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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC39

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TARGLT

REMOTE VIEWING (RV) SESSION CC39

#14 This will be a remote viewing session (edited for security).

PAUSE

I want you to focus your attention on the building of the previous session. I want you to project yourself into that building, and describe what you see.

PAUSE

#01 Seeing same room with chairs. The chairs appear to be...uh...have some kind of...uh...specific arrangement. Get a very strong feeling that the...uh...this room is like a miniature auditorium or something. There's ..uh..waiting room out front. Some kind of a foyer. I can...I can't distinguish the hallway for some.... to the rear right. I can't...I can't see it but I sense...I sense it's there. Getting a ...getting a very strong impression that...uh...this is some kind of a general functions area...like a...auditorium type atmosphere and there's ..uh...(mumbling) ~~two floors~~. One is only partial floor. The upper floor is the whole and the lower area is only partial floor.

+04 Also get the impression I'm smelling some kind of a herb, or something like...either some food significance here. It's an odor...uh.....Can't explain that. It's musky odor...like mushrooms, or something.

+05 Going down a hallway I get the impression...uh.. like a snack bar or something. (Mumbling) big room kitchen or something. There's...uh..a hallway goes left and around. I'm getting an impression of...uh.. L shaped hallway, off of that with some form of hotel room type...uh..quarters. It might be...uh..BEQ or BOQ or something. When I'm in the L area, I sense...uh.. sense a lot of water, for some reason. There's...uh.. a session of this building, I don't know where it's at, but it's lower level and it's like...uh..it's built like a window with a bunker. I think most of it's underground, for some reason. It's like I'm getting

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+08

impression of a concrete block or something like that. Big concrete walls. The room with chairs has got a raised..uh..area long wall with curtains all around on that raised area. I get the impression there is something being arranged there. Some kind of arrangement is being done. See great stacks of papers. There are hostages in this building...but I am having trouble seeing exactly where I'm getting strong impressions of room divider or something.

+09

(Mumbling) people next to 'em. ...like thin walls separating people.....there's a lot of hostages here. Appears to be two groups...8 or 9 people to a group. They're not really a group, but they're separated....but, there are two groups. I don't know how to explain that. There's some kind of a mushroom shaped object. I think that's associated.....

+10

WIRES

(mumbling) I don't know the words, but (mumbling) maybe it's clutter...uh...I get a strong feeling of box shaped machines. There's a lot of box shaped machines. I don't know what they are. They're..uh.. they are tall and thin. They're like..uh..size of coke machines. I don't know what they are. They're not functioning, anyway. I also get the feeling that there's ..uh..I want to say wires...al lot of wires somewhere. It's very disjointed. Impression of wires everywhere.

+12

Feel like...feel like strongly familiar with this building. I don't.....very strong familiarization with this building. I don't know why. The..uh.. the one group of hostages, I think, are..uh..almost exclusively Marine guards...and..uh..I'm getting distinct impression that..uh..the..uh..the warrant officers in one of the groups, he's in the other group. It's not the Marine guards. He's in the other group...the guy with the mustache and the sandy hair. There's..uh..other guy with dark black hair...very...very large person..not large in weight, but, very broad shoulders.....very tall...mid-40s and he's got black hair. He's in.....he's in the other group. Seeing what looks like a row of metal wall lockers. Row of metal wall locker doors, or something ..silver handles...don't appear to be arranged the way wall lockers should be. Very weird. I keep trying to iron out the function of this building.

+15

#14

Ok. Well I'll ask that later and perhaps it will just pop up for you. When you were at the lower level, the underground type level of this building, was it empty?

#01 Uh..I..uh..get strong impression that there's..
uh..these wall lockers are there. Metal doors.
and just faintly see gray metal doors...like
wall locker doors with the vents in 'em.

Keep thinking..uh....keep thinking that I don't.....
keep thinking that musky smell....while I'm there.
I don't know what that is. There's..uh..exposed
wires. They either go there or they are mounted in
the ceiling there.....

#14 Ok. Why don't we go back upstairs and...I would
like you to describe some of the hostages that are
upstairs, other than the one grouping that were all
Marines.

+16 #01 One of them is a warrant officer...get very strong
impression that he's there. Sandy colored hair,
mustache, and the other tall black haired person.
There's..uh..there's a guy ...what I call a very
craggy looking face. He's..uh..a lot of facial
expression. A lot of worry lines...very definable
features in the face. Gives the impression of
being thick set. He appears to be in his late 40s
or early 50's. There's..uh..guy ...looks like he
+20 has got a beard but it's a very close cut beard,
and a mustache, dark brown hair, 140 pounds.....
dark brown hair. There's a little guy, maybe, 5'2"
5'3" appears and he's..uh..going bald in the front.
He wears glasses. His glasses are like....uh....
thick framed glasses. They look almost like they're
tinted. I'm not sure if he's a hostage, though.
He's where the hostages are, but I'm not sure if
he's a hostage. For some reason, I'm not sure.

+22 See all white walls where the hostages are. White
walls..uh..thin walls...small table lamps of some
sort. Tables....desk type tables. Kind of loosing
this place now, for some reason. Get a very strong
impression this is....uh....an event type. It's a
+24 place where events occur. Maybe, it's analytical when
I said it's a club or an organizational place. I think
the fact that there are events that occur there are
...something to do with...that gave me that impression.
Some reason I don't see any windows, and that the
musky odor is important. Mushroom or something.

HALL

- #01 Trying to figure what's in the wall lockers. Not getting anything....wall lockers. Time I try to look in the wall lockers, I see wires again. (Mumbling) impression of wires. That's about all I'm going to get out of this.
- #14 Ok. Why don't we throw some light on. Did you get an overall feel for the shape and plan layout of the building?
- #01 Primarily the hallway and....as it relates to this big room. I don't have any idea where this concrete room is. I was getting it in broken up pattern for some reason. It's got a lot to do with the noise....

PAUSE

- #01 That's some kind of a.....page one.....got the impression (mumbling)walls....some kind of a small entrance room up there. Behind this was...a... just an open area.....I don't know if this was the main entrance to the building, or what it was, but I got a feeling of arrangement in here, with chairs. Something to do with chairs. Back here I got a feeling like there was a raised portion to this room. For some reason, to the right end, to the right corner over here, where this arrow is there's a long hallway, starts over there somewhere. Some reason, I couldn't see it from inside this room. I want to use dotted lines here. I don't know if this hallway ran like these dotted lines, right outside the... the room, but I got an impression of a long hallway that made a turn to the left. Thinking it might have been outside of this room, because I couldn't see it from in the room, for some reason. When I looked over here, in this right corner, I kept seeing a big catty-corner table on a raised thing. I don't know if that was a table or a piece of furniture, or what. We'll call it a table-like object.
- I felt like.....as I was going down the hallway, and I don't know how far it was. You know, if it was past this large room, or if.....the back....looking into a back room.....large room.....so page two.... we'll call this going down this hallway.....and making a left....as you made a left....immediately on the left I sensed there was a long room here. And, that this was some kind of...uh..uh..like a place to eat..... snack bar or something. I don't know what gives me that impression but I.....it was like.....I guess the arrangement of furniture in there....musky odor

like herbs, mushrooms, or something. A certain arrangement of tables and chairs in that room, I guess gave me that impression. But, going down this hallway a little ways.....there was a hallway going off this way....to the right, and, it went down a ways and made left...and I sensed that...uh... this is a smaller hallway, by the way. I sensed that both sides of this hallway were rooms of some sort...and, that this is where the hostages are... and I felt, essentially, they were broken down into like....I don't know....two groups..it was like.. half was on one half of the building and half was on the other half of the building and the...uh...the.. uh...Marine hostages were in the right half. I'll put a star on the right half, to indicate the Marine hostages were in the right rooms. Although, you know, I kept trying to....uh....I kept trying to isolate how many to a room...and that...and whenever I did that....page three....I was getting a very clear impression of the...like a double thin wall... like that, with people standing on both sides. I don't know how to do this. With a small desk like table on each side and a bed on each side. I don'tuh....not much of an artist...and that these walls, back here, were white. Now, I don't know if I'm just looking at it without seeing the ceiling and everything, but, that's the impression I'm getting. There's was like a small lamp on each of these tables, white shade. Just a little basic lamp.

And, I was seeing..uh..large, very large box type machines. I don't know where these are. I sensed they were like..uh..maybe to help identify an area or something. They're like..uh..large box machines. They could be coke machines. Almost anything. I don't know what they are. They're large box machines. Same time I was given impression of a row of ...a row of wall locker type doors...and...uh..I was looking at the upper left hand edge of these things, and it looked like this. (Mumbling) these doors with vents and top...like a round silver outline of a door handle. I don't know. I was trying to see what was in these wall lockers....that's page four...I was trying to see what was in these wall lockers, and every time I tried to see in the wall lockers, I got impressions of wires going like this.....page five....I couldn't.. you know....this may be flat. I sure don't know what the hell these are, but, for some reason I felt like they were in the ceiling.

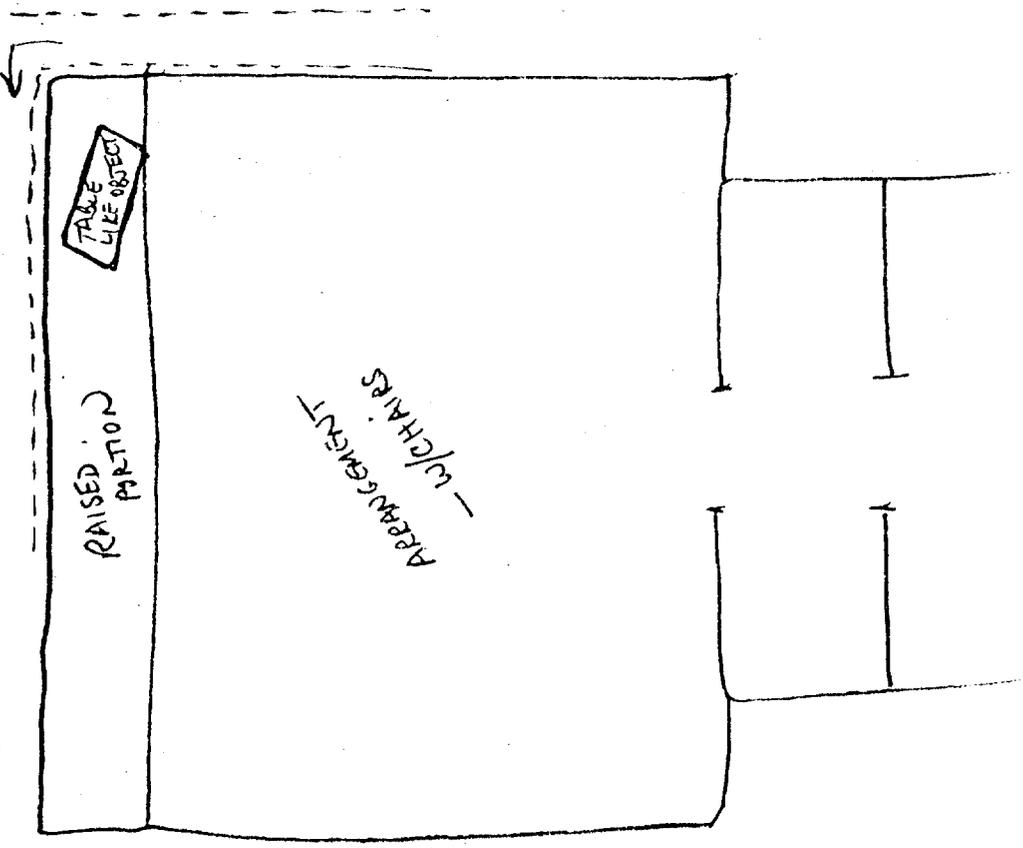
#01 (Mumbling) description I gave you on the people.
I....that's just about all I can give you (mumbling)
....no windows....I didn't see any windows....I sensed
there has to be windows in this building....but, I
don't know. Don't ever see any windows...and I got
the impression like there was a box.....the box type
room under the ground. (Mumbling)...just a very thick
wall concrete room..the door under the ground, for
some reason...and I...uh...for some reason associate
the lockers to that room. That's it, really.

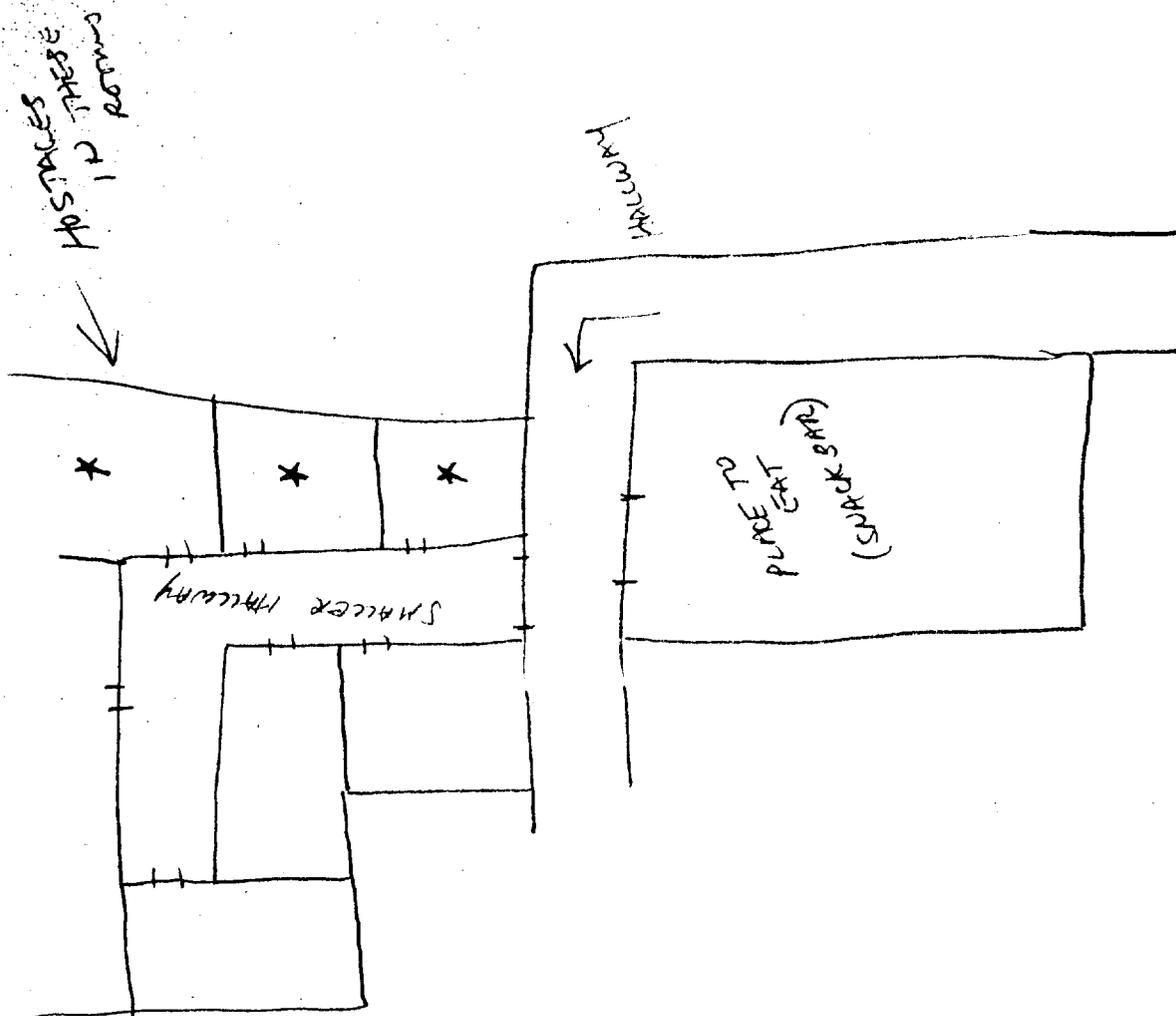
Boy, I'll tell you whoever does this one is going ✓
to have fun, 'cause I don't understand any of this.

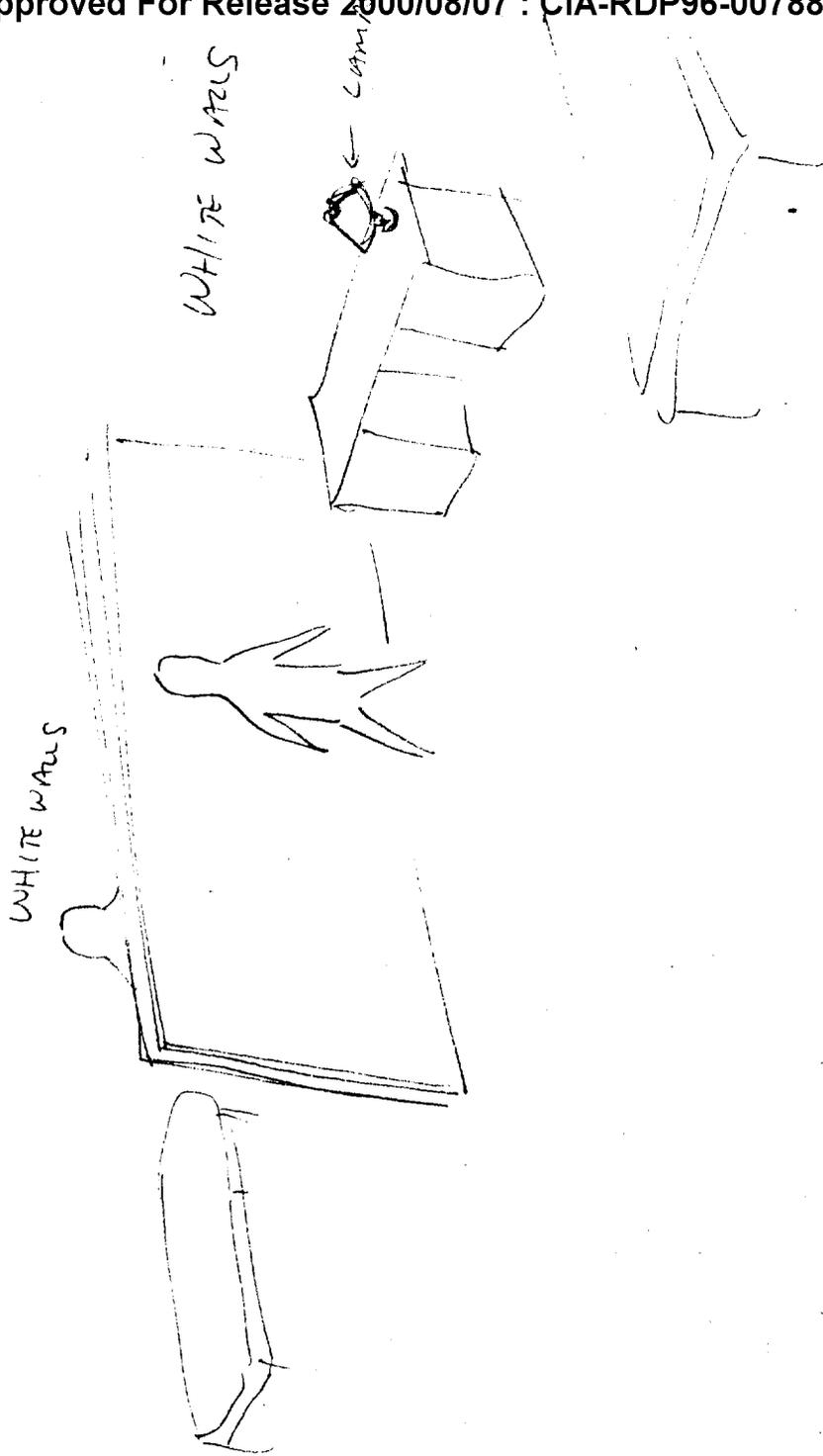
#14 Ok. End of session.

TAB

CONTOUR
APPROXIMATE

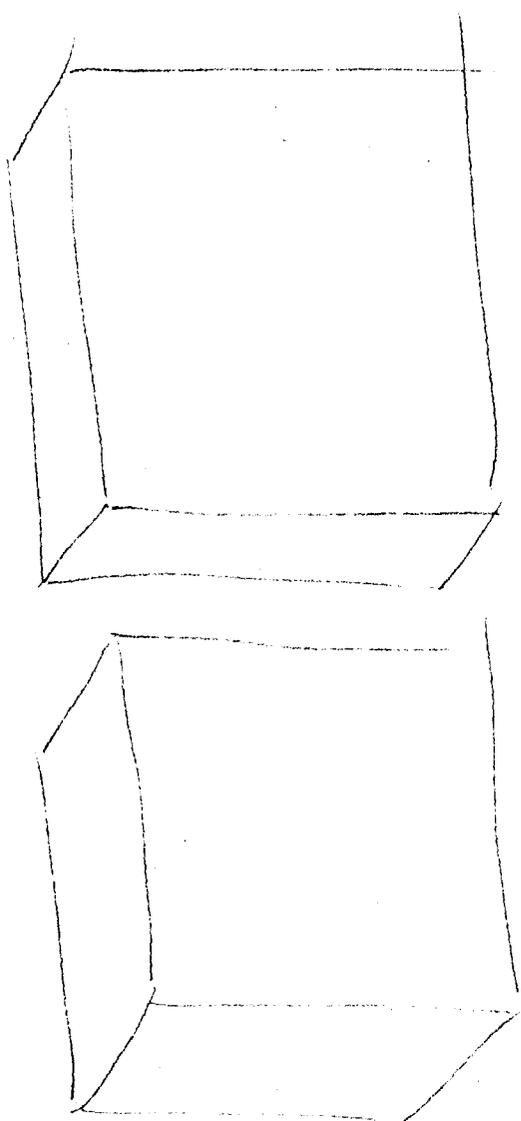




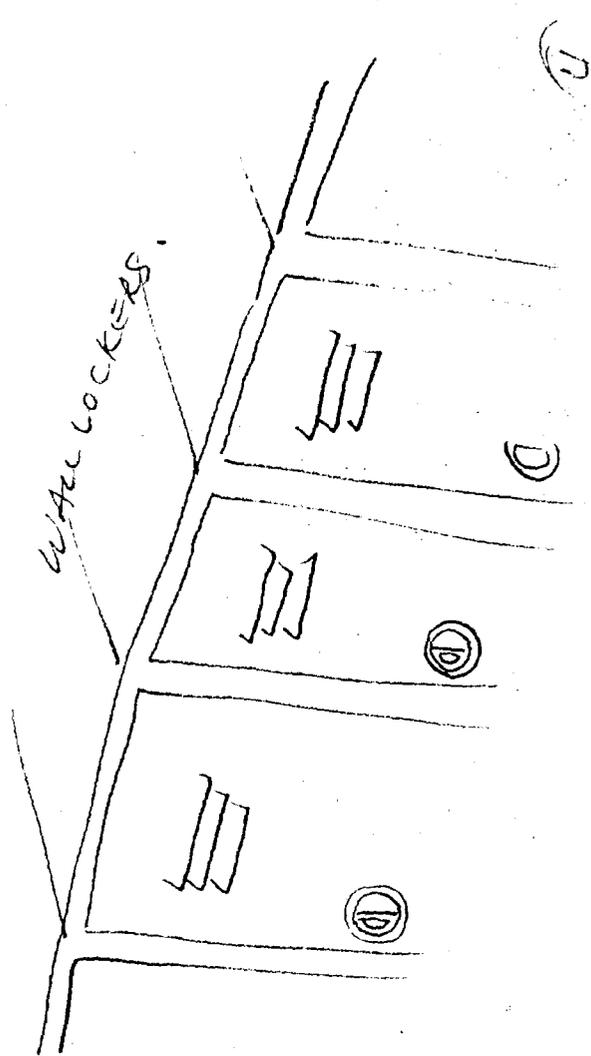


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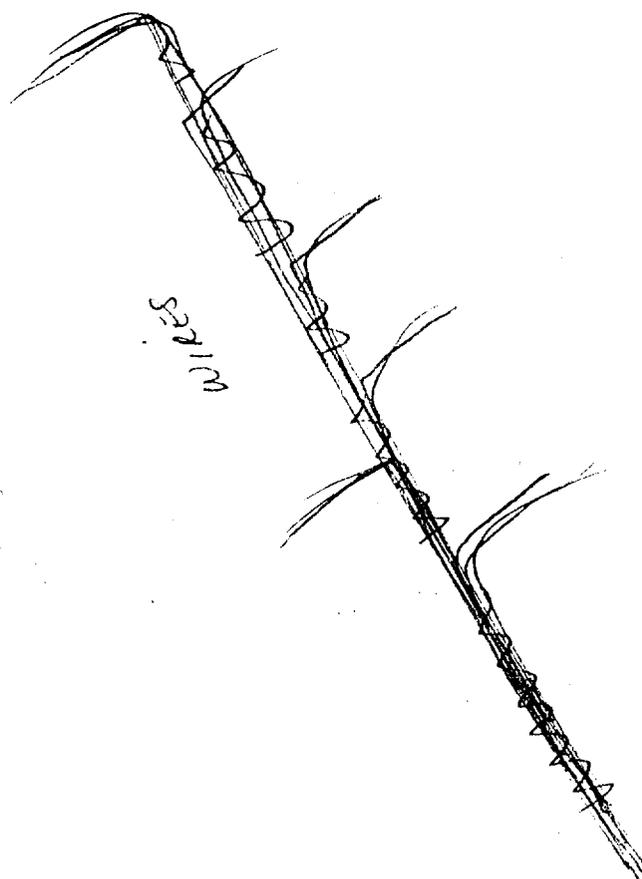
CHARGE BOX MACHINES



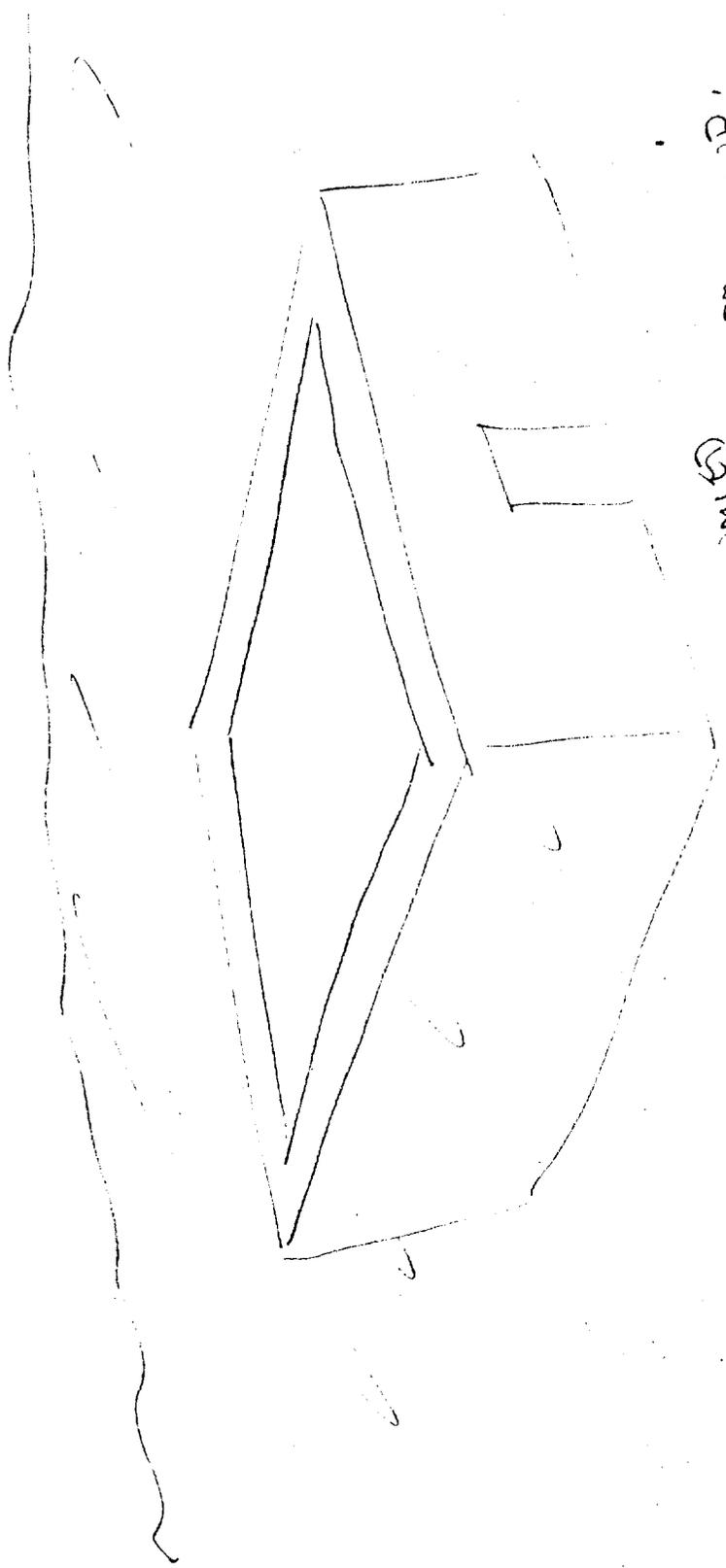
WALL LOCKERS



(6)



6



THICK WALLS
CONCRETE
UNDER CONSTRUCTION

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC39

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as Area I was pointed out to the viewer by the interviewer. The imagery is not included due to classification.

ADMIN NOTE:

Area I was the target for session CC38 which had been aborted earlier in the day due to excessive outside noise.

Source of BEALON (Dum [unclear])
Actually HIT WAREHOUSE
 *  *Probably due to source background*
 SG1C  SG1C
 SG1C  SG1C
 SG1C

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