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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2
CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *28 February 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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27 FEB 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC6

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The viewer was targeted against any activity taking place in the U.S. Embassy compound in Teheran, Iran. He did not see or describe any hostage personnel, but did state that there were some on the compound. The remote viewer was also asked to describe activity taking place on the mornings of 5 March and 12 March 1980.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC6

TIME

#14 This will be a remote viewing session for 27 February 1980, with an on-target time of 1400 hours.

PAUSE

All right #31 the time is now 1400 hours. I want you now to relax, concentrate and focus your attention on the U.S. Embassy compound in Teheran, Iran. Project yourself to that compound and position yourself in such a way as to observe the entire compound. Describe any activity taking place.

PAUSE

#31 I'm.....first I...uh..saw a very peculiar "Z" shape metal frame which is a stand. It was as though this thing was large and was outside in a parking area, and, as though on top of this stand is a large propellor, propellor or something. I'm on a building top looking down at it in the long parking lot parked against, in between some vehicles. I think that the building I am on is possibly 2 or 3 stories high. It has an awning overlooking a simple modern door in one corner. I was first over that corner, and now by looking past the funny metal frame I was able to observe an open field. Now I am standing on a ground level outside this corner and I see merely a modern blank wall building. It has simple entrance way at this end of it.

PAUSE

+12 I'm over the trees, I think, into a parade field slightly forward of a parking lot. Where to?

#14 Do you feel the presence of the hostages anywhere on the compound?

#31 Yeah.

PAUSE

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#14 I want you now to locate the hostages and describe their locations to me.

PAUSE

+16 #31 Have a light building and seems to be "L" shaped my end...several stories. At the far end there appears to be some low awning work of some kind around the edge of the building...around the corner or something. Kind of..uh..awning work.

PAUSE

+18 I'm getting an idea of a funny place I've never seen before. They seem to be hovering around outside it. It has an awning roof with (phonetic) these temporary awnings covers the sidewalk. It comes out from its front. The building's several stories high. It seems "L" shaped though and the awing seems to be at this end of it. Not end of it, but in this side of the "L."

PAUSE

For some reason I'm being drawn to this building. I can't...don't think I've ever seen this building before.

PAUSE

+21 I'm going in but (phonetic) is a funny curved archway for an entrance. A very old style ho...old style hotel flavor, almost. Plenty of curves, front no door

PAUSE

And the porch is a "L" shape...it's a porch. It's "L" shaped off to the left but at the T, at the elbow of the "L" shaped thing. I get the feeling this thing is just..uh..it's like somebody carved the foyer out of a sand castle. There's glass windows at the ...head of the "L" at the 90 degree angle to these..uh..windows. I can (phonetic) see like a lobby or a larger area, and this is how people come in. There's a counter of sorts. Something low and wooden but, it's opened behind it. Around the windows and to the right there are seats there or chairs.

PAUSE

Light carpeted floor. Have all quiet feeling like people talk in whispers here. It's almost like a

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hotel lobby. Like an old hotel.

PAUSE

#31 Leaning with my back on the counter. There's a pillar on my right. Looking back at this door, the whole face of this thing here seems to be glassed, but, it has a symbol single door. Around on my right then the room goes a little farther to the right and then goes out away from me to the front wall. Now, I'm saying that for some reason looking out through that right corner, I can see outside passed the blockage of the porch. It's..uh..like I can see out the open end of a tunnel there which is the end of the porch and I can see light outside. If it was day I would see an open parked like area. If it was open there would be a circular driveway...just on the edge of my vision and I would see buildings on the far side of the drive.

So now I beat the hell out of this lobby and I haven't seen one person yet.

#14 All right. I want you now to leave this building. I want you to go back outside. I want you to s-l-o-w-l-y drift up over the compound until you get a very good view entire compound. Once you do that, I want you to close your eyes and retain that vision. Retain your position. When I ask you to open your eyes again, you will have moved forward in time to 27 February 1980.

PAUSE

(?) Ok. It's now 11:00 a.m. in the morning, Iran time on 27 February 1980. One week from today. Open your eyes...

#31 Wrong.

#14 ...describe generally the activity.

PAUSE

#31 Today's the 27th #14.

#14 I thank you. You still with it?

#31 Uhhmm...let me go back. Today's the 27th. Ahhh... Hummm. See now, what you had to do was move me back and then move me back..ha, ha, ha. You should 'o had me go back to the 21st. Ha, ha, ha.

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PAUSE

#31 Give me about 5 minutes and I'll try again.

#14 It's...I'm having a difficult time too, fighting to keep from sneezing and coughing and blowing my nose.

PAUSE

#31 Ok.

#14 All right #31. It's now 11:00 a.m., Iran time. It's 5 March 1980. Describe the activity taking place in the compound.

PAUSE

+38 #31 Had a..uh..image of a routine type of activity. Some people walking out in front of this building. I think my first building some people who were guards sitting on haunches (phonetic) scratching head...have a picture of a black, dark car coming through a gate...it being allowed to pass through a gate...a limo (phonetic)..type of car...(mumbling) gate. A picture of people in a serving line. Like in a cafeteria holding of plates

PAUSE

Uh..the limo (phonetic) picture has a ...tall, slender, elderly and caucasian man..hawk/bill, sharp features arriving and getting out as though to have a conference. He is all that is located..uh..appears to be in an area of all asphalt. I all cobblestone ...my feeling of cobblestone everywhere. Reddish cobblestone. For some peculiar reason the feeling I have is that the red of the cobblestone matches that of the basic steps that he must go up. The steps are not wide. They are not excessively wide. There are very few of them. It's as though he is to enter a side door to a building. Rather than a front door. I am getting vertical light lines around it. Some look as though there are a few columns here.

+43 #14 I want you to leave this place now, and resume your position over the compound. I want you to again close your eyes and relax, and when I ask you to open your eyes again, it will be 11:00 a.m., Iran time. The date will be 12 March 1980. I want you to relax, concentrate. I'm going to have to stop the tape and change sides. I just want you to relax and maintain your attitude.

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#14 All right #31. It's 11:00 a.m., 12 March 1980. Open your eyes and describe the activity on the compound.

PAUSE

#31 I..uh..have feeling of 'ting, chanting people, mobs of people chanting in unison..uh..along a...line. An invisible line. At first I thought they were looking through a gate. Then, I felt they were lining either side of a street and that automobiles were passing through the street in front of them. I'm not doing too good here.

#14 All right. Why don't you...

#31 I'm going to take a little walk and get back in the saddle, I guess.

#14 Take your time. Come back. The date is now 27 February 1980.

PAUSE

#31 I had a real...car, right. Doesn't look like one, but, anyway, there's one. Well, maybe I'll darken it up a bit.

#14 I know you prefer pencil, but it doesn't show up too well.

#31 No. That's all right. I forgot. I'm out of training.

This was the funniest dam thing. I can't...it was as though parked with these automobiles...right and here's another one. This was the first thing I saw which was really peculiar. It was as though...it was a open metal stand parked here. It was really wild. ... imagine a metal stand that went back...it was like crossed over like that...ok, and it came up...I'll draw...I'll have to draw a side profile of it. Anyway, somewhere on sticking up on this thing, was as though it was a large fan structure. This is it on the side. The feeling was that it was like this with a large fan structure on the bloody thing. I have no idea what it is but, it was parked....I had the definite feeling that the dam thing was parked in bleeding parking lot and it's got something up top. Can't figure it out but it's like ...a front view would be like this with these taper back down and then these come out in the front again. There's a cross piece back there. This comes up, and there are a couple cross pieces here, couple cross pieces there, see. It's like this thing is a side view and this is a front view, and it's like there

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was something on it like that. Like a big fan. Ok. And that is 8 feet, say, ok...and I had the feeling that where I was, was...this is a parking curb here...and then there was a...right in amongst...that was stuck in amongst automobiles. I have no idea what the hell the dam thing is. Ok. That's this fan structure, fan, like a open, metal, open metal fan, blades. It's like a thing...the structure of the thing...the best way I can describe it is you know these, you know...uh..aircraft jack stand to use to work aircraft maintenance...how it will expand up and...could be long, it could take on different shapes when you move it up and down, and everything. It's like that. It's, in essence, like that and then when you look at it, it's open. You look right through the thing...somebody standing on the other side...you can see right ...see 'em, except where the pipes come across...and it's like that. And, where I was...this is the open field spelled correctly, ok...which is the first open field...and I was sitting up here on the edge of a building.

So the whole thing turned out to be like this. And this building had just a raw overhang over it. A cement overhang over the door, like that. Ok. Off into the distance...it was maybe several...let me say...it was several feet, several stories, but, that's all...had the feeling that there was..uh..cement stoop here, and there was a.....it was gra....a walk came out a little ways. It was grass around like this, ok...and along the edge of the building. And, that here was a parking area and here was one car. Here was the other car. Here was the other car. Ok. And, then here was this funny contraption. And here was another car here. Ok. Car. And, this is the contraption and this is a driveway and this is the curb with grass. There's grass here as well. This goes along here. I don't know where that goes. And,.....there's some bushes along here. Just some low bushes. And this is the open field. The first open field. That was my first image. I have no idea what the hell that thing is.

Ok. That was first. What did I get second. Second.. it looked like...what I thought I was doing...was just hopping and skipping all around the whole compound because then I had a idea of standing on a veranda just a fleeting thought. I didn't even talk about it on the tape...I thought...then I thought I was over at the big building that I worked last.....

*which Billy
AMB Resid*

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the one that's got those 2 out houses on it and everybody was telling us that they thought they were maids quarters and that what the other guy and I came up with was that they weren't maids quarters but like storage sheds, and stuff. Remember I said...it was the one I said the boat was in, ok. It was that one....it was either that one or it was the one up front at the other end of the thing. Anyway, it was this idea of...it was this idea here.....

Check
Hans
1/20/7

It was...it was this thing looking out. You know. Trees out here. ~~ok. I didn't see it.~~ Nothing was there. Then I talked about this really weird shaped building. It was really odd to me that I'd never been there before. I had the feeling of a building with a peaked roof...ok...sort of tall and skinny, but not, not really super tall and skinny. Ok. With somewhat of an overhang over the roof, ok...down here like this...and that around this corner of the building is some sort of a funny awning ok...and then this building is "L" shaped and in the background you see the peak here come out and it goes down like that. It's got windows in it. Ok. And from the....from the top what I got out of it the building would look like this...and here would be this little awning. Something like that. Ok...and here would be the other awning. I didn't see it at first when I first looked. Ok. So I'll do the front of this building for 5.

Uh...it was really....it was really weird. It was as though...this thing has a carved out....you know how when you...you know when you build a sand castle at the beach....you make a door for the sand castle...well you got your castle there. The way you make a door is you dig into the sand with your hand and you just scoop out some door, like that. It's not a real door. It's just a tunnel that goes into the side, ok. That's the idea I was trying to get across. And, that this door was like a tunnel here and that coming out from

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.....it's a tunnel shape thing. Ok. It goes down like that and then it goes across like this..... and that's outside, ok. See what I mean. That's outside the glass. I'm looking through the glass, here. Ok. What I was trying to get across is..... there's the awning thing sticking.....sticking out into the light....if there was light outside what I would see here is.....what would I see again....ok... I'd see a curved road going by as though there's a road there round a curve and in the distance on the other side of the road I'd see buildings, ok. So much for that garbage. Ok. Where was I?

Nine. Nine sketches for just tripe....ok....uh.... you got me back on the compound....told me to go outside, go up and check out what was happening.....all I had was the feeling of....that I was back at sketch ..uh..back at sketch number 2....somewhere associated out front of sketch number 2 the building side of sketch number 2 here that there were a group of people. I took them to be guard type people that were sitting hunkered down on the curb waiting for something..... loitering around...little bit of feeling people once in awhile....an occasional individual walking through this driveway....but nothing steady, or anything. Uh...what was the other one?

#14 About that time I.....

#31 I had people in a line, a mess line...I don't know where it is.

#14 ...to 5 March and you described routine activity, a black car.....coming through the gate, people in a serving line..uh..it.....a tall slender, elderly caucasian man.

#31 Yeah. Had a real limo feeling for this thing. How do you draw a long black car. Think an American would know how.....shit...anyhow, he...I had this sort of a feeling, you know.....gate posts....gate posts type thing and the gate being open.....you know. Swung open like that. And, here being the other one...the other gate being swung open like that...ok. Guy standing here holding it, right; guy standing here, holding this one and that a big car going through this gate. Going in, ok. That's the idea. Had the feeling it was going in the gate. Oops....in the gate.....and

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it...ok...was...we would know as being like a covered walk for sidewalk, you know. You know the type like a marquee of a theater has or of a posh restaurant has this umbrella cover that sticks out to the street. Something like that, ok.....and back in here is just dark. Ok...and the building... this was the "L" shape of the building, ok. That should actually come down like this, I guess. There that's more like it. Now....so I check the action out there (sigh).....ok....here is the outside.

How do I get this straight. The inside of this place is curved and arched. Just like somebody had reached in the sand and just dug out curved and arches and it's dark and it's....ok...curved arches, curved arches, ok.....and here is the awning. Outside awning, all right. And this is the walkway. Do you get that...and this is all....this is all dark and shady in there, ok. Standing there and looking this way...I know this is....none of this is what you want to hear....standing this way is....simple door and here is all the arching affect. And here is sta... window, regular window, goes down a little bit farther. All right. This is glass. Here in the background is this counter I was talking about and here, along the window are chairs with their backs to me. Ok. I am looking through the glass ok, and somewhat of a low thing there cutting that off.....carpeted interior..... all right.....inside there's a pillarett there which you would see sort of through the door and this goes back here.....there's the other part of it....that goes up like that as though you were looking through a through the glass, ok. I'm going to make that bigger.

Here are the chairs, like this. Looking away. Here's pillar and this is a glass door. Had a very hotelish type of feeling to it....and right here....in my foreground left is this corner which comes down like that. ~~Very weird feeling and.....standing inside....real quick sketch here.....standing inside looking out to my right would be the pillar, ok, blocking my view and there would be a dome there that I could look katty-corner out of, ok. Probably find out this is where Valdheim : (phonetic) stays....shit I don't know. And the chairs are here, like that. Here's the other dome far in the distance....I mean not.....it's not a dome~~

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I had the feeling this thing was walled. Ok. Wall and not fence but wall, not posts or pillars, but, solid wall. Now, I don't know where this car went. But, I don't have the feeling that it drove far. I had the feeling that inside this wall, of course everybody, this is where we get on the...thanks to ABC and NBC and everybody else, but, that.....ok...what was that date.....5 March.....I'll write that on here 5 March 1980. Two men opening gate; big black limo entering....ok. I had the feeling that if I looked through this gate that it was the gate that has this funny little thing inside and it seems to be a building right in the back, OK. Now, there's a capstone for the gate. There's one on the other side, ok. And, that the grand automobile was in the process of drivingthat isn't bad, is it? Dam. Surprise myself sometimes. Ha....was in the process of driving in, ok. There's some sort....this is an open plaza. It's all over here. It's just like a big parking area or something. Drive-in area, or something like that. Open plaza. It's all over. Then the last thing I had for this cat was exiting a car door and there being....how am I going to do this.....some few, very few number of not very large steps, ok, that are....the thing I wanted to get across is they're red brick. I had the feeling of brick that matched all around, ok. Ok, red brick steps. That's the thing.....if anything, it's, here's the side of the building, but this is all red brick...is all over on the ground out here. It's as though there's no grassit's no.....as though somebody paved right up to the side of the building.....and all around the building like this. No cir.....I didn't get any kind of feeling for any kind of circular drive or any kind of an actual identifiable drive. It was just like the yard, no grass, all bricks. All outside this thing and it was a...not a big grandious entrance but rather was a smaller, more conservative entrance, you know. Not at all in keeping with the kind of stuff we pulled out for the front doors to some of these places. But, that there might be one column or two on each side as opposed to six or seven on ea...you know. All right. And the car pulls up and I've got this tall, lean guy with a bill nose, you know...uh..what did I call it? A hawk nose, yeah. Yeah, a hawk nose, tall, lean, caucasian elderly guy, salt and pepper, slim, 6 foot 4, rather impressive build. Daperly dressed suit, 3 piece suit, dressed, no hat. Kind of reminded me of Valdheim. You know, the look Valdheim, you know. He's very

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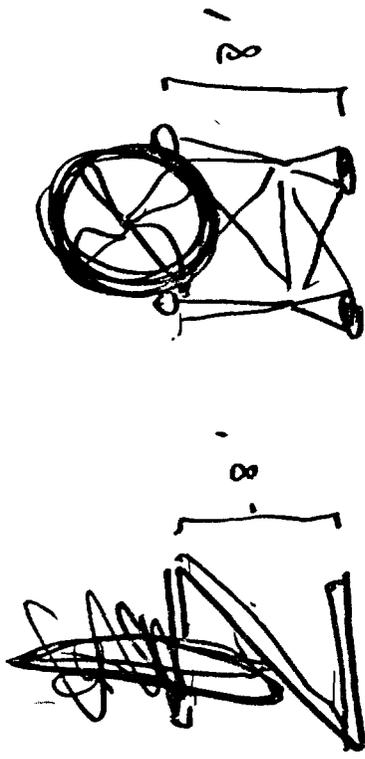
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natty (phonetic) all the time and he's...ok. And, slender; you could see his Adam's apple, you know. ...image I had...ok. Then, the last image I had was a series of like 3 automobiles traveling down a street line with crowds going, you know, ya-ya-.

- #14 Ok. That was...we moved then to 12 March 1980, ok. Anything else?
- #31 No. That's it for me.
- #14 All right. End of session.

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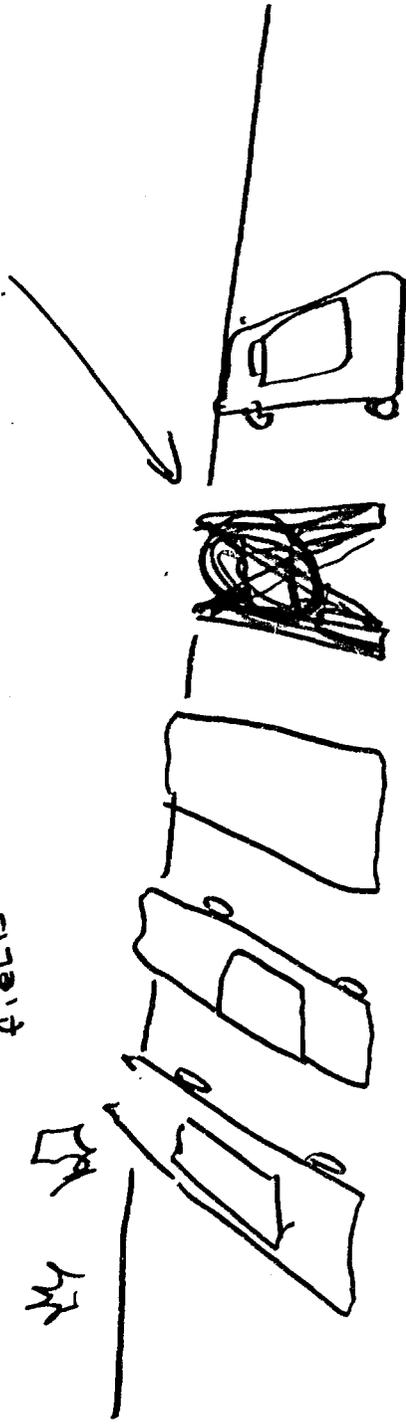
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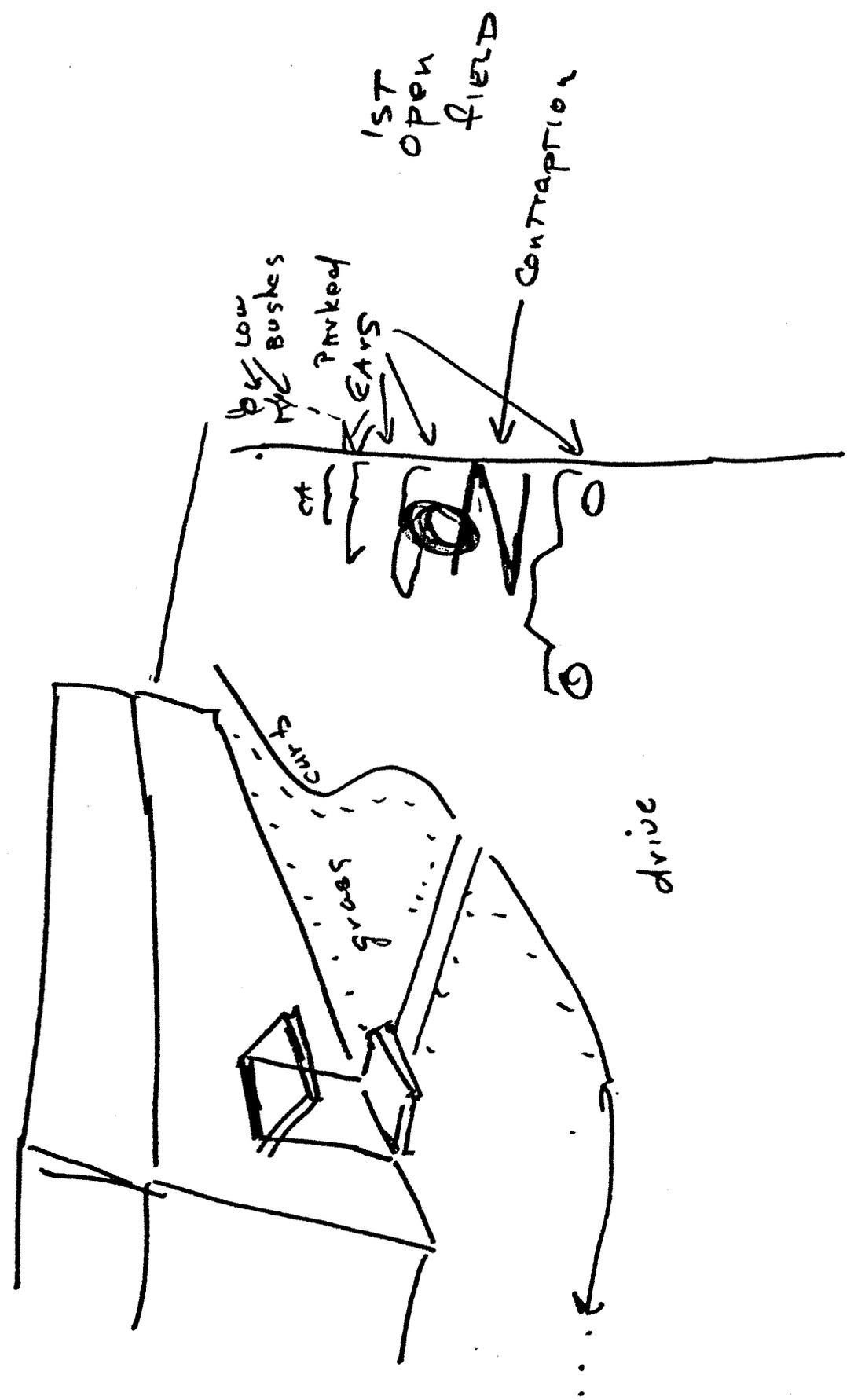
open fan/blades.
metal

1st
open
field

Bushes

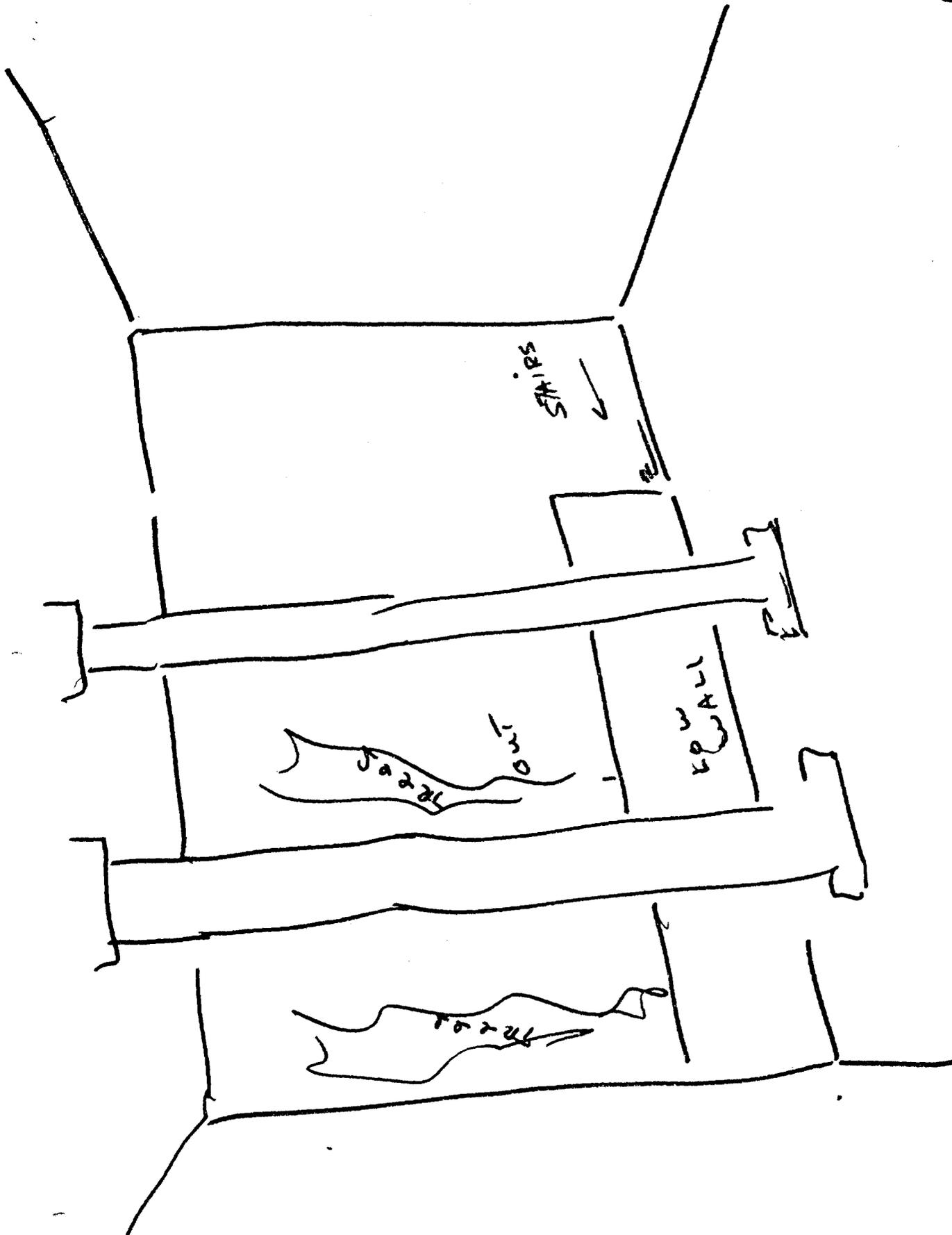


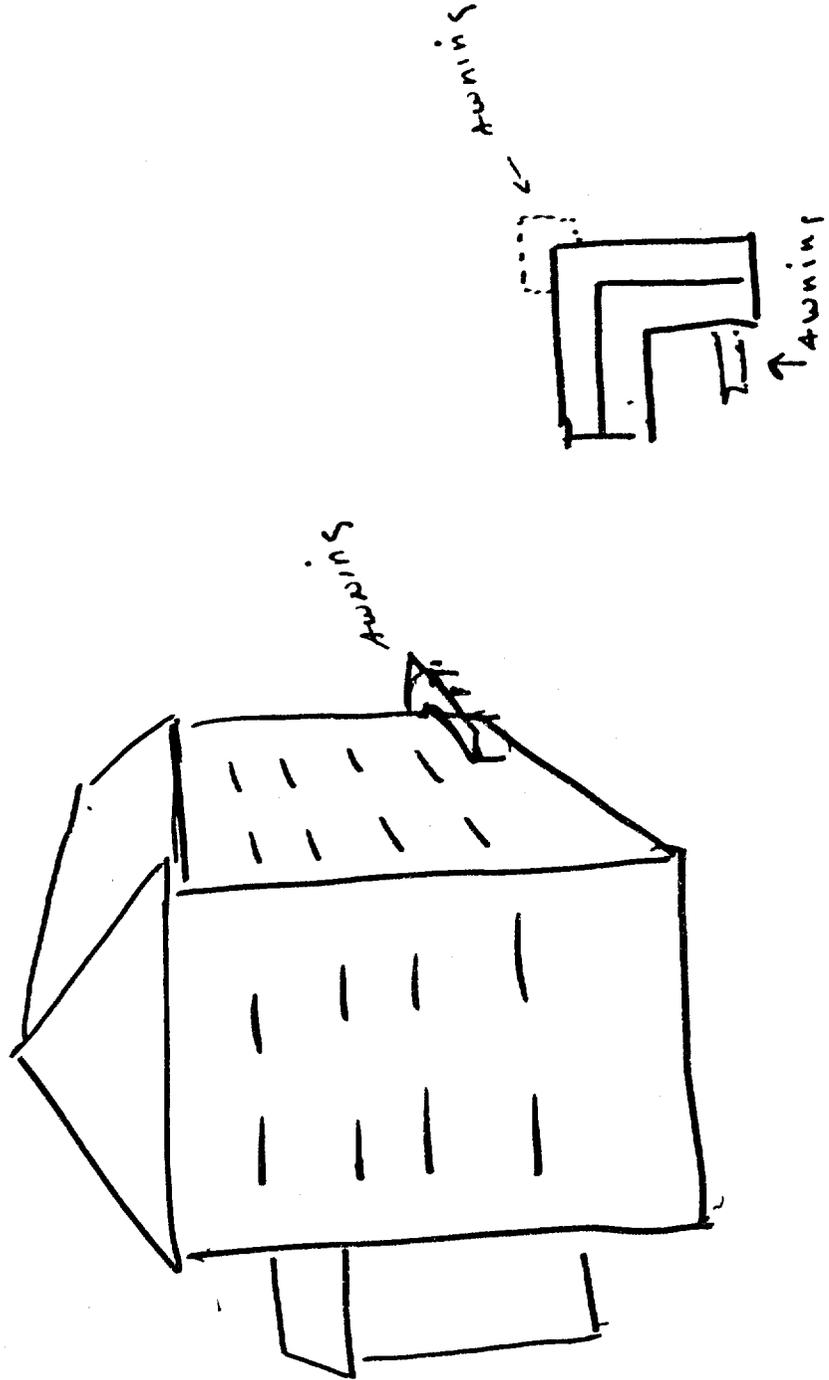
bus roof



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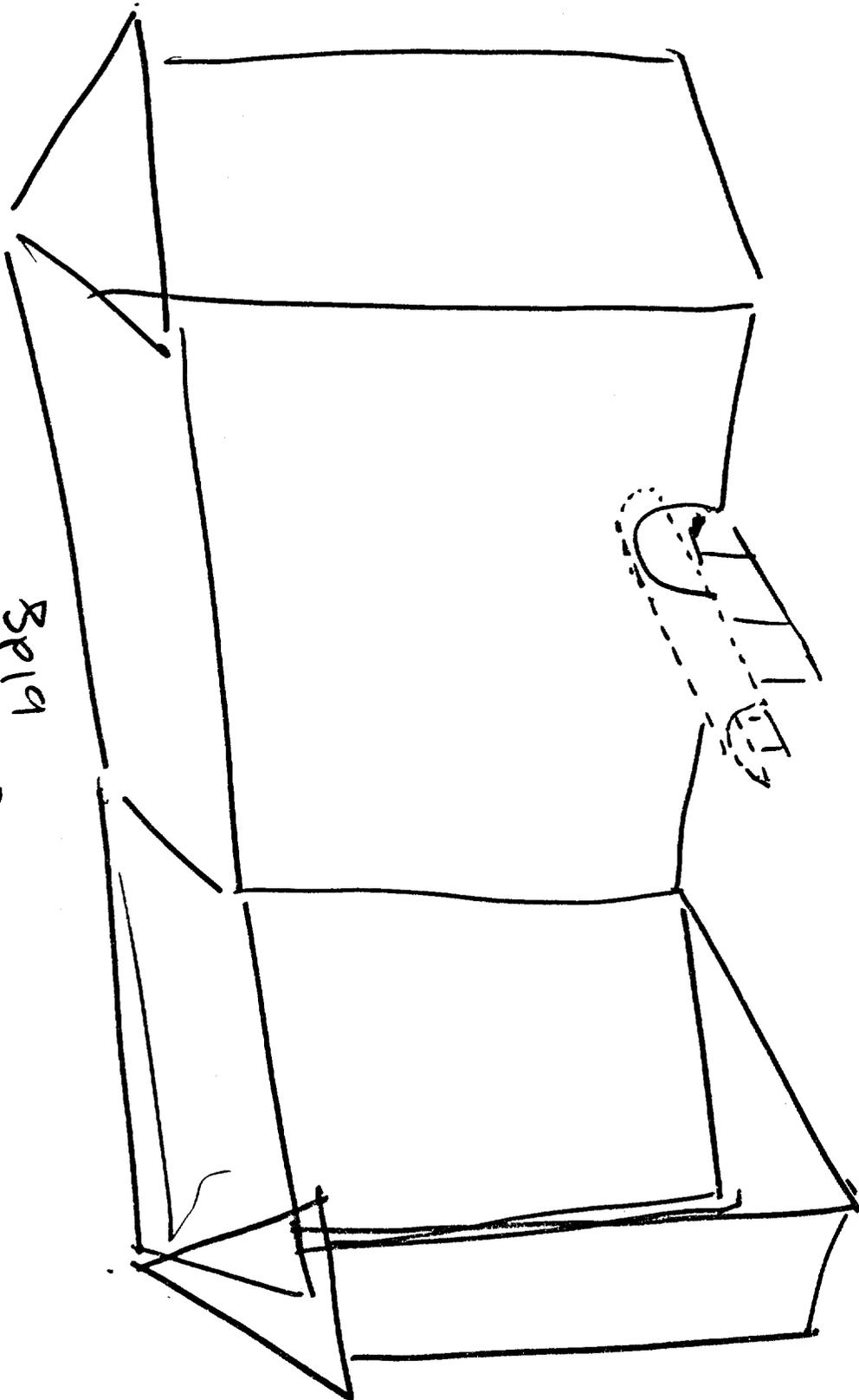
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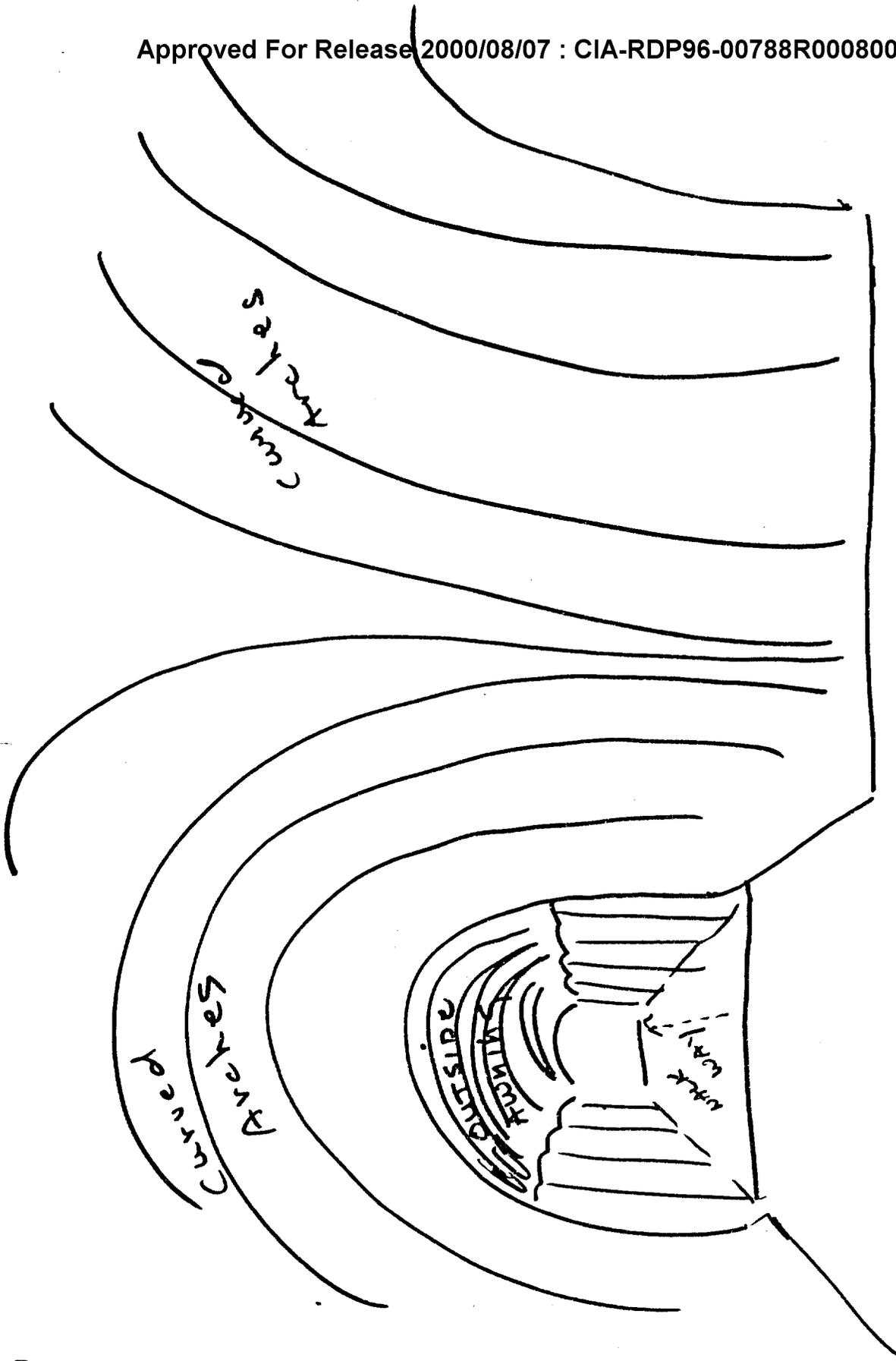




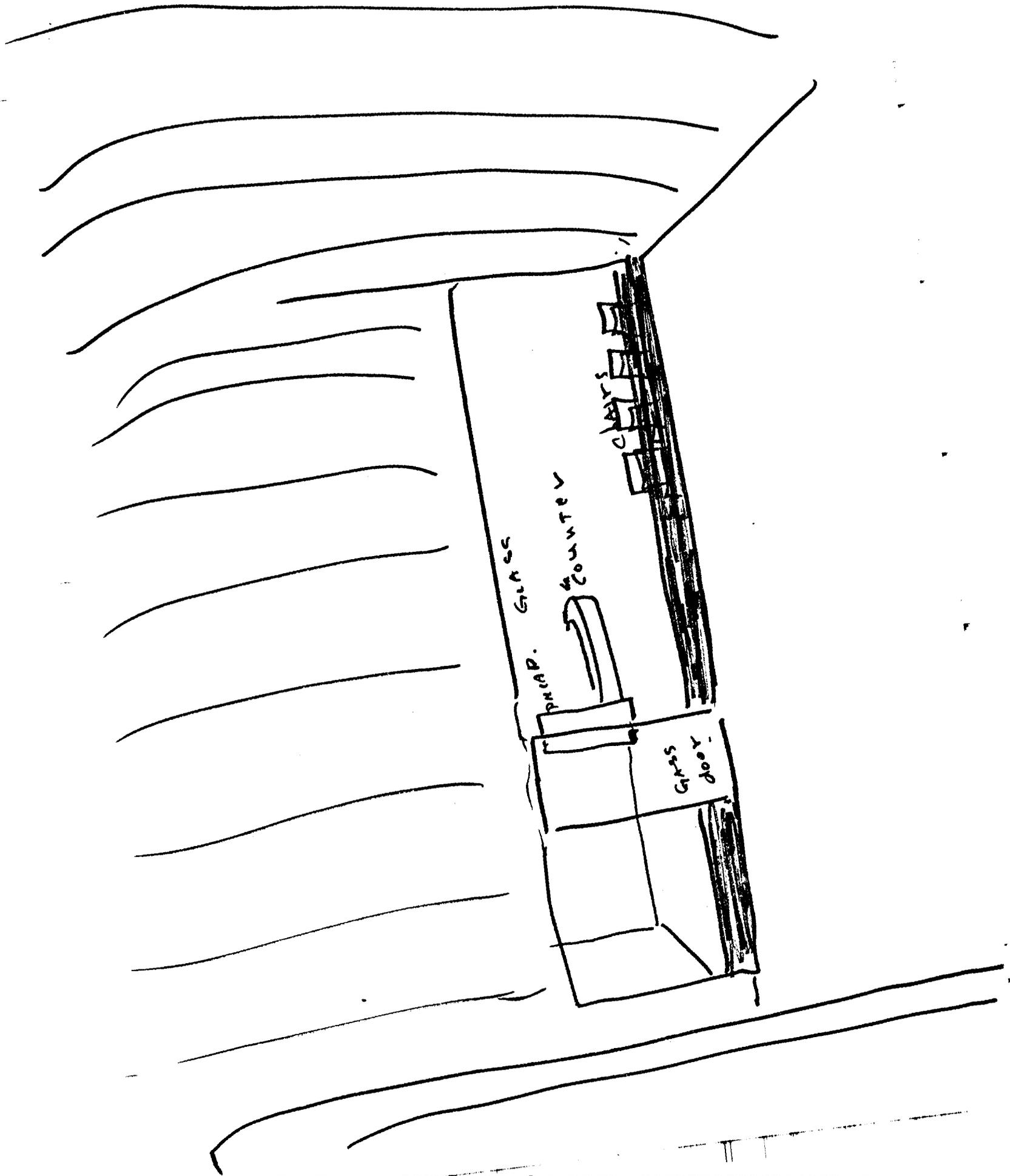
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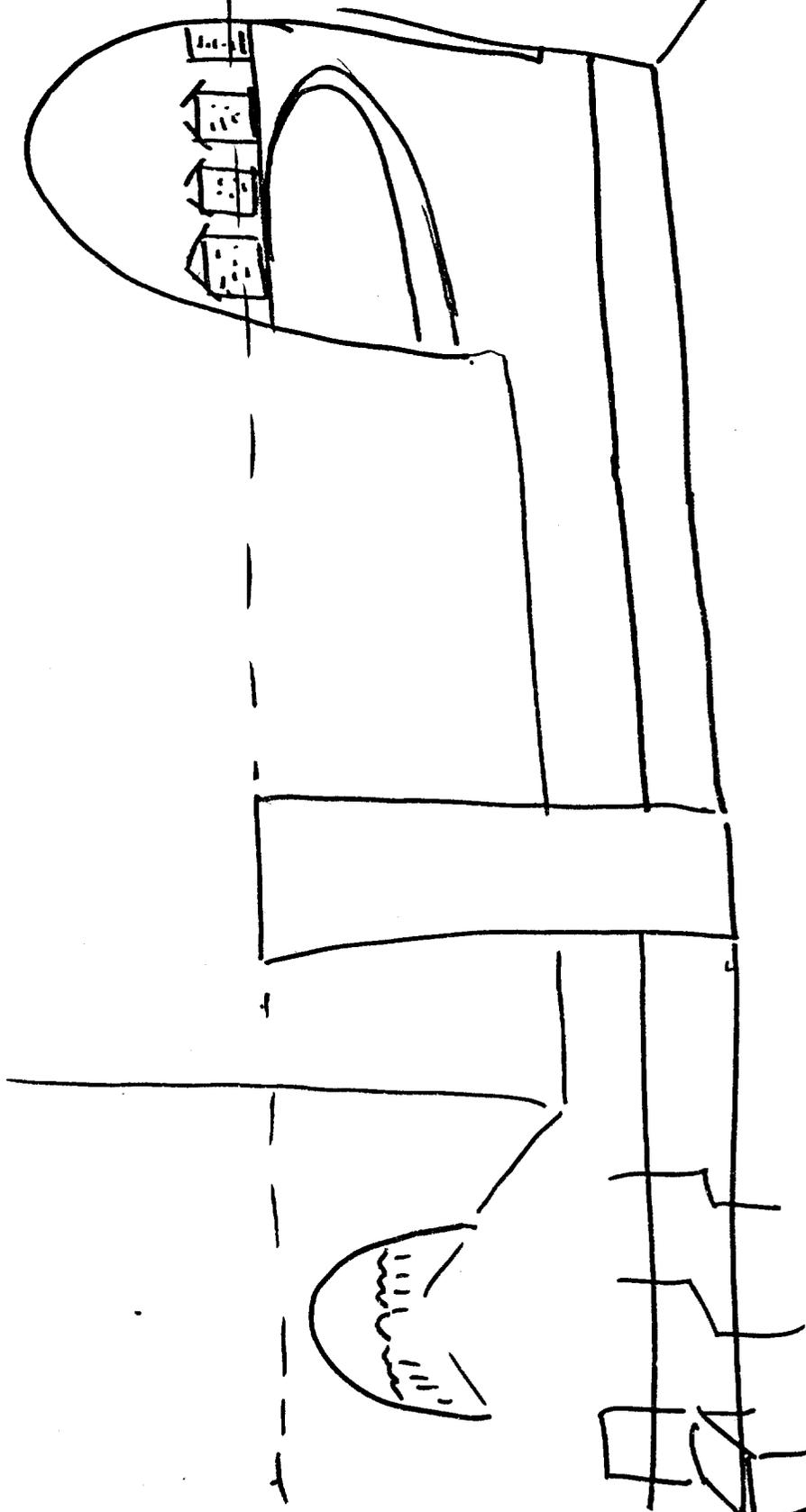
11' 5" shape
bldg





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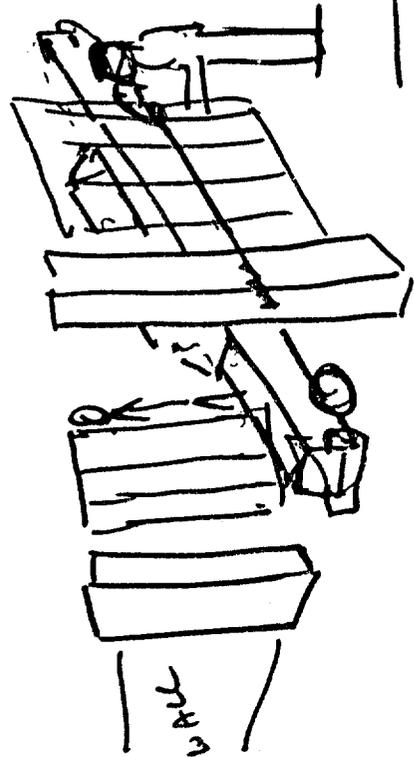


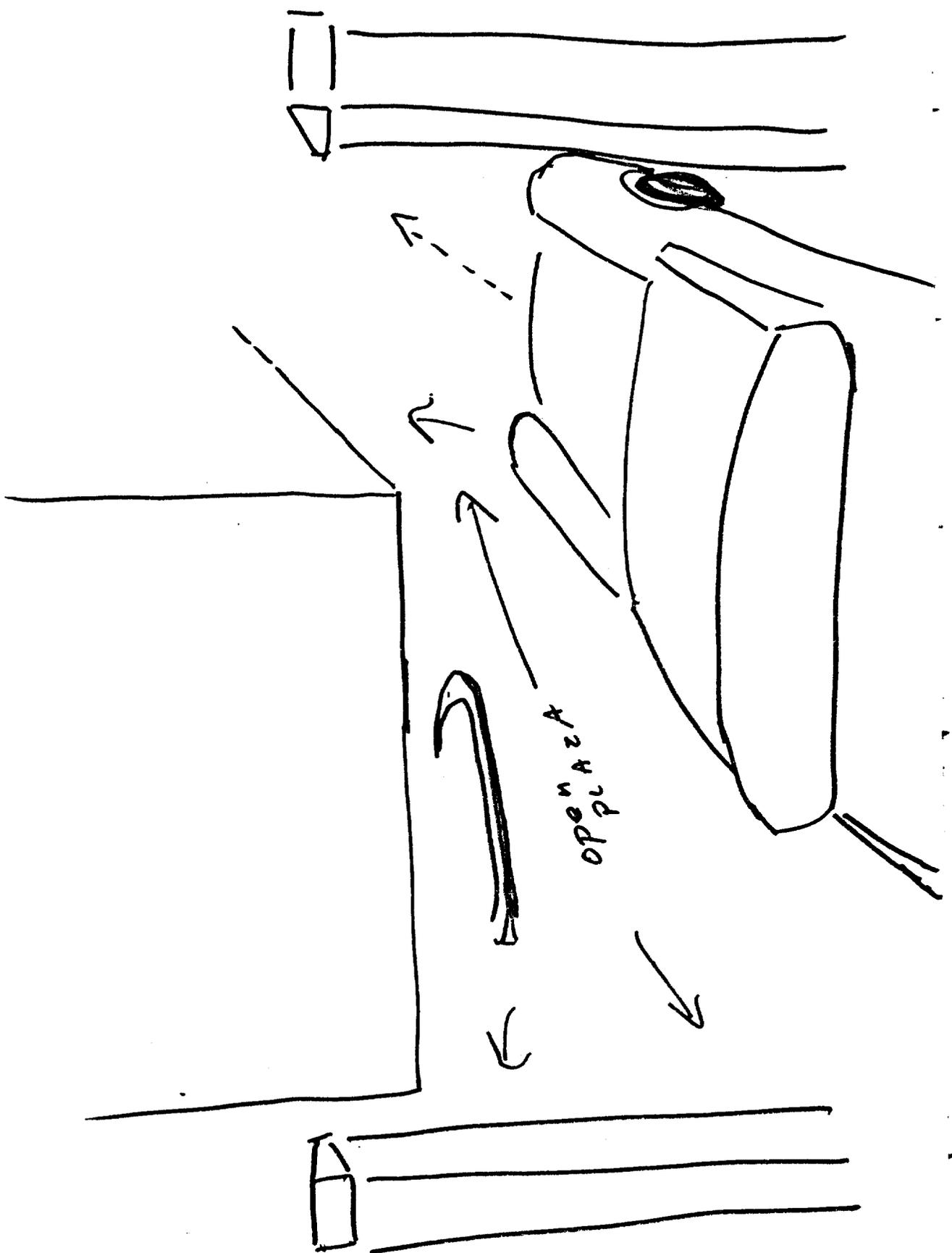


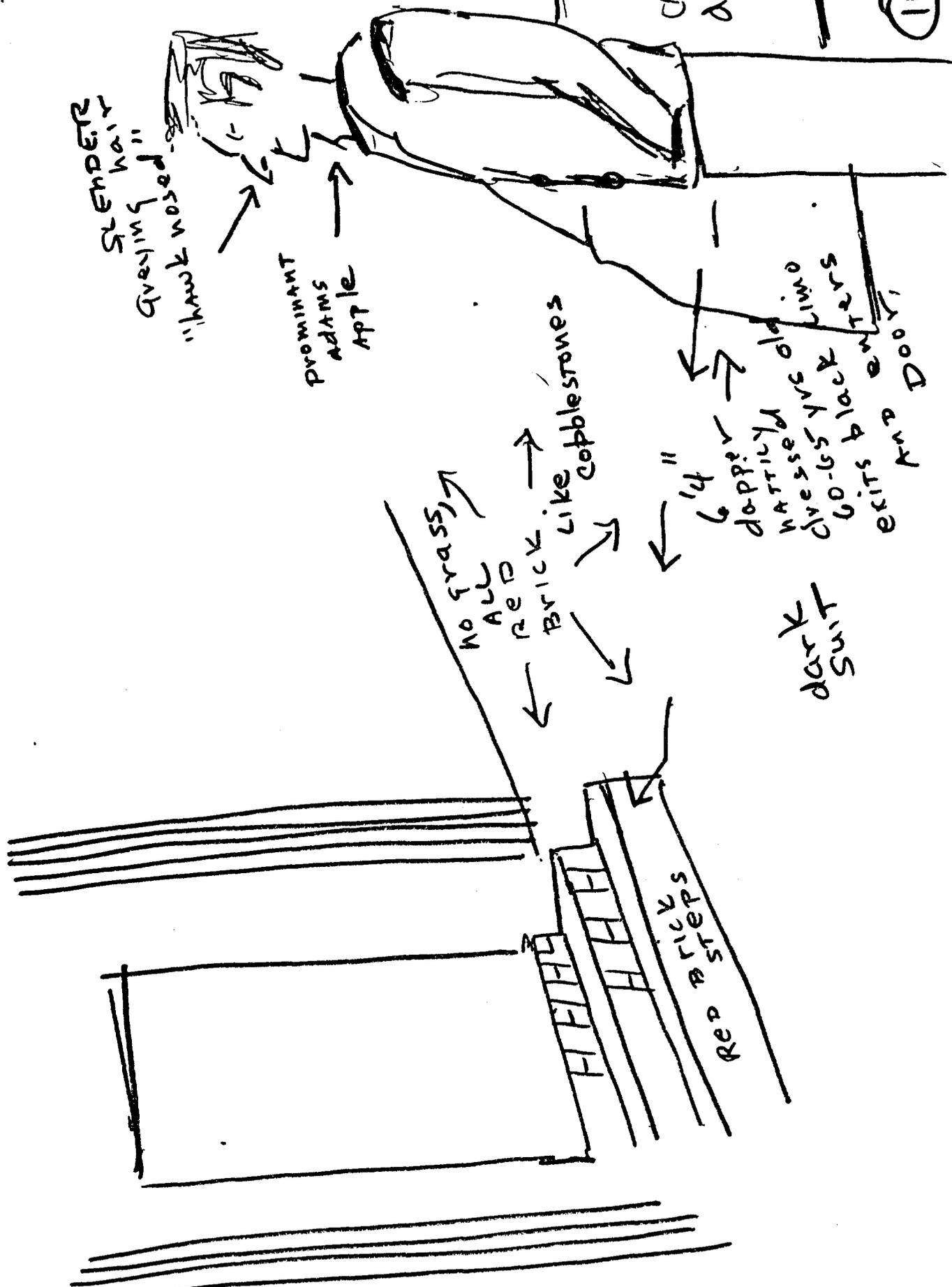
SMAY80

2 men
opening
gate!
BIG BLACK
LIMO
ENTERING

SOLID
WALL







TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC6

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was shown overhead imagery of the U.S. Embassy compound in Teheran, Iran. He was asked to describe any activity taking place on the compound. The viewer was also moved forward in time and asked to describe any activity taking place at 1100 hours, Iran time, on 5 March and 12 March 1980.

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