

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

SECRET

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXXXVII

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions during this session had some interesting correlation with the selected geographic target. The target was St. Louis, Missouri (see description at TAB B). The viewer described the area as being flat and green with rolling hills off in the distance, a city skyline, and a "zig-zaggy" pattern associated with water. This appears to be an accurate description of the geographic area surrounding St. Louis and the meandering course of the Mississippi River at this location. The viewer appeared to be relaxed and ambient room noise was not a factor during this session. The viewer, however, did not seem to have a high degree of confidence that this was a successful remote viewing exercise upon completion of this session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are descriptions and a map of the target area.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXXXVII

TIME

#7.5: This will be a remote viewing session (edited for security).

PAUSE

#14: Okay, #44, its now 1400 hours. I'm opening up Envelope Number 25, which contains an inner sealed envelope with a set of coordinates on it. I'll read the coordinates for a matter of record.

38 degrees, 37 minutes, 20 seconds, north
90 degrees, 12 minutes, 0 seconds, west

PAUSE

#44: I don't want to hold onto the envelope this time. I made my own set. Just to be sure: 38, 37, 20 north; 90, 12, 0 west.

#14: Right.

PAUSE

+03 #44: I don't know. Just as soon as I got the coordinates, before I turned the globe or did anything mental, I got just a sudden picture in my mind. . and I just got something like it again. I got the word "flat" and the color green. But I think the flatness and the greenness to it surrounds the whole area. I don't know what the object is. It suggests itself to me as a large, flat object on the order of magnitude of an airfield.

PAUSE

+05 Drawing Number 2 is the same as Drawing Number 1 except that the angulation is different. I think Drawing Number 2 feels like it might be closer to that initial perception.

PAUSE

+06 Drawing Number 3 is a cylinder. I can't explain the reason why. I just put them down.

PAUSE

~~SECRET~~

~~SECRET~~

+08 #44: I get. . . I just get a big flat area and then off in the distance, way off in the distance something like rolling hills that are also green. But the order of magnitude to the target area is 20 mile, 15 mile - long way away.

PAUSE

+12 Okay. The added section to Drawing Number 4, which doesn't seem to make a lot of sense to me, . . . The image that I get, from wherever I'm looking down and in towards the mountains - not mountains, mountains is too strong a word. They are no more than rolling hills which are to the north; is a bunch of black sticks which merge together and some are taller than others.

PAUSE

I don't know. It seems kind of like a city skyline. But dark. There it is again. And there's another. . .

PAUSE

+13 Okay 4a and 4b are the same things. But I'm trying. . just trying a different drawing technique to get the sense of it the way I perceive it. Its an up and down mess. Okay. Not jagged in the sense of mountains, but in the sense of manmade.

PAUSE

+15 I don't have any idea what 5 is or what scale it has or anything else about it. Its just a perceived image.

PAUSE

Here we go with this routine again.

PAUSE

+16 This is kind of fun but I don't know whether its going to prove anything or not. I keep getting this zig-zaggy pattern. And this one seems to have an edge to it which I'm describing with sort of a sharper line. And the area to the right out here appears to be flat in color and tone and I'm tempted to say, water.

PAUSE

~~SECRET~~

~~SECRET~~

#44: What is that?

PAUSE

+18

Well, 7 reminds me. . . I'm shifting to a color, so that I can do some analytical work on the same shape as the other. . . as the black and white drawing is in. The red is an analysis. Oops, that doesn't go like that, it goes more like this. What I seem to perceive is the border intersection between Pennsylvania, Maryland and West Virginia which has a particularly peculiar notch cut in it where the pan handle of Maryland comes in to a corner, top corner of the State of West Virginia. You have Virginia along, right and Maryland, the Maryland panhandle. But its strange because the real perception was of that state boundary but I got it doubled. And that's why there are two drawn one on top of the other. The black line is the only part which is part of the perception; the red is an attempt to explain the way I see it. Again, I don't think that's part of the target object. However, we all have erroneous light perceptions where the target objects usually are.

PAUSE

Okay.

PAUSE

+21

This time I purposely didn't handle the envelope because I didn't want a map influence to come in, but Drawings Number 1a and 2 appear to be more something like the map's interpretation of what an airfield would look like. And I get that flat clean field sense. Don't like telepathy. I don't have any idea what Drawings on Page 3 are. Its possible that there's an oil storage tank or more than one at the target location and that's what I got the cylinder from. Its that flat dull green that they are usually painted and a fairly good size but I don't understand it well enough to be able to quantify dimensions as yet. Parallel S's I can't explain. I don't even -- I just put things down to get rid of them. Drawing in Number 4 is maybe a composite between the target and its surrounding area. I had the feeling that

~~SECRET~~

~~SECRET~~

there were low green ridges in the distance to the north and to the west. Or north and northwest of the target area; but nothing like mountains. Nothing that one would describe as mountains. More like the ridges of the ramapose.

Five is another object like three. I can't explain it. I'm inclined to ignore it. Its like the metal hardware that surrounds the opening of a change purse or pocket book and what its doing in this perception, I don't know. (Not audible) get rid of it.

Six is more of the zig-zagginess that we got in Four but this time they seem to be . . I seem to be a little bit further to the east of where I was. I seem to see the edge of a flat surface next to the zig-zaggy pattern. To be analytical about it, one would call it a sea scape but large body of water next to it. River or lake, ocean, something like that. But not. . not. . a drainage ditch or anything ridiculously small.

Seven is map. . is something which maybe I'm going to wish that I hadn't obscured it. I got two zig-zaggy lines that were parallel to each other which reminded me of something else.

Does the facilitator have any questions?

#14: No. Not if you feel you've reviewed it and covered everything that you needed to. How do you feel about the session?

#44: No where's near as. . . .

PAUSE

Okay. I'm sorry. I interrupted my own phrase with another perception of the same sort of zig-zaggy black pattern and I was getting nowhere's near as terrified or petrified as the last one. I certainly hope that that's not an indication of the fact I didn't go anywhere. . because I was afraid to. Ride it out.

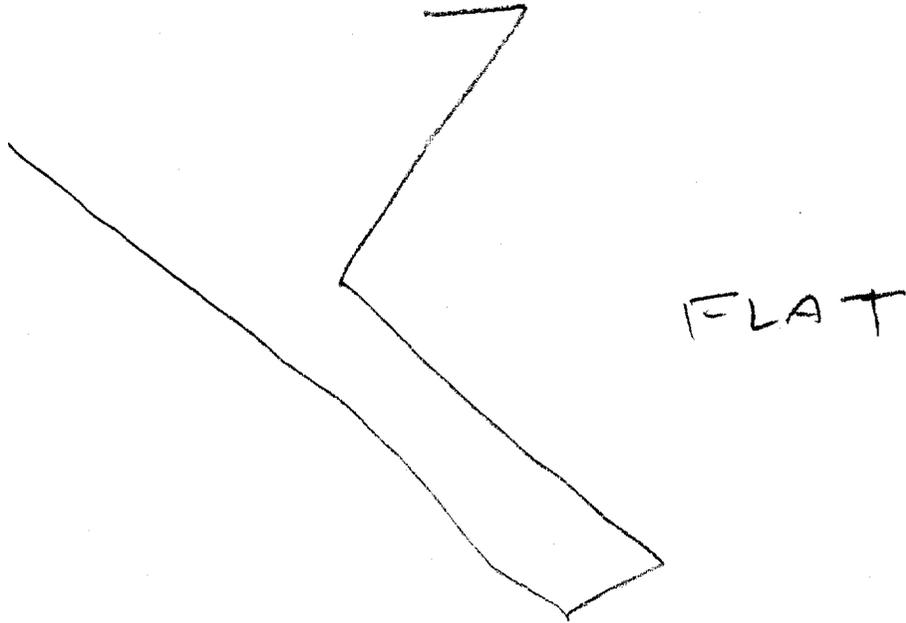
#14: End of session.

~~SECRET~~

TAB A

①

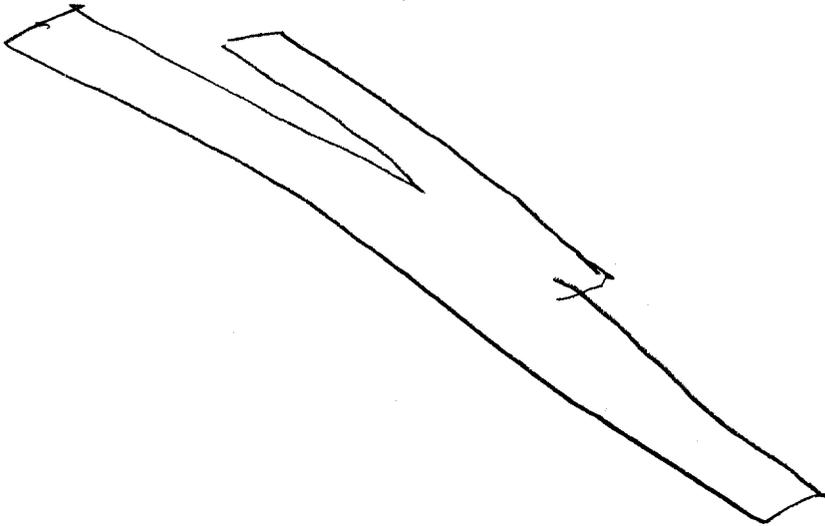
+



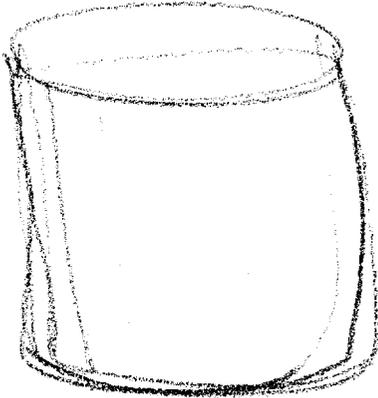
Green

++

2

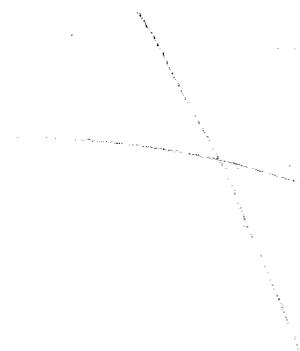


3

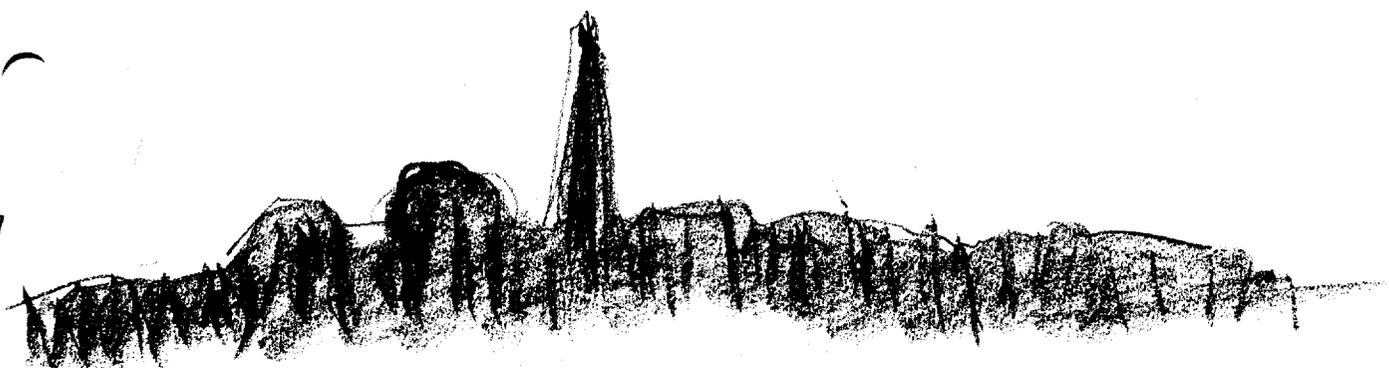


+

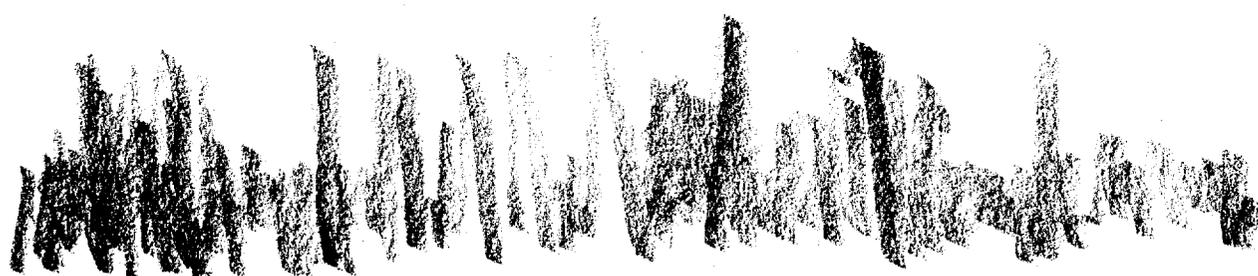
4



2

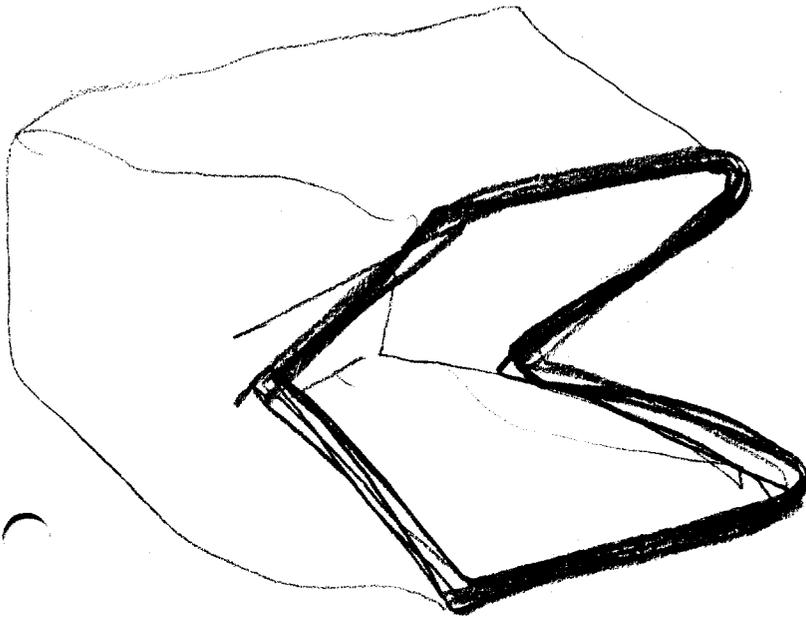


b



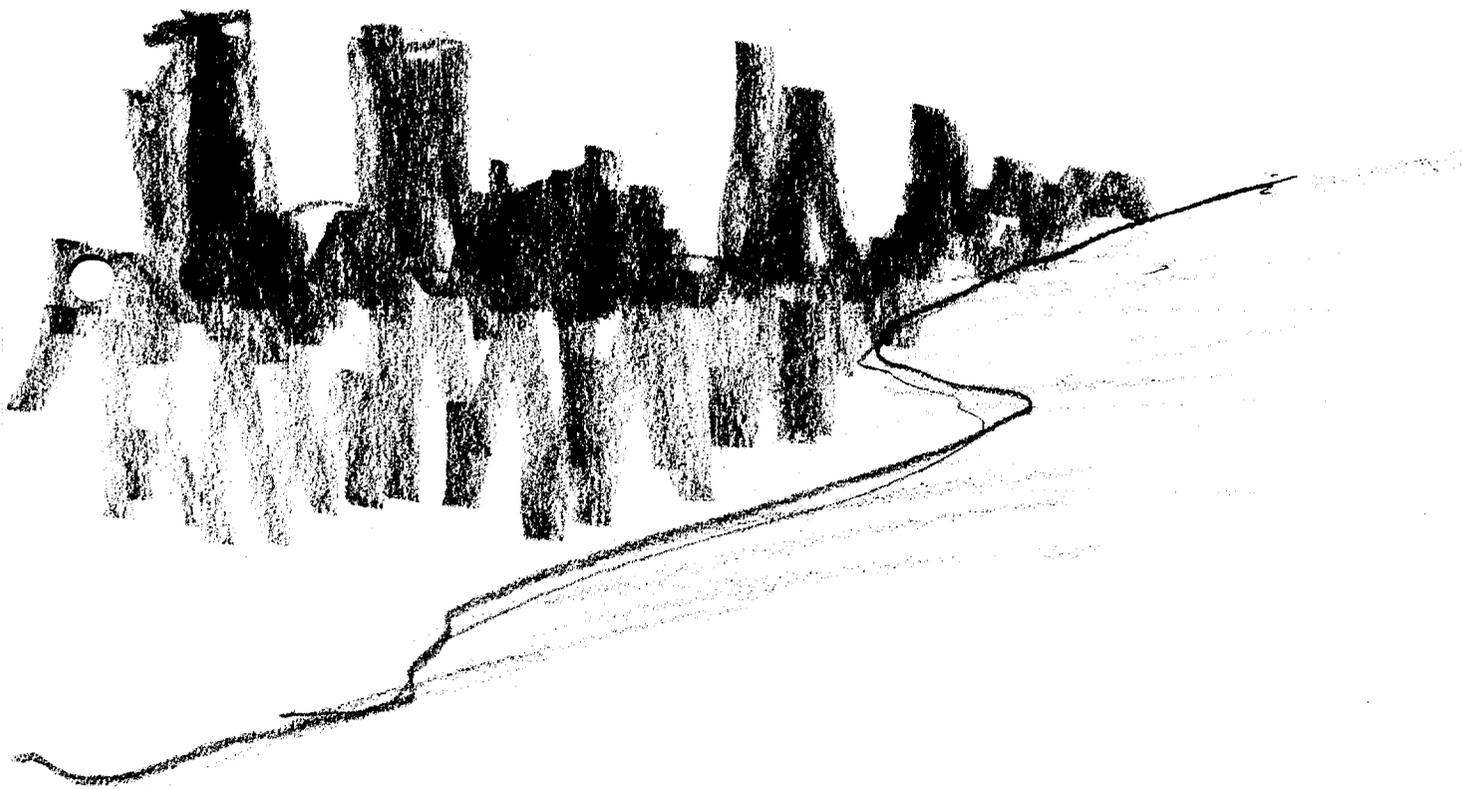
101

1



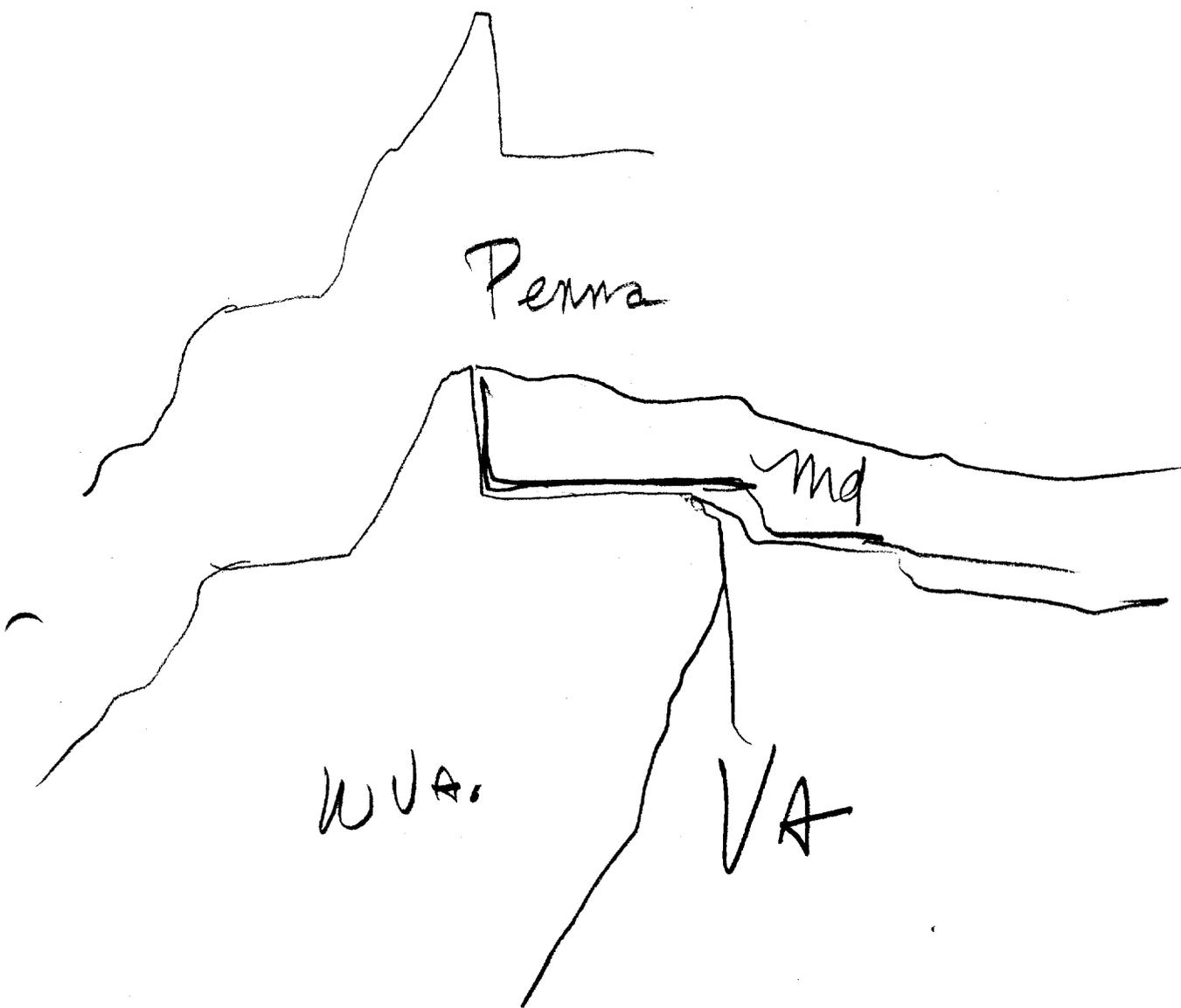
b

†

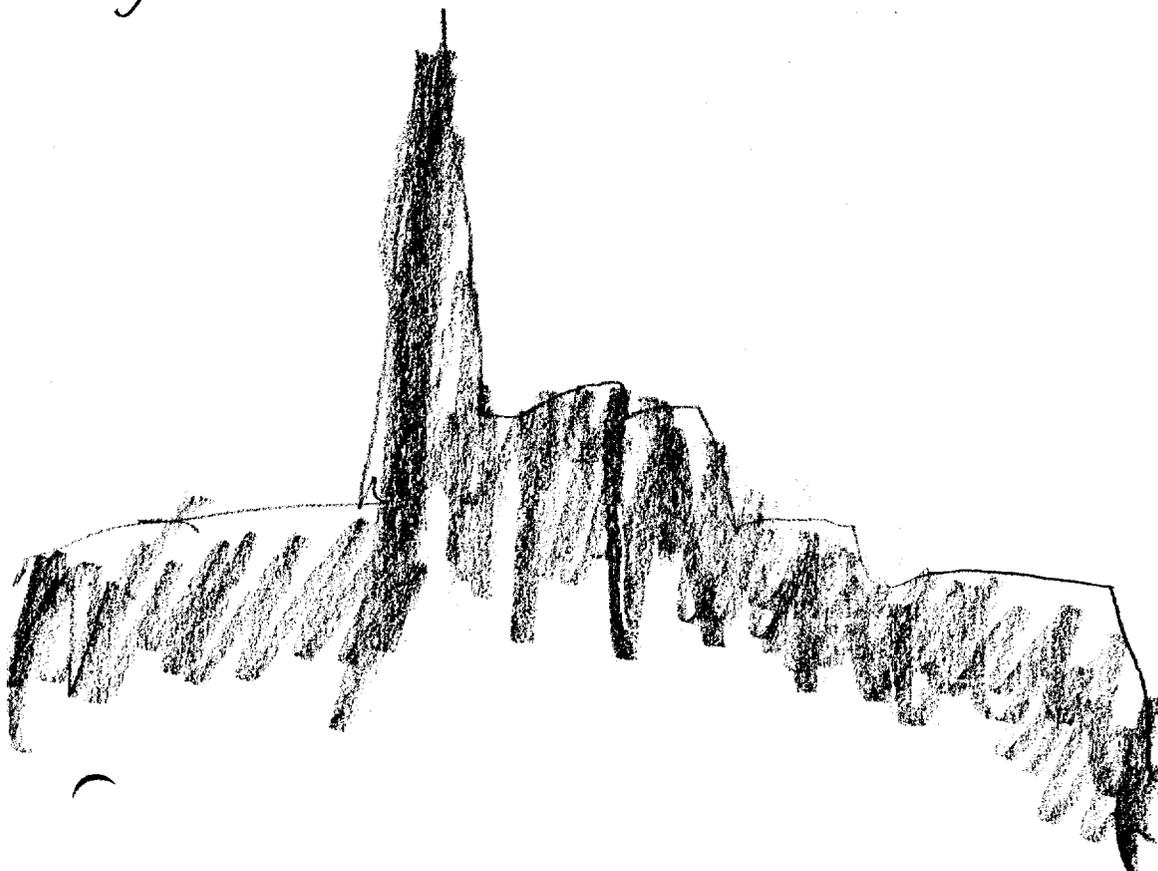


7

—



3



August
East Coast
City

New York City?
Wash. D.C.??

TAB B

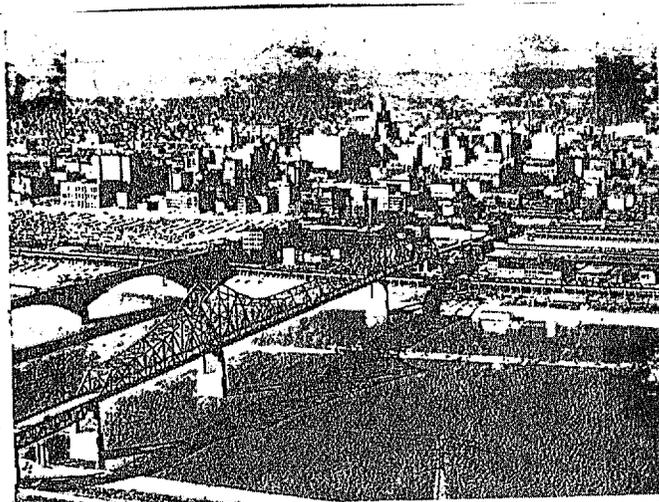
St. Louis, Missouri

(25)

St. Louis is located on the West bank of the Mississippi River just South of the confluence of the Missouri and Mississippi Rivers. Also of interest is the Gateway Arch, (630 foot tall) located at these coordinates.

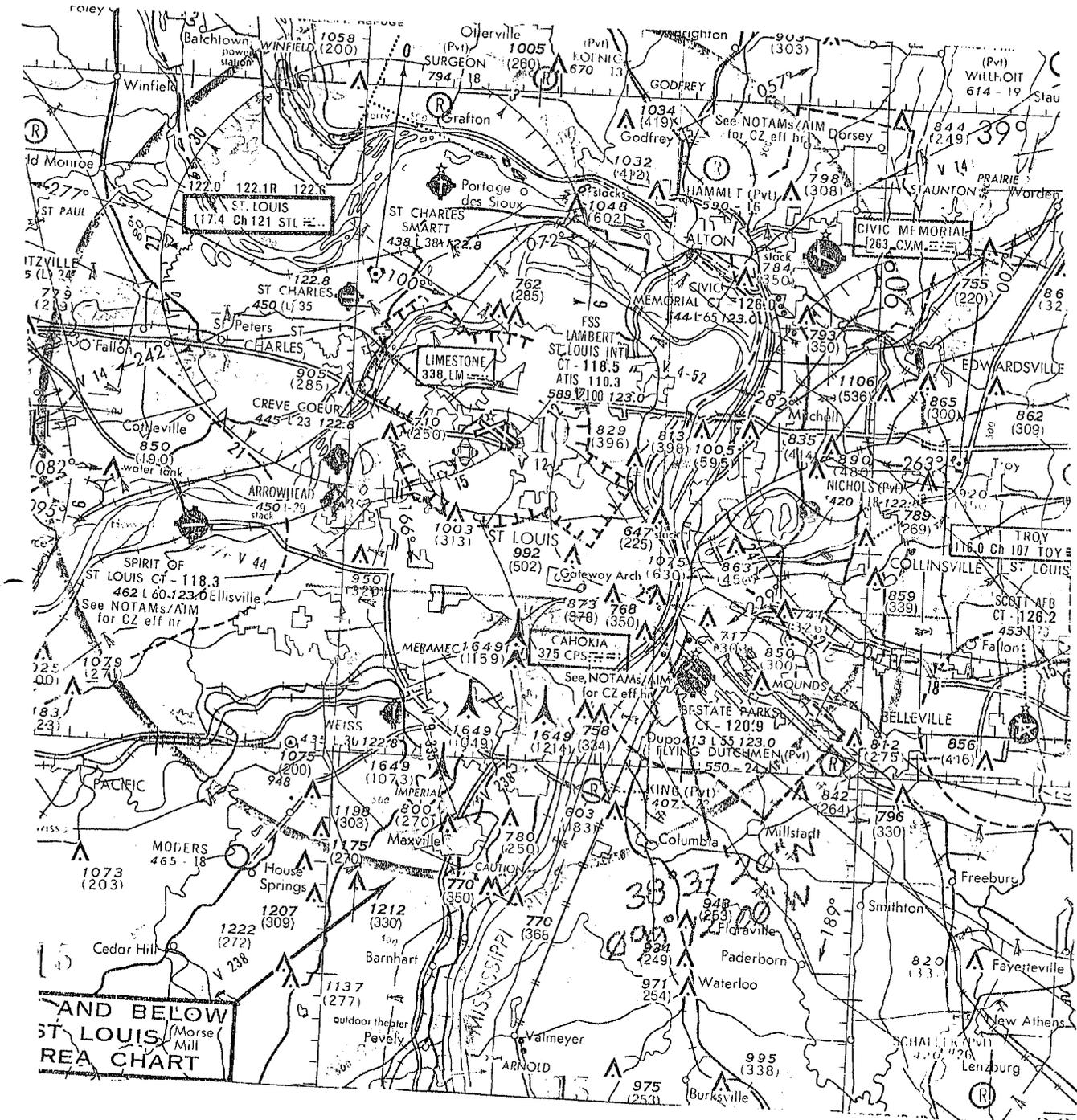
38° 37' 20" N - 090° 12' 00" W

CPYRGHT



C. OF C. OF METROPOLITAN ST. LOUIS

The advantageous location of St. Louis on the Mississippi River has assured the city of an important role in the inland commerce traveling along this major waterway route.



Referral Review by NIMA/DOD