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GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 30 Mar 99
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REASON: 2-301-C(3)(6)

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION III

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a Remote Viewer to the protocol which will be used in the remote viewing training program at Stanford Research Institute (SRI), Menlo Park, California.
2. (S) Post-viewing target analysis did not show target correlation with the remote viewer's impressions. The remote viewer was very verbal during the session. His impressions were very analytical in nature and were not characteristic of raw imagery impressions usually associated with a remote viewing experience in which valid target correlations are present. The remote viewer did not appear to exercise sufficient discipline over his mental images. He did not take time to relax and clear his mind of extraneous thoughts, a process which appears to be necessary in doing reliable remote viewing. The fact that the remote viewer was willing to openly discuss his mental images is indicative of a favorable relationship with the interviewer. It also indicates his willingness to discuss a human process (mental imaging) without regard to any social antagonism. This is a very favorable indicator that the remote viewer may be able to develop his talents sufficiently to do reliable remote viewing.
3. (S) The protocol used for this session and which will be used in later training is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978. Following is a transcript of the viewer's impressions of the target and drawings made by him. There are no photographs of the target as the camera failed to operate.

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REMOTE VIEWING (RV) SESSION III

#66: This will be a remote viewing session. (Edited for Security.)

PAUSE

#66: Okay, #39. #20 and #43.5 have arrived at the site now. The tape recorder just fell over. They have arrived at the site and are observing the area. Look at the target with them and describe the area to me Verbally tell me about the area. . . . Describe the area to me.

#39: (not audible) playground.

#66: Okay. You've decided on a playground then. Let it come. Let it be clear. Talk to me about it.

#39: Something. Maybe a little sidewalk and slopes. . .

#66: You are seeing it from the sidewalk?

#39: From the sidewalk, looking in it (PAUSE) Moving toward the West. . . . Okay, the gate going into the playground is very close. Okay. Facing . . . let's see. . . the gate's right here. And then the left fence is pretty close to the gate . . . Runs out I guess down to the corner. No, the playground is not totally square. The Northern boundary fence would go (not audible) Southwest distance wise - Now it looks like a sidewalk in front of this place is relatively new or its just been repaired. (PAUSE) Okay, on the Western perimeter fence there's a little stand of trees up there (not audible) Least a very light colored tree; it looks like a white birch. And there's other trees in there and back in the Western perimeter fence there's a slope down a little bit. Okay, when wewhen you proceeded straight, and you know, its kind of a general incline; to proceeding straight up the first thing you would encounter are the swings. (PAUSE)

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- #39: (not audible). . . up about 15 feet, the right one there. This is a teeter-totter and to the right of the teeter-totter is one of those round circular things, you know, the kids; its a seat and the kids can push and jump on and go round and round and round. And that tire is just a little bit up the hill climb. Here is where the tire is. The tire is here. (not audible) like a jungle jim. And, well lets go back to the swings. (not audible) for, . . . its relatively a playground, close to the road. Back to the middle on the swings kids have climbed up and swung back and forth on their hands. You know how the metal looks darker . . .
- #66: The galvanizing has worn off and. . .?
- #39: Right. That's it. I . . . I guess its an older neighborhood because the house at the left is about 15 years old. An older settled neighborhood. But at least behind that one row of houses, okay the road comes by the playground and around and the first house on the right is the brick and white one I told you about. It swings on around like this. Over here like, the playground is open right now. I can't see any buildings behind it. The playground itself is all run down now. The kids have been in it - I see fresh, freshly turned dirt. Now the chain link fence is not a great big fence. Its about. . . about waist high. And around that rubber tire. . . . just a little bit on the upper slope (not audible). . . a few (not audible). . . stick out from the center of it. Aha, maybe there's one more thing in there I must report is a sandbox and its down the hill near the little round thing I was telling you about. And, of course, kids have been running and jumping in it because the retaining wall on the down side of the slope some of the sand is piled over and is out of the box itself.
- #66: Okay. You've given me a lot of good data about this and I'm interested to know a little bit more from a different perspective.
- #39: I was going to sit on the swings and look back down toward the street.

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#66: Okay. Its now about seven minutes after two and go ahead up the hill. Take a look back down and describe the area.

#39: Okay, the sun's on my back. Okay, the street in this area is old, but it looks like the sidewalks have fresh cement. Now whether the sidewalks have just been put in (PAUSE). . . Okay, then off to the right is a house. . . . When you leave the When you leave the Southern. . . . the Southern fence line, you know, its down a little bit. It starts up toward the house and that area in there is kind of wet and mushy. Now from sitting in the swing and looking over to the house on the right, there's two windows. Aluminum windows. Still have all your little bitty panes. . . the bottom . . the bottom section divided into with a horizontal bar and the top so you've got four section windows. Okay, now back to the house. Have a bunch of junk piled against it. Okay, there's this little porch that comes out about the middle with steps coming down. Barbeque grill over here with a cover on it. Its pretty badly faded--I dan't tell what color it is. There are garden tools like rakes. . . (not audible). There is a wheel barrow in the back too. That's the first thing. Okay. That's a wheel barrow.

Now I'm sitting on the swings looking off to my right. The slope down this right. This wheel barrow and there is a garden hose draped over the left handle. A greenish-gray garden hose. Over here's a white something. A couple of rakes and then the . . . God, what a mess; then the barbeque grill with the cover on it. Okay, there is a concrete pad with steps coming down. Except it doesn't look like the wheelbarris is on a concrete slab, it looks like the wheel barrow is on grass.

Now, this big white thing between the wheel barrow and the grill; I don't know what in the heck it is. Its white and shiny and just comes up in kind of a point. But a very blunt point. Hm.

#66: Are you still sitting on the swings; or still looking from the swings?

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- #39: No, I've kind of moved to the back of the house now. So I'm looking at it straight off.
- #66: Okay.
- #39: From the back of the house, it kind of slopes down a little bit, not much, but I'm back down there and its kind of wet and squishy in there too. Ah. . . okay, to the right of the grill is a rather beat up lawn mower. Now that's almost directly underneath the dual porch coming out of the back of the house with steps coming down. That house seems kind of odd, because that porch. . . No, I guess it wouldn't be that pad. The porch looks like its about. . . 7 or 8 feet on a concrete pad. . . its red. . . its not a big porch -- and its got the steps coming down. Okay, when out of the house, you come out and down the steps, looking South and there's a row of trees between this house and the next house. Pines.
- #66: Okay, now I want to interrupt you here so that we can do an exercise towards a collection of specific things. You are looking at the target just fine. And you are seeing things that draw your interest to it. Let me see if we can't move you around the target and collect some significant data about the target you located. Its now about 13 and 1/2 minutes past two now and I want you to go up in the air and look down on the target from about 200 feet. Look down on the target and tell me if anybody is located within the area.
- #39: Okay, I've got to move over a little bit because I'm right above the house now.
- #66: Okay, move over the center of the target.
- #39: Let me move back out to the playground. #43.5 and #20 are there and they are up about half way between the swings and the teeter-totter.
- #66: Okay, its about 14 minutes after the hour and they are halfway between the swings and the teeter-totter.
- #39: And they are talking.
- #66: Talking.

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- #39: Okay, #43.5 would be facing. . . . facing toward . . . I don't know.
- #66: Okay, don't concern yourself with that now. Look down at #43.5 and #20 and tell me when you've got them good. You got them good. Tell me.
- #39: #20's got the poloroid case in his left hand. Now I want you to describe to me what they are talking about.

(PAUSE)

- #39: Hm. (PAUSE) I can't hear them.
- #66: Okay. Go back up in the air and watch them. Tell me about their activities.
- #39: #43.5 is pointing out.
- #66: He's pointing at something.
- #39: And #20 just turned to look.
- #66: Uh huh.
- #39: Down the street past the ah . . (PAUSE). . I think they are pointing at a landmark.

(PAUSE)

- #39: Down around the curb. . .
- #66: Don't loose them now. They should be leaving the target pretty soon now within the next minute or so.
- #39: He's pointing out something down there.
- #66: Okay. We'll go see that in a minute. Get back in focus on them. We'll go back in a minute and look at what they were pointing at. Watch them.
- #39: They didn't take a picture of it. They are coming back down the hill.

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- #66: Okay, they are walking down the hill now. Keep verbalizing. Keep telling me what they are doing.
- #39: Okay, they stopped for a second by the teeter-totter. And there's no kids in the playground. Where are they?
- #66: Okay, what are they doing now?
- #39: They are walking back down. They've both got mud on their feet.
- #66: Okay.
- #39: Now they just crossed the street toward the house I described and they are cleaning the mud off in the grass on the sidewalk.
- #66: Okay.
- #39: #43.5's scraping, #20's stomping on the curb. A car is parked very close to the edge.
- #66: Okay. I want you to tell me when they get into the car so that I can note the time.
- #39: Cleaning their hands. #43.5 is driving because he's on the drivers side.
- #66: Are they in the car?
- #39: No. #43.5 is getting the last little bit of dirt off his feet.
- #66: Okay.
- #39: Now he's in.
- #66: Now he's in the car.
- #39: The car is pointed up toward the house.
- #66: Okay, its now about 18 minutes after and you say they are in the car? Now, there is something very important now. Follow the car, you say its, what kind of a car is it?
- #39: To me, its a goldish looking car.

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#66: Its a large car, four door, do you think?
#39: Yeah.
#66: Okay, that's fine.
#39: They went in on the first driveway on the left, pull in and back up and head back down to that land mark that they were
#66: Okay. I want. I need a definitive address. Street address. I want you to follow the car to the street corner; read the street sign; what's the landmark, look for an indicator that would tell you where that was.

(PAUSE)

#39: As close as I could tell, the house next to the playground is 7013.
#66: 7013, okay.
#39: Its not a Seven-Eleven, they were pointing at a Dairy Queen sign.
#66: They were pointing at a Dairy Queen sign?
#39: Its a red sign and I'm pretty sure its Dairy Queen.
#66: Okay, they were pointing at a red sign. That was the land mark area referred to earlier?
#39: Um hm. #43.5 was pointing with his left hand.
#66: Okay.
#39: Okay, right past the Dairy Queen there's a . . . an intersection . . . and they are on a stop street.
#66: Will you tell me what that intersection says. Look. Look around the intersection for a sign post.
#39: S A R G A S S O
#66: S A R G A S S O
#39: G A S S O
#66: G A S S O

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#66: S A R G A S S O

#39: Street.

#66: Street.

PAUSE

#66: Okay. Tell me where you are right now.

#39: I'm going back up the hill to the playground.

#66: Okay, good. I want you to take one more look at the playground. You got something?

#39: Okay. From. . . Now, if you are at the playground, okay, and you are looking down toward the Dairy Queen, it kinda slopes down a little bit. You know. . . . Okay, if you leave the Dairy Queen and make a left and start up the hill there's a gentle incline and you get up right around where the playground is and it starts to . . . ah. . . get almost level, although from lets say the playground on around the curve to the right there is still a gentle incline. That 7013, when you're facing the house, the street number is to the left of the door and the numbers are in . . .

#66: To the left of the door?

#39: Yeah. To the left of the door and the numbers are in. . . To the left of the door and black.

PAUSE

#39: Lots of pines to the left of that house. White pines. (not audible). . . 15 years old. Rough estimate. Settled.

But there's still no kids in the playground.

#66: Okay, let's take a look back at the playground again. And, we'll think about having to draw it. Its pretty good detail here. Just a minute. So take a look at the playground. And what we'll try is to zoom away

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so I want you to go up to about 200 feet again and look down; picture in your mind what you got there; the way things are laid out there; hold that image in your mind so that you can draw it. And then zoom away up into the air so that it takes a perspective in the neighborhood. Talk to me about what's happening.

#39: Okay. Continuing up the hill past the playground there's a curve around to the right and then a curve West. Now, going down the hill toward the red sign, the Dairy Queen sign, okay you come down and the road sort of curves like this down to that intersection. From the playground down to the intersection, there is nothing on the left.

#66: Okay.

#39: Okay, hold it now. (PAUSE)
Okay, there is an empty lot and someone has already started taking down a hill. It looks like they haven't done any work on it for a little while.

#66: Where are you now?

#39: I'm at the intersection looking, I guess, West. I imagine that they are going to build something on that corner between the playground and the stop sign. Excuse me.

PAUSE

#66: Okay. Its important that you prepare yourself to draw now. As pretty accurately as you can. So you tell me when you feel like you are ready to go.

#39: I'm ready.

#66: Okay, you ready to go? Okay, here's some paper here.

#39: Okay, I want to do two things #66. I want to draw lets say the perspective from above.

#66: Draw the perspective from above.

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- #39: . . . Straight like. . (not audible). . Curves
not let see it curves again.
- #66: Yeah, now that's the street?
- #39: Yeah, that's the street.
- #66: Why don't you label it there so. . . (not audible).

DRAWING

- #39: Okay . . .

DRAWING

- #39: Now this is an important thing. The sidewalk . . .
Okay, now let me make this the sidewalk.
- #66: Okay, the sidewalk alongside so
- #39: The sidewalks run like that, but this fence runs
straight.
- #66: Okay, so you got a little grassy area there before
the entrance.
- #39: Right. Now over here at this corner, it just about
touches the sidewalk. Okay, now the gate's in here.
Swings are there. . . . and not in an even line
and a little bit down the hill is a jungle jim. . .
Teeter-totter there. . . and the little circular
thing in here. Okay.
- #66: And this is what you got when you backed away from
it so you could see the perspective. Okay.
- #39: Here's the brick and white frame house.
- #66: Label it house.

- #39: 7013 with a porch with the stairs coming down this
way. All that junk was stored in here. In the
last house. . . . I guess the last house on the
right side. . . . No, I'll make this straight down.
. . don't want to forget the pines. . (not audible).

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#39: You know, I told you that. . . . Okay, back a fairly good distance in fact. . . . Okay, there's a hill in here running back and forth like this. Now, from this corner down. . . they've kind of cleared it. This is a rough wall, you know, where they've had construction. No earth moving. And this is kind of weird open lot -- there's one big rock in there. Its kind of overgrown and in some places its just kind of muddy. But there is one big rock.

PAUSE - DRAWING

#39: Okay, its not Dairy Queen. Okay, if its not Dairy Queen, there's a red sign.

#66: Okay.

#39: With white letters. Now I don't know if the guys came in from this way or this way, but to get in to this area they came up this way . . .

#66: Um hm.

#39: And then parked right in here.

#66: Parked in front of the, ah, in front of the playground.

#39: Right.

#66: Okay, and you saw them cleaning off their feet in the grassy area right in here.

#39: Right in here.

#66: Okay.

PAUSE

#66: Okay, this is side two. We are back in business.

#39: Okay, now the wet area that I described is right in here.

#66: Okay, write wet area.

#39: Ah. . . (DRAWING). . . This matches that image. Yeah, here's the jungle jim. And where I've got the tire is where this round circular thing is.

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#66: Um hm.

#39: The tire is, okay the perspective on this one is wrong. Cause there is a tire. Let's say the teeter-totter would come down this way and then off to the right is that round circular thing for the kids to ride. Chain link fence, trees, white, West. . .that way. (DRAWING) So, shit. . So, whatever street they came in on would be North of the playground. (PAUSE - DRAWING)

Now, coming in this way, its a, a old little shopping center in here. Very small. I guess a long time ago, it would be called a shopping center. Okay, when #43.5 was pointing, they were about right in here. He was pointing back here.

#66: Okay, not lets, for the purpose of the tape recording, put a "X" there in pencil and where you've marked the "X" that be represent #43.5 pointing at the sign. On this (not audible) okay?

#39: Trees again. Now this construction has not reached all the way up into this area yet. (PAUSE) Okay now, this side of the street, where the houses are, they are all above street level.

#66: Okay, why don't you write words in here. Houses above street level on this side or something.

PAUSE

Okay, well it seems we have a great deal of data here which we can go look at. Is there anything that's really critical that you feel like you would like to add. Because it looks like we've got a lot of information and we can go out and look at it.

PAUSE

#66: An open area up there?

PAUSE

#39: . . . (not audible). . trees.

#66: Okay.

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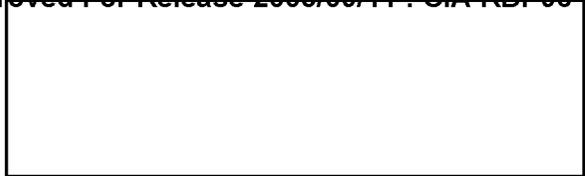
- #39: I can't think of anything right now.
- #66: Okay, why don't we . . .
- #39: I can describe this house a little better.
- #66: Okay, now show me on this; show me on this; okay, this is the big house that's drawn in here. The 7013 house.
- #39: Right.
- #66: Okay, and you would like to describe that a little more.

PAUSE

(Noise - door opening and closing. Someone said "Hi".)

- #39: This is not; you know when I said the windows were divided, . . .
- #66: Um hm.
- #39: Brick, siding and, and the walkway, of course.
("Hi, you know we are back" -#43.5)
- #39: (not audible)
- #66: Okay, is that everything.

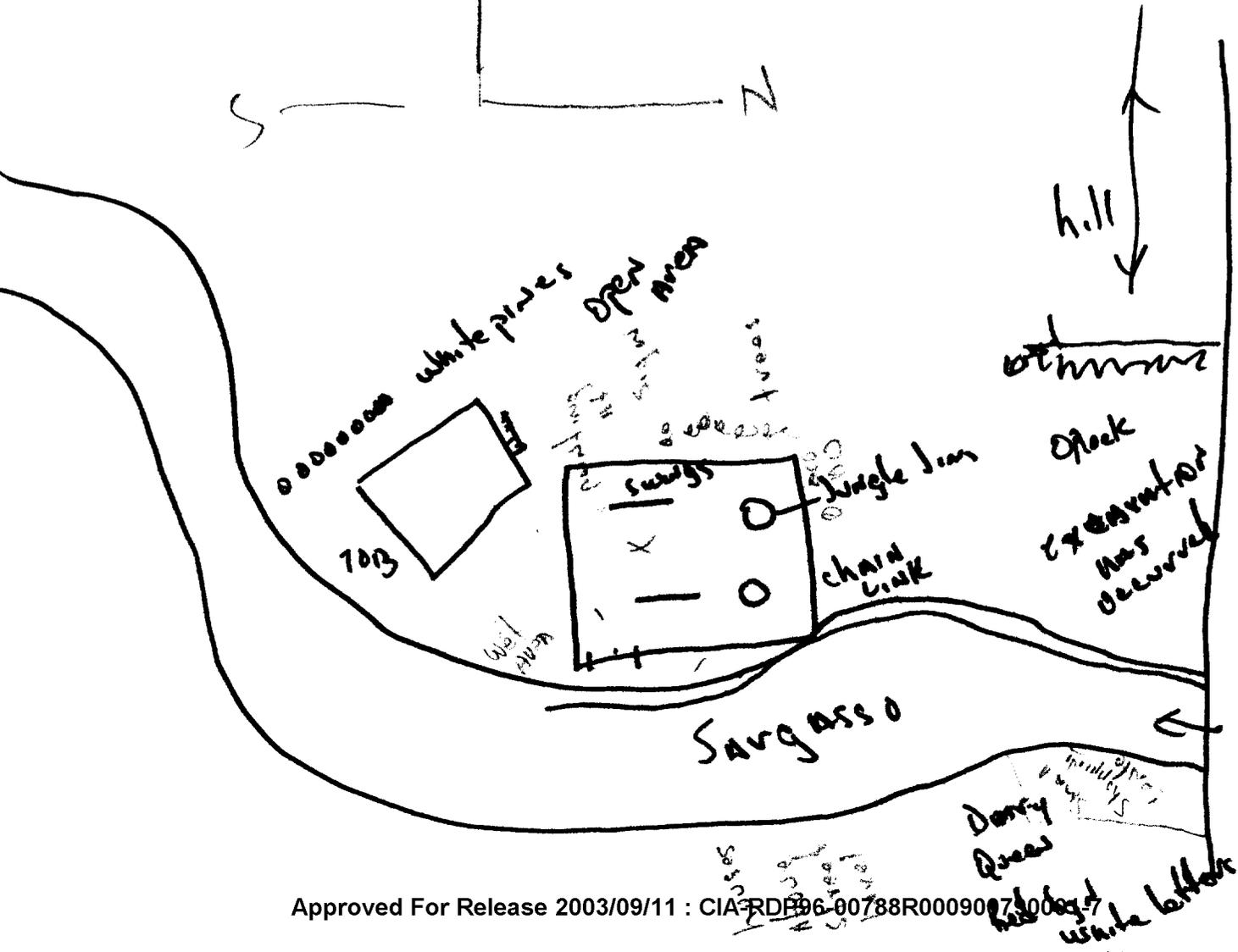
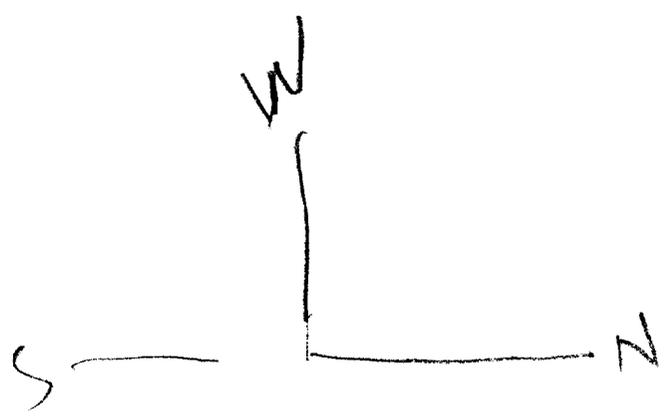
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Gold 4 door
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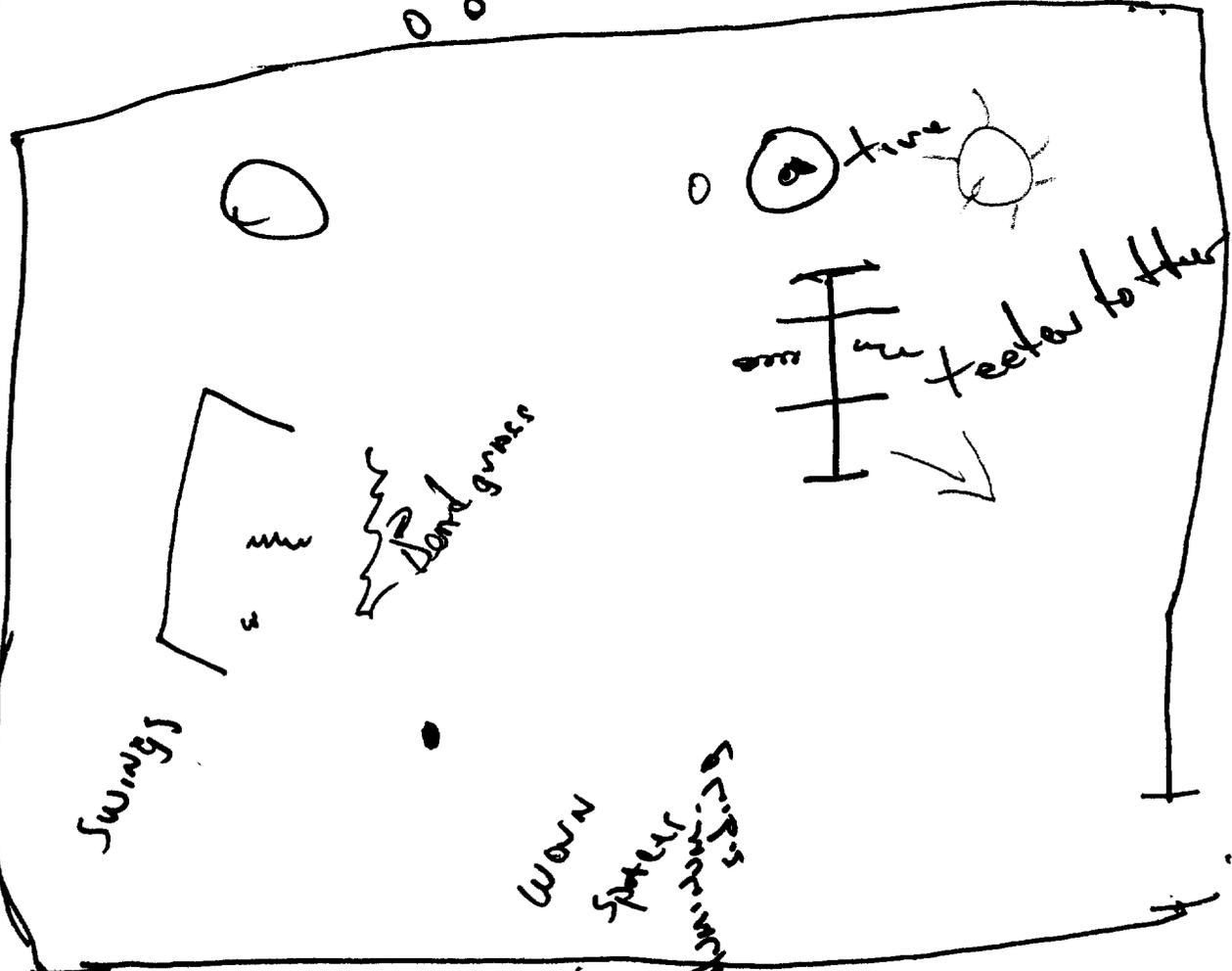
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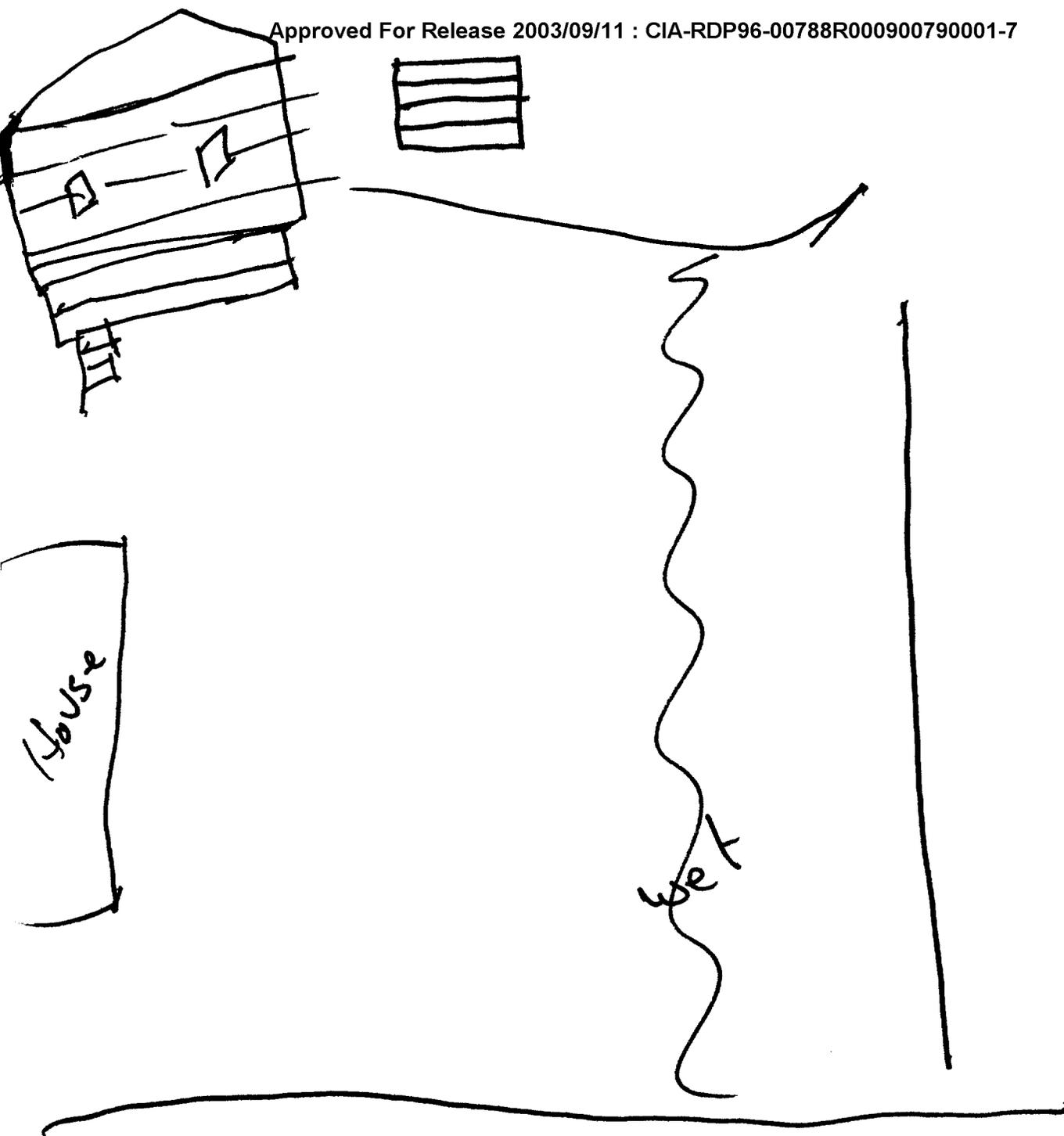
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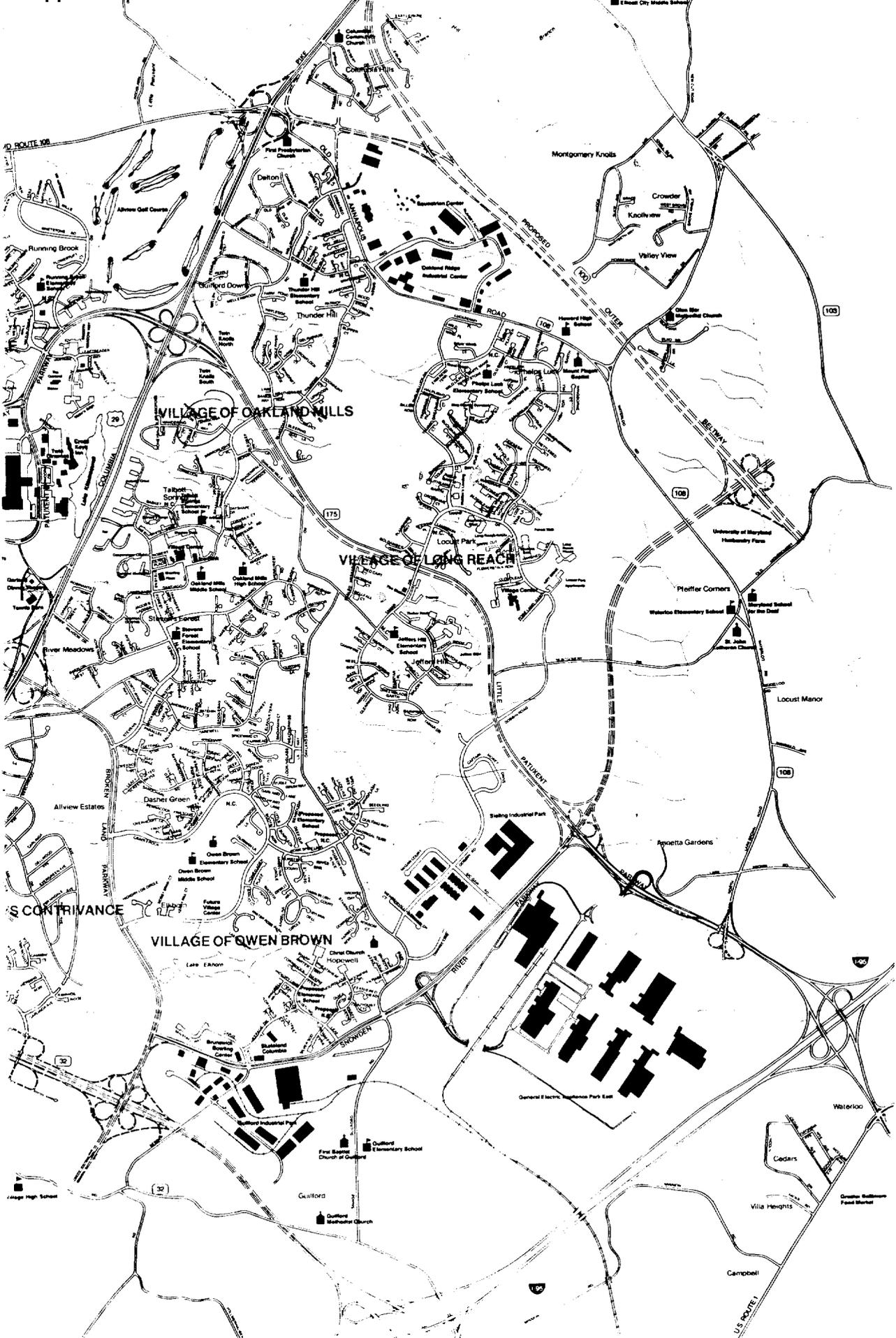
o o o trees

Chain Link
fence

o o o o white birch

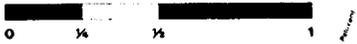






Columbia Maryland and Vicinity

Scale in Miles



NOTICE: October 1, 1976

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