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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78  
REVIEW ON: March 2002

NOT RELEASABLE TO FOREIGN NATIONALS

**GRILL FLAME**

ORCON  
**SECRET**

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 871

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little correlation. Attention is invited to Report 872 on the same target. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION 871

#66: This will be a remote viewing session for 0900 hours, 9 March 1982.

Relax now, relax, relax, relax, relax and focus your attention solely and completely on the target for this morning.

35 degrees, 50 minutes, 15 seconds South  
151 degrees, 10 minutes, 30 seconds East

Relax, concentrate and focus on the target for today. Move now over the target area and describe in the target to me.

#63: Repeat coordinates.

#66: 35 degrees, 50 minutes, 15 seconds South  
151 degrees, 10 minutes, 30 seconds East

#66: Focus and report.

#63: Wooded.....sharp peaks.....

#66: Focus now on the target of interest....closer and closer and describe it to me.

#63: Earth...brown stone, grainy...sandy.....

#66: Look around you and describe the ... area to me.

#63: It's uneven terrain...misty...lots of trees.....  
hardwood trees.

#66: Describe the climate to me.

#63: Sixty...it's sunny, early morning.

#66: Are you alone at this place?

#63: Yes.

#66: Describe the activity around you.

#63: Serene...peaceful. I'm in an opening on a hill overlooking a valley.....

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- #63: Bottom of the valley misty.....river flows away from me into larger valley, larger river...
- #66: All right. I have no further questions about this target. However, I would like to provide you the opportunity to explore and comment as you see fit. Do so now.
- #63: There's a city at the end of the big river. I'm high up. Target's at the mountain the hill I'm on.
- #66: Okay. So, you feel that you perceived the area from this hilltop and feel you've come down on the target.
- #63: Yes.
- #66: All right. Anything further?
- #63: No.
- #66: All right. Remembering now the perceptions you have had let us prepare now to draw those perceptions of the target area.

(SEE TAB A FOR DRAWING NARRATIVE)

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**TAB**

REMOTE VIEWING SESSION 871

(DRAWING NARRATIVE)

#63: Now, about my drawings. Drawing number 1, X is my location and it's not a very good graphic depiction. But, I am up on a very high hill looking down over a small valley which is opening up into a larger valley. There's a small river going through my small valley to the left. I had the feeling of many small streams or rivers coming together in the larger valley to the right, and then flowing down into one larger river off into the distance towards the north towards the top of the right page.

While I was looking down at the valley I got the feeling of steps and I don't think I was seeing steps. I think that was indicating something to me. Either, that I was, in fact, looking down and that the water was flowing in that direction or maybe there's a water fall or a cascade of some kind along the way there. And, then that.....and my steps are drawn in drawing number 2.

Drawing number 3. I got the feeling there was a city down at the end of these rivers, and that it kind of opened up .....the mouth of the river sort of opened wide as I've drawn on the right side of my drawing, into water. The target is to the left side of the page, and my small valley is drawn in, and my smaller river. I have indicated the direction of water flow, and I show my larger valley where I have the emerging streams or rivers. They turn into one larger river which flows towards this city that I felt I saw. I felt like the trees in the area were hardwood. However, they were pretty dense for hardwood trees. A lot of small rolling hills. It was very peaceful where I was. When you asked me about the temperature it was a hard temperature to describe. It was that feeling of the air is cool and crisp but the sun is very warm. That's why I said around 60'ish where you can be cool and warm at the same time. When I was looking down into the larger valley it looked like I was seeing mist or fog or something down in there. And, I felt like it was early morning at this location because the sun was coming in low over the ground instead of from overhead.....and the feeling of mist which hadn't burned off yet down in the valley areas.

#66: Tell me some more about this city. The style of architecture. The type of city. The size of city.

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- #63: It was a small city. Kind of symetrically shaped around the end of the river. It was quite a ways off. This might be 100 or 300 miles along there.
- #66: Okay. No more detail on the city?
- #63: No. Now, you read the coordinates to me twice, and I've got to add this. The first time you read the coordinates to me I was seeing forests, stone, very sharp jetting...anything you'd find in a desert... with all the small projectiles of rock poking up through it. Like the Grand Canyon type area sort of thing. Something didn't feel right or seem right about it, so I asked you to read the coordinates again and that's where I came up with what I've got here. And, because.....why I chose this over the other..... I really don't know. Except for....I decided, well, if I tried it again, whatever comes up I'm probably going to be right. And, this is what I came up .....and this is what I depicted.
- #66: Your first perceptions of the target were somewhat different than this and you discussed .....
- #63: I still have the sharp peaks like I have here, but I felt that it was arid and it was more stone letting .....very little foliage.....as though Iran desert type area, but.....that faded asqar into what I have here, and so I reported this.
- #66: All right. Do you have anything to add about target description?
- #63: No.
- #66: How do you feel about this session itself?
- #63: Pretty good. I enjoyed myself out there. It's a good place to move the project.
- #66: Anything else.
- #63: Nope. That's it.

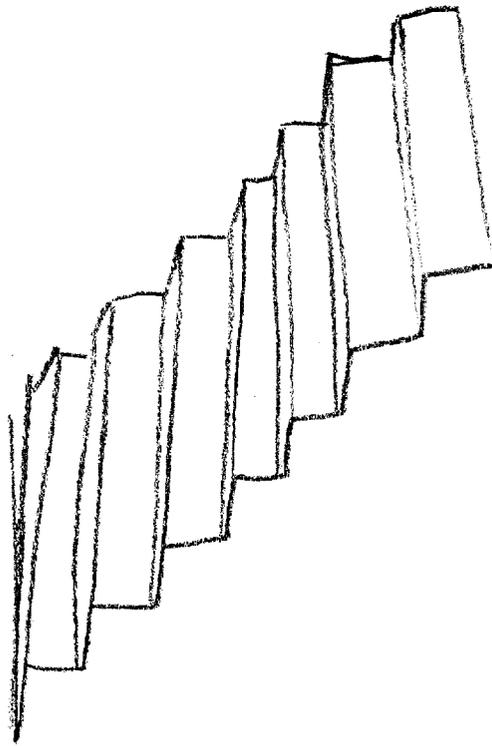
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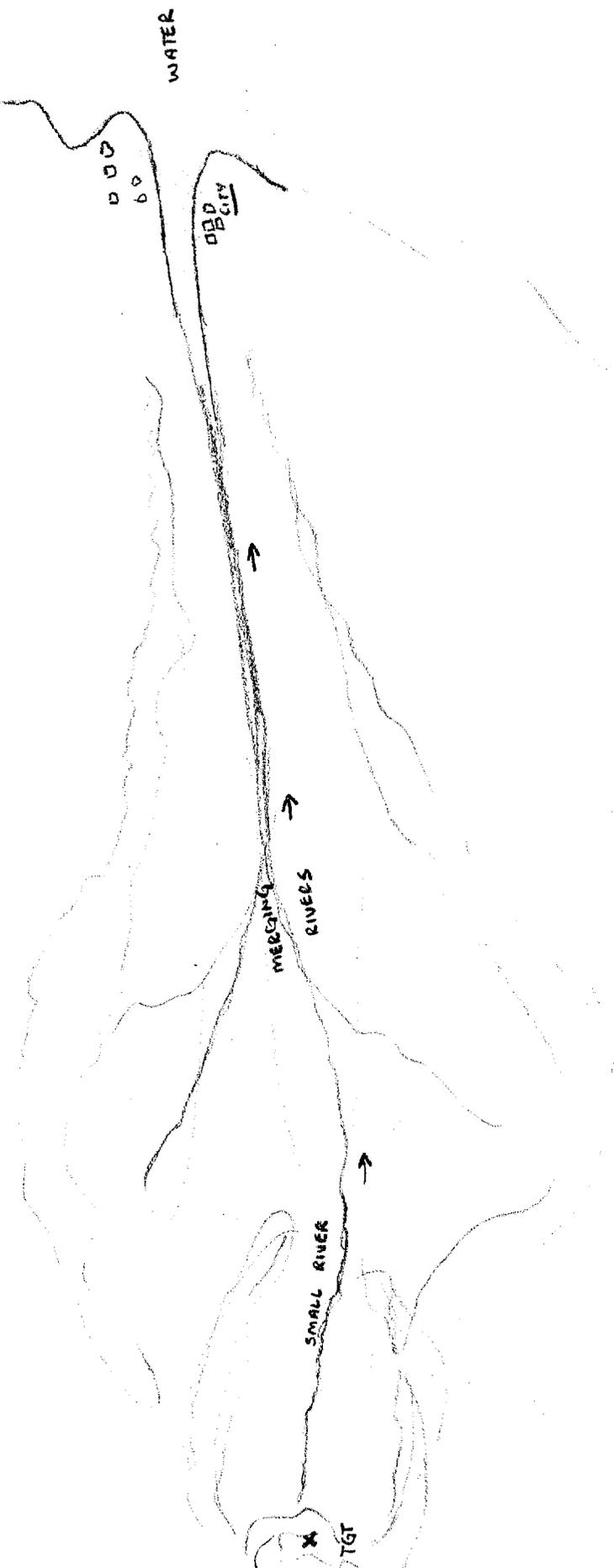
X

my location



STEPS

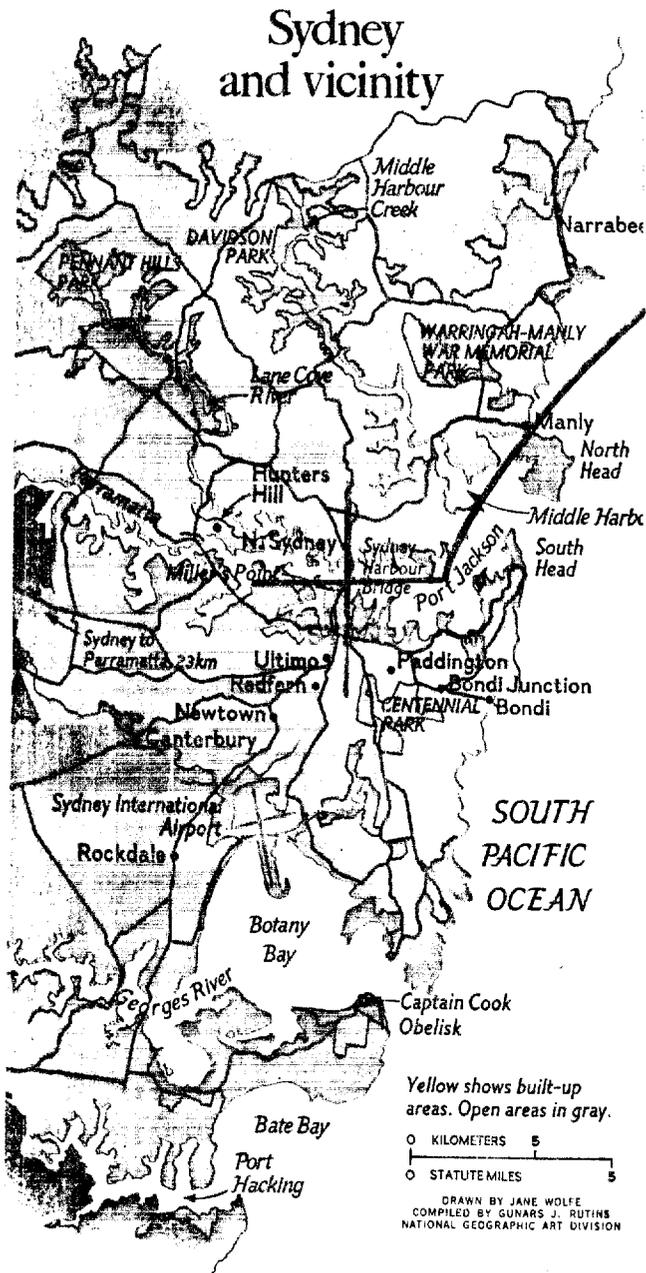
WATER FALL?



↑ WATER FLOW

X: MY LOCATION

**TAB**

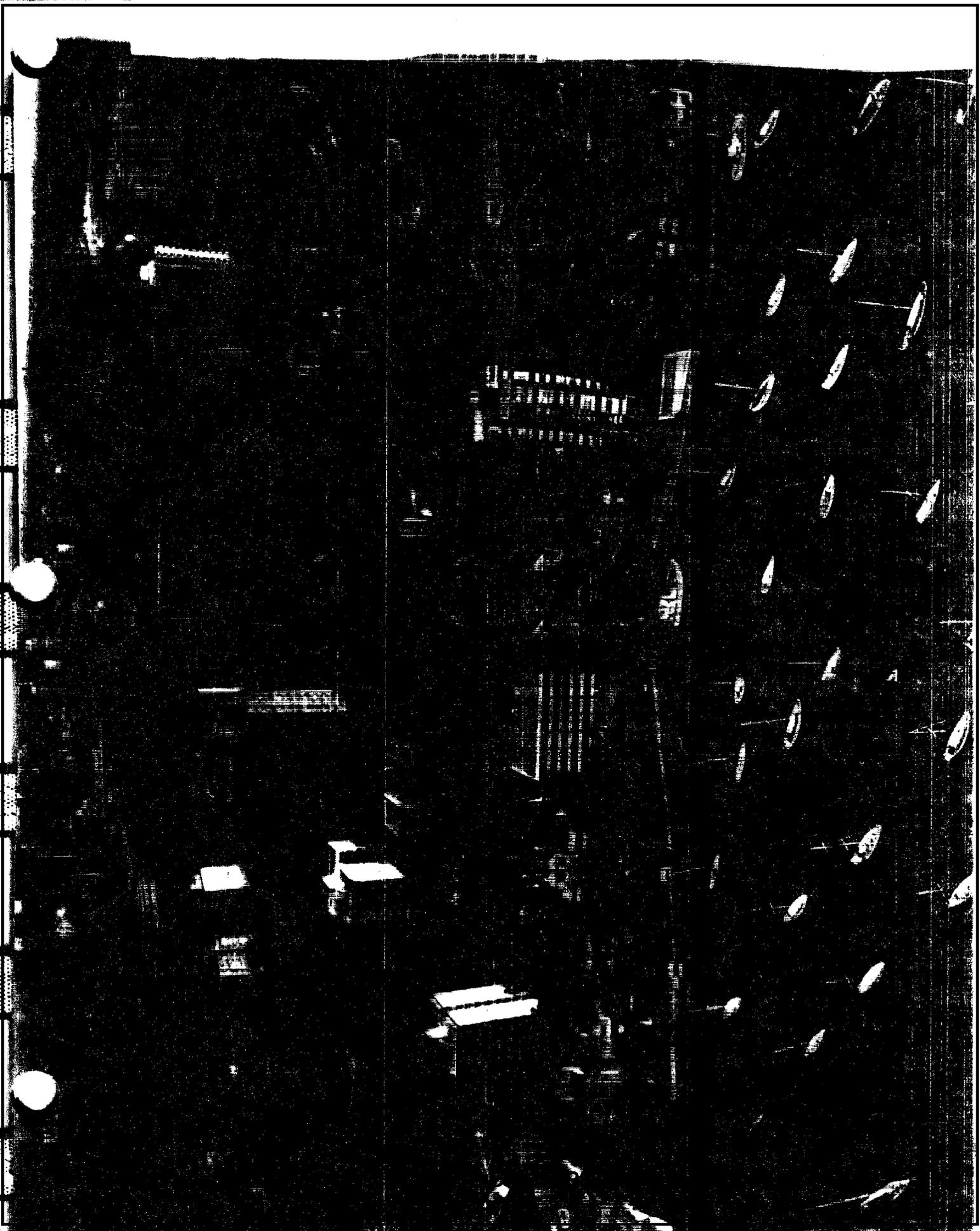


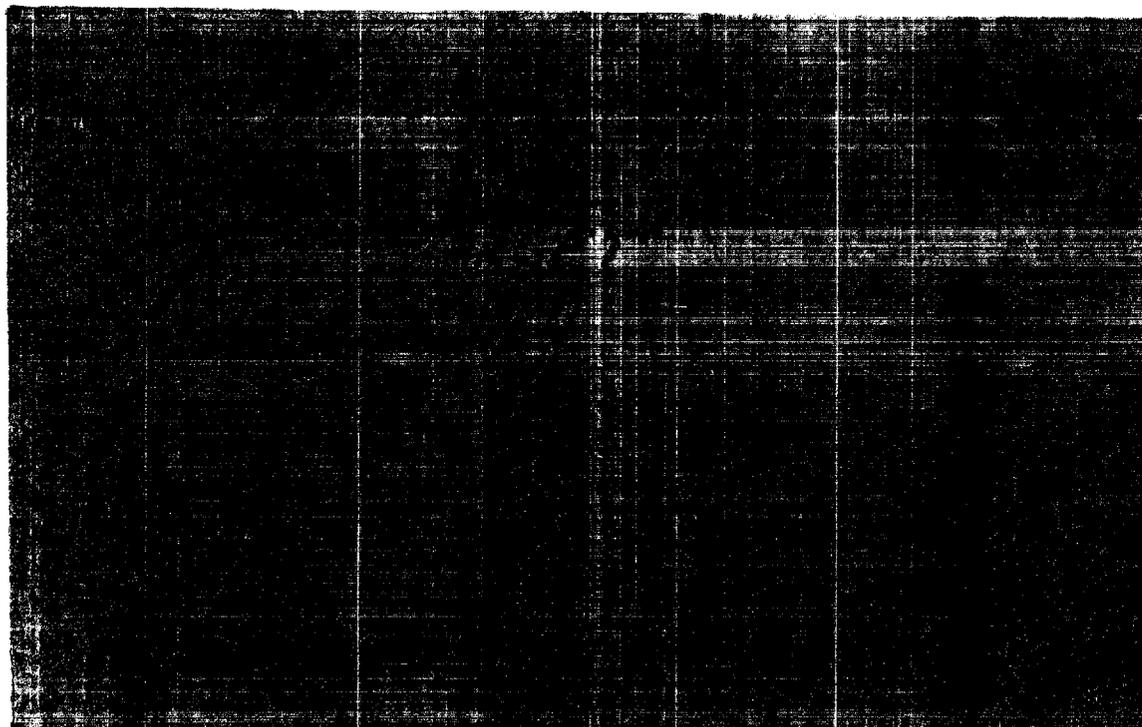
SYDNEY HARBOUR BRIDGE



Home to one in five Australians, Sydney—capital of prosperous New South Wales on the continent's southeast coast—spills beyond its five-square-mile limits to encompass a greater metropolitan area of more than 1,500 square miles. In 1770 explorer James Cook, sailing from Botany Bay just to the south, bypassed Port Jackson. Eighteen years later Capt. Arthur Phillip—after finding Botany Bay unhealthy—explored the more hospitable Port Jackson and discovered the magnificent anchorage of Sydney Cove. On its shores he founded the convict colony that would ultimately burst its chains to become Australia's greatest metropolis.

CPYRGHT





*35° 50' 15" SOUTH*  
*151° 10' 30" EAST*