

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 30 Jun 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LI

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to an applied remote viewing protocol.
2. (S) There is very little meaningful target correlation to the remote viewer's descriptions during this session. The post-session on-site analysis showed some subjective correlation but nothing concrete. The remote viewer had trouble developing imagery during the session. This remote viewer lacks experience and needs more practice.
3. (S) The protocol used for this session was a modification of the protocol detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978. This session's protocol was modified in that a randomly generated, preselected target was not used. In lieu of a randomly generated, preselected target the "beacon" simply chose a site which, in his opinion, was unique and identifiable.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LI

TIME

#7.5: This will be a remote viewing session. (Edited for security.)

PAUSE

#7.5: Okay, now its time to relax and let your consciousness expand out of this room. Focus at the target location. #6.5 and #11 are there at the target. They are observing the area. Reach out. See what they see. Sense what they sense. And, describe the area to me.

PAUSE

#24: I keep seeing something that looks like a helicopter. It looks exactly like a helicopter. Like they are looking through glass at a helicopter.

#7.5: Okay.

#24: Its close. The shape of it is . . is like a helicopter. Its very close to whatever they are looking through. Its just like a glass pane or something transparent. Its a large, large oval shaped, dark.

PAUSE

That's all I'm doing. I keep getting that form from different angles. It looks like a helicopter, you know, its got the tail, the rotor, the blades.

#7.5: Describe their location in relationship. . .

+03 #24: They are inside. Well, I can't tell if its inside or not but their. . whatever this is that I see there is something between them and it. Like a , it could be glass panes, or its something transparent they are looking through. I can't really tell if its inside or outside.

PAUSE

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#7.5: When you say that there's something between them and what you described as a helicopter, do you see them there?

#24: No.

PAUSE

No. Its just. . . I'm just seeing through this transparency at this thing that looks like a helicopter to me. I don't actually see them per se.

#7.5: Um hm.

PAUSE

#24: Um.

PAUSE

#7.5: Tell me about the colors.

+08 #24: I'm not getting any colors. This thing that I see is just. . . is just a dark, dark . . . like a dark like a shadow. Like a dark gray or something.

#7.5: Um hm.

PAUSE

#24: Now I see a fence. Sort of like a fence. A chain link type. I only see the top of it and its like receding into the background.

PAUSE

And I only see the top part of it. Like a "V" . . . like the top part of . . . It would be something like the top part of a fence with the "V" shape on top of the long (not audible).

PAUSE

I'm not getting strong images at all.

I really see that. Its like a bar. . and its sort of on top . . Hummm. . And I'm on top and I see this, this "V" shape; its like a "Y" extend. . you know, its a small "V" and then a long post like from that and there seems to be some wires through the "V".

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#7.5: Okay.

#24: And there's a series of this. Like a fence.

#7.5: Okay. Go up in the air.

#24: I am up, looking down. At first I saw a, you know, like a bird's eye view right level with it and now I'm on top of it and still see this same sort of thing.

#7.5: Um hm. Go up high enough to where other things begin to fall into your view.

PAUSE

#24: There seem to be a row of one story buildings up on a hill to my right. Light buildings. Like small houses or something. And, then there's . . . then there on top of a hill and then down at the bottom of the hill is this fence type arrangement.

PAUSE

I'm not getting any colors. Everything I've been seeing so far is like dark browns and olive.

PAUSE

#7.5: Where are you now?

#24: Well, its as though, for a minute there anyway, I was down, looking up at some kind of a building? with an antenna arrangement. Its very unclear. I'm getting a lot of wires. You know, like electrical wiring. Telephone wires. But its not clear. I'm outside.

PAUSE

+10 I get a feeling of a very boring place.

PAUSE

#7.5: And now what do you see?

#24: I'm not really getting anything strong enough to describe the shape of anything.

PAUSE

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#7.5: Describe what #6.5 and #11 are doing.

PAUSE

#24: I'm getting some sort of tunnel but it was almost instantaneous. A tunnel with a light at the end. I don't see it now.

PAUSE

I see something like a . . . its like a rose window in a cathedral only its dark. You know, there's some sort of pattern like the rose windows have in mosiac only its not bright colors, its a dark - its like a dark mosiac. Circular, round. I'm looking up at it. Its part of another structure of some kind.

#7.5: Okay, now, is this all in one location (not audible). .?

#24: This tunnel, yeah.

#7.5: All these things you've told me, from the helicopter to the fence to the building with antennas to this building. Do you get the feeling that they're all together.

#24: No. Not in my mind. They are all separate.

PAUSE

+14 That one image of a window, that rose window, which is, its opaque. Its staying with me. Its hazy (not audible). But its like part of another structure and that's all that's being seen and its a dark structure of some kind.

PAUSE

The structure is not like a normal building. Its not a squared off type of building. Its more elaborate architecture. That's a feeling I get. I don't really see too much.

PAUSE

+15 Everything is dark. Everything I've gotten is dark. I see something dark now - I'm inside a building and its dark. Its . . .

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PAUSE

#7.5: What's inside the building?

#24: Well, its just not clear. I feel like I'm looking up at the ceiling and the ceiling is very elaborate. Whatever I'm looking at is very elaborate structure. Its like some of the European buildings of the very ornate ceilings like sculptured ceilings. That's what it looks like to me and its dark.

PAUSE

I'm just not getting strong images at all.

PAUSE

+17 #24: Every now and then I get a burst of light but I still feel like I'm in some . . inside. I feel like I'm inside. Something. . dark building, or. . But. . its like inside of some kind of dark structure. I don't get the feeling its really a building, or a, you know, a room with a purpose. Its just a structure - dark. Very ornate type structure. Ornate in the sense of carved wood, both the walls and the ceiling.

+18 Now I see a tree. Okay, its like coming out of this whatever it was. Very light tree. Its very bright like the sun was shining or something. I'm sure I'm seeing a tree. Its fading now.

PAUSE

#7.5: Is this the same location where the fence is?

PAUSE

#24: I don't see it now. I get the feeling that, you know, the . . they are going from one spot to another but I don't see any, you know, I don't see the connections. Just suddenly I'm here and then I'm here and then I'm here.

PAUSE

+20 Now I feel like I'm in a restaurant. I see loads and loads of like images of like bottles say wine bottles and glasses. And its dark,

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candled room. But just one section, it was like wall, is all I could really see. Its one section of the wall. . They are very fleeting images of like wine bottles, wine glasses and table settings. Dark, candled room. But just one section, it was like wall, is all I could really see. Its one section of the wall. . . They are very fleeting images of like wine bottles, wine glasses and table settings. Dark, candled room.

PAUSE

#7.5: You've got so many things now.

#24: I know. Ha ha.

#7.5: I think we'd better draw some pictures before you forget all of it. (Not audible.)

#24: Okay. The first thing I saw was this helicopter thing. That stayed with me for a while. Then I saw this, like a chain link fence as though my eye were level with the top bar and then in a "V" structure. And then I was above it and looking down (not audible). Very strong would be the "Y". Then I got a, just a collage of like electrical wiring, telephone wires and all of that. I was down looking up at it. Very hazy. Like houses around. And these wires above them sort of idea.

And then I got inside this sort of orante building. Structure. And its a restaurant, I think. That's all I got.

#7.5: Um hm. See if you can't sketch those out and we'll see what we have. Would you like a clip board to draw on?

#24: Yes.

#7.5: Do you have enough light?

#24: Yes. I'm okay.

#7.5: You had a smile on your face for a considerable period.

#24: Did I really?

#7.5: Yes.

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#24: Well, I work with helicopters and I . . . I don't know how much of that is . . .

#7.5: Memory?

#24: Yeah.

PAUSE

#24: This is embarrassing. I can't draw.

PAUSE

I can't draw this structure. It was too amorphous. It was like from the side.

PAUSE

#7.5: Is this building the same building you saw with that antenna on it?

#24: I don't get that connection. No.

#7.5: (Not audible).

#24: No.

#7.5: Okay.

#24: I saw the wires, the antennas, I thought it was being walked past and being looked at like that.

#7.5: Okay.

#24: (Not audible).

#7.5: You were walking past like down the fence?

#24: No. I didn't get that feeling. I got, I got a feeling of a lot of different sites (not audible) sites. And, after that fence, I felt as though I was walking past crowded buildings. With an antenna array of some kind or else wire like telephone wire (not audible).

#7.5: Okay.

#24: That kind of wire.

#7.5: Okay.

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#24: Looking at it this way.

#7.5: Okay.

PAUSE

#24: (Not audible).

PAUSE

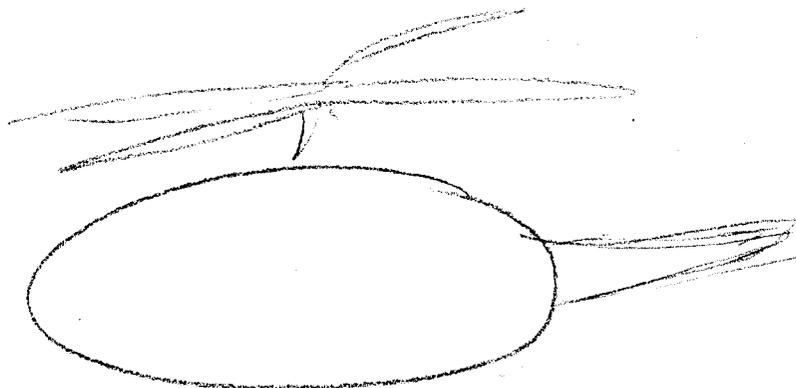
TURN OVER TAPE - NOTHING ON REVERSE

END

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TAB A

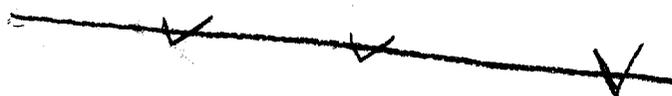
①



Large +
Dark
Seen at
different angles

- Seen thru something
transparent - glass wall/window

②

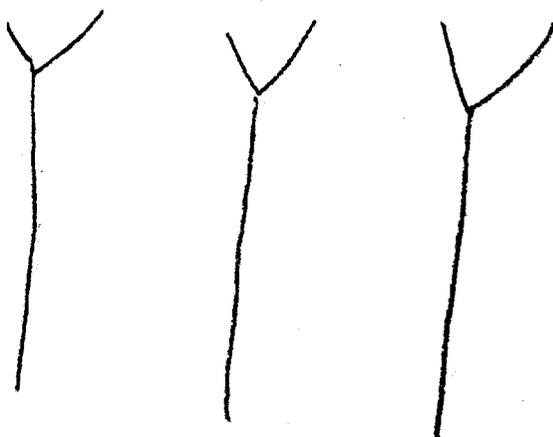


Eye level

Pole - 2" diameter

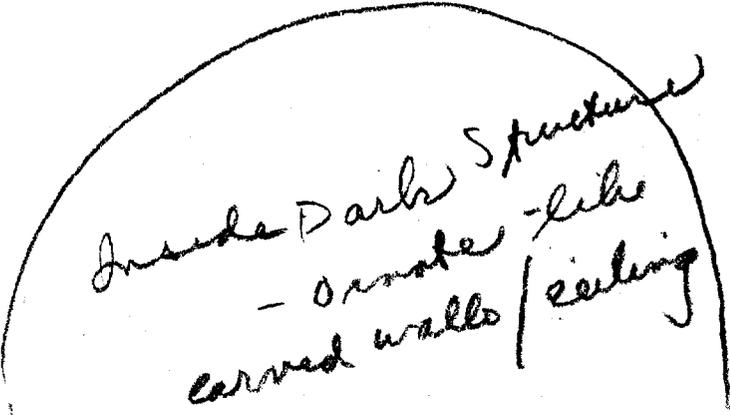
- Receding into background
- Looked like top of chainlink fence

③

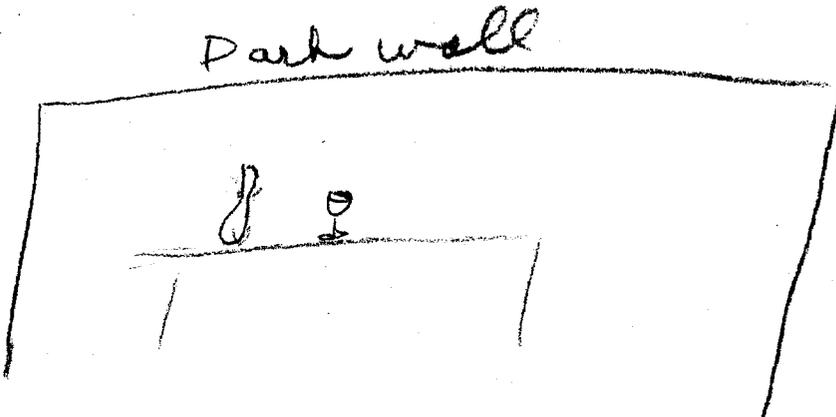


Seen from
Top

4



5



flecting images of table
settings, wine bottles / glasses
white napkins

TAB B

