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IAGPA-F-SD

24 March 1983

SUBJECT: CRV Stage Three Training (S/CL-1/NOFORN)

(S/CL-1/NOFORN) This report is an amendment to Trip Report 6-22 July 1982, SRI-I which discusses Stages One and Two in detail and lightly touches on Stage Three.

(S/CL-4/NOFORN) From 7-15 Mar 83 the undersigned was TDY to SRI-I for the purpose of learning Stage Three CRV techniques. Stage Three is a smooth transition from Stages One and Two and this training proceeded quickly. It is anticipated that it will take approximately two more (3 total) two-week training periods to complete Stage Three.

(S/CL-3/NOFORN) Coordinate remote viewing stage three is broken into four parts:

- a. Aesthetic Impact (AI)
- b. Sketches (SK)
- c. Trackers (T)
- d. Movement at Site (M)

(S/CL-3/NOFORN) Aesthetic Impact is the response the viewer has to the site. When the viewer describes colors and shapes, he is describing qualities of the site; but when he has an AI he is experiencing his true response to the site. AIs are responses to the signal such as: overwhelmed, ominous, beautiful, etc. Beautiful is a very different response than green vegetation, brown rocks, etc.

(S/CL-3/NOFORN) Although the viewer receives the signal during Stage One and Stage Two, these signals are too fleeting to produce a sketch of the site. Stage One ideograms produce an "idea" of the site but not a graphic representation of the site.

(S/CL-3/NOFORN) The AI produces a slow signal wave with large quantities of data. The viewer receives this slow signal and produces a graphic representation of the site in the form of sketches and trackers.

(S/CL-3/NOFORN) Sketches are drawn in a medium to fast speed and generally depict the site in a form more usable to the analyst than Stage One ideograms.

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24 March 1983

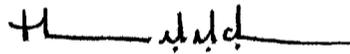
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(S/CL-3/NOFORN) Trackers are drawn more slowly than sketches. Trackers are generally more accurate than sketches because they are being produced slowly while "riding" this impact wave form characteristic of AI signal line.

(S/CL-3/NOFORN) During the sketching and tracking steps ideograms may be produced in conjunction with the drawing process. These ideograms represent ideas of certain aspects of the site. The viewer should produce an "A" and "B" for each of these ideograms and then continue with the drawings. If no "A" can be produced by a viewer, then we assume that it was not an ideogram but merely a part of the drawing. These drawings may be distorted due to lack of scale. Accurate dimensions cannot be expected until Stage Six.

(S/CL-3/NOFORN) Once the viewer has acquired the site and proceeded fully through Stage Three, his perceptions may be moved within or near the site area by the monitor. When the monitor desires the viewer to move, the monitor states, "Acquire the original site." The viewer indicates he has the original site and the monitor then says, "113 miles east southeast something should be visible." The viewer writes this statement on the paper and then produces an ideogram of this new site location. The session structure for this new site is handled in the same manner as the original site. When this is completed, the monitor may again move the viewer. The viewer must always acquire the original site before each move. The monitor gives all distances and directions from the original site only. Movement from the original site to alternate locations are instantaneous and involve no motion at the site.

(S/CL-3/NOFORN) During the entire Stage Three process, the viewer continues to deal with AOL as in Stages One and Two. AOL must be declared and objectified on the paper to clear them from the system and to maintain structure.



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