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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 31 Jul 99  
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REASON: 2-301-C (3) (6)

*Q-007-79*  
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## SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSION LXXXVIII

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions during this session do not appear to show target correlation. However, the viewer indicated his relative position in space in Drawing Number 1, designated by an "X" and his perception of where the target was on the planet in Drawing Number 8, area designated by arrows. Both areas designated match the approximately geographic area of the target (Hoover Dam on the border between California and Arizona). Despite this curious anomaly, the viewer's descriptions show no correlation to a dam, water, canyon or desert area. The remote viewer was undisturbed by ambient room noise which was minimal. He was able to achieve a deep state of concentration but was physically active throughout the session drawing his impressions as he perceived them in "real time" so to speak. This is not his usual technique. He expressed some confidence in his images but stated that many of his perceptions were from a point out in space and he was unable to maneuver his mental perspective to a point closer to the target.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is available descriptive target data.

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## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION LXXXVIII

TIME

#66: This will be a remote viewing session (edited for security).

PAUSE

Okay, #47.5, your target for today will be a area designated by geographic coordinates. The geographic coordinates are 36 degrees, 1 minute, 20 seconds, north. 114 degrees, 43 minutes, west.

PAUSE

Once again, your target for today will be designated by geographic coordinates. These coordinates are:

36 degrees, 1 minute, 20 seconds, north  
114 degrees, 43 minutes, west

Relax and concentrate. Focus on that point on the planet Earth, designated by these coordinates. Focus. Focus. And describe the target to me.

PAUSE

+05 #47.5: I've had two images so far.

PAUSE

One, reminded me of a long, square or rectangular tunnel. A long hallway or whatever. Another image I had was from a great altitude. Almost from a satellite view.

PAUSE

It seemed like I kind of broke down into an area. I felt as though I was above the Rockies looking west and seeing a coast line. I had better draw some of this initially.

PAUSE

+07 Let me see if I can do some blind contour.

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PAUSE

I felt I was over here looking that way. Somewhere in here I had a feeling was the target area.

PAUSE

+09 The other image I had which was very recurring, just continually keeps popping in and out, sometimes I see it as a square, sometimes I see it as a rectangle. My first images were of a rectangle and I've had more rectangular images than square images. So on Page 2, I'll make it a square. And its like looking down a tunnel. Or, a long hallway. And I perceived this square or rectangle in the perspective I've drawn it, I've seen it way out. . Now, I'm getting another image that is more square than rectangle. And in this one there's very much the same perspective.

+11 But I had continual recurring shapes.

PAUSE

+14 #66: Describe your perspective now.

PAUSE

#47.5: I keep looking down this tunnel thing from every angle that can be imagined and all kinds of weird things are going on here.

#66: Describe them to me.

#47.5: I just had another. . and, and what's this, Four? And these are all repeats, but they're different. Of this square that I have and this makes absolutely no sense. I mean it certainly is not related geographically to a target. That I know of, anyhow. I had the lines again but they were not all the way around. They were only on the walls and they seemed to be some type of energy source or something that was radiating towards the other end of the tunnel. Now, just about since the beginning of this session, I've wanted to say Los Angeles so I'll just say it so I can get on to images.

PAUSE

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#47.5: Now how do I express motion, movement?  
I'll try to.

PAUSE

This tunnel thing was the first impression I had. And it just keeps recurring in different perspective, different things happening with it.

PAUSE

+18 #66: Let that tunnel image form in your mind. Hold it firmly. Let the tunnel image come in your mind and hold it firmly. And then slowly, slowly move the tunnel image. Move yourself down the tunnel. Very, very slowly, move down the tunnel, work your way down the tunnel, see the sides of the tunnel pass by you, the end of the tunnel becomes very apparent and grows bigger and bigger and bigger; describe the area at the end of the tunnel.

PAUSE

#47.5: I'm not sure if I got down to the end of the tunnel or not. I'll try that again, after I've put this down. I had a feeling of swirling clouds. Again, like I was having a satellite view. And it was the type of cloud formation that you would associate with a hurricane.

PAUSE

They are going in that direction. There's the tunnel (not audible) come back here.

PAUSE

+21 #66: Describe your perceptions.

PAUSE

+25 #47.5: Okay, I found the tunnel, worked my way down to the end, which normally when you reached the end of the tunnel things are light. This one was dark. I think we better leave it at that because I think I'm someplace where I'm not supposed to be. I'll have to turn around and go back the other way. In other words, instead of going to my target at the end of that tunnel, I seem to have been going away from the target.

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#66: Face the other direction, move down and describe what you see.

PAUSE

#47.5: That's funny, right now I'm feeling an oval type structure like a colliseum, like a football field or a stadium or something like that. At first I saw it from the outside and then I went above and I'm looking down on it.

PAUSE

#66: Describe the surrounding area.

PAUSE

#47.5: Well, if I stand looking north, foothills and mountains to my right and its got to be the Pacific Ocean on my left. That's where the coast line is. Its not a river and its bigger than any lake. Its got to be an ocean.

PAUSE

+30 #66: Go on.

PAUSE

#47.5: That's an odd thing. I just had a general impression and its an image as I had earlier but discounted them as they popped up again.

I see Spanish, Spanish type architecture. You know, the old mission type. In fact that's what I saw an old mission type building. Nothing big, nothing fancy. It didn't appear to be anything special. But it did appear to be a Spanish mission.

PAUSE

#66: How about working on some drawing now and see what comes to mind while you draw.

PAUSE

#47.5: Oval shape building. I was looking at it from the outside.

PAUSE

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#47.5: I seemed to go up and look at it looking own. A and B were the same, just different, viewing it from different places.

PAUSE

There it is again. The tunnel, I mean.

PAUSE

What I'm trying to do is move my way along it until I get somewhere.

PAUSE

#66: Describe how these relate to the larger geographical area.

#47.5: I don't know.

PAUSE

The second was, I felt that I had gotten to the end of the tunnel. I walked up a flight of stairs. Walked around and looked and that's what I saw at Number 7 like looking down a row of railroad cars is the only way I could explain it. Without saying that's what they are. But that's what the effect was. Well. . .

PAUSE

Series of same size receding shapes. I guess that's a little better than trying to put labels on it.

PAUSE

#66: You seem to be focusing on descriptions of particular articles or particular shapes.

#47.5: Right.

#66: Which is somewhat characteristic of your past viewing but its an opposition to what we might have expected to be some sort of a scenic overview of a geographic area.

PAUSE

#47.5: I don't know. I get the feeling that the area is cloud covered. I can't see it.

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#66: Aha! Simply move through the clouds and down below.

Describe what's down below you.

PAUSE

#47.5: Then again, I just had a . . .

PAUSE

#66: Tell me about what you're drawing.

#47.5: Oh, if this were the earth. . these are clouds. I don't know how extensive the area or whatever. I have the feeling that they're covering the area that I want to look at and when I decided to try to take a look at that area, I found myself at one time, if I were a satellite, I was over here looking in this direction. Now, let me. . I'll give it in orbit. Okay. When I wanted. . I tried to look at the geographical area again, I moved over to this position, I'll label this position One, label this position Two and I was looking in this direction trying to look underneath the clouds at an angle. I have a feeling that that target is right around in here wherever these two points meet.

TURN OVER TAPE

#66: And what did you perceive underneath the cloud cover?

#47.5: Shadow. I don't know. It would be so easy to analyze all this because its just like a geography course. For some reason, the clouds seemed to be obscuring the target at the time. And rather than do the obvious thing, go down through the clouds, I just moved over to the left and tried to look under them.

#66: Okay, well you've got an awful lot of imagery now. Is there anything that you'd like to add before we see how this imagery compares?

PAUSE

#47.5: Oh, I don't know how to draw an old Spanish mission, but . . .

PAUSE

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#47.5: I didn't see a cross on top of it so I don't know why I'm putting it there. . .

PAUSE

I don't even know what else goes with it.

PAUSE

All I say is, it has Spanish mission type architecture.

#66: Okay.

#47.5: That was an independent. . Just something independent when I tried to focus again.

#66: Okay. How do you feel about this session? What's your emotional level now and what's your opinion of what you've done here; how were your images?

PAUSE

#47.5: Well, I'm absolutely positive that this series of tunnel shapes, funnel shapes or whatever or it could even be inverted. I could even be sitting up on top a pyramid looking down, I don't know. They seemed to be the most recurring thing. And the most valid. I feel very confident that these have something to do with the target.

#66: Okay.

#47.5: I was having a lot of fun, as you can tell, playing up around in space, okay. But I had a definite feeling I was over here looking at the target over there. So the target is somewhere between the mountains and the coast line or at least that's where my position was.

#66: Okay.

#47.5: In a direction like that.

And again, this image I had of being up here trying to look down, I was looking this way, those cloud covered. So, when I tired to see what was underneath the clouds, I switched over to this position and was looking under the clouds.

#66: Okay.

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#47.5: So, they seemed to . . . where those two points meet is where the target area is.

#66: Okay. And how about the noise; where you affected by noise at all? Did you feel comfortable and relaxed?

#47.5: What noise?

#66: Okay. The noise was very low today and I was wondering how you felt about that.

#47.5: It hasn't bothered me at all. I don't remember any of it.

#66: It was quite low. Okay, is there anything else that you want to add?

#47.5: No. Except for the recurring tunnel, funnel, whatever shapes they are.

#66: Okay.

#47.5: Just kept coming back and coming back.

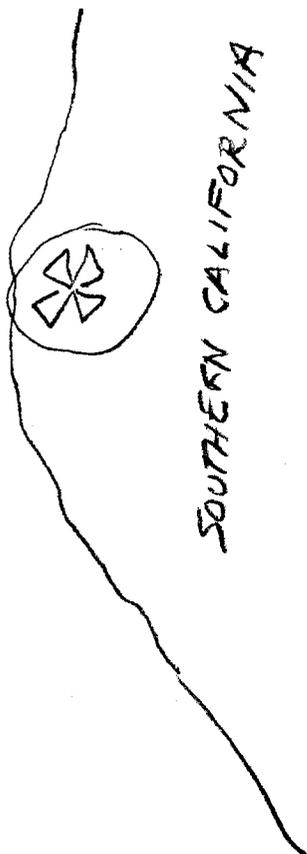
#66: Okay, fine. That'll do it then.

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# TAB A

SATELLITE VIEW

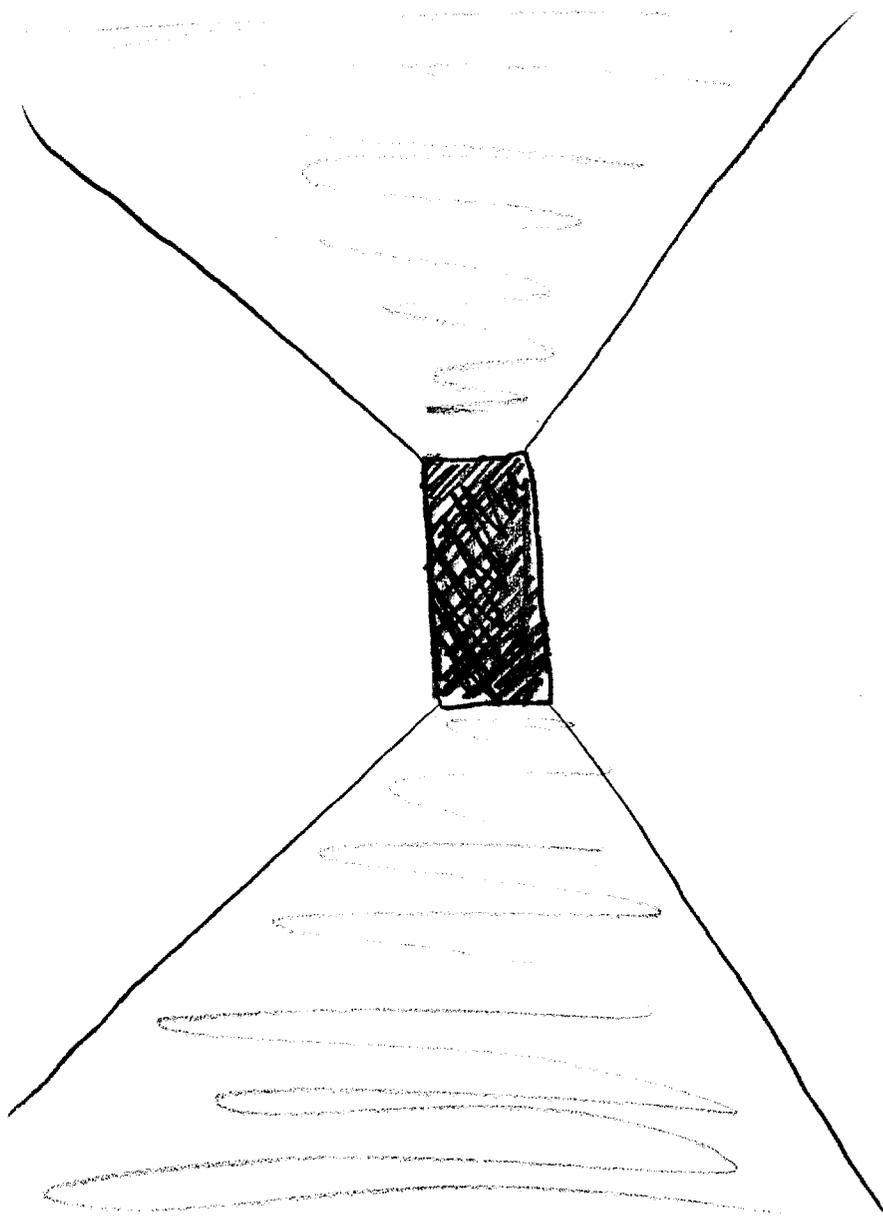
PACIFIC OCEAN

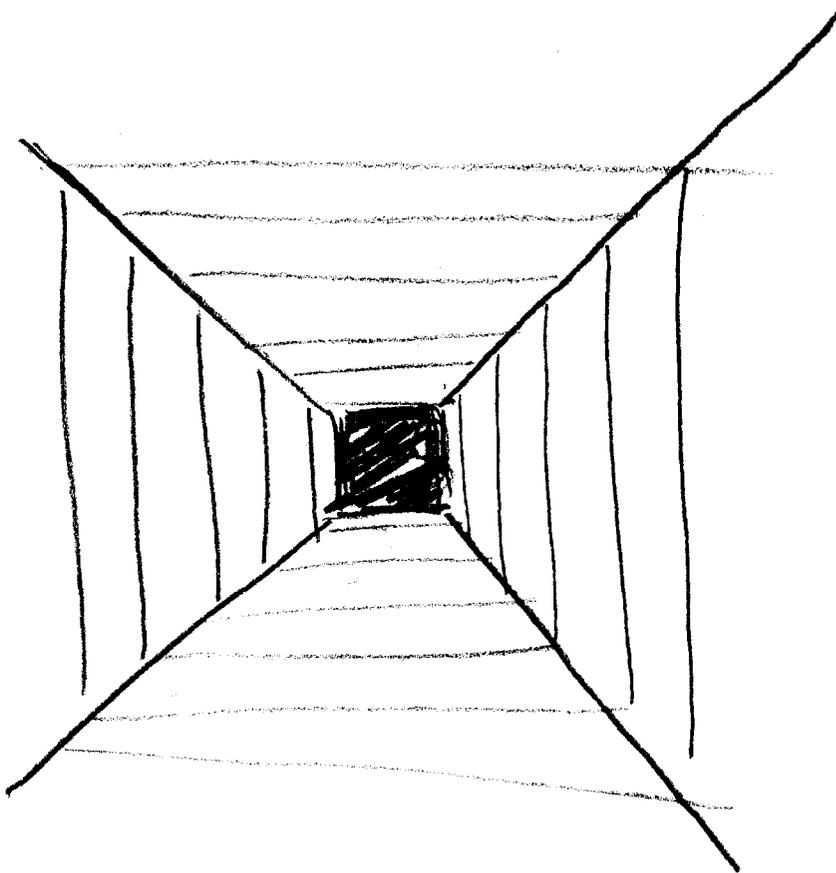


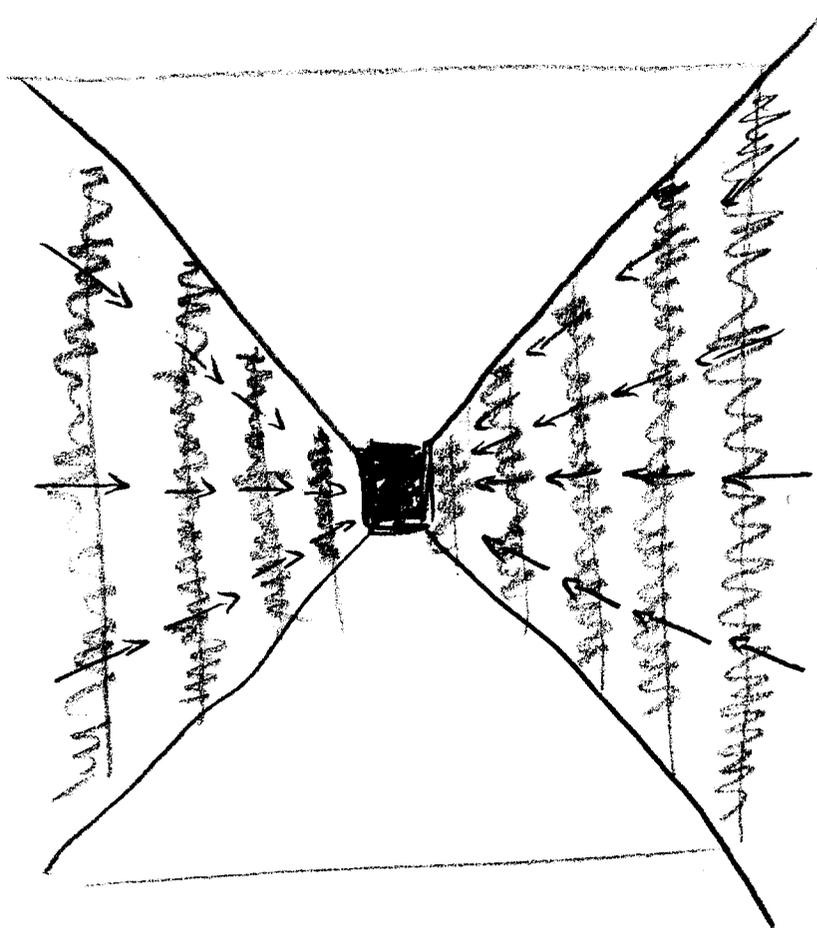
SOUTHERN CALIFORNIA



MOUNTAINS

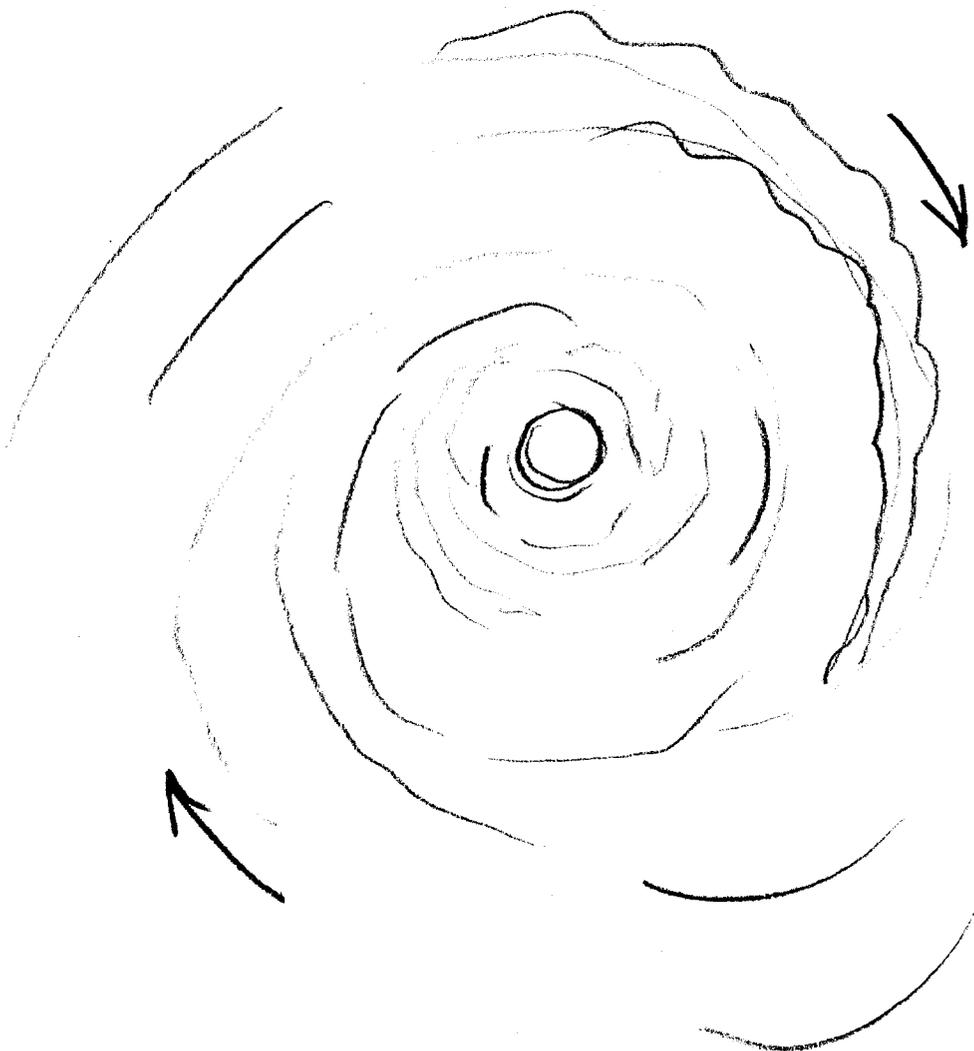


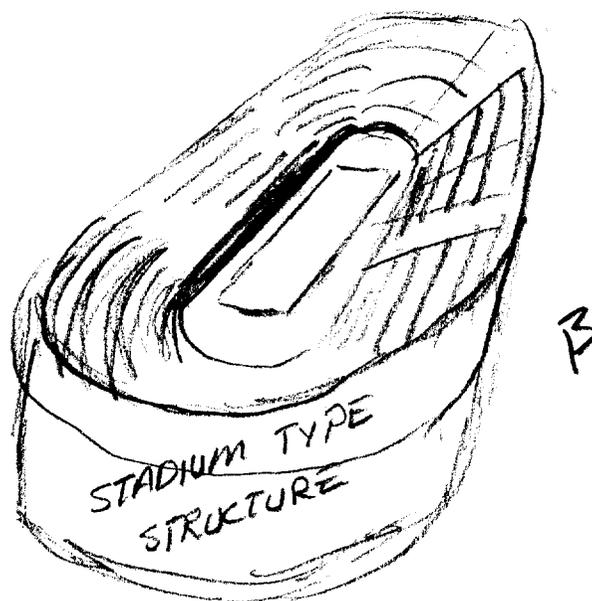
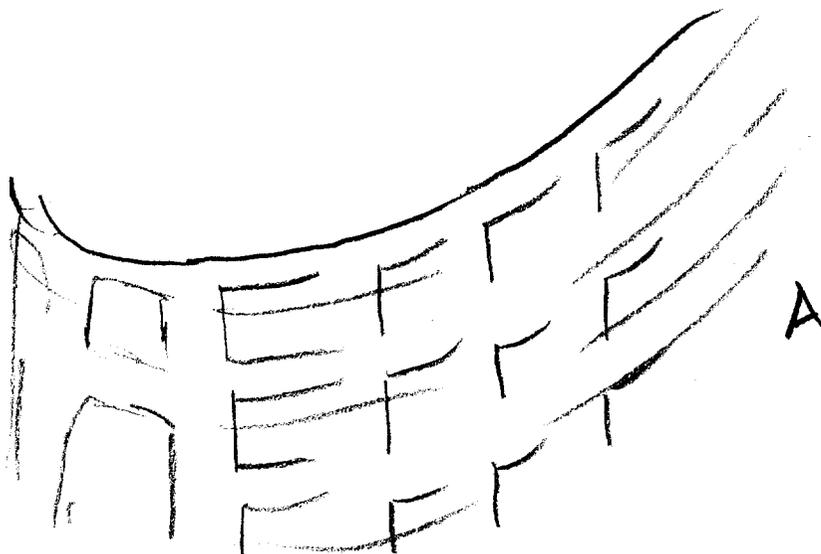


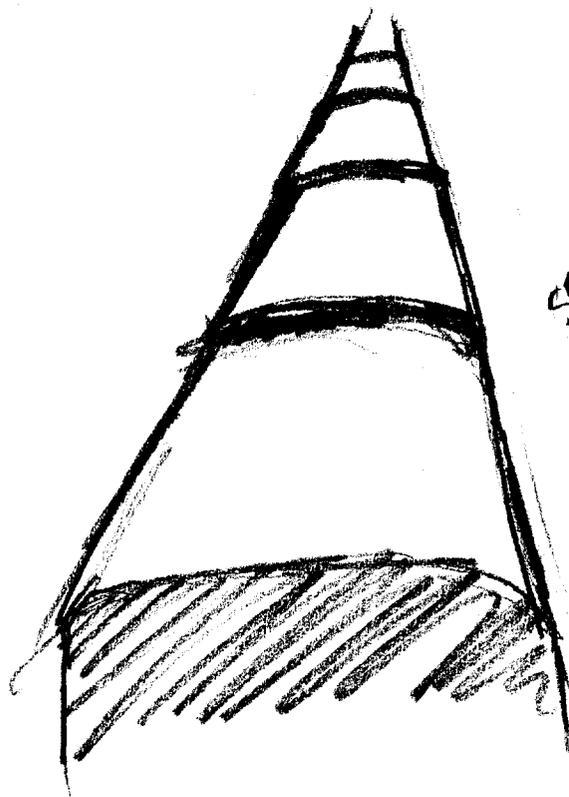


SWIRLING CLOUDS  
LIKE HURRICANE

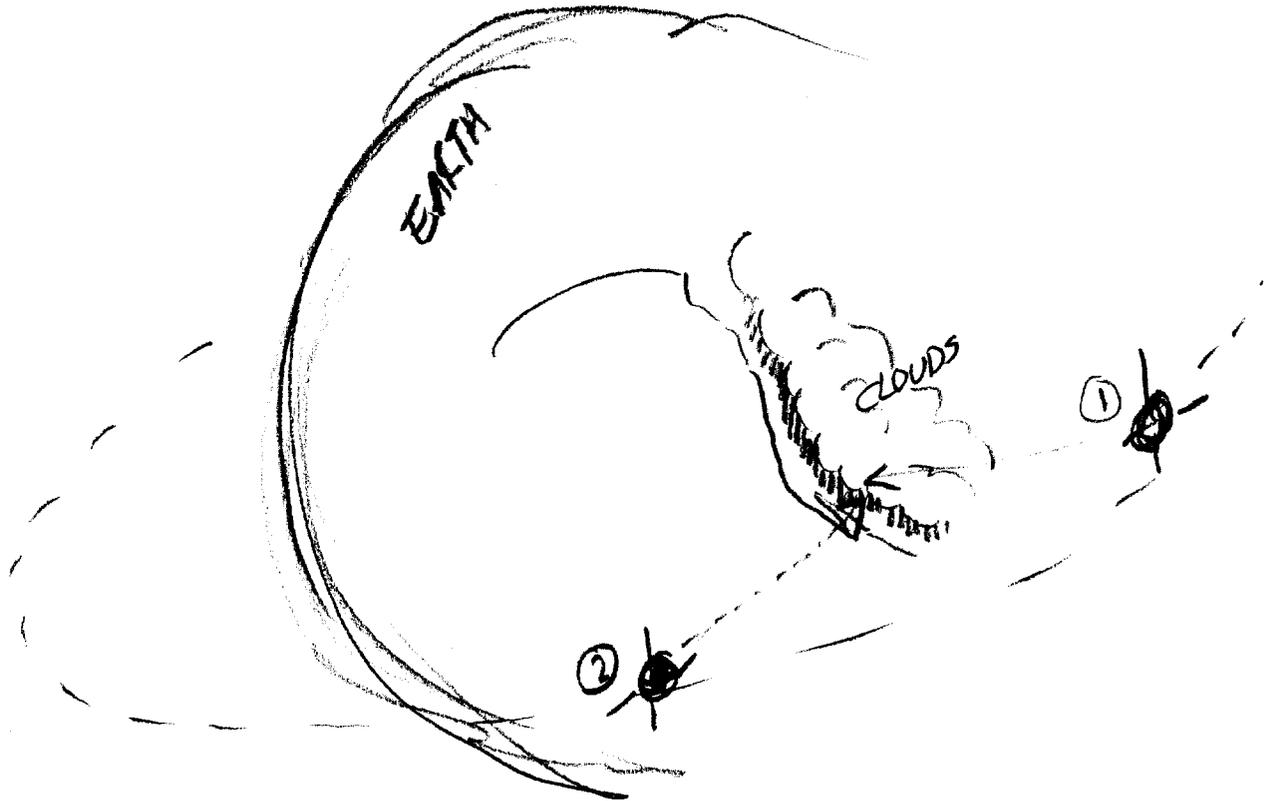
(another satellite view)

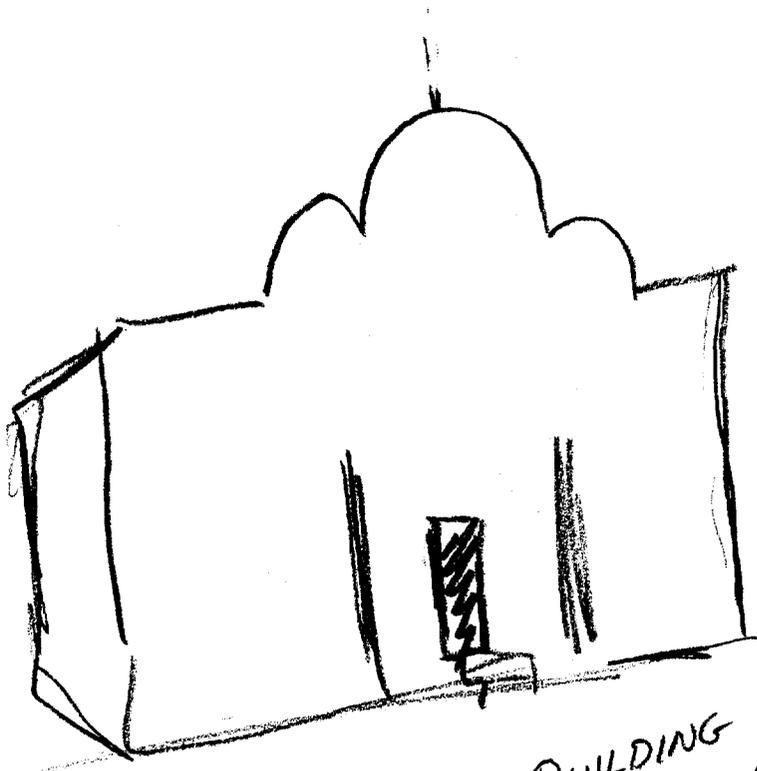






SERIES OF SAME SIZE  
RECEDING SHAPES





BUILDING  
SPANISH MISSION  
TYPE ARCHITECTURE

# TAB B

1



36° 01' 20" N  
 114° 43' 00" W  
 HOOPER DAM  
 AT S. END OF  
 LAKE MEADE.

Referral Review by  
 NIMA/DoD