

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

27 Dec 79

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC45

#14 This will be a remote viewing session (edited for security).

PAUSE

I've shown you a picture of an individual. I want you to focus your attention on that individual. Project yourself to his location and describe your surroundings and impression to me.

PAUSE

+05 #08 This is a corner room on second or third floor. It's a clean, it's neat..one window behind the bed. One window on side wall. Looks somewhat like a clean hotel room.

+07 Table and chair, get the impression there's a mirror on the wall. I say it's a corner room. I think he's on the third floor. He's..uh..he's dressed pretty casually. Open white shirt, and a sweater or something.

+08

PAUSE

+11 I get the....I get the impression of a telephone or a..uh..like he's looking for some way to communicate. In fact, seems to be biggest problem. Get the impression he's angry, more angry than scared. I want to say he hasn't seen anybody. It's predominant (mumbling) to communicate through. What ever it means. Probably a reporter, or something. (Mumbling) I think he's trying ...

#14 What is he trying?

+14 #08 Trying to set up a commo..some kind of system that he can tell his superiors...tell the States, I guess. This guy's a tall man. He's 6 feet...tall. Get the impression he's not buying the story. He's sticking to his own convictions.

PAUSE

+17 This is a pretty big building. It's maybe 4-5 story, I think. I want to say, it's like.....it's in a busy area....like downtown. OK. Slight overhang on the first floor stories go up ...4 or 5 stories.. get the impression of sign, white background with black lettering.

#14 Can you read this sign?

+20 #08 First impression I got was like "crystal" but, it doesn't make sense. Bottom floor's glass..(mumbling) dining room. It's on a street, close to the sidewalk. Seems to be on a little rise..seems..grassy rise... impression is red brick...red, dark brick, red, brown brick. Outline is (mumbling) white brick. I don't see any traffic. Activity but it's light. Should be more. I get impression some of the top rooms have little balconies like iron, iron, wrought balconies. Anything else?

#14 I want you to go back into the building to the location where this individual is, and I want you to go out the door and search around and tell me if you find any others.

PAUSE

+23 #08 There's a bunch of rooms. In the next room, too. It's not connected with them. It's not American. Next to that is a woman, back here.

#14 Describe the woman to me.

#08 Uh...about 5 3, 5 4, black hair, late 20s early 30s. I don't know. She looks..uh..she's dark complected. I don't think she's American. She feels too free. Anything else (mumbling) about her?

#14 One question. Go back to the individual. Is he a hostage?

+27 #08 Yes, and no. He's got some freedom, but is very closely supervised. I don't see any guards. He's (mumbling) free to do exactly what he wants. His main concern is to establish a commo or something.

#14 Do you sense any other guards or hostages in this building?

#08 No. Some...related to the activity, but...but it's not there..this place they relax there. Kind of relaxed not under pressure.

#14 Is there anything else that you would like to add?

+29 #08 No. No.

#14 Ok. Why don't we sit up and make some sketches.

#08 At first I couldn't tell whether he was a hostage, but he was very casually dressed. There was a..... freedom...a certain amount of freedom that he enjoyed. No guards. Where I picked him up was..uh on the third floor ...what I thought was the third floor...looked like a hotel room...and he had the corner building.....corner room...I saw windows here, with a bed. There was either....that's another thing... there was plumbing, or access to plumbing, like showers and stuff which seemed to (mumbling) out of place... whatever it was....sink or shower....whatever..... I want to call them bathing facilities but they were washing facilities. Sort of got the impression, there was a mirror here and he had a table. Something like that, and some furniture. I didn't pay attention to the furniture. Water.....this was a window. Here I saw one, and another time I saw two. I don't know which one is right. Next door to him, later on, there was somebody in here. Definitely not American. I want to say Iranian but I don't know. I don't know. Then the lady that you asked me to describe was in the other room, and she was definitely under no pressure. In fact, I saw her with a black skirt, black sweater, and dark hair, 5-2, 5-3, like she was having a good time and there was no worry. But this guy, what I saw was very strong anger.

#14 OK. Why don't you mark in this thing.....alien man and alien woman, if that is what your impression was.

#08 And, there were no guards. Like I say. He seems to enjoy some liberty....sort of telephone.....communications.....back to his superiors...and then later on when you pushed me on it I thought he was trying to get a commo system established with the hostages, somehow. But the commo link was all important to him. The other thing I said was that he wasn't sharing or spouting off or being sympathetic to (mumbling)...he

#08

is not....he was very angry, and, I guess he has to restrain himself. He's not going to spout there. Propaganda, so to speak, or that .....convictions. I got the impression that this was a....this was a face (mumbling)....had a hard time making out the (mumbling)....here four stories, maybe five....there could be another one here, but I....but he was some place here....right around this corner building. This went this way, and this window was like this. There was an entry way...I saw kind of an overhang over here...something like that. Just a slight overhang. This was all brick...and around the windows I saw something like a cement, a red, white cement outline. The sign that I saw was something like this. This may be exaggerated maybe it's not.It had a white glass background, and...I can't tell...black lettering.. what I thought was crystal, I don't know.....the word crystal as opposed to anything else. Like old English lettering. Then you had your entrance here. All of this portion.....maybe that's what messed me up....like the restaurant and bar, and lounge portion. Reception area. Then this took place .....at first I thought it was right close to the street and then I got this perception that it was on a sort of a..... grassy knoll, ok. And, somehow, it was higher than the surrounding buildings. It should have been flat on the ground, but it was somewhat higher and there was grass here, and grass here, and a walk here, maybe. So that this went down this way, this went down this way. Yeah, this was...the entire thing was red/brown brick, or something like that. That's all I can tell you.

That's all I can tell you.

#14

Anything else you can think of that you would like to add?

#08

No. It struck me that the accommodations were comfortable. I wasn't expecting that. Then I started looking for guards, and bars, like I normally do. I couldn't find any. Then, the relaxed atmosphere of the other people...when you said go down and look for ..uh..the hostage I made about...you know...I could have kept on for another two or three hours, because there were that many rooms. But, I could not get the feeling if there was somebody else under pressure or whatever.

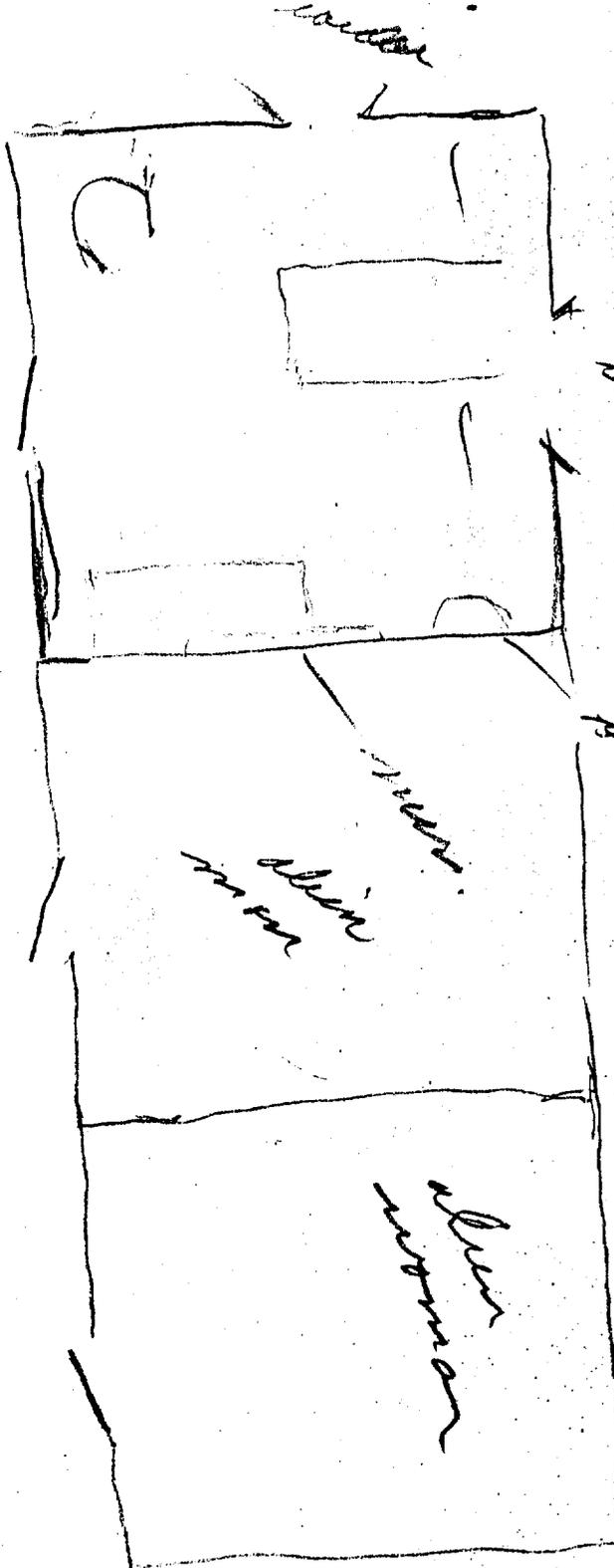
#14

In other words, you described a not so hostage situation.

All right. We'll call that the end of the session.

TAB

*proposed*



*entrance*

*entrance*

*Two rooms*

*proposed building*

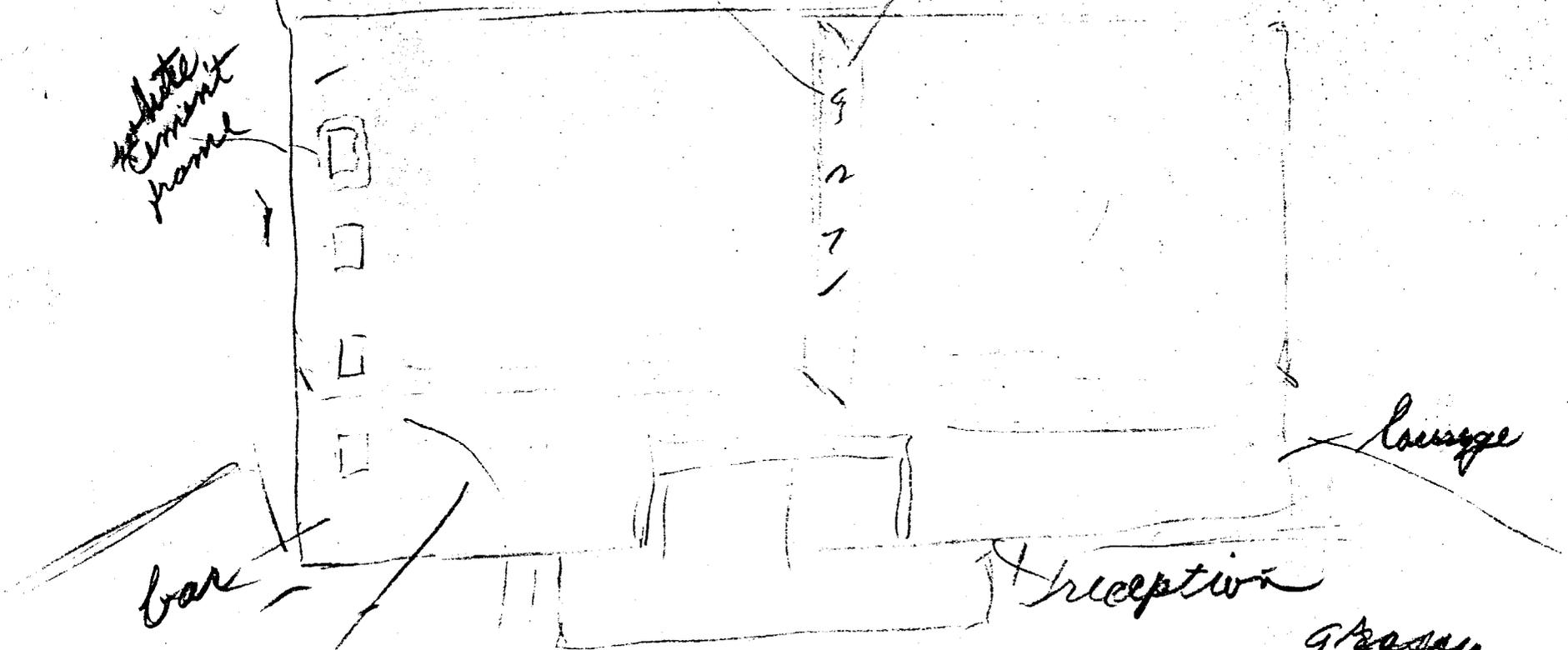
*blinds in room*

*blinds in room*

①

black  
lettering  
(as in old  
English - Crystal  
white  
glass  
background

white  
cabinet  
frame



bar

lounge

reception

red brick  
brown brick

grassy  
knoll

**TAB**

~~SECRET~~

TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION 0045

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told he would be trying to locate Robert G. Blucker. The viewer was shown the attached photograph and was asked to locate and describe the surroundings of the individual in the photo.

~~SECRET~~

**SGFOIA3**

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