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GRILL FLAME

PROJECT

SESSION REPORT

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XIX

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to the protocol which will be used in the remote viewing training program at Stanford Research Institute (SRI), Menlo Park, California.
2. (S) The remote viewer's impressions during the session showed very little correlation to the target from an objective point of view. Subjectively, however, the remote viewer "recognized" the target area when he visited the area after the session. He was apprehensive at first about doing a session but he was anxious to do another session after having experienced the feedback of visiting the target site after this session.
3. (S) The protocol used for this session was modified from that which will be used in later training. The protocol to be used in later training is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978. This session's protocol was modified in that a randomly generated, preselected target was not used due to the unavailability of the target pool. In lieu of a randomly generated, preselected target the "outbounder" or "beacon" simply chose a site which, in his opinion, was unique and identifiable.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are the drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site. At TAB C is a post-session interview.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION XIX

TIME

#28: This will be a remote viewing session. (Edited for security.)

PAUSE

#28: #6.5 is now approaching the target. . . He is looking at the target; observing the area. . . Simply look at the target with him. . . Look at the target with him and when you're ready, describe the area to me.

PAUSE

#20: Um. Its blank. But there's. . . As he was coming to it, it was on his left. I couldn't see it. But I could feel it.

PAUSE

#28: Okay. Fine.

PAUSE

#20: Its blank.

PAUSE

#28: That's fine.

Just relax. . . Let yourself go. . . see what #6.5 sees. Feel what #6.5 feels. . . Describe the target to me.

PAUSE

+06 #28: Describe what you feel.

PAUSE

#20: Its a building. . . I feel like we're inside. The floor is very hard.

#28: Okay.

#20: And the floor has a pattern. . . But its a . . . a big pattern. Like tile. But its not square like tile.

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#28: Describe the color to me.

#20: Dark and light.

PAUSE

+07 #20: It feels like something leaning over me. Almost pressing down on me. . . And there's light behind me. But I really don't know if I'm inside or outside.

PAUSE

+09 #20: I saw a tree but its very small. Like a tree in a tub or in a plant, you know, a planter. Not very high. . . And I was looking down.

PAUSE

#20: Steps.

PAUSE

#20: They're not straight. They come down, they turn, then they go on down to something.

PAUSE

+10 #28: Describe #6.5's location to me.

PAUSE

#20: He wasn't on the steps. He was near . . .

PAUSE

#20: He's near the corner of a building or a room that has a very large window. But I'm not in the same place he is. But I know where he is.

PAUSE

#20: Did that make sense? We're in the same place but I'm not exactly. . . exactly the same place he is.

#28: Yes. Go on. Describe the area where he is. Describe where he is.

+11 #20: He's below me.

PAUSE

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#20: And he's on the . . . he's. . . he's on the floor that I said earlier. Then I'm up above him.

#28: That's fine.

PAUSE

#28: See what #6.5 sees. Feel what #6.5 feels. And describe your impressions to me.

PAUSE

#20: There are other people there.

#28: Okay.

#20: Not a lot.

PAUSE

#20: Its like he's outside but there's something over him. And its very bright.

PAUSE

+13 #20: But he's not in the brightness. The brightness is. . . Like he's in a shadow, under something.

PAUSE

#20: Its getting away from me.

PAUSE

#28: Let yourself sense the atmosphere of the area. Let yourself. . . know about the area. Describe your impressions. . . of what goes on there. . . What happens there. . .

#20: Business. People buy things.

PAUSE

#28: Let yourself see what #6.5 sees. Look into the window. Inside. . .

#20: He's not looking in the window now.

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#28: Describe . . . what he is looking at.

PAUSE

#20: People. . . He's just watching . . . people.
He's. . . its the whole area.

PAUSE

+16 #20: The window seems near a corner. The window. .
or behind the glass or something soft. . . panes.

PAUSE

#28: Go on.

PAUSE

#28: Describe the color to me.

PAUSE

#20: Soft. . . Its not dark. . Blueish. Grayish. . .
Blueish . . I don't. . . I don't get . . . color
(not audible).

#28: Um hm.

PAUSE

#28: Describe the shape. . . of this location. .
where #6.5 is.

#20: Its angular. Its like a corner. . .

PAUSE

+18 #20: But its. . . down . . . (not audible). But it
only looks down because I'm up.

#28: That's fine.

PAUSE

#28: Describe your location to me.

PAUSE

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#20: I'm up above. I'm not overhead. I'm off to one side and high. Like I'm at the top of . . . like I'm at the top of steps or something. Or partly down the steps.

PAUSE

#28: Describe your impression to me.

PAUSE

#20: Like a shopping thing. . . People buying things.

PAUSE

#28: Its about 20 minutes after now. So, #6.5 will have left the target. . . Perhaps you can draw.

#20: The first thing I saw. . . was a strange. . . it was like a corner. . . that leaned and it leaned towards me. And the floor was very hard. It had . . . it was like it was made up of small tiles or . . . something. But it was very hard.

#28: Okay.

PAUSE

#20: This corner was like it leaned. . .

PAUSE

#20: The second thing I got was . . of this . . very wide steps came down and turned. And there was a landing. And then the steps continued on. And. . .

#28: That's Number Two, your second thing there?

#20: Yes. And from. . and from here. . you could look this direction and see Number One. Looking down.

#28: Okay.

PAUSE

#20: And its as if I were here and these steps went up and these steps went down. You know, you could

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look down on Number One. When I saw Number One again. . . That was the third thing I saw. It was a corner again. . . but there was glass. A lot of glass. I think it was like that, but I'm not sure. There was a lot of glass. And the things inside the glass. . . like a display window. It was life soft material that draped down. . .

PAUSE

#20: And that's all I got. But. . I . . . Wait, wait, wait. I got a tree. A very small trunk. A very long bushy top. It was in . . . something round. But I don't know how tall it was. I don't know whether it was flat. . . or whether it was right down on the ground. But it was white or a very light color. And I just got a flash of it.

#28: Okay.

#20: A ping.

#28: Okay, now you said before about #6.5 being located someplace and there was a shaded area. Can you draw that for me?

PAUSE

#20: Its going to be hard because there was a lot of sunlight. A lot of light. Sunlight, I think. It was coming from this way. But it wasn't shining on #6.5. Its as if he were in over, in under something. He was in a shadow.

PAUSE

#20: But I dont know why, its . . .

PAUSE

#20: I got a picutre of the entrance to the PX. It was that type thing. But I don't think it was there. There was a lot of light outside. . . but it just wasn't down here and that's . . . That's all I can . . . That's all I got.

#28: Okay, fine. Is there any other thing you want to add at all?

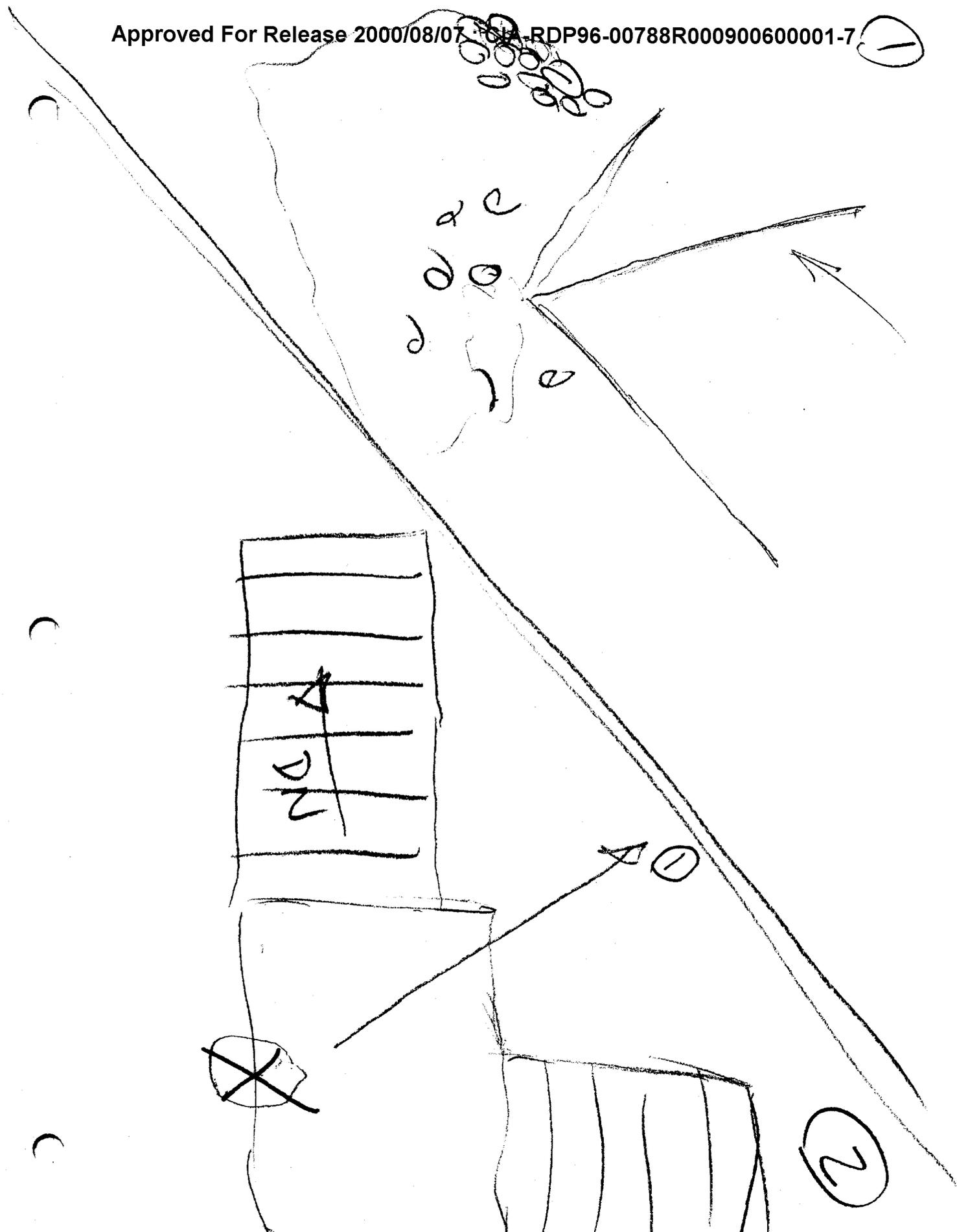
#20: Those are really terrible drawings. Ha ha.

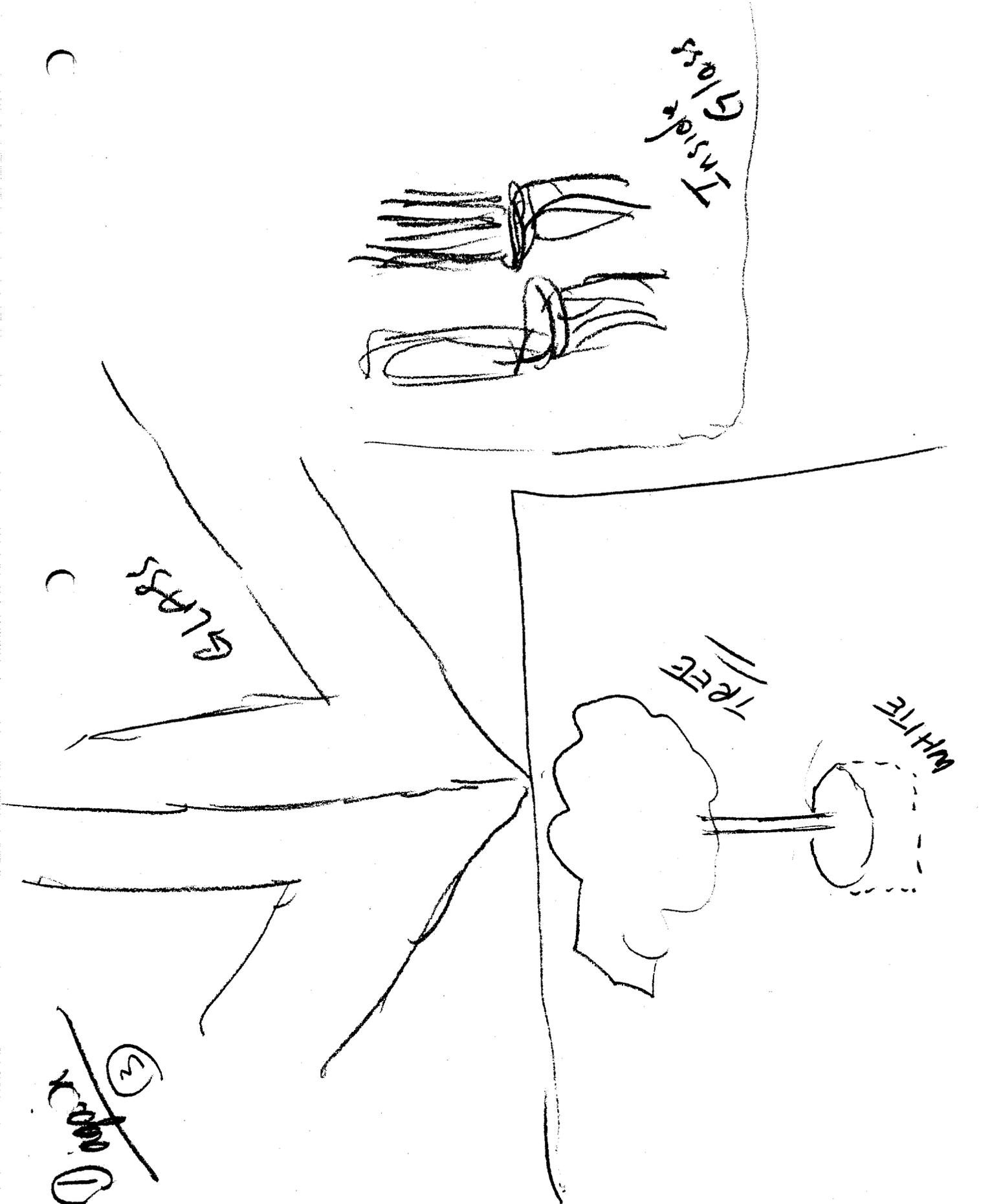
#28: Okay, well that'll do it then.

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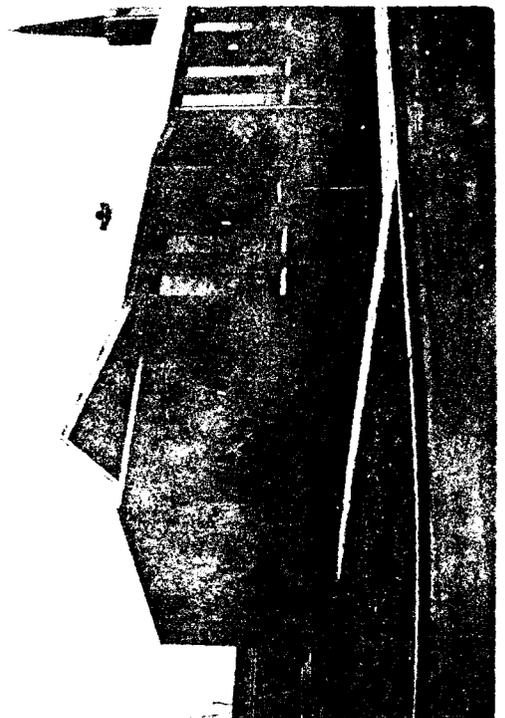
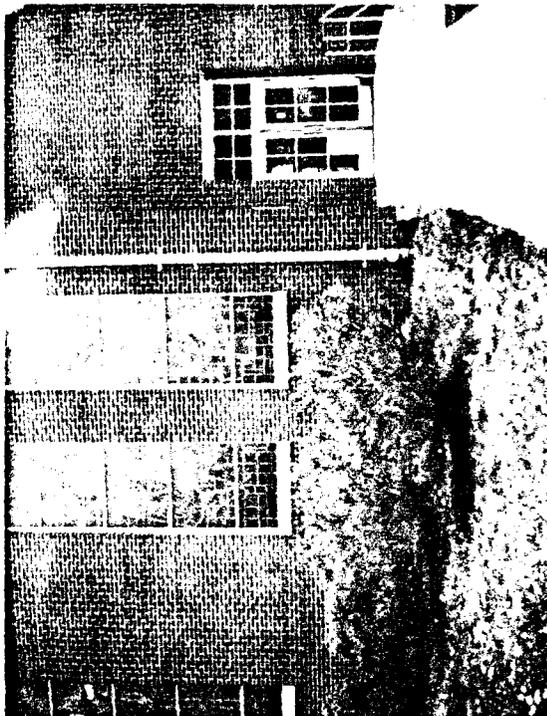
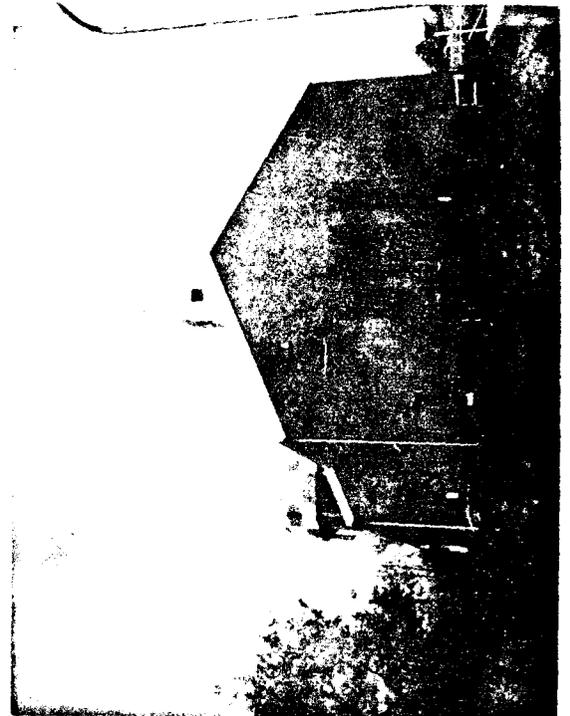
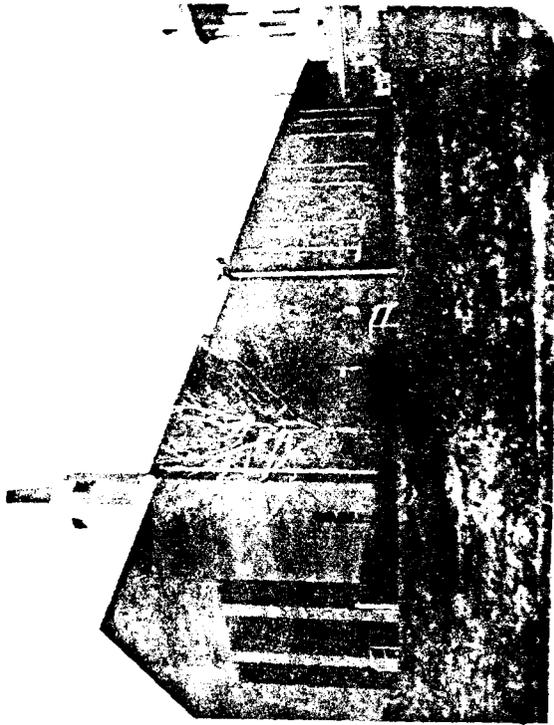
TAB A

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TAB B



TAB C

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POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION XIX

1. (S) Post-session interviews are conducted after the completion of a session to provide the selected remote viewer with the opportunity to express himself concerning his viewing experience.
2. (S) During the post-session interview #20 expressed his personal satisfaction with the session. He felt as though he had learned to recognize somewhat the "noise" factor in his RV experience. In the future he will try to report his raw images rather than attempt to fit his impressions into some sort of desired form.
3. (S) #20 and #28 appear to get along well together. Future sessions are necessary to assess the impact of their relationship.

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