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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
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REVIEW ON: May 2002

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #912

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Report Viewing Protocol (S), undated.
3. (S/NOFORN) Post-session analysis on target viewing indicates the viewer had no correlation. The viewer was disappointed.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawing and narrative made by the remote viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #912

#66: This will be a remote viewing session for 1430 hours  
26 May 1982. It's time now, right now to concentrate  
solely and completely on this target, which has been  
designated for you this afternoon. So let yourself go  
focus on the designated target. Relax and concentrate.

SG1A



Just relax now, relax. Relax, open your mind. As the  
impressions flow, report them to me.

PAUSE

SG1A

#25: Star shape.

#66:



That is the target. Continue to describe it to me.

#25: Concrete, man made, (mumble), fly a plane.

#66: Focus now, not on the surroundings area, but this man made  
target, focus on it and describe it to me.

#25: A giant man made structure.

#66: Shape?

#25: Square.

#66: Color?

#25: Beige.

#66: Texture?

#25: Stone or concrete, concrete, grass.

#66: Move now, move now, over the target, directly straight down.  
Describe.

#25: Big buildings. An analysis of an airport.

#66: Report raw data.

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- #25: Big buildings, like hangers, mass of man made structures in large area. Five square miles.
- #66: Focus now, not on the visual aspects of the target, but the activity at the target.
- #25: Lots of people..driving vehicles around.
- #66: Describe vehicles.
- #25: Trucks.
- #66: Listen and report.
- #25: High pitched sound that sounded like trucks as big as semi, birds, might be here, around the building.
- #66: Locate building.
- #25: This building.
- #66: Explore interior of building and report.
- #25: Large building and a large area inside.
- #66: Explain your perspective.
- #25: They need a new door.
- #66: Look straight down and describe surface on which you are standing.
- #25: Concrete.
- #66: Look up and describe.
- #25: Double rods, ceiling, metal sheets.
- #66: Stop. Look straight ahead and describe.
- #25: It's empty, window on the other end, an opening.
- #66: Stop. Face away from the building, standing in the doorway, Face away from the building and describe.
- #25: A person in another building, just like this one.
- #66: Enter it and explore.
- #25: Have an image of a yellow, see some yellow drums.

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#66: Describe markings. Describe markings.

#25: H -L 960, this whole block.

#66: To the other side of the drums, describe.

#25: Hand pump.

#66: Beyond that.

#25: (mumble) building.

#66: Turn around and look out away from the building. Now move up in the air to the oblique, 200 feet above the target and look back and describe.

#25: See a (mumble) big, gray, building.

#66: Now, describe the area around this target.

#25: City, river.

#66: Now, looking at the target in perspective from its surroundings, looking back now, at the target in perspective from its surroundings, describe functional target.

#25: The airport.

#66: Raw data.

#25: (mumble) of all..all the airports I've ever seen, flashing all the airfields.

#66: All right.

#25: All the airports, I see many military and civilians, here.

#66: Raw data.

#25: Military impressions, military.

#66: Raw data.

#25: (mumble) Nothings else, just an impression, ceiling.

#66: I have no further questions concerning the target.

#25: But I have to go in the building. I have a better impression of it. Bright, really like a skating rink or some sort of sports arena, thing.

#66: Is it accurate to describe the building as being open and wide on the inside?

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- #25: Yes, open and big, side, almost square, high roof, there's supports in the floor, tension roof.
- #66: All right. No further questions.
- #25: An unfinished like feeling, not walls that are the same as the outside walls, only the girders are exposed and.
- #66: Understand. Remembering everything that you perceived, perfectly, in every detail, prepare to draw those perceptions which you have.

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## DRAWING NARRATIVE

## REMOTE VIEWING SESSION #912

- #25: Okay, the following is a description of the one drawing we have for this session and that's the large, two large building. One only the corner of the building, in the lower left. And the other building perspective view then, with the yellow drums in there. Concrete structure and this is only like a small part of the what I felt like was the target, which was really big. The building looked like it was made out metal, wide and open, had a very strong impression of military aircraft type hanger, building, except that I didn't draw the end of it here because I couldn't get a good idea of what the end looked like. Sometimes the door was small, sometimes it was huge, like the whole end would come off. And that's all I wanted to draw today.
- #66: Okay. What was the very first impression you had, going back to the very beginning, remember we started out?
- #25: Yes. Was inside at first, I had star shape. That might have helped with the military feeling, I forgot about that, but like you, it stand inside of a hanger or a big building like that with a whole end that comes off of it, and look out with a bright, not really bright, bright sky, like bright sun, but bright light at the end of the whole end of the building. But it was not there it was open.
- #66: So your first perception, you found yourself inside something.
- #25: Yes.
- #66: Okay. I didn't quite understand that. Okay. There isn't anything you want to add.
- #25: Yes, I don't think I reported that. I think I was really trying to fight off the airport and I suspended it, you know the first 10 minutes, struggling with beating everything back. Trying to start over.
- #66: Anything else you have to add.
- #25: No, just that I had the impression of all the air bases, air fields, airports that I have ever seen in my life.
- #66: Did you feel that this session was laced with airport feeling from the very beginning?

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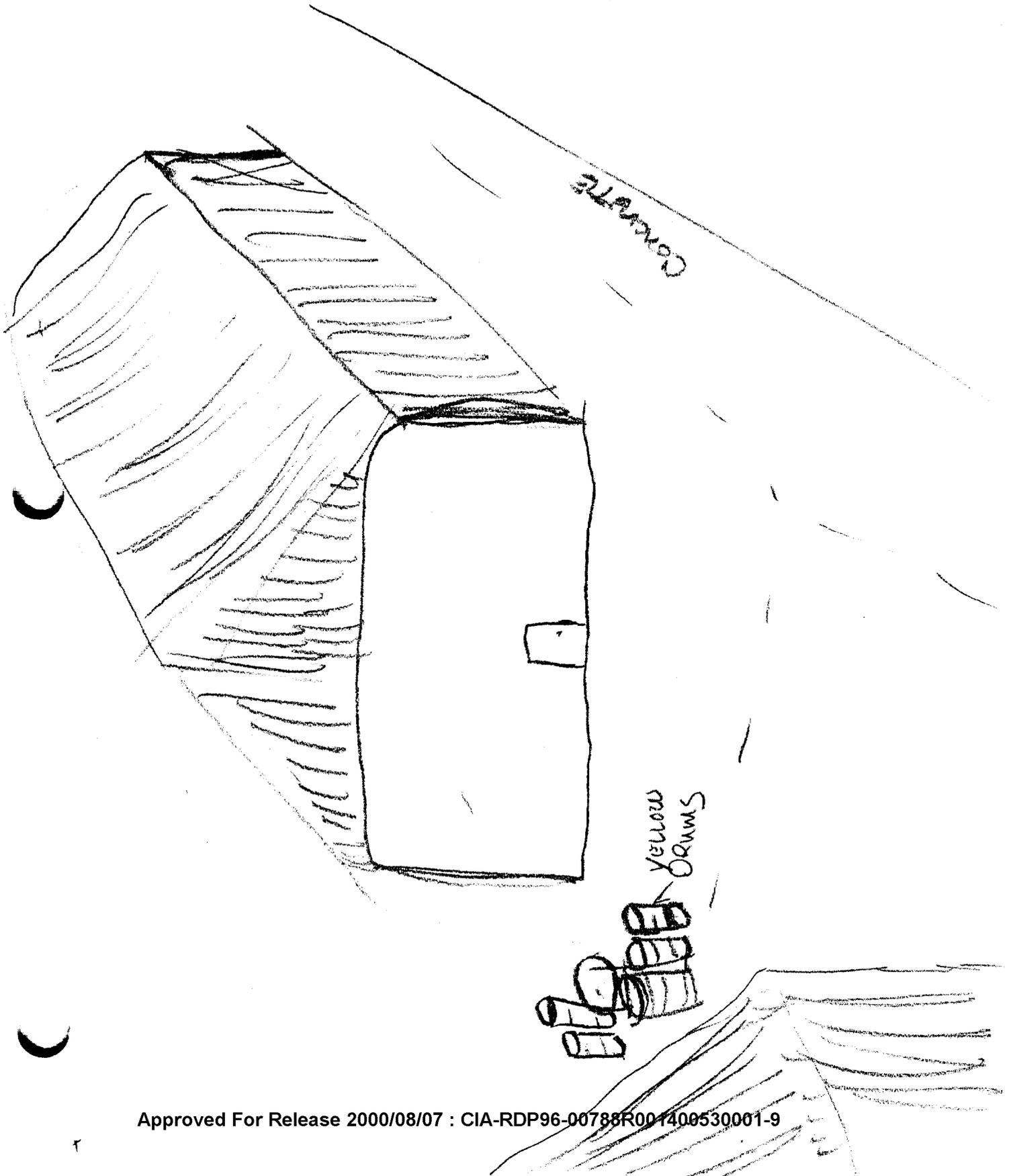
#25: Yes.

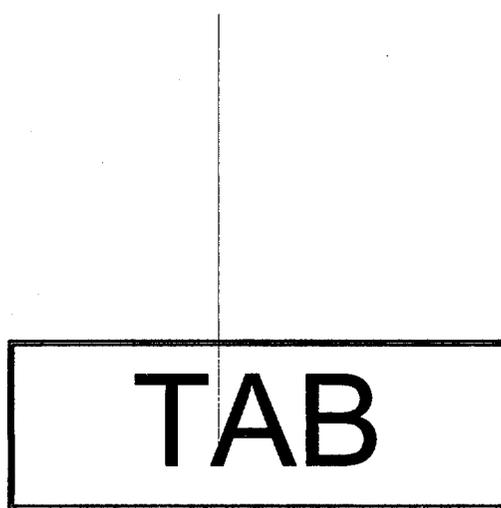
#66: Can you resolve in your own mind whether you started this session with a, Did you sit down here with a predetermined idea that this was an airport?

#25: No, I don't think so. No.

#66: Okay, nothing else then.

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TAB

SG1A

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