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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
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REASON: 2-301-C(3)(6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION X

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to an applied remote viewing protocol.
2. (S) The target image related by the remote viewer showed no relevant target correlation. The remote viewer felt very relaxed during the session. He was unable to image well during the session and provided very few drawings. Only after attempting to access relevant target imagery for more than twenty minutes did the remote viewer begin to verbalize. The impressions he did relate contained a great deal of analytical overlay.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol, undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site. At TAB C is a post-session interview.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION X

#7.5: We are now ready. This will be a remote viewing session. Its now time . . #20 is now at the target. He is observing the area. Holding an image of #20 in your mind, simply turn around and look at the area with #20. And, describe the area to me. (Edited for security.)

PAUSE

(Twenty-minute pause)

#7.5: Okay, #31, its been twenty minutes now. Describe the target area to me.

PAUSE

#31: I, I get the impression of an open lot.

#7.5: Okay.

PAUSE

#31: There's an open space on the left.

#7.5: Okay.

PAUSE

#7.5: Go on.

LONG PAUSE

#7.5: Describe the area to me.

PAUSE

#31: I get almost there and I can't make it. I'm bringing out a couple of shapes.

PAUSE

#7.5: Why don't you sit up and draw those shapes and see what you've got.

#31: Okay.

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#7.5: Do you have any impressions about the first drawing there?

#31: No.

#7.5: Do you have an impression of an aerial view; an impression . . . .

#31: No, that's a ground view.

#7.5: That's from the ground?

#31: Um hm. . . . Earlier I had one . . .

PAUSE

#31: Not, ah . . . I felt like, um . . . that he was out in the open. Like in the country. Not in, say, a heavy metropolitan area or anything.

#7.5: Okay.

#31: And these shapes were. . . No. Disregarding these shapes. I don't know where these shapes are because I had the first feeling when I talked to you and I said it was open on the left. That was different from these. This was the last that I had. The one with the funny thing sticking up off of the side of it. And, this . . . they were like three different things divorced. It wasn't like it was a continuous . . .

#7.5: Okay.

#31: . . . experience . . . So.

#7.5: Okay.

#31: So, I had the feeling that he was out in the open. Which is what I'll do. This was a different . . . This was One . . . This would have been Two when I spoke to you; when you ask and I spoke then . . . Because of the size of the open area, . . . and my feeling that I was at ground level, you know, at, at average height type level . . . Now, there's a correlation. This was on . . . This was um . . . This thing, this thing here in Number One is not a hard type of structure. I have the feeling that it is like a trellis. Or hollow. Or something that we would find in a walking place. Like in a

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garden. Or a public place, right? Not a building. But a structure, but not a building. More like . . . .

#7.5: Something manmade?

#31: Something man made, yes. But, . . . ah. . . though really not very functional. I had the feeling that it was just something. . . like, um (not audible) . You know, you know what I'm talking about. Its not a huge office building or its not many people in there. Its just something stuck off the side. . . But because anyway, we go back here to Two. Because I got the impression. . . from ground level. . . its hard to put any shape on it. I never got off the ground. It was just a fleeting feeling. There was big open expanse on the left side. . . . And that, a, that I couldn't put any shape on it. Because it was just, you know, like when you look at the plain of a rectangle from the edge of the sheet of paper, its hard to tell its a rectangle. It just looks like a big open space and there could be a circle for all you know. You can't discern the corners of it if there are any.

#7.5: Okay.

PAUSE

#31: What I can say though is that I had the . . . . This is a vague line ending the open. Okay? But that down here at the end of the open was a structure. Something. Man made . . . In the distance. . .

#7.5: Okay.

PAUSE

#31: And this is the vagueness here. This is what I was talking about. In other words, I was looking at it, right, like this . . . okay? You see what I mean, from this corner. . . to get the right perspective. And that's what I was talking about. You can't tell if the damn thing is a rectangle unless you look at it like that. I was looking at it this way and you can't. . . all I had was just a feeling that this thing ended on the left side over there somewhere. But, what actual shape the end consisted of, I don't know.

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#7.5: Um hm.

PAUSE

#31: And this is Three.

#7.5: Um hm.

#31: That's the last. . . But, you know, its really funny. Just, just to . . . its really funny. . . Ha. . . Imagining. . . You know, and I'm limiting myself here. Specifically, to just, to just having learned a lesson yesterday, the last time. Specifically, to just impressions, okay. Because I think I succeeded. Because I know a little bit about. You know what I mean, there is somewhat of a little bit of a decision, you know, of a left brain a matrix because the circumstances of this mission.

#7.5: Um hm.

#31: Okay. There are certain things that we know. That I know. And so . . . .

#7.5: That he's on the east coast (not audible).

#31: Yeah. You know. There are certain things that you just know that have a tendency to . . . or I felt . . . were having a tendency to influence me. . . You see. As an example, he is on leave and not on TDY, he's not going to be going, you know, the impression that I have is that he's going to be out seeing sites rather than shopping, and doing day-to-day functional type things. More pragmat. . . practical things.

#7.5: You're saying that your brain has programmed a little bit into that sort of analogy.

#31: Yeah.

#7.5: You're saying that your brain has programmed a little bit into that sort of analogy.

#31: Yeah.

#7.5: But you feel good about, about the success that your images are valid.

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- #31: I, ah. . . yeah. I feel that these are valid.  
Okay.
- #7.5: As opposed to your last experience.
- #31: Yes.
- #7.5: Well, identify that feeling now . . .
- #31: If any of them are valid, its this.
- #7.5: Number Three?
- #31: Number Three.
- #7.5: So, identify those feelings. Tape record them  
inside your head what you are feeling right now  
about that.
- #31: As an example, just for the benefit of the tape,  
I don't know. . . maybe its a little (not audible)  
to discuss your experiences. Like that, was  
Montecello. This could have been . . . distinct  
effort to separate this from a place I know. But  
its not in the northeast. But its a garden place;  
a walk place, you see.
- #7.5: Um hm.
- #31: But the shape is not . . . . the shape is what  
is the difference. But the first impression  
was. . . something that I recall from 20 years  
ago when I was a kid. . . Bam . . .
- #7.5: Yeah. That apparently is a big problem as you  
see these images. . .
- #31: But this, I know nothing like that. That was  
just out of nowhere.
- #7.5: So you think that that's really valid.
- #31: Yeah. But it is a . . . . let me write that down,  
too. . . . This is a man made structure, also.
- #7.5: Um hm. Number Three.
- #31: Right.
- #7.5: Hmm. Ah, this thing of dangling, remembering,  
imagination . . . ah, images in your mind, seems  
to be one of the things that you have to discipline  
yourself about.

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#31: Um hm.

#7.5: It seems to be that. . . you see an image and it is a true image of the target area, but because you are doing something that is a little bit different than anything you've ever done before, you try to make it fit into that cognitive structure you already have.

#31: Um hm.

#7.5: And that is a matter of fact the way in which we learn to think and recognize things. Right?

#31: Um hm.

#7.5: You know, we see something going down the street. And its a new car that you've never seen before, but you immediately start identifying in your mind. Well, it looks like a TR-7, or it looks like a Mustang, or it looks like a something else. Well, it seems to be the same way with remote viewing imagery. You want to in your mind go through this, what we call left-brain exercise, of saying you know it looks like this or this is what it is. Cause it has a similarity to it. And yet, ah . . . that isn't the kind of imagery you want on paper. It appears as though you've disciplined yourself really well to give me just the images.

PAUSE

#31: You know, another thing. That's . . . that's you know, like I told you, its just a structure in the distance. . . Well, as I was getting that impression, I was flashing to . . . Have you ever been in . . . You've been in Heidelberg, haven't you?

#7.5: No.

#31: No. You've never been to Heidelberg. A place . . . a place. . . Stutsingham Castle. . . Bam. . . Montecello . . . Bam. . . the Washington Mall. You know. . .

#7.5: All these things are flashing through your mind.

#31: Yeah. Because I know. . . Because I have this impression that the guy, that the guy, that #20 would, was not doing official things, you see.

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#31: And, these things were flashing on me.

#7.5: Okay.

#31: And, technically, when you get right down to it, you could very easily be at the Washington Mall.

#7.5: Ummm.

#31: Just because he's on leave on the northeast doesn't mean he's 500 miles away. He could be on leave at his quarters. So, you know.

#7.5: But, on the other hand, um . . . it would seem that the truer imagery would come when you disregard all those things. You know. If I didn't tell you they were on leave or TDY and if I said to you, he is somewhere in the world. And that's the only information I gave you, maybe, maybe that would be better. They say, Ingo says, and SRI says, that the blinder the target is, the better.

#31: Yeah.

#7.5: Because like you say, you are trying to make analysis like, well, he's not going to be . . . ah. . . in building 236. . .

#31: No. Right. No. And I know right now that he could just as easily have been having breakfast with his family in McDonalds. Which is just totally different from this.

#7.5: Right. True.

#31: You know, its totally, a total different flavor from this impression I have.

PAUSE

#31: And I don't know if he has any children. Or if he's married even. Okay?

#7.5: Um hm.

#31: I don't know that about him.

#7.5: And so, that's good as far as imagery sake goes. You don't try to add that in.

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#31: But, my image is. . . Ha. . . my image was a . . . correlating to two, okay. . . is . . . I'm just going to draw stick figures. I'm just going to put it in.

PAUSE

#31: Well, I'm glad I'm done. Ha ha ha . . . And Two, is that way.

#7.5: So that's headed toward the open area, the way you've drawn the arrow.

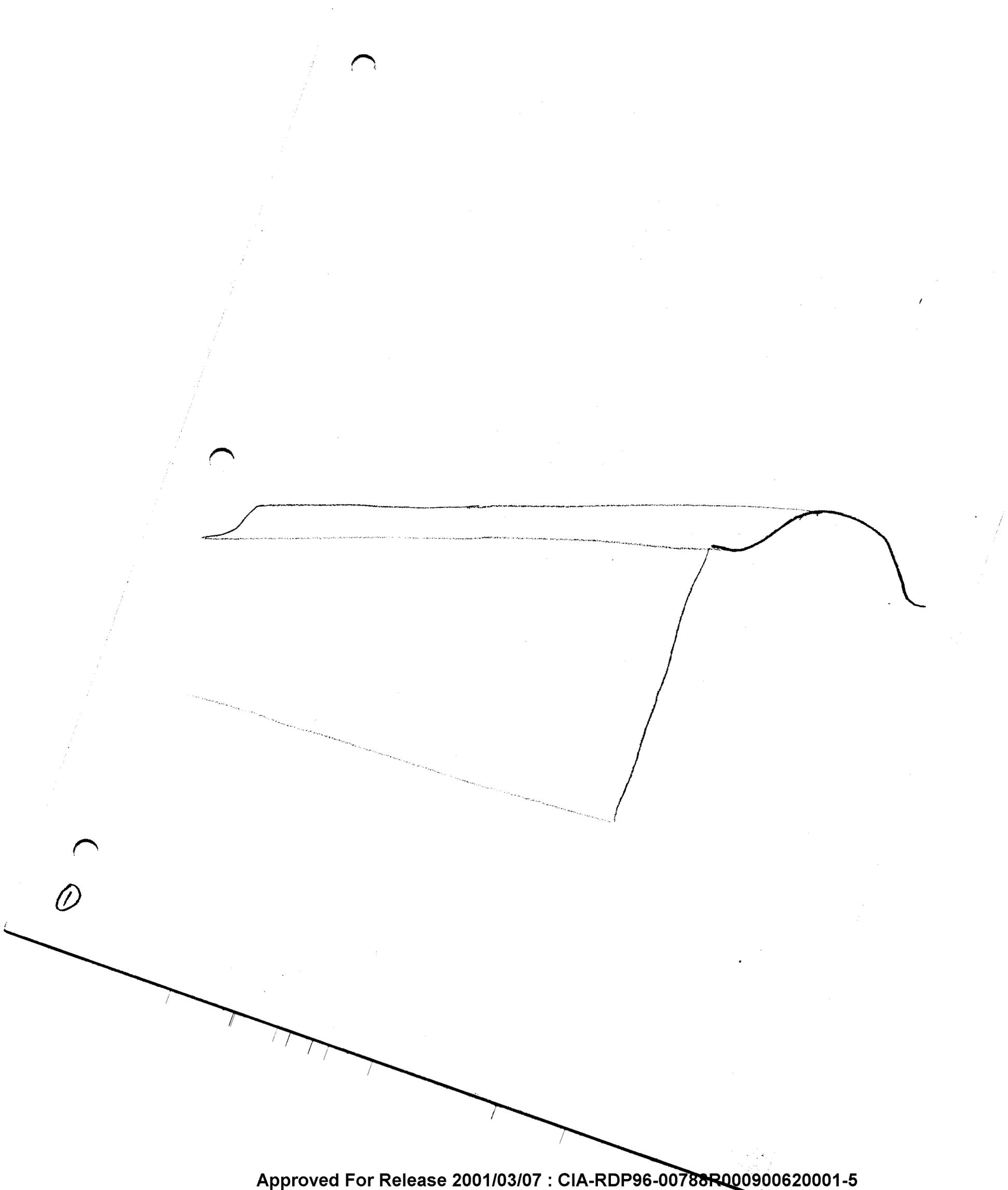
#31: They go right like that.

#7.5: Okay.

#31: Side by side. As though . . . the . . . as though the image here was a say, at walking along the edge of the open area on Two. And that's . . . whatever. . . that could just be . . . you know. . . . I don't. Anyway, I'm going to stop while I'm ahead.

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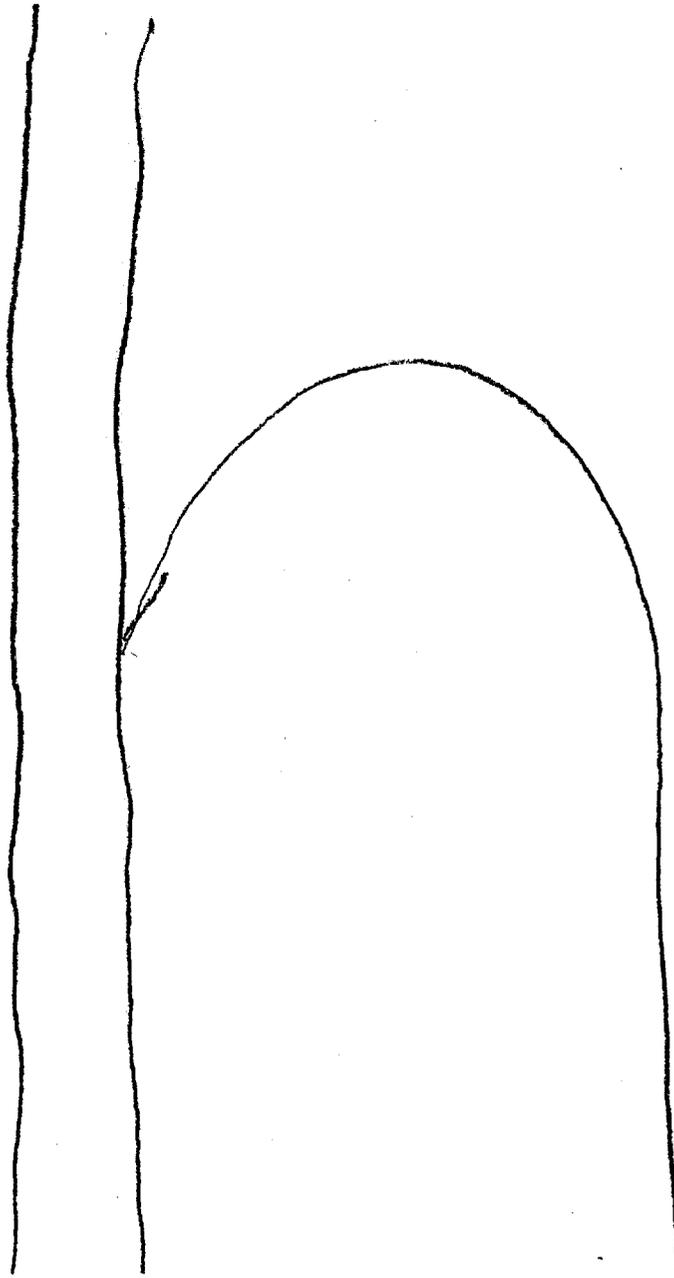
# TAB A



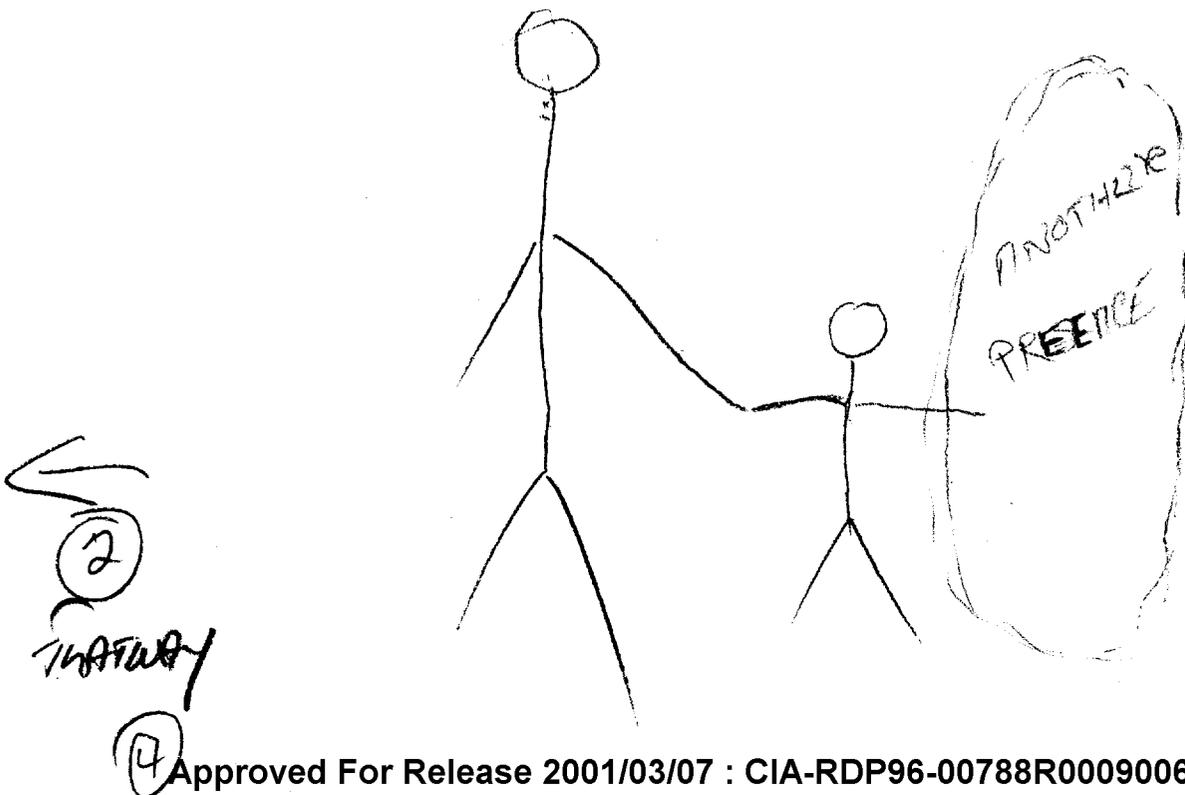
MAN MADE  
STRUCTURE  
DISTANCE

VAGUE LINE ENDING THE OPEN

(3)



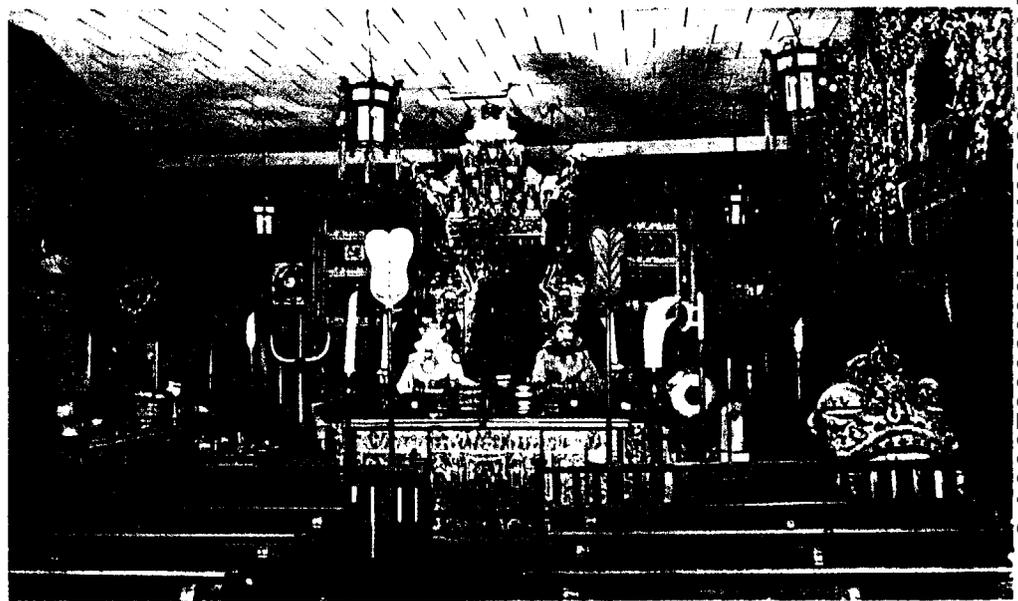
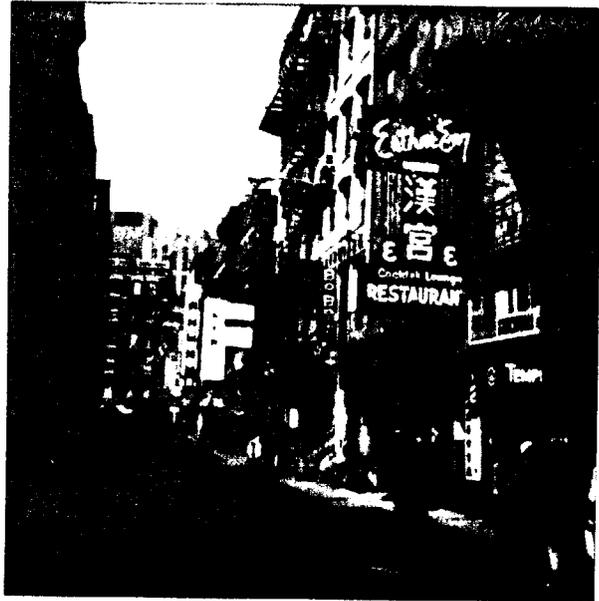
③ MIA MADE  
STRUCTURE



# TAB B

MOTT STREET, CHINATOWN, NEW YORK CITY

Outside then into, a Chinese Budhist Temple. Too dark inside for photo but found post card. Drums and gongs inside temple. Incense. Street outside - many shops and restaurants



*Wah Yan Mue - Chinese Temple, 16 Pell St. New York City*

# TAB C

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POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION V

1. (S) Post-session interviews are conducted after the completion of a session to provide the remote viewer with the opportunity to express himself concerning his viewing experience.
2. (S) #31 was very discouraged in the face of his apparent inability to access relevant target information. Even though discouraged, #31 is eager to do another session so that he may overcome his problems. A discussion was had concerning the fact that the session problems may not lie only with the viewer but in "beacon" technology as well.
3. (S) Session problems have brought #31 and #7.5 closer. #7.5 explained to #31 that the true measure of a session is what you learn from the experience.

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