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GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *March 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-35

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) This session was cancelled due to excessive ambient room noise. However, the viewer did have some imagery that may be of limited intelligence value. The remote viewer was asked to locate Don Hohman and Bruce German and describe their location. He did not see Hohman or German, but described an entrance way and a small auditorium.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-35

TIME

#14: This will be a remote viewing (RV) session for 26 March 1980; mission time is 0900 hours.

PAUSE

Now 0910. I've slipped the target time back due to excessive noise.

Your mission for today is to locate Don Hohman and Bruce German. It is believed that these two individuals are being held hostage, at the same location, the U.S. Embassy compound in Teheran, Iran.

I want you now to locate German and Hohman. I want you to describe their location to me.

PAUSE

#07: I've been getting some pretty good imagery, but just about the time I'd start to pursue it I get all kinds of distracting noise.

#14: All right.

#07: I, I will dump what I got.

#14: Ok. This...well go ahead and dump what you've got. This session's being cancelled. Goddam noise.

#07: I came on a scene...a high ceiling entryway.....I saw tapestry on the wall. Entryway seemed, seemed very cool, for some reason. I don't know if it was unheated or because masonry just sucking the heat out of the thing.

#14: I can't believe that noise.

#07: Yeah. There was a carpet or tapestry rolled up and laying next to the wall under the tapestry on the wall. I suddenly remembered that I was supposed to look for two men and left this scene. I, I don't know what happened but I came on the scene of

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a.....ahh....I guess it's a small auditorium.

#14: Would you like to draw? You might as well describe it as you are drawing it.

This mission has been cancelled due to excessive noise in and around this room. The viewer will now describe and put down his impressions that he acquired before the mission was cancelled.

#07: I came on the scene with some kind of high ceiling entryway. I was trying to figure out what this tapestry and this scene was all about, when I decided to look for the two personnel and immediately came on a...kind of a.....better draw this....I thought it was kind of a auditorium scene with...those two rows of...an isle down the center and like maybe two rows of chairs on either side. It wasn't all that big. Down front was a long table like thing with...uh...some kind of monitoring equipment on top of it.

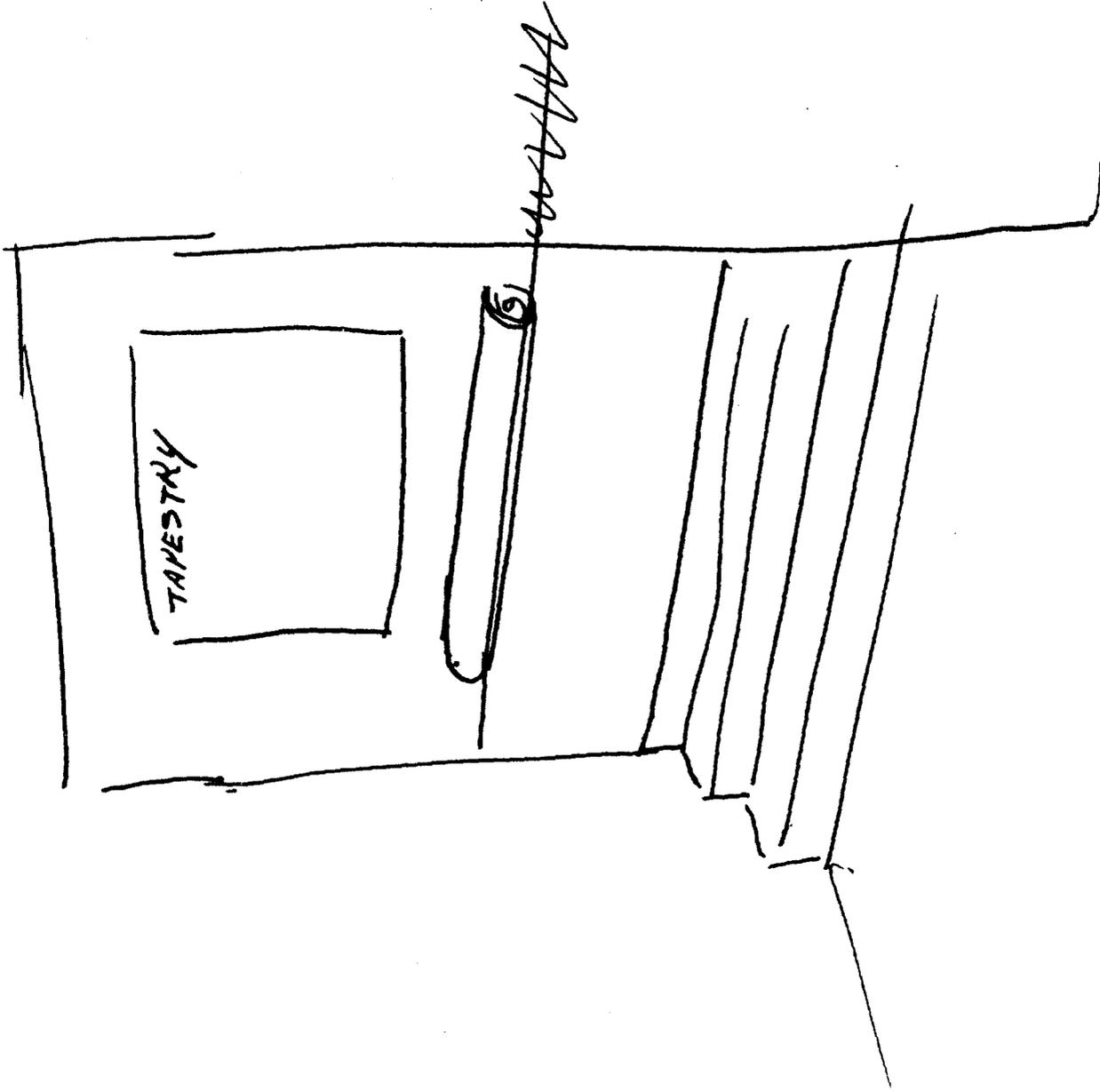
Not a very good drawing, but it wasn't a very good image. That was about it.

#14: All right. End of debrief.

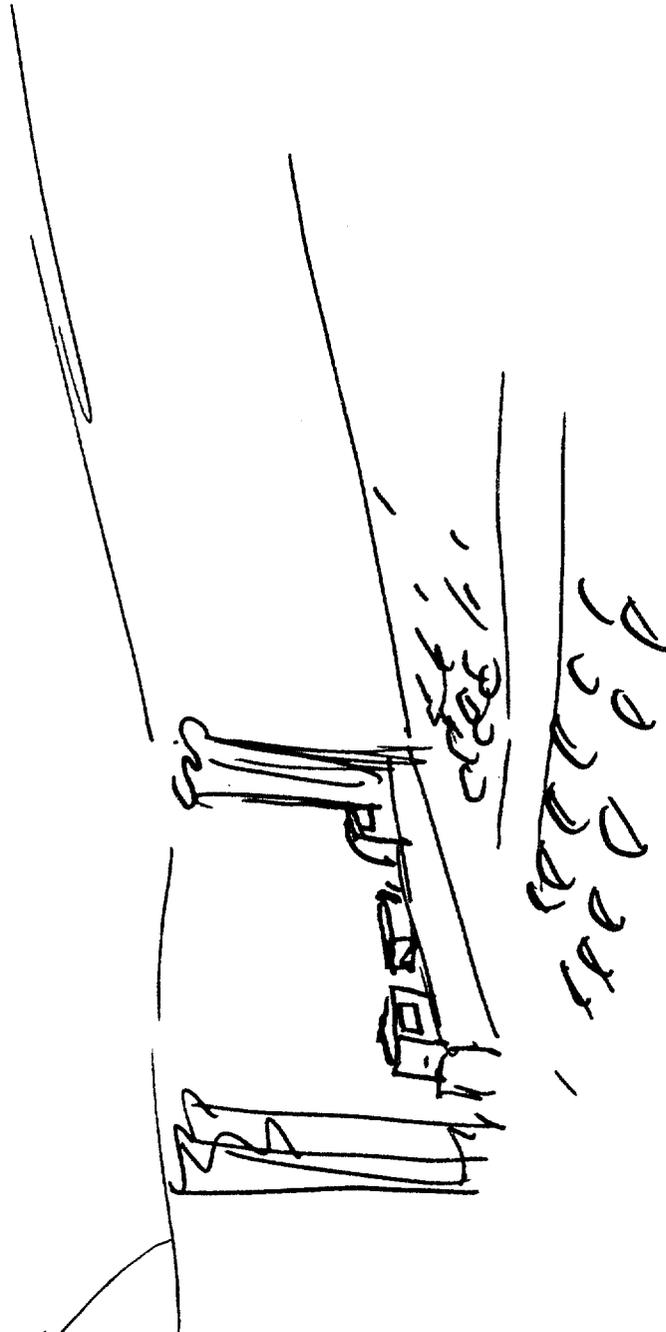
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TAB

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(2)



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-35

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was asked to locate Don Hohman and Bruce German. The viewer was shown the attached photographs, was told that they were located on the compound and were believed to be at the same location. He was asked to describe their location.

ADMIN NOTE: This session was cancelled due to excessive ambient room noise.

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