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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XCV

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions during this session appear to have no correlation with the target at all. The target location for this session was approximately 30 miles from the coast [REDACTED]. There was nothing here except water for 30 statute miles in any direction. The viewer complained about the ambient room noise, which was quite disturbing at times.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB B is a map of the target location.

SG1A

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION XCV

#11: #15.5, its now 2 o'clock and I'm opening up an envelope here which contains a set of coordinates. Now, these coordinates can be anywhere in the world. The coordinates are:

SG1A



PAUSE

#15.5: No seconds.

#11: No seconds.

#15.5: Got to be a pretty big target.

PAUSE

#11: Here's a smaller (not audible) all of our coordinates (not audible).

#15.5: Oh, okay.

PAUSE

+02

I'm visualizing the Earth, standing looking at the top of the North Pole and trying to see how are around 120 degrees is.

PAUSE

For some reason, I'm having trouble visualizing this so I had to sit down and draw it.

PAUSE

All of a sudden I'm more conscious of the noises around me than ever before. The cleaning people out in the hall. That dumb lawn mower and the helicopter going overhead. So I've got to go back. This is going to be a long session. I've got to go back and re-establish my nice comfortable working state.

PAUSE

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PAUSE

Well.

PAUSE

I don't know. I suppose the problem is I don't have a good feeling for where I am and how far 120 degrees is. And so for that reason, to say, to a quarter of the way around the Earth that way and then 30 degrees more to there and go up 30 degrees seems to be giving me a lot of trouble. I seem to be more concerned about being able to do it than I have been in the past.

PAUSE

+21 I'm getting a lot of large metallic shapes which I've done some sketches but that don't make a lot of sense to me.

#11: Um hm.

#15.5: Large on the order of magnitude of 30, 40, 50 feet high.

PAUSE

+23 And the fact that they're knocking on the door isn't helping any.

PAUSE

+24 Just a nice, white parametal shape. I don't know; I'm just going to draw them.

PAUSE

+25 The shapes that I'm getting seem regular in geometric but they also seem to be very, very large. I don't have a good sense of scale for this yet. I don't know if there's any meaning to these things or not. This thing looks like a missile nose cone. Its in some kind of a stand.

PAUSE

+26 Another large metallic shape with a whole bunch of what appear to be teeth or buckets on it. Some kind of fantastic, giant size digging machine. I don't know.

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PAUSE

This was the same thing from a different perspective.

PAUSE

Using an awful lot of paper.

PAUSE

That one made me jump!

#11: Yes. Me too!

PAUSE

+30 #15.5: I keep trying for some kind of more semblance of where I am. What the place is like. And all I get is machinery.

PAUSE

More and more of it, I understand less and less of. That looks like some part of an oil well.

PAUSE

I have a feeling this whole thing is scrap. I'll take this whole pile of scrap and put it over there. . Put that over there. Take this card, right side up.

PAUSE

+34 Okay. This is different. That's all I can say about it. It seems to be a more of an ideograph than a picture of a real thing. This place is or what kind of a place it is and ahead of me where I am seems to be the target area seems to be right down there. . . Is that right? Well, let's say its there. But there seems to be a single mountain with a lake, large lake that bends around it. That's kind of an ideograph that I have drawn or a horizontal flat lake that's quite large and has a notch in it or Western side of it that seems to have a large mountain mass that rises up in it.

PAUSE

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+36 I keep saying what kind of terrain is it. . .
At the target area and I keep coming up with
flat. I keep saying what's it like there?
And I don't perceive any. . . I just don't
perceive anything; except this surrealistic
landscape of large, metallic shapes that I kept
getting. I don't see a city. I don't get the
feeling of people. I don't get the feeling of
anything except a big barren plain that . . .

PAUSE

+37 Its a large flat area that's got somehow. .
some reason, large machinery in it.

PAUSE

+38 It looks like a combine or parts of a combine.
And I can't tell you why I said that looks like
a combine because I don't know what a combine
looks like. Other than, just in general terms.

PAUSE

What in the world is that?

I don't know. Let me have it.

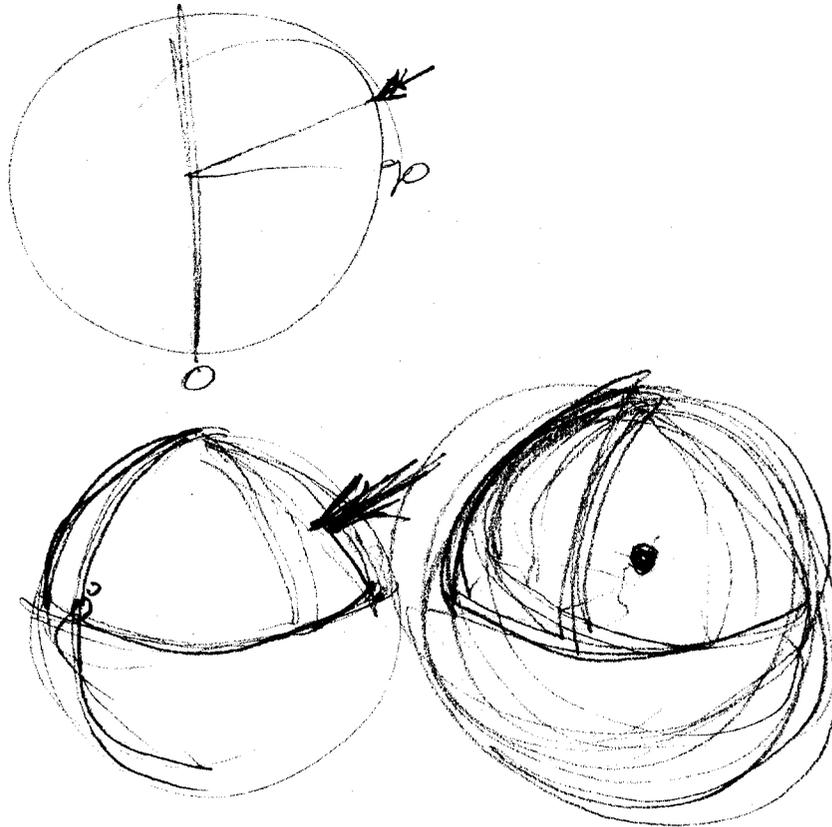
#11: That's it?

#15.5: Yeah.

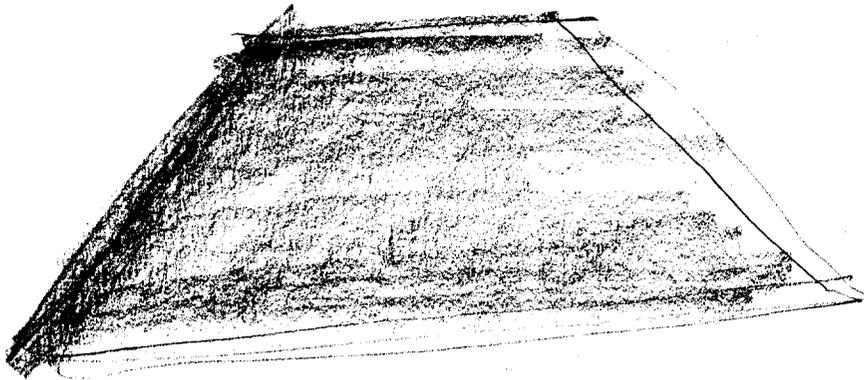
#11: End of session.

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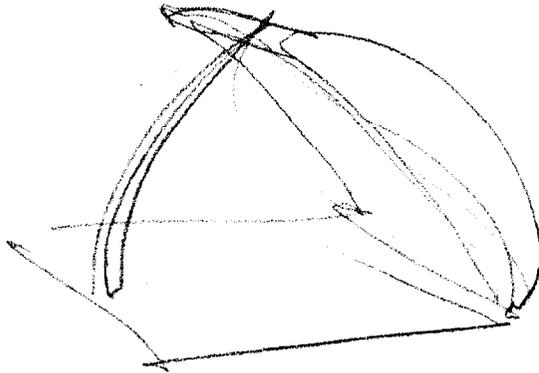
TAB A



12



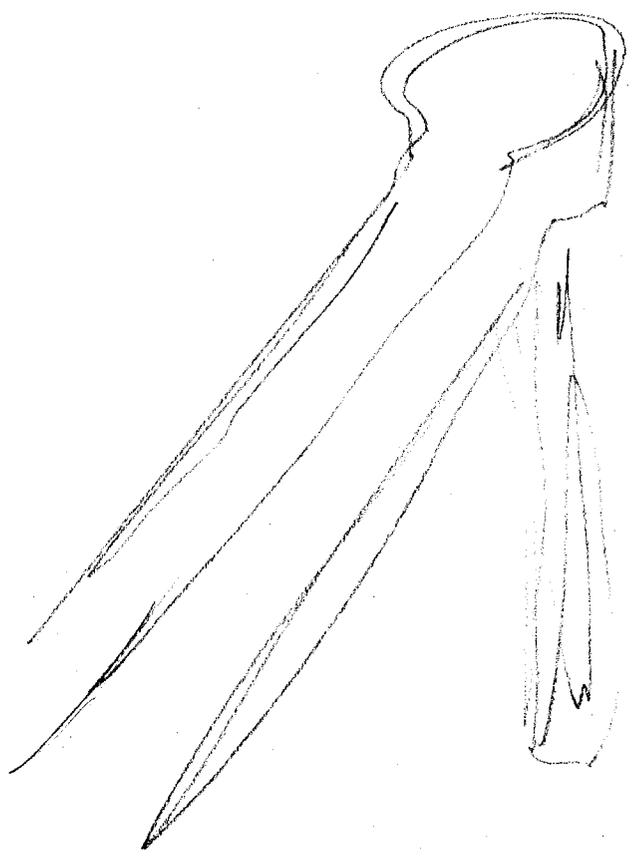
could either be a
flat rectangular lake or
pond or a truncated
pyramid. who knows.



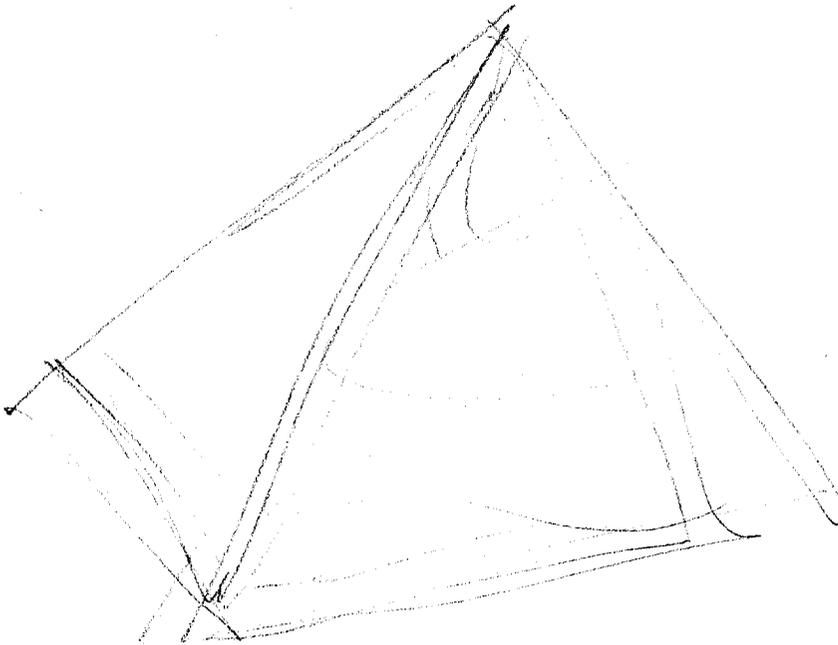
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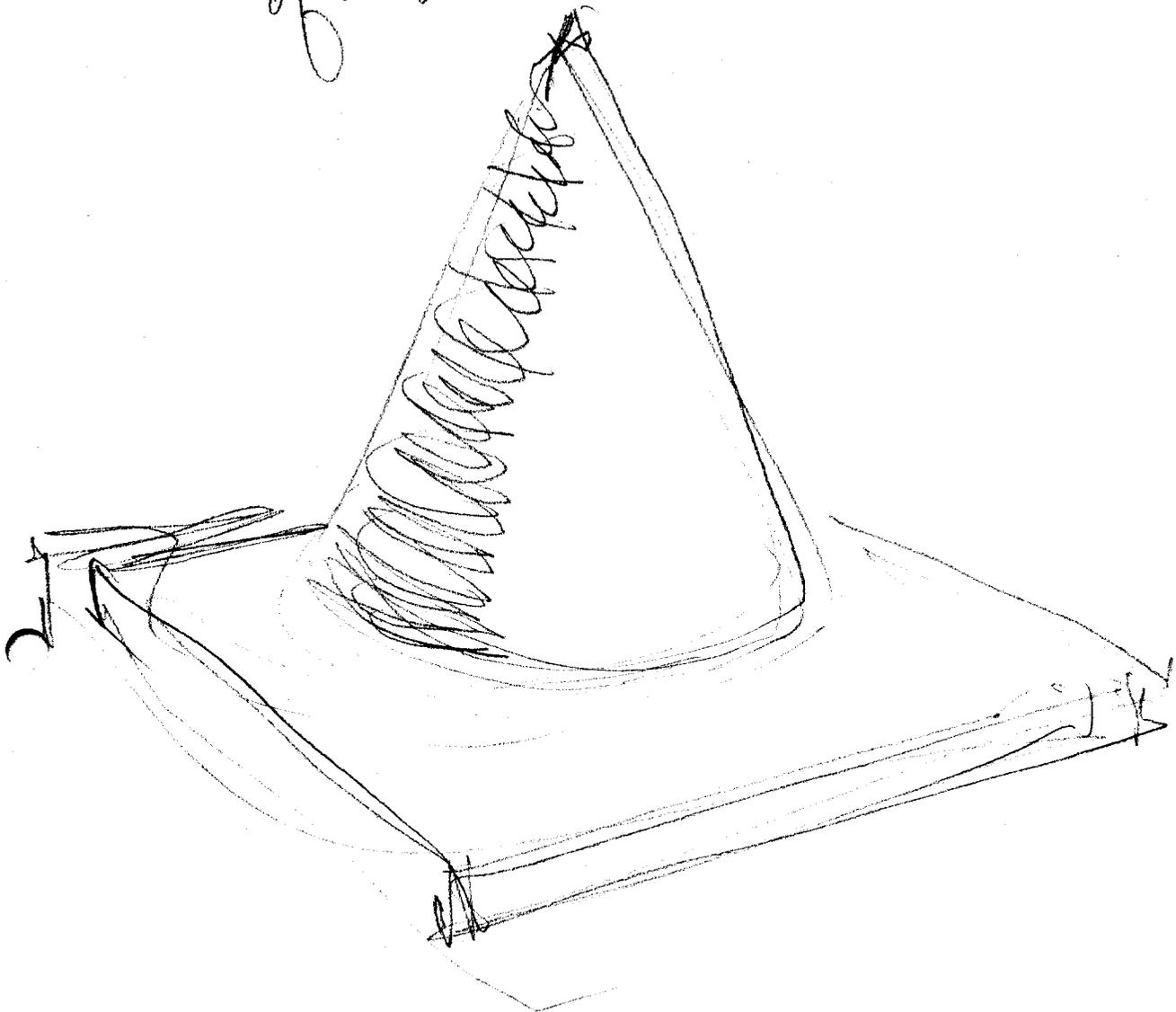
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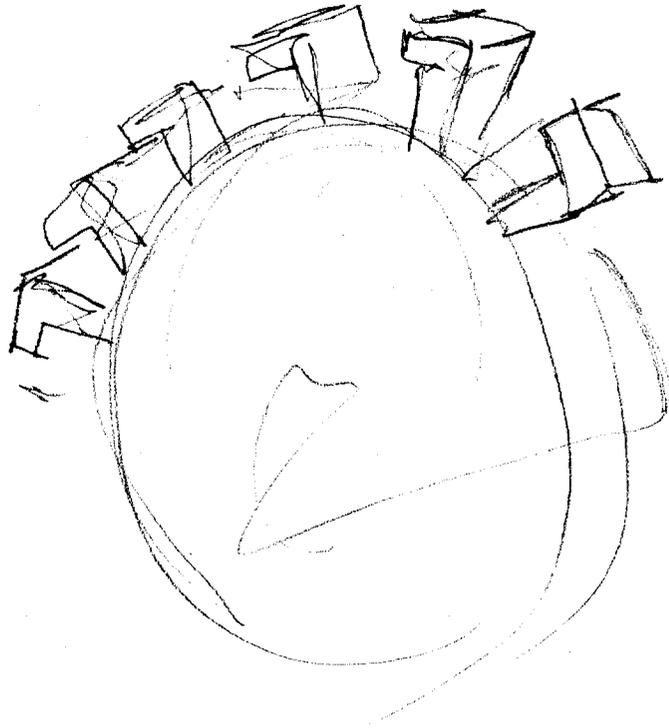


5



6 - resolution
of 570



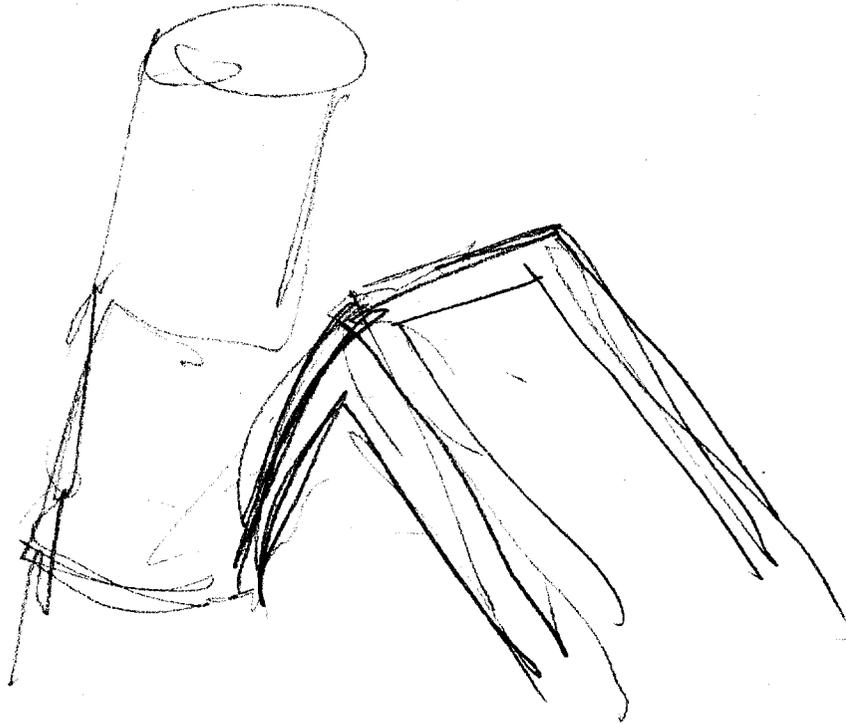


8 Part
of 7

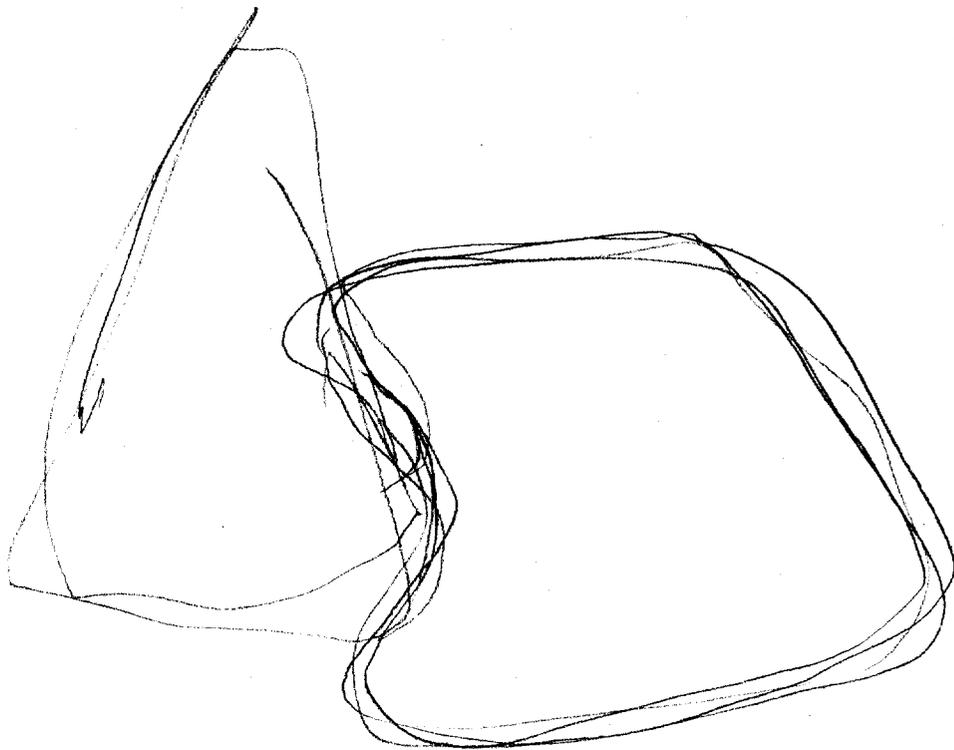


9

Part of
oil well



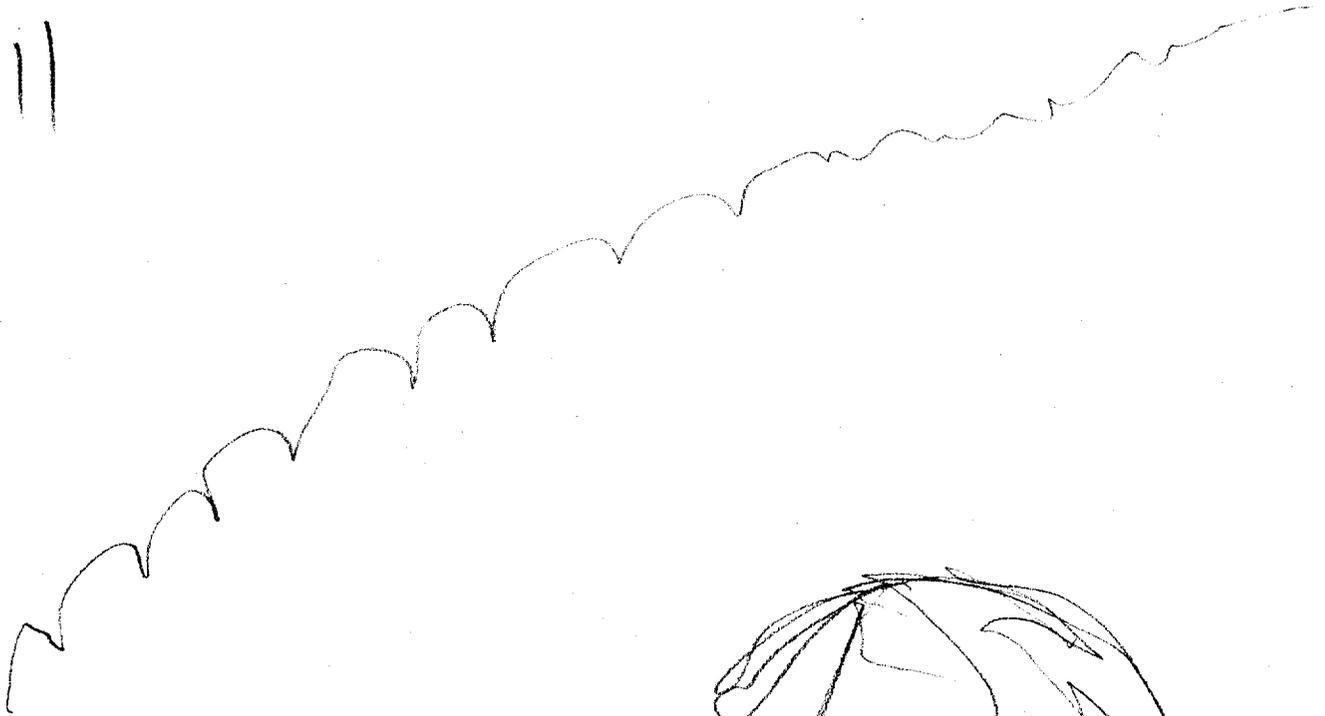
010
~~diograph~~
~~Photograph~~



10



11



horse-doe
shaped hill
or revetment,
South East of (T)

TAB B

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000900650001-2

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