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ORCON/NOFORN

GRILL FLAME  
PROJECT

SESSION REPORT

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GRILL FLAME

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26 Dec 79

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC42

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC42

#28 This will be a remote viewing session (edited for security).

PAUSE

Focus your attention now on the individual from the picture you have been studying. Focus your attention on this individual. Relax and concentrate. Focus your attention on this individual. Find this individual. Become aware of his surroundings. The area where he is located. Relax and concentrate and describe the area to me.

PAUSE

+06 #36 I've been looking for the man in that picture. I don't see him but I keep seeing a building (mumbling) appears to be a mountainous terrain. I don't understand this.

#28 Focus your attention on the individual. Find the individual. Tell me about him.

#36 (Mumbling) .....appears to be (mumbling) this room. It seems cold.

#28 Tell me a little bit about this room.

+08 #36 It's, it's got a fire over there. I can't tell whether it's coming from a stove or fireplace. I see flame. He is fiddling with it. ~~The~~ room seems pretty cool. ~~One~~ is not close to the fire. It's got a big window opposite the fireplace.

#28 What kind of a room is this?

#36 What kind of room is it? Very casual kind of room like in a ..I don't understand this (mumbling). Looks more like cabins I've been up in Maine, but, I can't ...I don't see any logs. I just have the feeling of ..like a kind of place you would have as a second home, or something. I thought it was the mountains. I'm looking for other people but.....

PAUSE

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#36        Appears to be some kind of tower up a.....tower.  
Close by.

#28        A tower!

#36        A tower is up a slope (mumbling).....communications  
..(mumbling)

PAUSE

#36        I can't understand this. I keep getting the feeling  
of...feeling of cold and snow.

#28        Focus once again on the individual. Focus once again  
on the individual and tell me more about him.

PAUSE

+13

#36        (Mumbling)...window with his hands behind him looking  
out the window. I'm looking too. I don't see much  
out there. I keep getting a feeling of a..a curve  
...a real...a real nice highway nearby. This building  
...relatively small building....appears to be inside  
of the curve and up a slope. Not much traffic on that  
road.

#28        Is this individual alone? Focus back in. Is this  
individual alone?

#36        I am looking for guards, and people. I don't see  
anybody else.

PAUSE

+17

#36        Somebody is using binoculars (mumbling). I think  
somebody is watching him. All I can see is a head,  
hands and binoculars.

#28        Where is the person with the binoculars?

#36        In that building over there. About 100 yards away,  
down a slope...around a slope. There's a few other  
little buildings around here. I don't understand  
this.. It sure isn't in the compound.

#28        OK. Let's work intensely now with this individual.  
Get back identifying with this individual and let's  
work intensely with him. He appears to be (mumbling)  
and that's fine. Let's work with him and see what  
information we can get. Tell me more about him.

#36 Just a minute.

PAUSE

+21 #36 (Mumbling) He moves around from room to room and great freedom. This is like he's not captive there, unless..unless it's just house arrest. I don't see any guards. He just went into the room to..the room to the right, if you're looking out the window. ...room to the right. He doesn't appear intent on anything He just came back into the room with the fire. Over by the wall is a....flat two wheeler coil thing. I don't know what it is. Stove in that room over there. He is just pacing around with his hands in his pocket. Appears in good health. There's a floor below this one. He's upstairs. It's kind of like this thing is...like a lodge or something.

#28 Are there any other occupants in this building?

+26 #36 I was trying to look at the bottom floor. I thought maybe they had him upstairs and he didn't need to be watched. I don't see..... I get the feeling there is a man and a woman downstairs. (mumbling)

#28 Tell me about them.

#36 Seem like rather quiet (mumbling) people. Friendly, I think. Friendly, I think. She, she's dressed kind of like peasant folk. Clothes have no shape to 'em. Uh...I get the feeling like ...like they take care of this place. But, I don't think they're hostile.

+29 #28 All right. Focus now on the individual in question. Individual's picture you studied. Focus on him again. Determine now, determine through focusing on him, determine why he is at that location. Determine why he's there.

PAUSE

#36 I was trying to get his attention. He's sitting in a chair there with his head back. I get the feeling that he's not a prisoner.

#28 All right. Find out why he's where he is. Find out why he's there.

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#36 (Mumbling) I think he's hiding. Hiding. I have a feeling he's trying to make contact with friendly people. (Mumbling) he's too...he's too easily recognized. He's trying to make contact, but, I think he's hiding. I think it's the place he...he knew about before this happened. I'm going to try awfully hard not to...not to analyze, because, I thought this guy was a prisoner.

#28 All right. Why don't you relax and concentrate for awhile now. Just relax and concentrate for a moment. I have one more question. Relax and concentrate. Relax and concentrate. You said before he was being watched by a man with binoculars. Go now to the man with the biconulars and tell me about him.

PAUSE

#36 He's in civilian casual work type clothes. Brown scarf around his neck. About 5'9, 30-35.

#28 And, what is he doing?

#36 He's layed his binoculars down. He's reading.

#28 What is his purpose?

#36 I don't know. There's another guy over there. Same room. Asleep. I have a feeling they've got.. they've got my friend under surveillance, I think.

#28 Who are these people with the binoculars?

#36 I think they're...they're probably...(mumbling) I think they're local people. I think they have official...some kind of official status...some kind of police..uh..(mumbling)

#28 Tell me now what gives you these impressions? Tell me what makes you say these things.

#36 There's a guy sitting over there and one sitting here by the window..intermittently he watches my building. Then he goes back to reading I can't believe he's doing that just for fun. It's as though...these two guys are taking turns watching this building. I don't know they could be watching the people downstairs, but I think that it's unlikely.

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- +37
- #36 I can't figure out what my friends up. Why he's up. Ah! He's asleep. It sure looks like he's asleep. In a big chair He's waiting, waiting. But, I don't know what for.
- #28 OK. I have no further questions, now, about this target. I would like to give you the opportunity to add any information that you would like to add before we draw.
- #36 There's a woman....I keep seeing her...a glow in the skies, over the hills to the..slightly to the right I'm thinking that probably a glow from a city.
- #28 You feel like you're not in a city now.
- #36 No. This is outside a city. What I'm seeing is outside a city area.
- #28 Where is this town?
- #36 (Mumbling) behind me up a hill there, but farther to the right because top the hill glow in the sky. I just thought there might be a city there. It is a fairly good road coming around, going below me curving around ...building is up a slope on the inside of the road curve. There's other...few other buildings on the slope. Big tower up there. It's obviously a two-story building. Very, very rural type structure. I guess that's about it. Except I felt this guy was, I don't know, 5 10 or 11. That's the way he looked with that loose sweater on. OK.
- #28 Let's draw the impressions that you've had.
- #36 OK. Uh. It's very confusing. I had assumed any picture you showed me was a someone who is a hostage in a compound. I tried to look around the compound and that is not the image I saw. I saw an image outside, which had me confused. I felt that was..uh..and I don't even know if there are any mountains in Iran, but I felt I was..to the north and to the east. To the north and the east of the city and I kept seeing snow and I..I felt, I think, Iran is arid and dry and warm. I wasn't seeing a prisoner, or I didn't recognize a prisoner. I saw someone on the second floor by themselves. There's at least three rooms up there. Uh..I felt the fireplace or stove with open door or something...some flame... an open flame was against the north wall.

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#36 Uh...this is the main room. There's a big..uh..big chair here. He spent a lot of time sitting in that chair. He went into this room and I watched him through the door over to about this point over here, so I don't have a full feel for what this room looked like. I saw this door over here closed and (mumbling) another room of some kind to the east. Uh.. I..I don't know what was in there. I'm going to write north down here a little lower because it is going to be wiped out when you bind this.

Well, this area here inside this curve is up slope. This is...this is high ground here.

#28 Write some words on the page, itself, with some arrows.

#36 There's a rail on the lower...on the bottom side of this and it was up hill in that direction. This is the building I am talking about, and I felt someone in this building number one. I thought someone in building number two was watching this house, here.

#28 OK. Draw an arrow for up slope and maybe put your antenna in there on this sketch.

#36 Oh, yes. There's some contours here. Change this to kind of a horizontal plain now. This is all mountainous around in here. I felt there was....there was some trees on this, but not a heck of a lot. I felt to this ...towards the city there was some hills that didn't have much vegetation on them at all, but I felt there was some vegetation on that hill. And, I really don't know what the outside of the structure was like, but, I do remember it was a two-story.

#28 OK. In your description of, where you thought the city was, was a glow of light and I thought you said a glow over the hill.

#36 In this direction of the arrow was hills...valley below this....I thought there was a city in this direction.

#28 There are hills between you and the city?

#36 More hills over in here....Off down on the bottom of the page in the direction of the city. I thought there was a natural valley round and to the west. It's very confusing. I'm not sure there are mountains in that part of the world. I had the feeling it was kind of a sparse area...kind of like a lodge. Kind of like summer camps up in Maine. But I didn't see...like

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a log cabin.....I didn't see anything like that. I had a feeling it was that type of..uh..type of area and perhaps people went for the summer or... something. I don't know what to make of it.

#36 I looked at the guy very well, and, you know, I'm quite sure it was the guy that I was looking at.

(Interference)

#36 Yeah. I think so. The building I was watching was pretty much...pretty much the same shape as the building I was looking at, and there was someone asleep and someone awake, intermittently watching that building with binoculars. The building was slightly below but around the hill from this, and, I tried to figure out....it occurred to me well are they watching him or watching someone to contact him....I didn't know. I couldn't get a feel for it.

#6.5 Did I understand you correctly..uh..did you in fact see the target individual?

#36 I saw a guy, that every time that I looked back, it was the same guy....uh...the guy I was seeing.... I tried to figure out how tall he was. slacks were rather loose...uh..they were heavy wool, sloppy.. uh...

#28 Did you have a good feel that you found the target individual?

#36 Yeah. I thought that was him, because, to tell you the truth, I tried to look for him around the compound, and this other image..at first I thought I was seeing snow, cold area, and it kept coming through, finally I said to heck with the compound. Just left it alone, started to look at that to see if it was...see why it was coming through.

Saw two people downstairs. I didn't know what time frame...uh..it was almost looking at them...a picture in a magazine or something. I'd see the one face. It wouldn't be moving and I'd see it somewhere else and it wouldn't be moving. I saw him move around, and I saw the one individual with the binoculars move.

#6.5 Those people downstairs...can you identify their role?

- #36 I...best way I can describe them...they looked more like peasant dress..uh..maybe southern Italy..uh..I felt that they were....probably took care of the place. Might even have owned it. But, I felt they...they were the ones that took care of things around there.
- #6.5 They weren't hostages.
- #36 No. I didn't think so. I thought they were late 40s, maybe early 50s. I couldn't quite tell. They seemed like simple, quiet people. I also didn't have the feeling they were guards. As result of that I felt maybe he..uh.. wasn't being guarded.
- #28 On the other hand, maybe not being guarded but being watched by someone in the other building.
- #36 Yeah. But, I didn't...I didn't think he was....well I wasn't sure he was aware of the fact he was being watched. Uh..I found myself wondering what he was doing up that time of night. Walking over looking out the window, and coming back and sitting down, dozing, fiddling with the fire.
- #6.5 You had this feeling of cold several times during the session.
- #36 Yeah. The room was cold except near that blamed fire.
- #6.5 But, did you ever feel or see in fact snow outside?
- #36 Two, three times I saw a roof line, a sharp roof line. Uh..with snow in the valleys, not the whole roof, and I got the (mumbling)...I thought that overlay...because I thought, you know, there is no snow in Iran. I don't think so. And, yet, I felt this individual was northeast of Teheran. But, I'm going to be anxious as heck to check that almanac, map or something. Do they have snow? I don't know. But, I did feel there was snow.
- #6.5 (Mumbling) were not Iranian experts. No. Everybody in the project is trying to make sure they don't make any research on the project, ok.
- #36 But, this...this was so contrary to what I expected. I expected to run around the compound there, and find him in one of the rooms. I just couldn't do that. I just kept getting this image that just kept winking at me. You know, fading and coming in. He wasn't as strong as some of the other things I looked at. I'd

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be watching him and in a few minutes, I'd think about him again and he's over here, and I didn't see him get over there. Uh..he'd just fade in and fade out, and..uh.....

#6.5 Seriously, on your comment on looking at the almanac. I'd just suggest that you don't do that. Let's just give the report to the folks in Washington and let them study it and not worry ourselves about doing any research. OK. They'll feed us some..uh..(mumbling) feedback later on, ok.

#36 OK. It was very confusing, and..uh..because of those two things...I didn't see him where I expected to see him. Three things. I didn't get the feeling that he was a hostage, and I got the feeling of mountainous, cold, snowy area. Darn good road coming nearby.

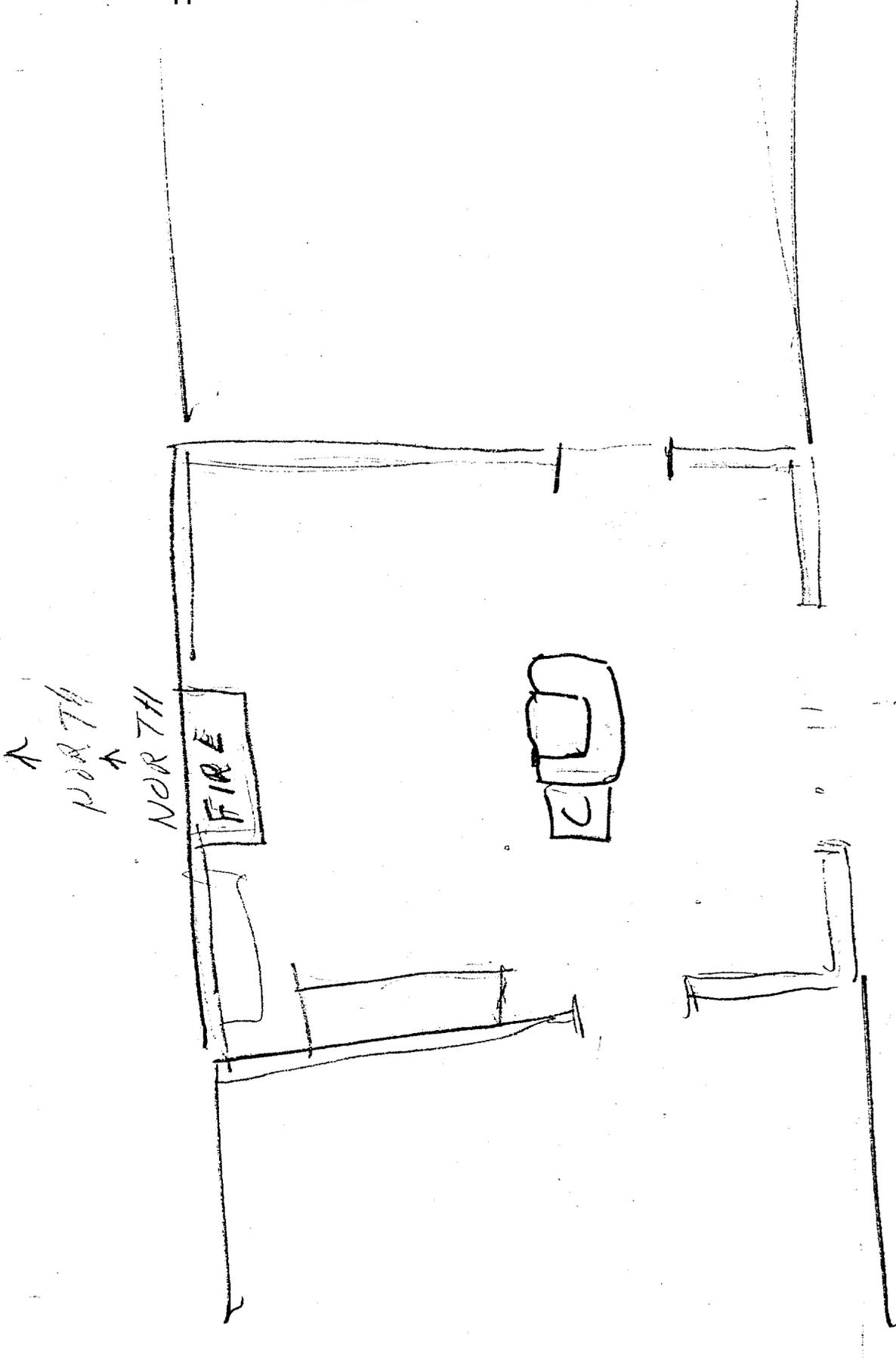
#28 Ok. Anything else?

#36 No. I can't think of anything.

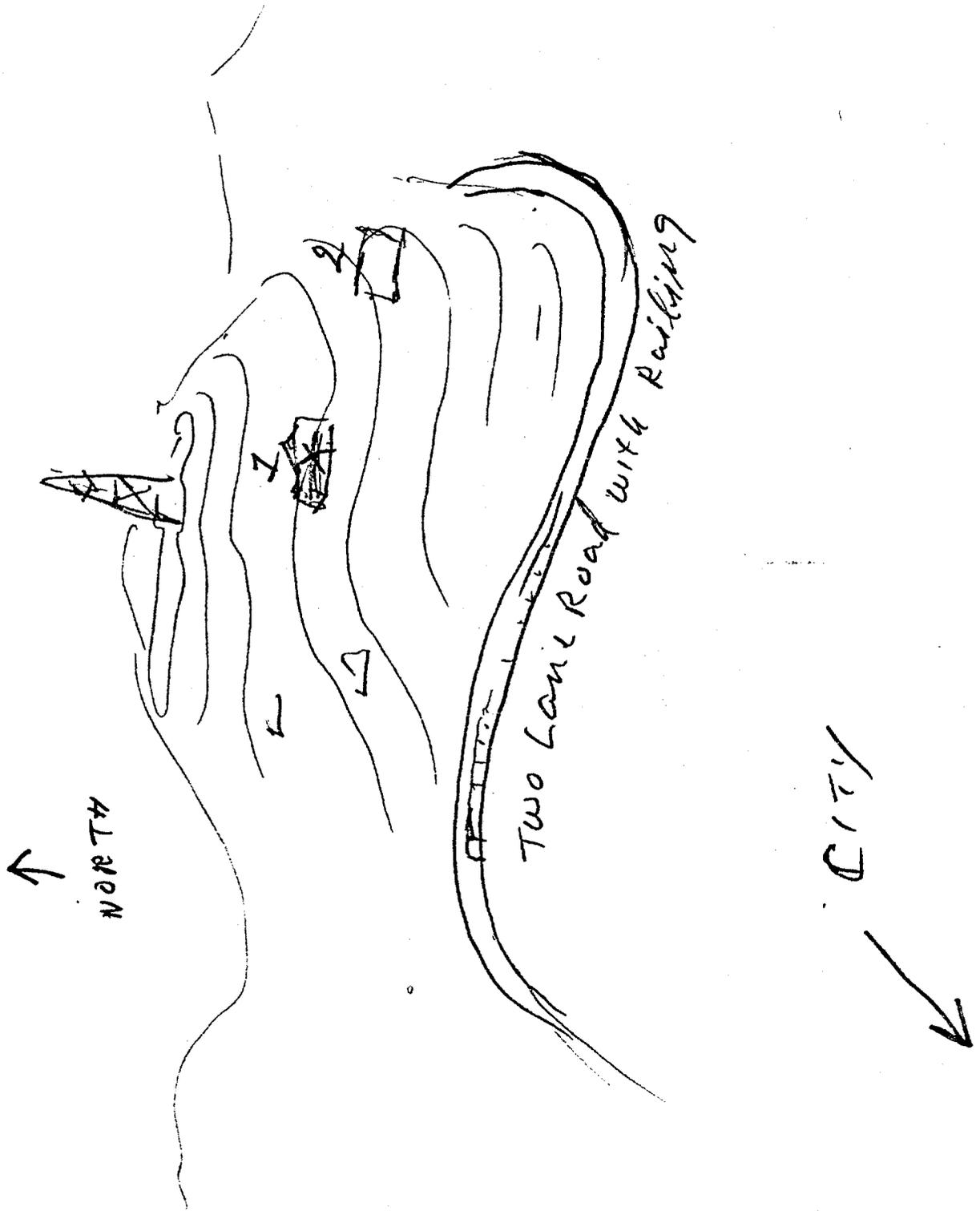
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**TAB**

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**TAB**

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TARGET CUEING INFORMATION

REMOTE VIEWING (RV) SESSION CC42

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told he would be trying to locate a certain individual. The viewer was shown the attached photograph and asked to locate and describe the surroundings of the individual in the photo.

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