

~~SECRET~~  
ORCON/NOFORN

GRILL FLAME  
PROJECT

SESSION REPORT

*copy 2 of 2 copies*

CLASSIFIED BY: Director, DIA  
DECLASSIFY ON: 31 Dec 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

GRILL FLAME

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC33

14 Dec 79

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

~~SECRET~~

~~SECRET~~

## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION CC33

TIME #66: This will be a remote viewing session (edited for security).

PAUSE

#6.5: Okay, #1, for the past few minutes you've been looking at some photographs. One in particular you've been studying.

Relax and concentrate now and describe the area where that individual is located.

Relax and concentrate on the area where that individual is located and tell me about it.

PAUSE

+02 #1: I'm getting . . . a strip brown. . . There's a . . . no windows.

PAUSE

White walls. I saw a gray, a gray metal bed.

PAUSE

There's . . . There's . . . whole bunch of hostages together. They're in different room.

PAUSE

#6.5: Tell me what makes you say that #1, about the hostages.

PAUSE

#1: Kind of . . . flashing through a bunch of rooms. They're all in the same room. There's . . . Its a feeling that . . . like they're . . . there's more than one floor and there's more than . . . more hostages. There's he's. . . on the . . . He's on the second floor and there's three of four hostages on the second. second floor. Three counting, counting him.

#6.5: Okay.

~~SECRET~~

#1: They're in different rooms. There's . . . .

PAUSE

I think . . . . I think . . . I sense there's more hostages but I can't see them. Maybe they're in a different building or something. They're very close. . . close by. Or something.

#6.5: Okay. Now relax. Relax now. I want you to go into the room where your target's located and describe that area to me. Describe the area where your target is located.

PAUSE

+08 #1: There's . . . . like a . . some kind of work. . concrete support thing that goes across the roof and its a white ceiling. There's . . .

There's like a wall, then a metal cage. And there's. . . there's no window. The outside wall is white and its stone. And there's . . there's a door in the corner. I don't . . . Its dark behind the door.

PAUSE

#6.5: Tell me what the target individual is doing.

PAUSE

+10 #1: Hmmm. He's laying on a . . . laying on a bed. And he's . . . appears to be laying on his right side. And . . . he's . . he's tied. His feet are tied to his hands, kind of a fetal position. Sense that his right arm's asleep. His right arm hurts; its asleep. And that's 'cause he's laying on it. And there's . . . . There's a light on in the room, but he's sleeping.

#6.5: Tell me about anyone else you see in the room.

#1: There's no one else in the room. There's . . . there's four other rooms. And there's . . . there's only one other hostage that's in the pictures. And there's three other hostages but only one other in the picture. Laingen - he's . . he's in another room. There's something different about him.

~~SECRET~~

~~SECRET~~

#6.5: Tell me about it.

#1: His . . . His hair is different. He's . . . .  
. . . . got like, much less hair than in the  
picture. Far much . . . much. His hair is  
really different. Its either combed straight  
back or . . . he's got much less hair. His . .  
He's also very tired. He's not asleep. He's  
very tired. He has a . . . He has a window in  
his room and there's like a . . . a cage on his  
window. There's some kind of "Z" shaped . .  
decorative metal. Its like a wrought iron.  
Its painted a silver color.

PAUSE

He's across the hall . . . in the other, the  
other room - Victor.

#6.5: Okay. Go out into the hall and tell me what  
you see there.

PAUSE

#1: Its . . . I get an impression of a very long  
hallway. And there's . . . like a left-hand  
turn. . . from the hallway.

PAUSE

There's . . . . looks like a . . . some kind of a  
policeman or something standing at the end of  
the hallway by the turn. He's wearing a . . .  
wearing a black shirt. I get an impression its  
a cop.

#6.5: Tell me why you feel this way.

#1: He's got on a . . . . He's got on a . . . some  
kind of a leather across his shoulder and . .  
it looks like a . . . a cops black leather holster  
. . rig or whatever. And . . . there's epaulettes  
on his shirt and there's . . . the strap goes  
under the epaulette.

#6.5: Okay.

PAUSE

Tell me where you're located in this building,  
#1. What's your perspective of where you are.

<sup>3</sup>  
~~SECRET~~

~~SECRET~~

+18 #1: I feel like I'm on the second floor. And its . . . feel like this is a police station. Strong feeling that its a police station and . . . . I feel like there's . . . There's like a floor of offices underneath. And there's . . . The building's in the shape of a "U" or. . . there's two. . right angles in the building. // This is one of the ends of the building. //

I . . . I get a . . . feel a strong impression that's its very close to the other building I was at today, but . . . like it might be part of the same compound area.

#6.5: Why don't you go outside. Go outside and describe the building from the outside.

Relax and concentrate then and go outside and tell me about the building from the outside.

PAUSE

#1: See a very . . . Its a very plain structure. And each . . each of the windows on the second and the third floor. . . have got some kind of design. Its like a "Z" pattern in wrought iron. There's . . . looks like a . . . . Sense there's a lot of silver paint on the wrought iron.

PAUSE

#6.5: Tell me more about the outside of the building.

\* \* \* #1: There's . . . There's a very square entrance. Looks like its made of three large concrete blocks. And there's a single door. There appears to be some kind of lockable iron doors or something. Iron, wrought iron doors. . . that are open. There's two and they're opened out. And they're generally not used. And the inner door's glass and there's only one. //

#6.5: Okay, turn around, put your back against the building and look out and tell me what you see.

PAUSE

#1: Some kind of park. There's a double pathway and its going up a hill. A slight incline hill. And there's trees and it just goes up into the trees.

~~SECRET~~

~~SECRET~~

#1: There's . . . . There's a very low iron fence ✓  
on a short wall, maybe two feet high.

#6.5: Um hm.

#1: In the park. And the stone entranceways are  
brick and . . brick and concrete. Red and white.

+21 Its not a . . . very nice park. Its just a place  
to walk through.

PAUSE

#6.5: Do you see anything else in the area?

PAUSE

#1: There's . . .

PAUSE

#6.5: Okay. Relax and concentrate. I want you to  
change your perspective. I want you to go up  
500 feet and look down and tell me what you see.  
Go up 500 feet and look down and describe from  
that perspective what you see.

PAUSE

// #1: See a large . . . a crazy looking . . . thing.  
Its . . . see a large pattern of crossed "X's".  
Its like buildings in the shape of a "X's".  
Connected "X's".

PAUSE

#6.5: Tell me what the building that the target's  
located in looks like from above.

PAUSE

#1: Its . . Its in a row of like . . .four buildings  
in a row and they all look alike. They're . .  
They're . . . something. . . I . . . I'm seeing  
and I don't know what it is.

#6.5: Tell me about it.

#1: Wait a minute.

~~SECRET~~

*COMM/HC  
PAUSE*

*PA*

~~SECRET~~

PAUSE

+26 #1: There's . . . a series of four buildings is behind the building I was in facing the park. And there's a row of buildings to the right. And it looks like that row of buildings I looked at earlier today. I think I'm . . . feel like I'm two blocks down the street. Its very close. There's a "U" shape building I was at and there's four . . . rectangle buildings - all look alike. And there's . . . just the main street. I think there's more . . . more streets but I can't see them.

#6.5: Okay.

Tell me how I can tell this building that the target's located in from the other buildings.

PAUSE

#1: The decorative wrought iron. . . with a "Z" like a flag. A double ended flag pole shape. And its in the shape of a "U".

#6.5: The building's in the shape of a "U"?

#1: Yes.

#6.5: Okay. Anything else you can tell me about the area?

#1: No. I . . . I'm getting a lot of crap but . . that would be . . . be garbage.

#6.5: Okay. Why don't you relax now. Sit up and . . . draw some of these things that you've been telling me about.

#1: Hmm.

PAUSE

I keep . . . getting the impression that just to the right is the . . . just to the right is this other building I was in but I keep looking over there and I don't . . don't see that big fancy "E" shape building. I see the . . what I think is the end of the row of buildings that it was on.

#6.5: Um hm.

~~SECRET~~

~~SECRET~~

Check Dates

#6: Okay, take a few minutes and relax. Draw.

PAUSE

Remind me to tell everybody later that we've had one telephone call.

#1: We've had one telephone call.

#6: Uh huh. I wrote it down what time it was and everything else.

PAUSE

#1: Both of my arms go to sleep now for some reason.

#6: Okay, now that we have a chance to stretch, why don't we go ahead and sketch some of these things that you saw #1.

#1: Okay, Page 1, what I was looking at essentially was a section of the . . . part of this building and there was like the hallway was real long. I was looking down this real long hallway. And, the hallway did one of these turns and I don't know if it went the other way or not but I sense that it just went to the left.

#6: Okay.

#1: And the . . . Put down "P" because the guy looked like a policeman to me. For some reason, was down here at the bend in the hallway. And way down in this end were the . . . was the door to this . . . one room and there was . . . there was more rooms.

#6: Uh huh.

#1: I sense there was like maybe six hostages total. Four anyway for sure. And . . . in this room on the bed was the guy, Victor. Okay. And there was no windows in this room. Now, right across the hall was another room and I sense that in that room was this guy Laiden. Only this guy Laingen didn't match his picture. It was like you know, he has a full head of hair in this picture and he doesn't in this room. So. And he also, he had a window in this end of the . . . room right here. That's essentially that part.

~~SECRET~~

~~SECRET~~

#1: Then there was . . . .

#6.5: Yeah, I'm sorry we had that little pause here. We're on drawing Number 1 then, okay.

#1: Yeah, that's Drawing Number 1.

#6.5: And I think that you just wanted to say something about the . . . .

#1: Laingen's hair.

#6.5: Uh huh.

#1: In the picture he's got a full head of hair. The Laingen I'm seeing in the room doesn't.

#6.5: Okay.

#1: There's something different.

#6.5: Okay.

#1: Not something I can put my finger on the its something different. It may be just the different way he's combing it.

#6.5: Are you sure it was Laingen?

#1: Yeah. Let's see, where was I? The shape, the general shape of this building, the impression I'm getting for general shape of this building is that its in a "U" shape. And, . . . . And that this is the area with the "X" that this section's in. And that the main entranceway is like blocked in the front and there's a main thoroughfare and then over here is like a wall and this is a park. I got the feeling like this direction where the arrow is, is the direction of the building earlier today.

#6.5: Okay.

PAUSE

#1: What I called the "E" shape.

#6.5: Uh huh.

#1: And . . . .

#6.5: I'm sorry. What is the "X" representing?

8  
~~SECRET~~

~~SECRET~~

#1: The "X" represents the location of Page 1.

#6.5: Okay.

#1: This is Page 2.

#6.5: Okay.

#1: Now, to be a little more descriptive about the front of this building, Page 3, the . . . the entranceway is like a . . . I'm going to draw it from an angle because (not audible) depict it. It looks like three very large building blocks for some reason. Get this. . . this impression.

PAUSE

And back here's a single glass door. And up here folded out like is some wrought iron, heavy wrought iron doors. . . that are normally left open. And its the same back on this side

#6.5: Okay.

#1: And . . . that essentially is the front of this building.

PAUSE

That's the building face there.

PAUSE

And on Page 4, the impression I'm getting for the windows is that the windows are just a plain rectangle. . . and there's a wrought iron design over them that looks like this. Its. . . its sort of like the post piece with a flag on both ends with the . . . the points sort of overlapping like this with a . . . like some kind of a piece going down behind them that these things are welded to. That and there's another one right next to it. Its kind of like a . . . a silver paint on it of some sort.

#6.5: Um hm.

PAUSE

These are the things that you described as a flag pole shape?

<sup>9</sup>  
~~SECRET~~

~~SECRET~~

#1: Yeah. Like a double ended flag post with flags on it.

#6.5: Um hm. Okay.

#1: Only they're made out of iron and they're welded directly onto iron bars like coming down through these windows. You know, the same pattern as that. Other than that the windows are just plain squares or plain . . . rectangles.

PAUSE

For some reason. . . . The color pink, I don't know why. I was trying to get a color of this building and the color pink kept coming into my mind. And nobody in their right mind paints a building pink.

#6.5: Pink?

#1: Yeah. But . . the color pink. Maybe its a close - something like a fleshtone color that's close to being pink.

#6.5: Um hm.

#1: With the lights on it a certain way or something.

PAUSE

#6.5: Okay.

#1: That's Page 4.

Page 5, . . . .

#6.5: Let me ask you this: How many of these windows have this?

#1: All the windows on this building.

#6.5: All of them? .

#1: At least the second and third floor.

#6.5: Okay.

#1: I don't remember what the windows looked like on the first floor.

#6.5: Okay, are you saying there was only three floors to the building?

~~SECRET~~

#1: Yeah, since we. . . that's all I remember, three floors.

#6.5: Um hm.

#1: There's . . . a park across the street that has like . . . like a stone. . this would be like masonry here. . . with a . . with like a brick facing on one side. Like this.

PAUSE

Its like a gateway. For some reason I had a very strong impression of this stone gateway. And then there's like a very low thin wall over here like this. Its also . . stone on top of . . brick. Like this. With very short little iron bars on top.

#6.5: Okay.

#1: And the same thing over here.

PAUSE

The short iron bars. And I got the impression of like a dual pattern pathway going off in the distance like this. That's what these light lines are believe it or not, going up hill.

#6.5: Um hm.

#1: And the trees, all these trees in the park. Sitting here.

#6.5: And this park is located?

#1: Directly across the street from this place.

And, Page 6. The "U" shape building is laid out like this with the main road running in front of it and the park went down that way. I got the impression like this was a hill. The way I'm drawing this thing it looks like a bull's eye; its more like a topographical hill.

#6.5: Okay.

#1: And I felt like there was five buildings of uniform shape directly behind the "U" shape building. . . that went away like this.

#6.5: Um hm.

#1: And that there was a row of buildings like this way. And for some reason I got the impression that this direction of the arrow . . .

#6.5: Okay, now that you're . . .

#1: Okay, this . . .

#6.5: in the mike, I want to get it on record that you broke the mike.

#1: I broke the mike, #66.

#6.5: Ha ha ha.

#1: This arrow, for some reason, in the direction of this arrow is maybe two blocks. And I . . . you know, that may be an analytic thing because I had to say some distance, but I just feel like that direction of the arrow is where the other building was earlier today.

*Ref. cc 32*  
*Hollan*  
*NATE*  
*Polia*

#6.5: Okay.

#1: Maybe this will help find the other building, I don't know. But, that's essentially it.

#6.5: Okay. Let's go back over (not audible).

#1: Okay.

*2. (Hollan) area*

PAUSE

#6.5: Earlier you mentioned that you felt there were a whole bunch of hostages together but they're in different rooms, okay. Go back, you know,

#1: Yeah.

#6.5: In drawing Number 1. Okay.

#1: I got . . . I got the feeling like . . . okay. Two of the people I were . . . I was looking for this guy Tomseth who I originally started looking for and I found Laingen.

#6.5: Okay.

#1: And I couldn't find the other guy.

#6.5: Um hm.

~~SECRET~~

#1: I got the feeling like there was maybe four hostages on the floor in this particular space of area and I was . . . getting a real strong impression that there were like a whole lot more hostages very close by. Possibly in the same building, but I couldn't find them.

#6.5: Um hm.

#1: And . . . that may be why I . . . It could very well be analytic that I'm saying that the other hostages that I was looking for earlier today are in the other building, the "E" shape building, are close by. You know, I'm not sure if I'm confusing the two.

#6.5: Um hm.

#1: You know, like. . . is the "E" shape building close by or is there a lot more hostages in this building?

#6.5: Um hm.

#1: I can't tell. I don't know.

#6.5: You mentioned that you thought the target was bound?

#1: Yes. Laying on the right side in the fetal position. . . with his hands tied.

#6.5: Uh huh.

#1: Connected in some way to his feet.

#6.5: Okay. You said something again, that I wasn't quite sure I caught. Something about a metal cage, no window. When you were first describing - I thought, the room that he was in.

#1: Oh. I got an impression of some kind of a . . . caging of some sort. And I. . . I don't know if I'm seeing some kind of a block ventilator shaft or if I'm seeing something on the door or you know, if I'm just . . .

#6.5: Okay.

#1: (not audible) in a window or something. But, there was no window in Tomseth's room that I could see.

~~SECRET~~

~~SECRET~~

#6.5: Okay.

And just that one door?

#1: Just the one door. Right.

#6.5: And then you talked about the policeman at the  
. . . .

#1: Way down at the end of this hall. And, there  
was very little light in the hall. And there  
were exposed pipes and suff in the ceiling.

#6.5: Um hm.

#1: You know, like running in the ceiling.

PAUSE

I get the impression that these walls are all  
stone.

#6.5: All right.

#1: That there's . . you know, there's no false  
walls in this place.

#6.5: Um hm.

PAUSE

Okay. Good.

Large. . . you said something, large crazy  
looking?? And then I couldn't catch what you  
said #1 and then I thought you said it came  
back with shape of "X's". Are those the bars?

#1: Oh. No. Let's go all the way back here to the  
last page.

#6.5: Okay.

#1: Somewhere in the vicinity, Page 6, somewhere  
in this vicinity where all these. . . .

TURN OVER TAPE

Somewhere in this Page 6 drawing, okay, when I  
was looking at the top of all these buildings. .  
and I'll do this in the dotted out inset, I got  
the impression of a shape on the ground. A very

~~SECRET~~

~~SECRET~~

large shape, like, you know, it could have been roads or roof tops or something. But, what it looked like was a pattern, a very large pattern of intersecting "X's". I'm not sure if I'm going to be able to draw this right or not.

PAUSE

I don't have any idea what it was. And it may be you know, just total figment of my imagination. But, this, this kind of pattern. It was like just a whole bunch of intersecting "X's". Like, like it was a whole bunch of buildings all fastened together, like roofs come together or . . . . or . . like roads. Just a mass of criss-cross roads. And some . . this shape. You know, just like a bunch of intersection "X's".

#6.5: Okay.

#1: And I couldn't. . . It just was a fleeting thing. It came and went.

#6.5: Okay, fine.

All right. Have you anything else you want to add?

#1: Nope.

#6.5: How'd you feel about the session?

#1: Pretty good.

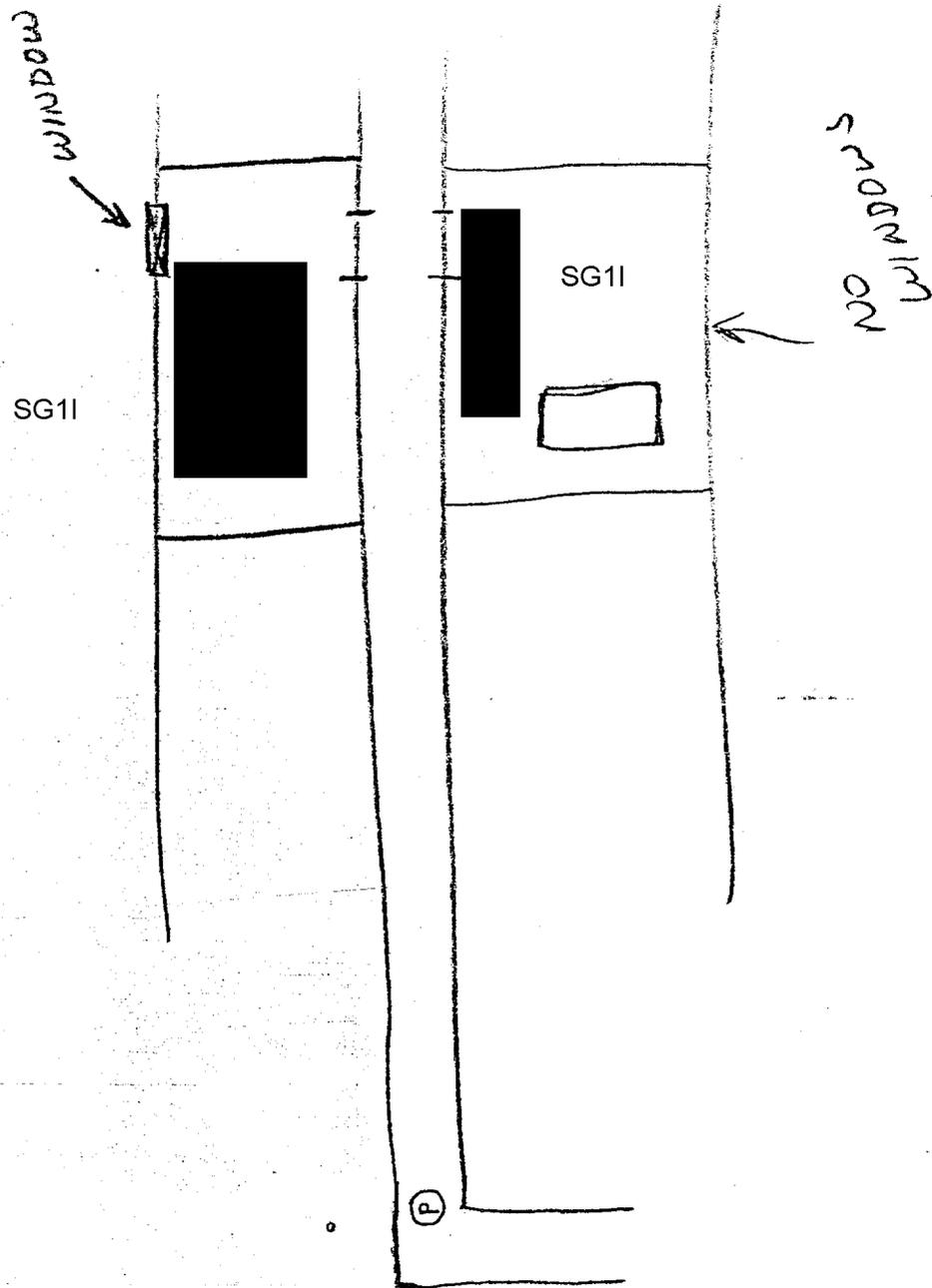
#6.5: Um hm.

#1: I'm . . . This is a good session.

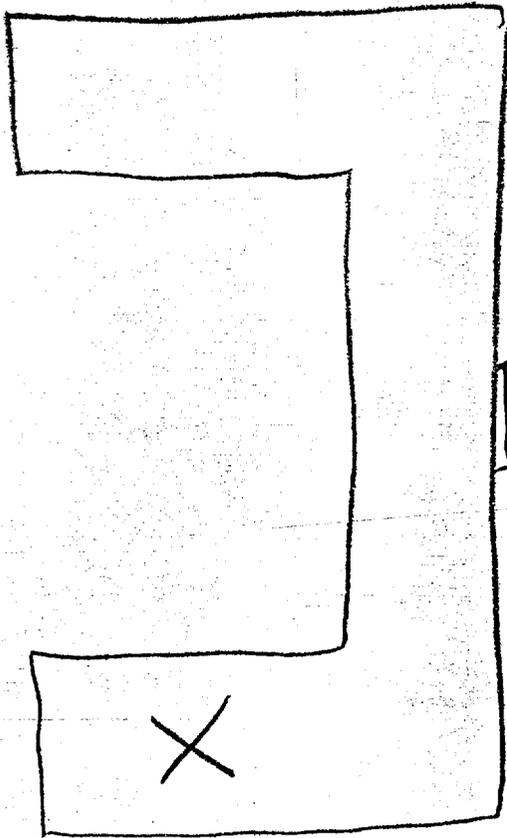
#6.5: Okay.

15  
~~SECRET~~

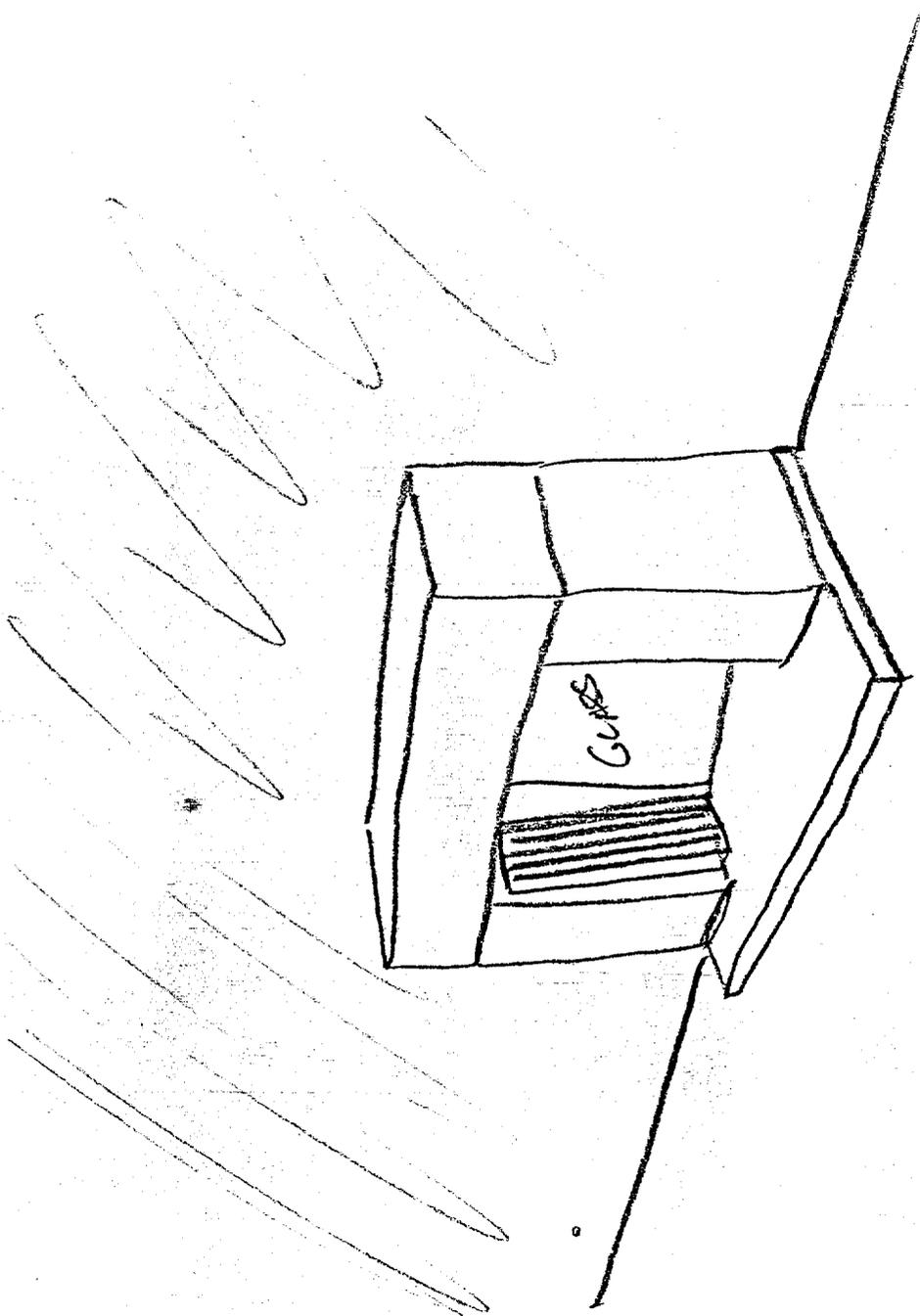
TAB



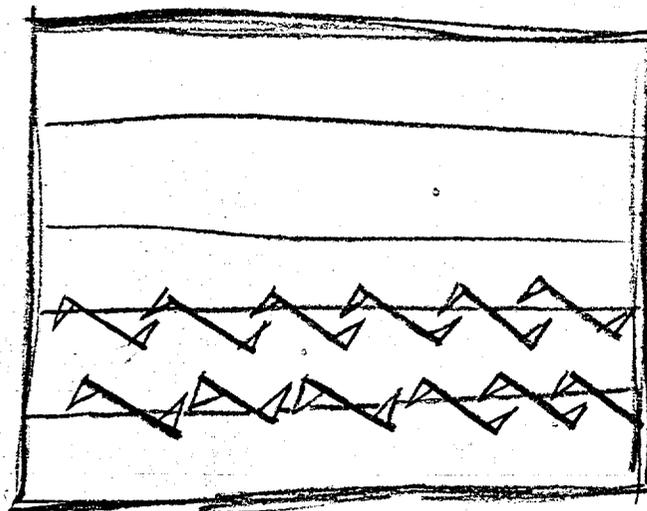
BUDG EARLIG  
"E" SHAPE



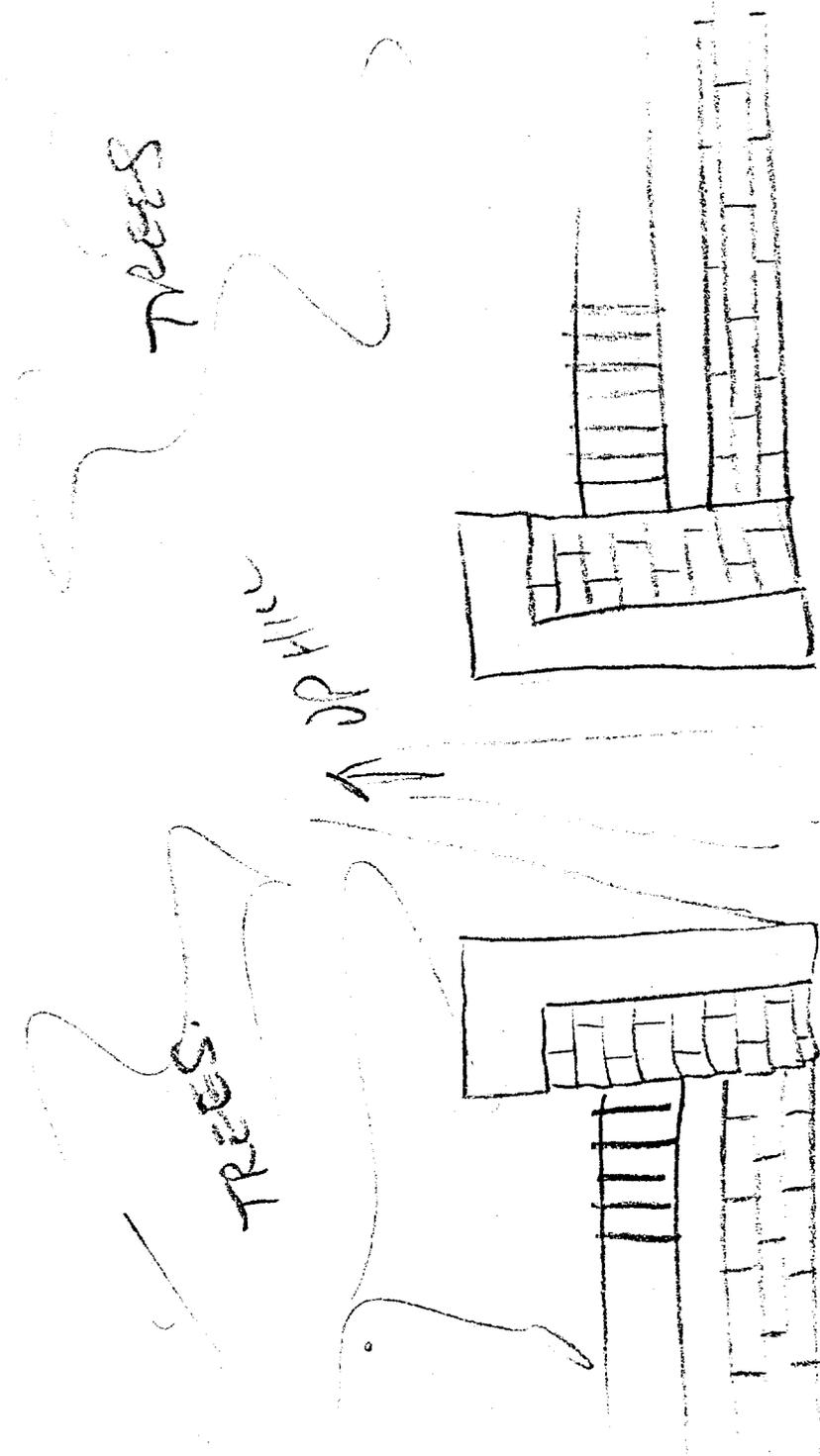
PREX



(F)



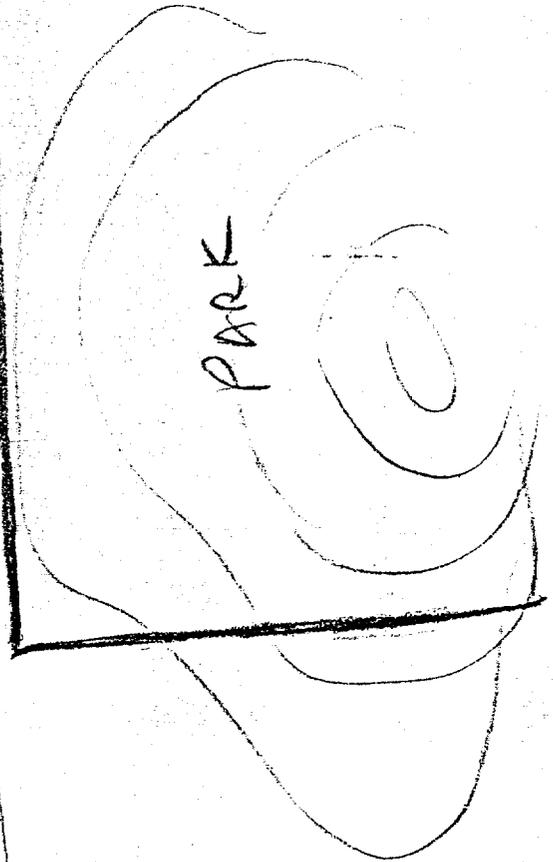
5



2



(2 BLOCKS)



TAB

~~SECRET~~

TARGET CUING INFORMATION

1. (S) The remote viewer had been exposed to open source news media information and had seen overhead imagery prior to the session. He knew he would be working against the hostage situation in Iran.
2. (S) The following pictures were the only information provided the viewer at the time of the session.

~~SECRET~~

SG11

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800260001-6

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800260001-6