

SECRET

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: May 20002

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #908

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (s), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. AT TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #908

#66: This will be remote viewing session for 1000 hours 21 May 1982. At this time I hold in my hands, an envelope containing a 3x5 card on which the coordinates for your target are scribed. Your task then, is to describe the target designated. Let your body relax and your mind become alert, aware, responsive. Reach out now in present time and perceive the target that is designated for you. Focus and describe today's target to me.

Triangular shape...bright contrasted on dark..man made structure.....structure seems to be raised on stilts.

#66: Describe it to me.

#63: Modern structure, very plain, not ornate, functional building.

#66: Describe the area surrounding this structure.

#63: See a pattern.

#66: Describe pattern.

#63: Vertical and horizontal lines, like fence Low.

#66: Move over the target and describe from above. Describe the area surrounding the target from above.

PAUSE

#63: Square building from overhead.

#66: And now the area surrounding this building.

#63: Looks like a complex, many other buildings below, similar, flat roofs, like warehouse area.

#66: Describe the climate to me.

PAUSE

#63: Had it very clearly, but I couldn't say anything. I don't know, strange.

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#66: All right, fine.

#63: Let me go back and get it. Cool, sunny, early morning sun.

#66: Describe the terrain and foliage.

#63: Small shrubs, short trees with heavy foliage, green.

#66: All right. Now focus on the central picture in the target, on the central focus. Move closer now, and describe in detail the actual target to me.

#63: White building, recessed doorway, 6 and a 9 and a number over the door., have analysis problems.

#66: Report.

#63: Large quantity, small boxes, small rectangular, square objects, 3 dimensional, large open area, like a warehouse, storage area, filtered light coming through windows, high windows, something hanging from ceiling, dangling, like overhead lift mechanism.

#66: Am I here alone in this place?

#63: No.

#66: Describe.

#63: Like two people, standing.

#66: Describe their dress.

#63: One dark pants, light shirt. Are there some more?

#66: Activity?

#63: Standing, talking, holding something.

#66: Describe.

#63: Like cup. looks like they're standing by tall rectangle.

#66: Describe.

#63: Like drink machine or something.

#66: Describe activity in target area. The thing that happens here.

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#63: Keeps seeing large quantity of small boxes.

#66: Okay. I have no further questions. I would like to allow you a few moments now to explore the target and report as you perceive.

PAUSE

#63: Nothing there.

#66: All right, fine. Remembering, clearly, perfectly, and all detail, everything you've perceived, remembering, focus your attention now back on the sound of my voice in the room, and prepare to draw the perceptions you've had.

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TAB

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DRAWING NARRATIVE

REMOTE VIEWING SESSION #908

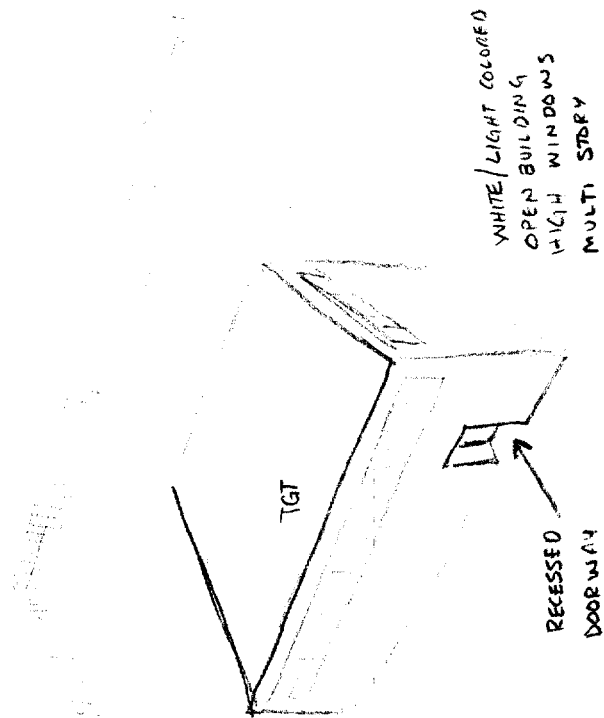
- #63: This is a narration of my drawings. Drawing #1 shows the target. I described it as being a multi-story, whitish building, with high windows, flat roof, recessed doorway. The doorway, I get a feeling that there was a three digit number over it, that had a 6 and a 9 in it. Then I told myself, why I can't possibly be reading numbers, so I poo-pooed that, and went back to look at the rest of the stuff. Trying to look around the area I saw the, a gridwork, is what I described as, vertical and horizontal lines, which may be a fence, it may be so many of these buildings like this, I saw, bunches of little squares everywhere. But it looked like a fence or something around. And trying to look at the surrounding area, I didn't see anything beyond that fence or that hash mark of vertical and horizontal lines. Although I did have a sense of something taller than that on the other side of it.
- #66: Okay. So when I asked you about terrain, you really have no perception outside of the building, that's inside the fenced area here.
- #63: I get a real weird feeling of small grass and shrubs growing up through cracks in an asphalt or cracks in concrete, sort of stuff, like an ~~abandoned~~ air field or something, really kind of a strange feeling. I did, when you asked about the terrain, I did see a bunch of small shrubs and short bushy trees. I think that is outside that area, but I didn't get a grassy feeling or anything.
- #66: Okay. Not redwood pine forest or anything like that?
- #63: No. Just scruffy bushes.
- #66: Okay.
- #63: Drawing #2 shows a bunch of squares, which to me, was the overhead view of these buildings. It's like a complex of many large, flat roof buildings, like a warehouse area or something. I believe their shade was light brown.
- #63: And Drawing #3 is just...

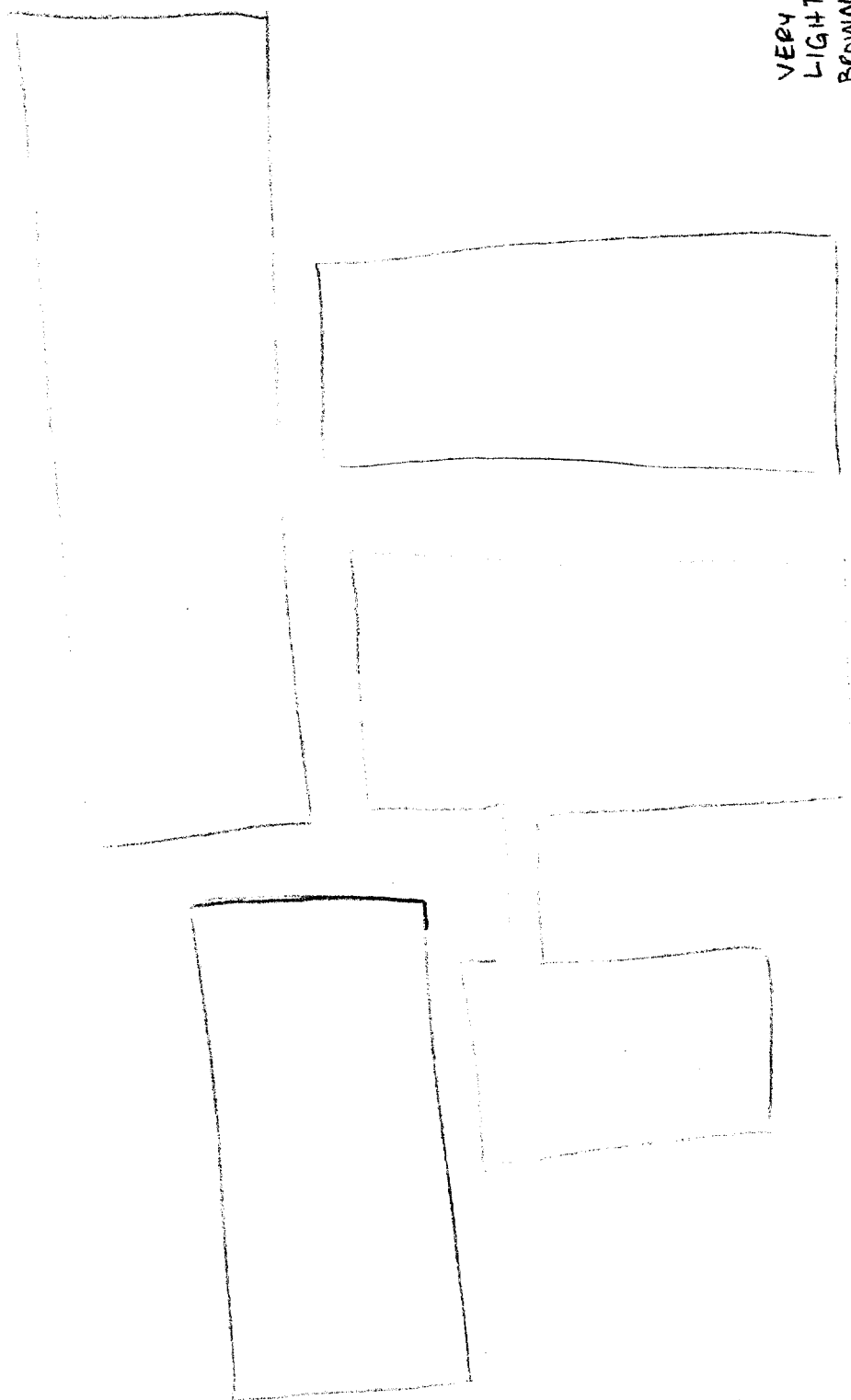
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- #66: This is your attempt to go inside the building that you depicted in #1?
- #63: ---Right. It's just a very poor drawing of an inside of an inside of a large open building, that had many, many, many boxes in it, stacked to the ceiling, sort of thing. Many of them were not neatly stacked, they're just kind of sitting around, as though someone had been taking things out of them. I had a feeling of light being filtered into these high windows, that are in the building and I felt like saw two people in there, but they're merely standing around, looked like they were taking a break, standing next to the drink machines or something.
- #66: Okay, now if understand then, you have a large, flat roofed, white building, open feeling inside and a light feeling inside where the light may come in.
- #63: Um-um
- #66: Okay. And then associated with that, you have another image of going overhead and seeing, what you term as a complex of many buildings, you say they're light in color or light brown, as you've written down here and they are flat roofed.
- #63: Right. It seemed, It looks like a warehouse area, where they don't waste much space on the allies and stuff, they just build up buildings.
- #66: Things are, are you saying that things are dense and crowded together?
- #63: Yes.
- #66: Okay. Anything else?
- #63: That's ^{about} it.
- #66: Okay. That will do it.

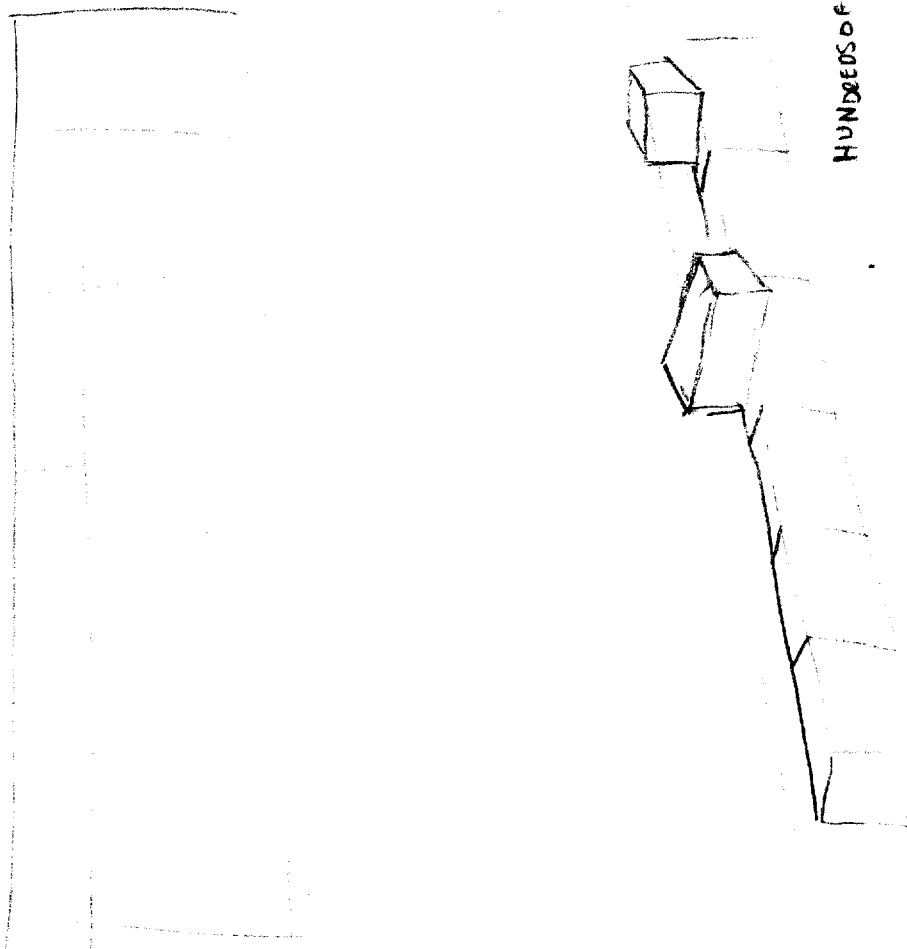
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VERY
LIGHT
BROWN

OVERHEAD
MANY BUILDINGS / COMPLEX OF BUILDINGS
FLAT ROOFS

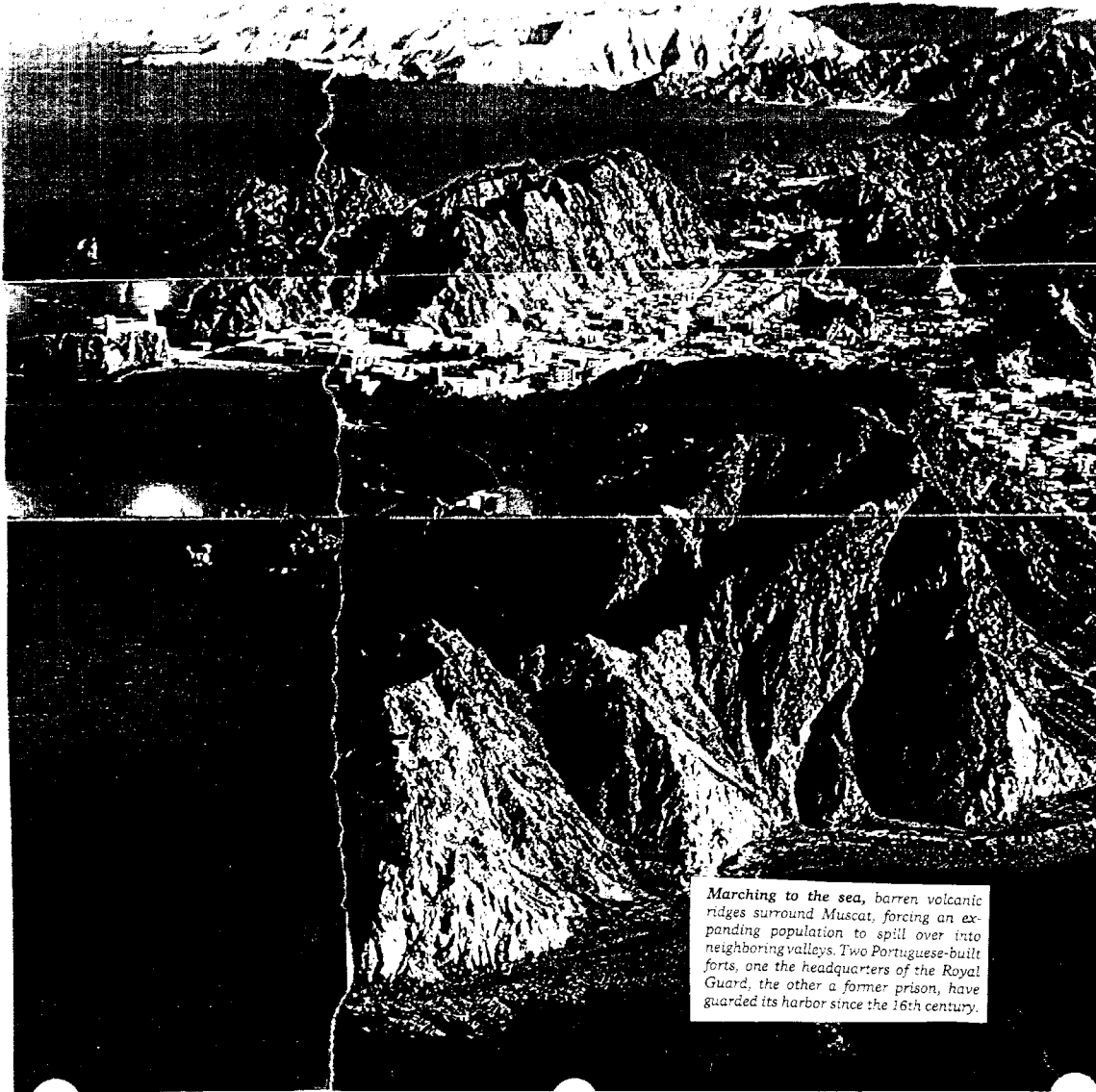


HUNDREDS OF BOXES

OPEN FEELING / INSIDE

(3)

TAB



Marching to the sea, barren volcanic ridges surround Muscat, forcing an expanding population to spill over into neighboring valleys. Two Portuguese-built forts, one the headquarters of the Royal Guard, the other a former prison, have guarded its harbor since the 16th century.

TROPIC OF CANCER NORTH
(23° 30' 00" NORTH)

058° 15' 30" EAST.

TARGET A8