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GRILL FLAME

PROJECT

SESSION REPORT

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CLASSIFIED BY: Director, DIA
DECLASSIFY ON: 31 Dec 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC56

TIME

#66 This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes now you've been studying a photograph. On that photograph there was an area designated to you as Area I. Relax and concentrate now; focus your attention on Area I. Relax and concentrate and describe the area to me.

PAUSE

+07 #14 I've had two images that are separate. One is a... a wall; I'm not sure whether it's a wall in a... a large hall way or it's a wall of a room. There were many, many long, narrow divisions to this wall. Ahm...ah...not...could be rows of wall lockers...ah...it could be long, skinny, narrow door...doors or it could be some type of interior decorating, whatever. Another image that came across very strong and I was, at the same time, flooded with an atmosphere of the environment; I first pictured a large, comfortable wooden chair, then I perceived that this was only one of many chairs in this particular area. I had the atmosphere that...ah...this may have been...this particular area may have been a conference area... ah...a planning area. I...I felt as if there were a...a long, large wooden table; dark wood with chairs all around. I (mumble) feeling the conference..the conference room...the area or something.

+11

#66 Search the area now for people.

PAUSE

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#14 The...the two locals that...that I visited were definitely empty. I pictured the entire complex or that building or area and concentrated on if there was...if there were any people around. I... I didn't get any feeling for anybody. I'll... ah...I'll keep that tucked away though (mumble), wandering around.

+15 #66 OK. Move inside the building and search the inside of the building.

PAUSE

#14 I can't find any people in the building. One unusual thing that...that struck me though is that I don't know where I was in the building but somewhere I ran into a profusion of...of draperies...ahm...and it was most unusual...ah... I had the impression they were red. Somewhere in the building are a lot of red drapes, or curtain or something, but I've yet to perceive any people or any activity.

#66 OK. You seem to be having a difficult time today getting any focus; is there anything that you want to try?

PAUSE

#14 Well, perhaps I could just try to relax a little more and just see what...what pops in.

+20 #66 OK. I will wait.

PAUSE

Do you have any other perceptions to report?

+23 #14 Yea. There...I had one of an entrance way to a building. Ah...I seem to...when I focus on it, went inside this building; I'm not sure it's the same one, but if it is I went to a different location than the other two that I already described. Well perhaps not; may it's...got some connection to the conference area.

#66 Tell me about it.

#14 I appeared to enter a room which seemed to be rather plush...ahm...and it...it appeared to be deep brown panelling all around...wood panelling, and on one location on the wall was a large picture of somebody, in a frame, very nice...ah...and there appeared to be a flag on other side of this picture, two flags, and then I had this...I seemed step back and I pictured...I had the picture...impression... very strong impression of an individual sitting there but it's...it...it's not a present situation. Ah...this individual was well groomed, dark hair, mustache, wearing a gray well tailored suit, very neat, with a white shirt and red tie. I would say would appear late 30's - early to middle 40's; probably much younger looking than his actual age; very hard to judge the age, but somehow this seemed to be his office or he was...ah...he seemed to be the dominant figure.

#66 You don't feel this is...ah...taking place now?

#14 No, no, no. It...well, if this office or this conference room or whatever has been normally dominated by this person, it just may be a very strong impression of him, but...ahm...ah...the individual was as I said...ah...very fresh, crisp hair cut, well groomed, the...you know, his suit was...ah...just like it came back from the cleaners, you know, pressed and everything, and he was very...ah...you know, not...he was not what one would expect from a hostage situation. Now perhaps...ah...he's not a hostage, I don't know. If it's...if it's a present situation, this individual's probably not a hostage, or what one would expect, unless they took him down and got a shave and hair cut and...and everything, but... ah...at the time this...this individual is very... very well groomed and again I had the feeling that he was sitting at the head of a long, long table used for conferences, and there were...ah... essences of...of large conference room, very... but very...ah...elegant...elegant area...ah... rich wood panelling, carpeting on the floor... ah...the conference table itself was long, heavy, dark wood, the chairs were...had a lot of heavy in them but they were stuffed very comfortably Ahm...seemed to be draperies and whatever, but... but when I first entered this area there was a

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picture or photograph on the wall; I tried to focus to see what impressions I got from this picture or painting but very difficult, but this one...this one individual or whatever dominated the...this room or this area.

+30 #66 Let's see if you can sketch the impressions that you've had.

PAUSE

#14 In my first impression, Drawing No. 1, was the series of panel shapes going down a...a wall (mumble), I'm not sure where the wall was; whether it was in a hall way, or whether it was a room. I only saw this one wall with these... these shapes that continued down, and again, I'm not sure whether these were panels, doors, wall lockers or what, but sitting here drawing... drawing them unconsciously, half unconsciously anyhow, I would describe them more as a...more as panels on a...a wall of a hall way or a room.

PAUSE

Ah...in Drawing No. 2 was a very strong impression; a nice comfortable chair, rather expensive type, the...it was very heavy, it was upholstered very nicely, very comfortable, but this was very solid wood construction, heavy type chair, and then the scene turned into one of... the chair itself is A...and appeared to be looking down a long, heavy table and there were more of these chairs around this table, and there appeared to be draperies or curtains or something nearby on the walls or...or whatever.

PAUSE

Whatelse?

#66 This room with the conference table is the same ornate room you saw?

#14 I'm not sure because in Drawing 2, Page 2, all I perceived was, at first, the chair, and then the table with these other chairs all around there in this conference type area; the rest of it was

entirely out of focus, and then I went back; all of a sudden I saw a...kind of like an entrance way... oh boy, this is one of these things where I saw several different angles at the same time; I don't know to put it - how to draw it. I'll try.

PAUSE

The...ah...I had two solid things that came out and appeared to be...ah...concrete or something, and the steps going up to...ahm...it appeared to be mostly glass doors through...two doors that opened like this and these panels on each side were solid and there appeared to be one above that.

And then 4 was, once I got inside I was drawn to a room where I saw a large photograph or painting and the painting was of an individual or photograph of an individual. Ah...mostly the head and shoulders; bust type. There appeared to be some flags or something on either side of this and down in front... directly in front I'm not sure if there was a desk or what have you but then I had this long table again.

#66 In your...you're questioning whether or not this is the same long table...conference table type situation you had before?

#14 Right, right, right. I don't know, I don't know.

#66 OK.

#14 Analytically it would appear that way, but not necessarily so.

#66 OK. Now, you mentioned that at no time during the session did you really ever see any people anywhere, either outside or inside other than in this room that you've drawn now, No. 4, you did see... ah...concept of a...ah...individual sitting at the end of the table, however, you don't feel that that... he was really there?

#14 I think...ah...this person's essence is so, perhaps so strong that it, you know, but...ah...definitely... ah...a light gray suit, red tie, and white shirt. Individual definitely had a dark mustache...ah...

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hair might have been graying somewhat but...ah... appeared to have...ah...dark hair at one time. Ahm...and this individual was sitting at the end of this table or, if there was a desk behind this table, he was sitting at the desk or whatever, but seemed to be...this seemed to be his...he seemed to be in control of whatever this room was, and again, there were other...there were chairs around here, and this was a place where...ah...people, groups of people came and had meetings...ah...definite feeling. It was almost like a...a private office but a conference room.

#66

OK

#14

Ah...and over here I had a feeling that there might have been some very large windows with some heavy drape...very heavy type drapes...drapery over here. Ah...but this is just...ah...you know...I had a feeling of it, I didn't see it but I felt it there, and over here, I don't know what was over here, but ah.

#66

How do you feel about this session as a whole?

#14

I felt as if I was being drawn like a magnet to... to this...this place right here, especially on the second leg of the session, but my first impression and...and ah...Drawing No. 2 of this...this impression of the chair, I had once prior to the beginning of the session and when the session started off, ah...that immediately came up and then the rest of...ah...the drawing on Page 2 came into shape, and the general atmosphere and the feeling.

#66

OK

#14

Ah...No. 1 came prior to No. 2, but all it was... it was a wall of some sort with these series of long, rectangular shapes going down it, but did not have any feeling that...that the...there any people occupying that place at this time, be it hostage or anybody else.

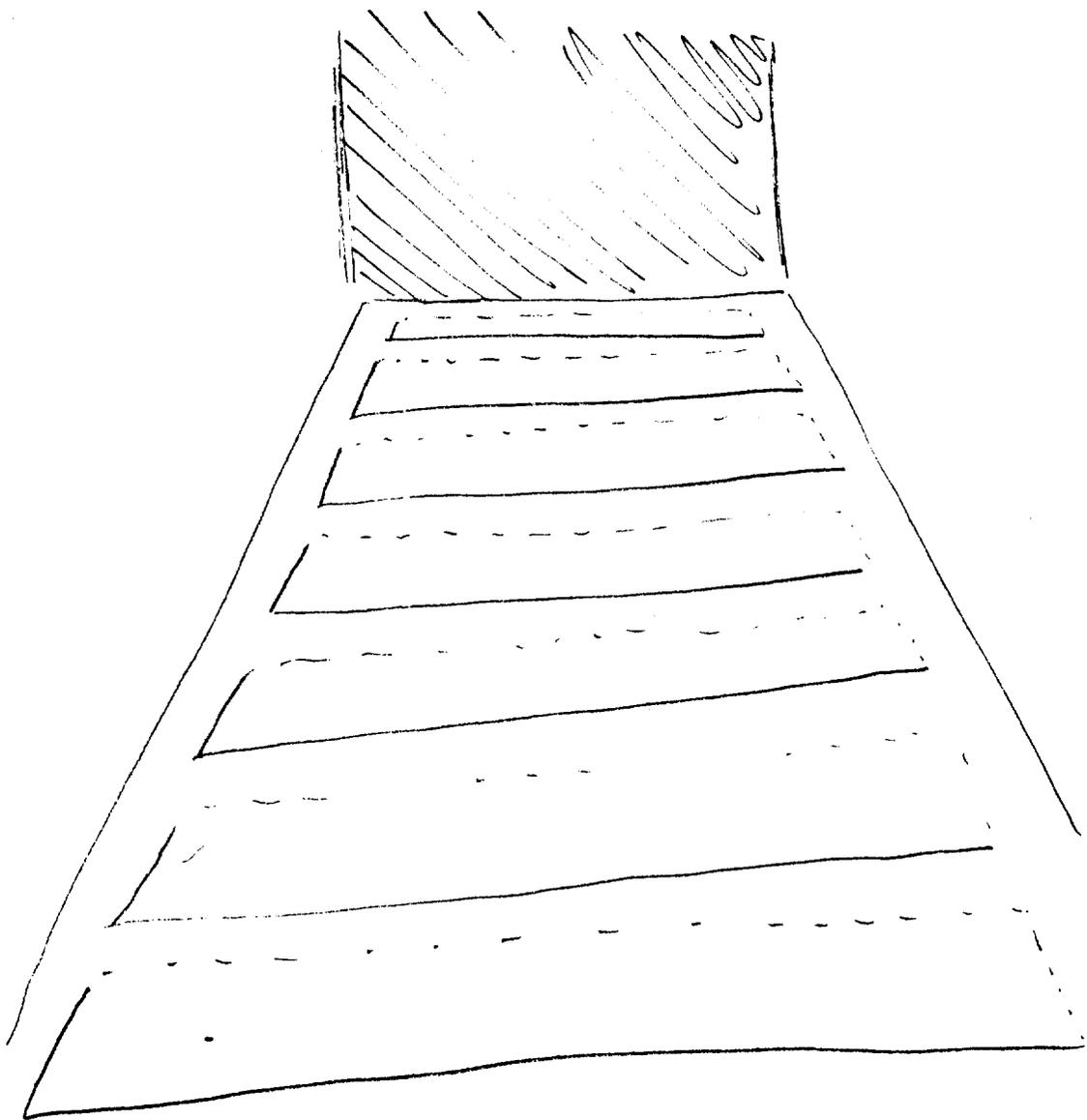
#66

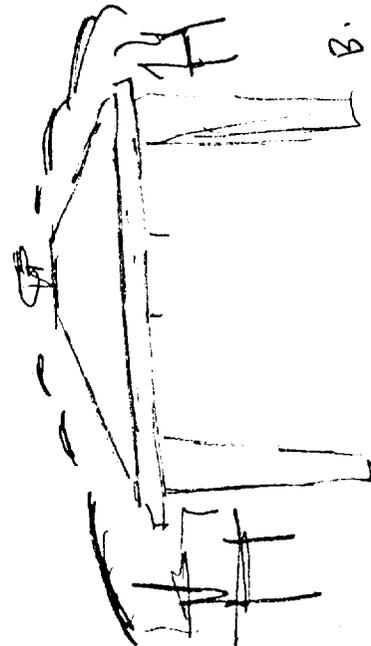
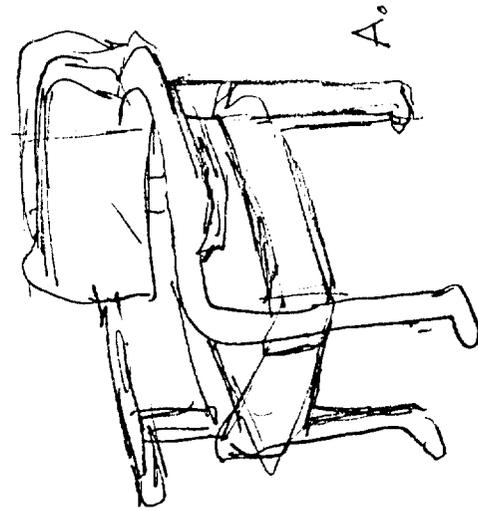
OK. Anything else to add then?

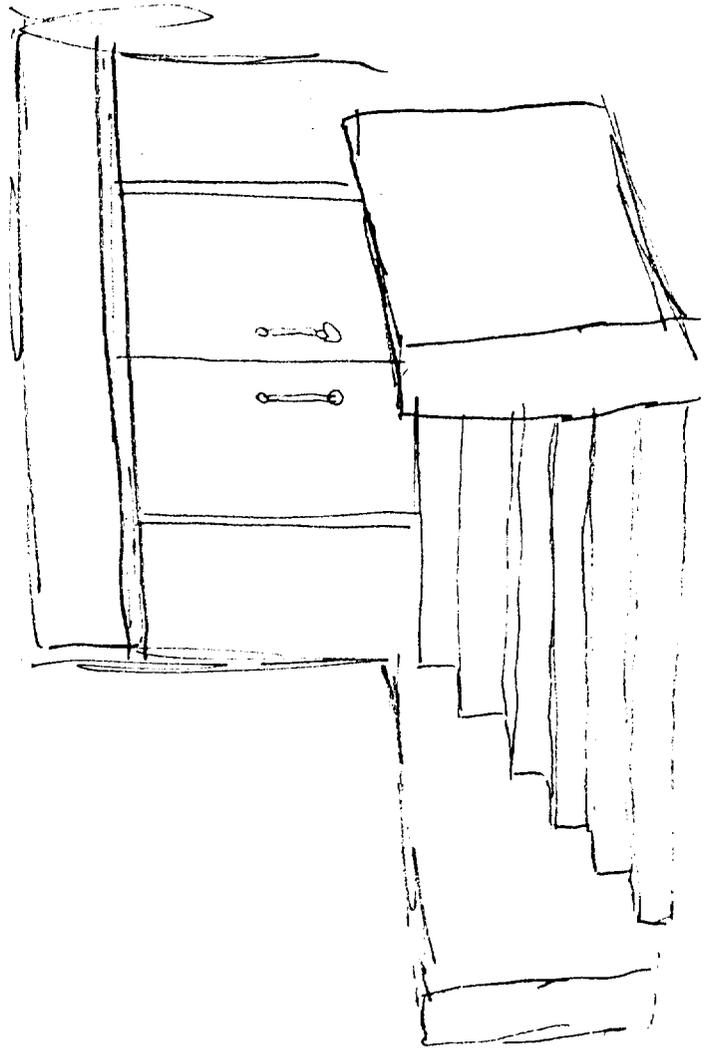
#14

No.

TAB

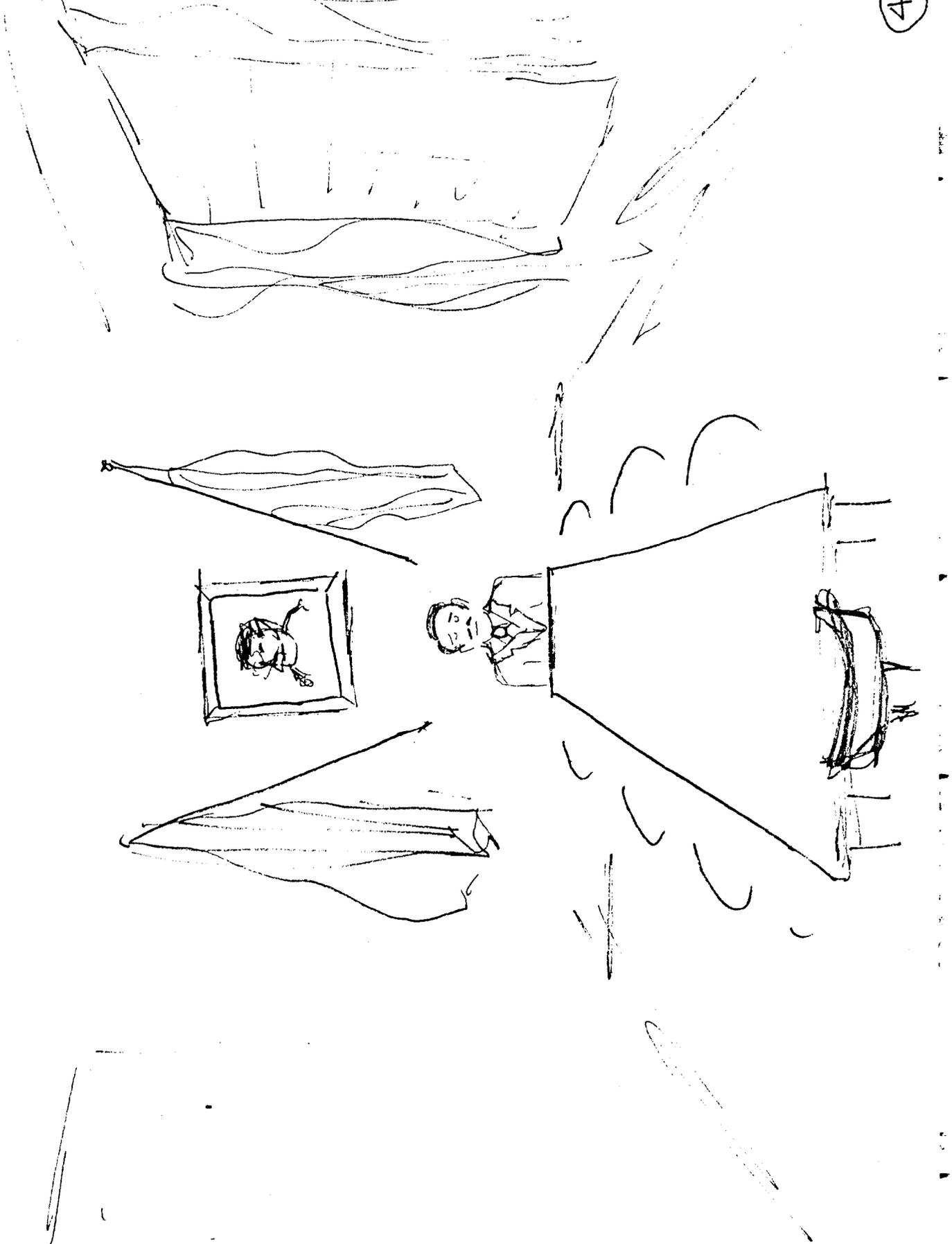






ENTRANCE

4



TAB

TARGET CUING INFORMATION

REMOVE VIEWING (RV) SESSION CC56

DCM

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was asked to describe an area referred to as "I." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as Area "I" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer had not worked against this target as a remote viewer in the past. He had, however, served as an interviewer for this target. Because of this, he felt he had difficulty sorting his own target impressions from those he remembered from the session in which he was the interviewer (see Session CC39). At the time of the session, the viewer was not told anything about the area he was trying to describe except for its letter designation.