

**SECRET**  
ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
**REVIEW** ON: 31 Jul 99  
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REASON: 2-301-C (3) (6)

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C 11

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) Target correlation possibilities for this session are very small. The viewer was simply unable to locate the target. He appeared relaxed during the session but was unable to keep his mind on the task at hand. He expressed concern about personal problems prior to the session. Ambient room noise was minimal and did not disturb the viewer. The viewer's impression descriptions are riddled with analytic overlay.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is available target information.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 11

TIME #7.5: This will be a remote viewing session (edited for security).

PAUSE

Its time now to relax and relax and concentrate. Concentrate your focus, your attention on one point. Relax. Relax.

PAUSE

Focus on the point designated by the geographic coordinates:

SG1A



PAUSE

Focus on one point, one area of the Planet. Relax. . relax. . concentrate. . focus.

SG1A



PAUSE

Focus and describe the target to me.

PAUSE

#8.5: I don't know . . linearity. . separating.

PAUSE

+05 #8.5: (Not audible) circular pattern. (Not audible) like bomb crater.

PAUSE

With smoke.

PAUSE

+06 Conical shape. Circular repetition.

PAUSE

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Portion of a hexagonal shape to the left side of me.

PAUSE

Nothing very interesting.

PAUSE

+08 #7.5: Tell me about the terrain.

PAUSE

#8.5: L, irregular. Highest point I see is South and West I think. Um hm.

PAUSE

#7.5: Move back above the target, directly above the target and describe the ground to me.

PAUSE

#8.5: The ground looks rough. The linear pattern again. I don't know. Its very weak. Could be . . . Could be . . . the ridge line, or a stream bed maybe. . . also saw linear 90 degree angles only. . .

PAUSE

I don't know, I think. . . I don't know.

+10 Clouds, fog, something.

PAUSE

#7.5: Tell me about the smoke.

#8.5: could have been manufactured. I thought I saw something that . . . there it is again. Looks like . . . oh. . . old volcano crater looks like.

PAUSE

Maybe if I thought I saw that I might have manufactured the smoke. It was going to very high elevations. Lazy like. Not explosive.

PAUSE

Sky above, blue.

PAUSE

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Partly manufacturing. I thought I saw another one.

#7.5: Describe it to me.

+12 #8.5: Looked like to conical shapes depressed in top. No smoke there.

PAUSE

Are you sure I'm not in the wrong place. This is nothing, this is not very, very nice.

PAUSE

SG1A #7.5:



PAUSE

#8.5: Something's not right.

#7.5: Tell me more about your feelings.

#8.5: Yeah. There's just too (not audible) you know. I don't. . Blah, you know. I just saw . . Naw! It looked like gigantic traffic pattern - loops. Very geometric looping shapes.

PAUSE

+15 Strange shape structure. Partially hidden by vegetation. I see a big off-sided "X" that crosses very near one end of the two linear patterns.

PAUSE

#7.5: Let yourself become aware of the atmosphere of the target.

SG1A



Let yourself become aware of the atmosphere and the environment of the place, the target. Tell me what you sense of the target. Tell me what goes on at the target. Tell me what you feel about the target.

PAUSE

#8.5: Seems remote.

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#7.5: Okay.

PAUSE

#8.5: Big. . .

PAUSE

#7.5: Go on.

+18 #8.5: Yeah. Yeah. Light tone. Circular pattern.  
I'm way up looking down at it. Could be . .  
could be on the ground, could be dome-shaped.  
I see a circle on the top, raised.

PAUSE

Valley I think. I don't know.

#7.5: What goes on at this place?

PAUSE

#8.5: I'm sorry?

PAUSE

I. . think I went somewhere else.

PAUSE

Okay. I'm seeing . . linear circular patterns  
now. Same vicinity.

PAUSE

Repetition again.

PAUSE

This is really ridiculous.

PAUSE

#7.5: What activity takes place here?

#8.5: I really don't know.

PAUSE

+22 I saw a very bright light.

PAUSE

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I don't even know where I am.

SG1A

#7.5: Focus. Focus.

[REDACTED]

#8.5: Yeah. . that big circle bothers me.

PAUSE

SG1A

#7.5:

[REDACTED]

PAUSE

Describe your relative position to this circle.

PAUSE

#8.5: It don't go together. Something's in the wrong place. I'm way up high. And I see. . . its a big. . big dome or circle, light.

PAUSE

#7.5: Describe the color.

PAUSE

#8.5: Cloud like. Maybe trying too hard, it changes into shape like a mushroom cloud.

PAUSE

A lot of technical things flashing by. Shafts, wheels, looking through a big tube. Bigger than I am.

PAUSE

What did you want me up? Was I supposed to go up?

#7.5: Looking down at the dome, circle, the dome, what color is it?

#8.5: Highly reflective compared to surroundings.

#7.5: What function is this. . .

#8.5: White, grayish, silver. . . light toned.

PAUSE

Try to avoid it. I have an omnibus feeling about this.

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#7.5: Tell me more about your feeling.

#8.5: I just . . .

PAUSE

#7.5: Tell me about your feeling.

PAUSE

#8.5: It feels threatening. Feel uneasy. I ought to understand more about this thing.

+28 #7.5: Come down from your altitude, down much closer. Stand on the dome. Describe it to me.

PAUSE

#8.5: It appears. . short linear pattern, I think. Pattern. . I'm seeing a bridge above me.

PAUSE

#7.5: Describe your position now.

#8.5: About thirty feet off the ground.

#7.5: Describe the area around the dome.

#8.5: Other structures. Not like homes.

PAUSE

+30 I looked to see. . laboratory, research, I don't know. I see other semi-circle shape. Smaller.

PAUSE

#7.5: Tell me how you feel about being at this place. How do you feel about (not audible). .?

#8.5: I'd just as soon not be here.

PAUSE

#7.5: Tell me more.

PAUSE

#8.5: If I knew what it was, I'd know why.

PAUSE

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#8.5: Fell vulnerable. I don't know why.

#7.5: Okay, I want you to review your feelings, your emotions, any images, your sensations. Review them now and prepare to draw.

PAUSE

#8.5: They all fit together.

#7.5: Simply review the image components. Someone else will put them all together. Prepare to draw.

PAUSE

#8.5: I think I screwed up #7.5. I think I went off somewhere I wasn't supposed to.

#7.5: Are you telling me you don't feel good about this?

#8.5: No. I don't feel good at all.

#7.5: Okay. Well, identify that feeling that you have. Remember it. When we check on the target you will be able to know what you're feeling.

#8.5: By the way, I've been totally successful in putting previous knowledge of geo coordinates system out of my mind. When you call a coordinate, I have no idea except North of the Equator.

#7.5: Okay. Think about the images you had; let's see if we can't put them on paper.

PAUSE

#8.5: I saw a linear pattern dividing two different types of medium. No scale.

PAUSE

#7.5: Can you tell me a little bit about these as you go?

#8.5: I just seemed to remember, I saw something that reminded me of a (not audible) circular shaped like a bomb crater. Tone changing as you went further from it.

#7.5: Okay. That's 1B there that . . .

#8.5: That's 1B.

#7.5: Okay.

7

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#8.5: 1C was a conical shape, no feeling for size. There was this crest in the top. Soon after, I felt I was seeing lazy black clouds floating up from this thing. I couldn't tell if they were coming from it or from behind it. It makes a nice scene, doesn't it? The majority of the terrain around it, if this is part of the terrain, was not that rugged. Saw a . . maybe a mountain range or something. It had course angled patterns in it.

PAUSE

No interpretation. No idea. Could have been corners of buildings. I don't know.

#7.5: Okay.

PAUSE

This one here is what?

#8.5: That looked like a portion of a strange structure. You could see it through the trees. The majority of the area I felt shouldn't have this much vegetation.

#7.5: Okay.

PAUSE

#8.5: What the hell is that?

PAUSE

#7.5: Okay. What's that look like?

#8.5: I really don't know what it looks like. I have no idea, but you can see the repetition around this inside that shape. There was a cone on it.

PAUSE

I'll be damned if I know.

PAUSE

This portion out here looked flat and this looked domed. There was times when I played with it, this thing seemed to rise on a shaft which reminded me of a mushroom cloud.

PAUSE

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I landed on this thing and I felt like I was down in here and I saw these things coming together above me. It could have been manufactured. I don't know.

#7.5: Um hm.

#8.5: I got down to about this elevation a couple of times and I saw other structures around that I couldn't see from above.

#7.5: Um hm.

#8.5: They didn't look like dwellings.

#7.5: Um hm.

PAUSE

#8.5: I felt laboratory, testing. Unknown, dangers. Perhaps to the people that might be there. Felt it was in . . . Felt this was in a valley with . . . I saw it, don't know the reason why, to the East.

#7.5: Okay. Do you know anything you want to add to this?

#8.5: No. I backed away from that two or three times and came back. I felt like I was in a Biblical area East of Egypt somewhere in a big lake.

#7.5: Was that on one of your side trips, or ?

#8.5: Yeah. I think it was a side trip. And I realized what I was doing and I came back.

#7.5: How do you feel about this session?

#8.5: I don't feel good. I really don't. I guess when I came at it, I was hoping it would be another fun one.

PAUSE

Bad dream. Feeling, you know. I don't feel personally threatened but I felt uneasiness like a bad dream.

#7.5: Okay.

#8.5: Felt vulnerable like . . . there wasn't a heck of a lot I could do about it.

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- #7.5: Okay. Are those target feelings?
- #8.5: That was feelings around that dome and the vicinity and I thought the conical shapes or peaks or what have you were to the, I thought, Southwest.
- #7.5: Okay.
- #8.5: Of where the thing I thought was a dome was. And I couldn't even give you (not audible).
- #7.5: I want to make sure I understand.
- #8.5: I know as a PI, I should be but I've been working, I've been working tactical studies so long that I work with different type coordinates.
- #7.5: I'm not concerned with you being (not audible).
- #8.5: Oh no. I've been afraid of recognizing coordinates from memory a long way back and trigger me. I'm sorry, you asked a question.
- #7.5: Well, the confidence level, what's your confidence feeling about this?
- #8.5: I think pretty low.
- #7.5: Okay.
- #8.5: Oh, I was somewhere.

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# TAB A

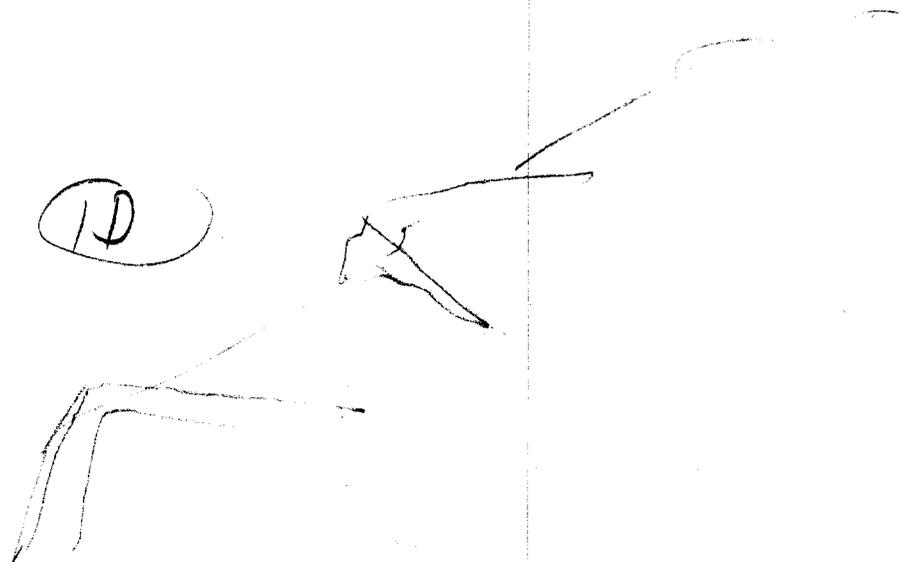
CA



1B

1C

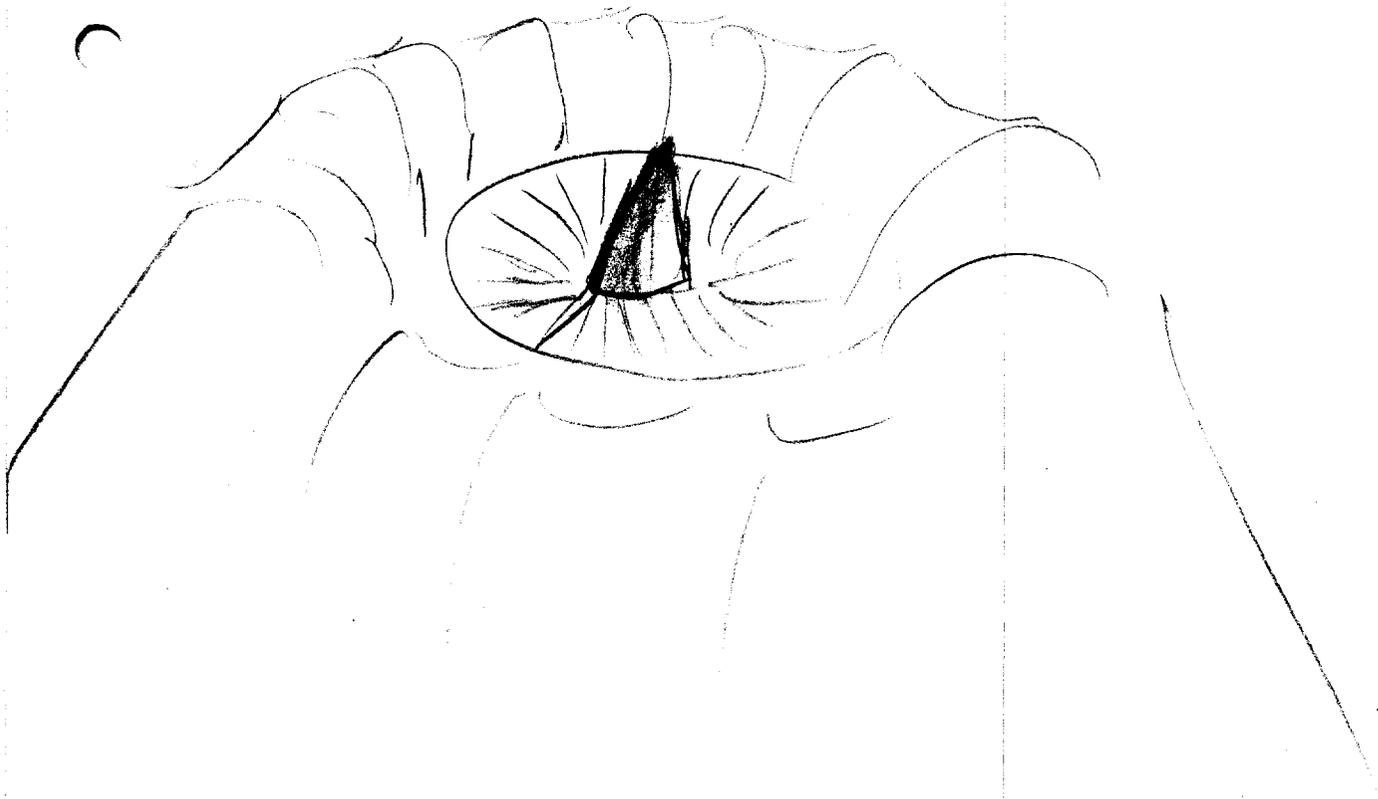
1D



2A

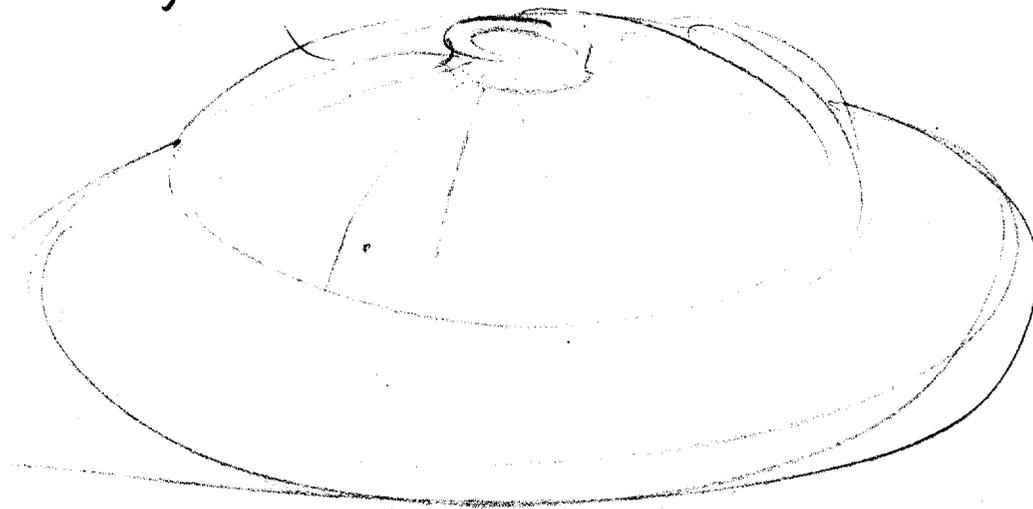


2B



5

3A



# TAB B

**SG1A**

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