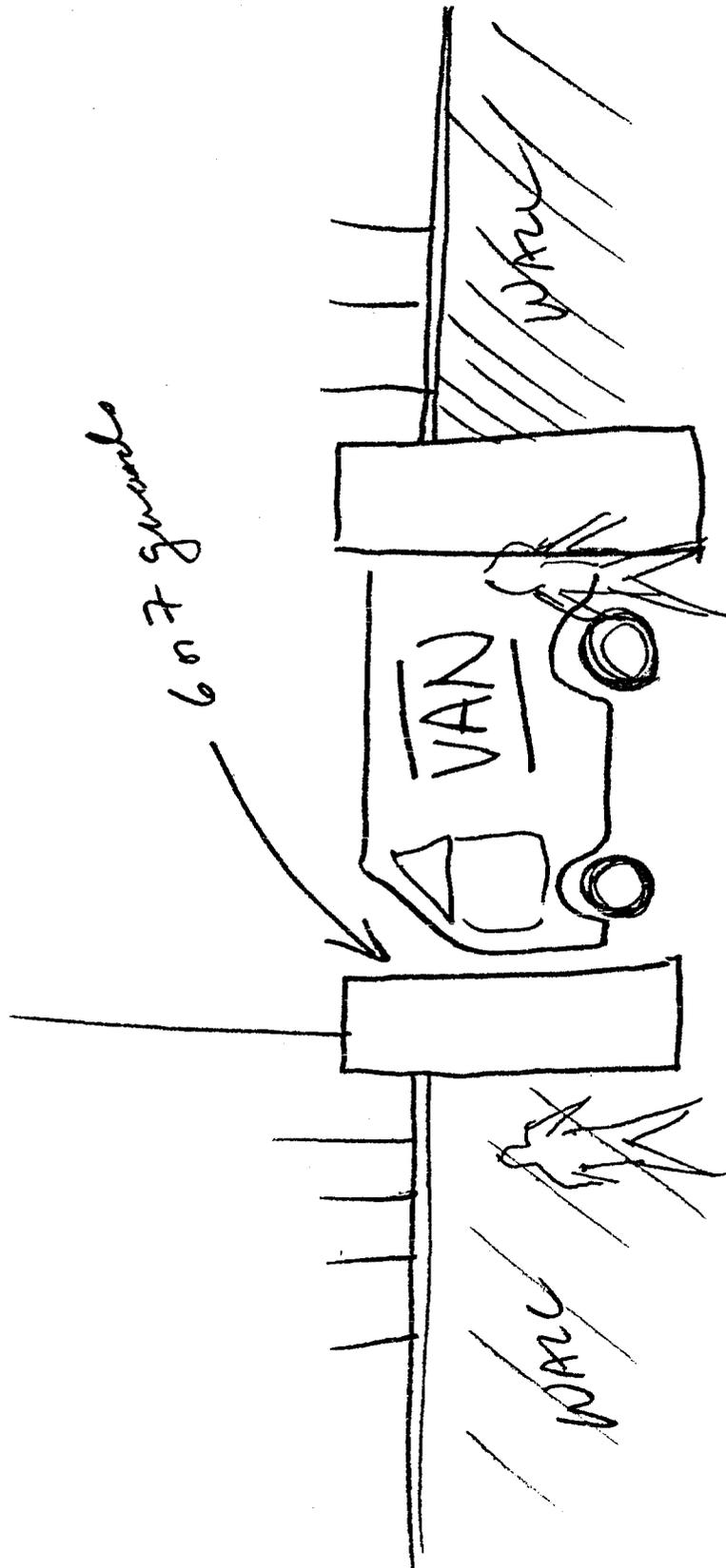
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TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC25

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in IRAN.
2. (S) At the time of the session the viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The imagery is not included herein due to its classification.