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GRILL FLAME

PROGRAM

SESSION REPORT

*Copy 2 of 2*

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: *March 2000*  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-36

TIME

#14: This will be a remote viewing session for 26 March 1980; mission time is 1400 hours.

PAUSE

All right #07 the time is now 1400 hours. Your mission for this afternoon is to locate Don Hohman and Bruce German. It is believed that these two individuals are being held hostage at the same location in the U.S. Embassy compound. I want you now to locate German and Hohman. Describe their location to me.

PAUSE

+05 #07: I got a skinny guy, a skinny guy sitting on a  
+06 floor.....steps above me. Steps or something  
above me. Skinny, dark beard, barefooted, T-shirt.

PAUSE

+08 Looks like...uh...I got feeling of a basement.  
Feeling of below ground.

PAUSE

I, I, I've been looking for the...looking for the other person. I don't see him, but I have the feeling...that he's...on the same floor.

#14: Are there any other hostages at this location?

+10 #07: I don't know. I found, found this guy for some reason sitting on the floor leaning up against the wall. His arms look awfully slim, and he looks in pretty bad shape. Dark, dark-colored... uh...some kind of trouser bottoms...uh...T-shirt top. I looked for a bed. I didn't see one. I looked for windows. I didn't see any. I tried to find out how he got here. I saw steps leading up away from me. I assume this space is below ground.....Wait a minute.....

PAUSE

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+14 #07: Nearby..... Let me see. If I left this space I would go through that door. Facing the door, I'm aware of individual to my left. There's, there's something about a sphere or a globe, globe. Appearance is slightly better than.....this individual I see appears younger than the other one. He's apparently asleep on his stomach.

PAUSE

+18 #07: Bearded one.....has alot of old, old newspapers near him.

PAUSE

#14: Where is this location on the compound?

+20 #07: Ok. I was trying to talk to Don. We're on compound.

PAUSE

+22 #07: I'm very, I'm very close to the building. Having trouble seeing..... I got part of a window. Looks like brick, and it's two-story. Funny contraptions associated with this building. Don't know what they are.

#14: Describe them.

#07: Cylinder like shapes...uh...seems to be fitted into.....from building into ground below grade.

PAUSE

#07: Other things seem electrical. Maybe heavy insulators.

PAUSE

#07: I was trying to compare what I see with photographs that I've seen of the compound. I'd better stop that. I'm afraid I'll make it fit.

PAUSE

#07: Cables associated with this building, and something definitely goes below, below the floor level. Below the normal floor level.

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#07: I have a feeling this is not normal to common construction practices.

PAUSE

#07: I'm, I'm going back to the.....take a look at Don.

#14: All right.

PAUSE

+28 #07: Second time I've seen a bare light bulb hanging from overhead in the vicinity of Don. I see..... Dam! I keep seeing this.....two individuals above with white parka hoods pulled over their face. I almost crossed in front of 'em..... looking towards Don.....I saw an old Army windbreak type jacket hanging on the wall. I think Don's right leg or foot is bothering him. I think it has to do with one of his toes. Very weak, and I, I see, I see some kind of blue print. I think, I think that's some kind of journal. I think he's keeping a journal. Must hide it.

+30

PAUSE

#07: It's weird..... Felt there was a terribly...uh...tiny and sailed right into the mist of some kind of electronic components. I saw the capacitors on my left that's bigger than I am..... Colored bands around 'em, and silver numbers on 'em. It must be that..... They couldn't be that big. I don't know whether this is something to do with what.....he'd done his thinking.....whether that's located in this vicinity. It could be something running through his head. I, I don't know.

+33

PAUSE

#35 I, I just can't get a feel for the other person named Bruce. Seems somewhat passive. Roll with the punch type. Don seems.....I feel he has resisted and has probably brought undue suffering on himself. Mental, mentally and physically.

PAUSE

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#14: Describe his physical harassment.

#07: Describe what?

#14: You said he brought undue hardship upon himself mentally and physically. What do you mean by physically?

+37 #07: His physical appearance is somewhat emaciated. I sense something wrong with right leg and foot. That is physical. The other individual's appearance is, appears somewhat.....legs appear a little thin around the knees. Can see tendons, but is not nearly emaciated in appearance as Don. I feel either there is not alot of pressure on him or, if there is, he is just falling back and ignoring it or does not recognize that he's under pressure. Seems passive.

PAUSE

#07: You push on Don, he pushes back. I sense that this has made it somewhat rougher on Don. Don almost has the appearance of being in solitary confinement. If I know what that means. The other individual seems to be in somewhat greater comfort. I sense that Don has a very strong feeling of responsibility. I don't, I don't know why I say that. He has a strong awareness of duty, and responsibility. I don't know if that means he is trying to communicate with the outside or organize the other hostages, or negotiate better treatment. I just feel about Don a sense of responsibility.

+40 #07: I see the bones in the foot. In the ankle again. The right foot. I just assume that is his. I know this doesn't make sense but I feel dampness. I would think that this area would be very low on humidity, but I sense dampness. Maybe that will isolate this place.

#14: I have no further questions about Don or Bruce, but I would like you, before parting the compound to take a bird's-eye view, and locate this building that they're in for me.

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- +44 #07: I believe it is near what appears like enlisted mess. I saw where you make bread. I saw mess hall type tables and seating. I cannot see the outside of the building because I think I am seeing the compound as it appears on photography, and I can't separate the overlay.
- #14: Do you have an impression of....even with overlay.... where this location is?

PAUSE

- +45 #07: Two conflicting impressions, but it won't shred out of overlay. I can see one end of the chancellery. Then something keeps telling me to look to the, to the right of the chancellery. Uh...to the right. That means if I'm standing in the field looking at the chancellery I keep wanting to look over to the right. Building seemed somewhat lower there. Conglomerate and I can't separate it. I don't know if I'm using one as a beacon to the other or..... what it's all about. I also had the feeling of very high blood pressure when I was looking at Don. I don't know whether that was mine or his. I had a sense of real high surging blood pressure. That's about it.
- +46

- #14: Ok. I want you to stretch, open your eyes. We're now ready for debrief.
- #07: Ok. Most of the imagery was bits and pieces....like being in a very dark room with dim flashlight and you only see what's in the dim beam of the flashlight and you try and put it together as you move this thing around. Uh...so I don't have a feel for the hold inside of the room where I found...uh...Don. There's really nothing to draw. There was a, a man, T-shirt, dark long-leg trouser type bottoms. Maybe pajamas, maybe trousers. I don't know. Bare-footed. Uh... on the floor...uh...leaning up against the wall. I remember he had...uh...he had his hand against his forehead; head leaned forward. He didn't move. I assumed he was probably asleep or just very, very tired.....and, ok....I could kind of draw...figure out a floor plan.....Our guy was sitting...uh...next to the wall, and above him to

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the left where the Xs were I saw two fuzzy figures with white parkas or hoods on. I couldn't see the face, looking down at him. I don't know if that was symbolic or whether there were people dressed like that in the vicinity or not. Uh... the wall at A, annotation A, was where I saw the ...uh...Army type windbreaker hanging on a wall. I felt I was standing somewhere in the vicinity of B, and somewhere on the opposite side in the direction of the arrow was where I saw Bruce. I could not make out whether he was in the same room or whether he was in another room, down the way.

I tried several times to go out through that door and look around and see where he was relative to things, but something happened, I don't know. I didn't make it.

#14: Uh...when you were talking, I believe it was about Bruce, you mentioned something about you had an impression of sphere or a globe.

#07: It, it was a thing that was separate again. Like you moved the flashlight around and you see the globe sitting there. I did not see alot of surroundings so I could tie it to things, but I felt since I saw it while I was looking at Bruce he faded and this thing came on. I had ...feeling ...something to do with the globe was probably in his vicinity. You know. It could have been a map room, you know. I don't know. It could have been symbolic. This sphere... then I thought it looked like a globe.

Uh...Bruce was lying on his stomach facing away from me. I think it was Bruce. You know. It was the only other person I saw and I thought it looked like him.

#14: You described...uh...an enlisted type mess room. ✓  
Mess hall type atmosphere.

#07: Ok. That had nothing to do with....I did not see these people in there, but I was searching around trying to find something to say, "Hey they're near this, or they're at this place," and while I am looking for this type of information, I saw several loaves of bread in a row, and I saw the types of racks, and I saw that you put bread on it after it's baked. Then I saw an oven, and I ✓

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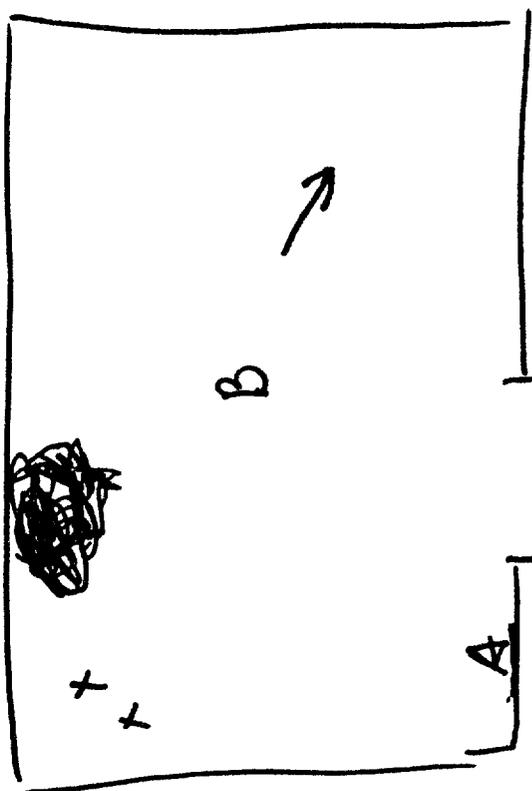
thought, well, gee, this is garbage coming in from some other place and I tried to shake it off. Then I saw tables and benches like you sometimes see in the old enlisted mess. Uh... so I assumed that they're location was in the vicinity of this because I was looking for information to tell me where I was. Though I did not see them physically connected. I don't know. The enlisted mess may be in the same building...uh...I don't know. But, there's really not much I can draw that would be.....

#14: End of debrief.

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TAB

(1)



**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-36

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was asked to locate Don Hohman and Bruce German. The viewer was shown the attached photographs, was told that they were located on the compound and were believed to be at the same location. The viewer was asked to describe their location and their physical condition.

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-36

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate Don Hohman and Bruce German. He was asked to describe their location and physical condition. Don Hohman was described as being in poor physical condition. Bruce German appeared to be getting along much better.

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