

TRANSCRIPT

HU-1044/TNG/02

#66: This will be a CENTER LANE training interview for 0900 hours 17 October 1983. Relax now, relax and concentrate. Relax and focus your attention slowly, carefully and completely, 0900 hours 17 October 1983. Relax now, relax and concentrate and focus your attention on the site. Acquire the site and describe it to me.

#02: Bright.

#66: Correct.

#02: ...Hard.

#66: Correct.

#02: ....Slanted.

#66: Correct.

#02: ...Tall, straight.

#66: Correct.

#02: Wet.

#66: Can't feed, I'm sorry, probably correct. These are kind of stage 2s, (delete), let's go for stage 1, inside, outside, open closed. You get at stage 2 without stage 1 foundation.

#02: Outside.

#66: Outside, correct.

#02: Open.

#66: Correct.

#02: ...long.

#66: Correct. Describe how you feel about this long.

#02: Explain feel.

#66: Stage 1s have things called feeling motion, feeling motion. When you perceive this thing called long

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tell me how it feels to you, not in terms of stage 2 sensory things, does it, it's more in terms of you drew something long.

#02: Such as flowing?

#66: Yeah, right, that would be fine.

#02: Hm?

#66: That's fine, that's a motion, that's the motion part of concept of feeling motion, so you connect, I understand you connect long with falling, is that correct?

#02: Flowing.

#66: Flowing, I'm sorry.

#02: Do you like feeling falling better?

#66: No.

#02: No?

#66: Can't feedback. Okay, let's take a break, BIL0 break.

#02: BIL0 break.

#66: BIL0 break, which means we became conversational, you lost contact with the site and began to contact.

#02: Yes.

#66: So we BIL0 located, we located our selves here as opposed to at the site.

#02: Uh, uh.

#66: So it's a BIL0 break. Okay. Acquire the site.

#66: .....Report.

#02: Hard, distant.

#66: Can't feedback. Is that a confusion break?

#02: Confusion break. Trying to find words to describe. It's as though you are standing and looking off in the distance. It's just goes on.

#66: Okay. Acquire the site.  
#02: ....Soft.  
#66: Probably correct, stage 2.  
#02: Rough.  
#66: Correct, stage 2.  
#02: Curved.  
#66: Correct. That's a stage 3 correct, go ahead.  
#02: Gravel.  
#66: Correct.  
#02: Hard surface.  
#66: Correct.  
#02: Gully.  
#66: Probably correct, on the other side.  
#02: Tall trees.  
#66: Are those visuals?  
#02: Yeah.  
#66: Okay, AOL break.  
#02: AOL break.  
#66: Visual--  
#02: Visuals, tall trees.  
#02: Tall trees.  
#66: Are those visual?  
#02: Yeah.  
#66: Okay AOL break, visual.  
#02: AOL break. Visuals, tall trees.

#66: Tall trees.

#66: Acquire the site.

#02: Cold and smooth.

#66: Correct. Stage 2.

#02: Round.

#66: Correct. Stage 3.

#02: Square and angular.

#66: Correct. Stage 3.

#02: .....Confusion break.

#66: Confusion break. Declare.

#02: I was getting a feeling of a combination of metal and stone, like a cement, simultaneously. And I couldn't pick out which one to--

#66: Is this a feeling, not a visual?

#02: It was a feeling.

#66: Okay, good. Confusion break, a feeling of combo of metal and stone, simultaneously. All right? Acquire the site. Report.

#02: Flat.

#66: Correct.

#02: Rough.

#66: Correct.

#02: Curved.

#66: Correct.

#02: Divisions.

#66: Correct.

#02: Cold.

#66: Correct.

#02: Smooth.  
#66: Correct.  
#02: Rounded.  
#66: Correct.  
#02: Open.  
#66: Correct.  
#02: Wet.  
#66: Probably correct.  
#02: Soft, sloping.  
#66: Probably correct.  
#02: .....Stoney.  
#66: Probably correct.  
#02: Long, ah..distance, bright...angles.  
#66: Correct.  
#02: Gray.  
#66: Correct.  
#02: Red.  
#66: Correct.  
#02: Green.  
#66: Correct.  
#02: White.  
#66: Correct.  
#02: Black.  
#66: Correct.  
#02: Lines.

#66: Correct.

#02: Crossing lines.

#66: Correct.

#02: ...Holes.

#66: Correct.

#02: ....Some shadow.

#66: Correct.

#02: Slippery.

#66: Probably correct.

#02: .....Break, confusion break.

#66: Okay, declare.

#02: I have to give you a visual, I guess a visual break.

#66: That's an AOL.

#02: AOL, AOL, I'll learn.

#66: Go ahead.

#02: It was like seeing the horizon, looking over a hill, seeing the top of the hill in the sky and nothing going down.

#66: Okay. Looking over the horizon.

#02: Yeah.

#66: What were you going to say?

#02: Settle down. Me

#66: Pardon?

#02: I was telling me to settle.

#66: Oh. Okay, let me back up here. You have mixed up many stage 2s and stage 3s and I have tried to label them so we can discuss them later, for example, rounded, angles, soft and sloping, things like are stage 3s. Where as red and smooth and

cold are stage 2s. And you have mixed them up a little, you will be disciplined there not to do that, or at least when you do do them, you write them down on certain parts of your paper, so that you understand the differences between them. It's okay for you to receive the signals mixed up as long as you label them on your paper in the right places. Okay? I want you to understand that. You have many, many correct things. Now the reason you probably had an AOL break is you had what's called a change in aperture. That means you had something to you at the site and which you felt something that kind of changed your whole aperture. You became more with the site than you ever were before and that happened when you said slippery. Okay? And you had what is called a change in aperture at slippery. And then you immediately had an AOL at seeing the horizon. It's very understandable. Okay?

#02: Um, um.

#66: So we're going to go back and we're going to acquire the site now and we've moved through many stage 1s that are correct, many stage 2s and stage 3s that are correct, so we are able to accept signals from the stage 4 or the function or activity that our people take when they go to this place. What do they do there, what is the function or activity of these things that you've been explaining to me. So when acquire the site, we are open now and receptive and capable of dealing with those concepts. Take a moment to compose yourself now. Relax and concentrate. Acquire the site. Report.

#02: It's a road.

#66: Near the site.

#02: ..Entrance.

#66: Correct.

#02: Gate.

#66: Correct.

#02: Wall.

#66: Probably correct.

#02: ..Lawn.  
#66: Correct.  
#02: Trees.  
#66: Correct.  
#02: .....Parking lot.  
#66: Near the site.  
#02: Recreation.  
#66: Correct. That's a valid stage 4, that word is visual. Go ahead.  
#02: ....Swimming.  
#66: Can't feedback.  
#02: ...It's a ..one story building.  
#66: Near the site.  
#02: ...Tables.  
#66: Probably correct.  
#02: Outside area.  
#66: Correct, stage 1.  
#02: .....Picnics.  
#66: Probably correct, near the site.  
#02: ...Cars.  
#66: Near the site. Focus on the 9:00 activity of the outbounders. Report.  
#02: .....See a shaded road, it's an entrance.  
#66: Correct.  
#02: .....See water.  
#66: Can't feedback.

#02: .....It's a recreational area.  
#66: Correct.  
#02: ....Big open spaces.  
#66: Correct.  
#02: A lot of green.  
#66: A lot of green.  
#02: A building with a patio.  
#66: Can't feedback.  
#02: .....A parking area.  
#66: Near the site.  
#02: Curved roads.  
#66: Near the site. Concentrate on the elemental one on one physical activity of the outlanders at 9:00.  
#02: .....I feel them walking on wet grass.  
#66: Correct. Continue.  
#02: Fairly flat area, open.  
#66: Correct.  
#02: Trees, looking off into trees in the distance, open area.  
#66: Correct.  
#02: ...It's as though they're walking around a perimeter of a wall.  
#66: Can't feedback.  
#02: Touching rough stone, concrete, brick.  
#66: Can't feedback.  
#02: ..Close to a road.  
#66: Can't feedback.

#02: Sunny.

#66: Correct. Let's get into the activity, stop screwing around around the outside the site. They actually do something at the site.

#02: Ah.....My mind's playing tricks, they're sitting at table drinking a cup of coffee.

#66: AOL coffee break.

#02: Um, um.

#66: AOL break, coffee break.

#02: Right.

#66: Come away from the site for a minute. All right now to go back to the site, you're going exclusively for, they did something specific, the activity, they specific, you can actually see them doing this and feel yourself doing it along with them and is quite recognizable. It's obvious you were at the site and you're getting around it and talking about it. Let's get into the site itself, not avoid the site, get into the site and actually into the activity that they did when they were there. Acquire the site.

#02: ..You're frustrated with me.

#66: Let's break with a, what do you call those things, abee, abee, abee....Personal inclemency.

#02: Personal inclemency.

#66: Break personal inclemency. Frustration. This doesn't take any effort now, what you have to do is do the relaxation procedure that you're very familiar with within your body. All you have to concentrate is separating yourself from the perceptions of this room and the perceptions of your body. You are on the site and the only discipline you have to do is apply your knowledge of separating your mind from the physical perceptions around you and the first thing that comes to your head will what goes on at the site. So relax now, relax and concentrate. Relax and focus your attention, 0900 hours 17 October 1983 and describe the site to me.

#02:           .....I'm not getting anything.

#66:           Okay, that's called a miss break.   Okay, take a couple of seconds.

#66:           Feet warm.

#02:           Feet are warm.

#66:           Okay.   Not thinking about the site now, we're breaking from the site.

#02:           I was thinking about the site.

#66:           You got all correct stage 1s, 2s and 3s.   It's the stage 4 that eludes you.   The question is whether we have a, there's two concepts getting at stage 4, you have to acquire the signal, you have to detect it and then you have to decode it.   So we don't know at this point whether you are having detection or decoding problems.   You do have a valid stage 4 in here, so I think you're having good detection.   You have a little bit of a problem in decoding, but that's okay.

#02:           I have to go to the bathroom.

#66:           AHHHH, very good, personal inclemency.   That's an end.   Okay I'm going to shut the tape recorder off, that's a good thing.   (I.S.) says you can't do it when you have to go to the bathroom.   Okay, we're ending here.

Sully W3/K

A01 Break

Visual tall trees

S2 Cold, smooth C

S-3  
Round C

~~Square~~

square/rectangle

Con BK

off feeling of combo of metal  
and stone simultaneously

S3 Flat C

S2 Round C

curved - d

of 83

divisions -

solid C

smooth C

Round C

S1

Open C

wet PC

Soft - Sloping PC

- Stoney

loud - distance Bay wt C

Angles C

S2 Sany C

Red C

green C

White C

Black C

lines C

S3

crossy lines C

Holes C

Shadow C

Slipping PC | C/A  
|||

~~ton break~~



A-01 BK

seeing horizon



Road NS

Entrance C

Gate C

Wall PC

Lawn C

Trees C

Parking Lot NS

Recreation C S-4

Swimming CFB

One story building N/S

Tables PC

~~Corral~~ outside C S1

~~Picnic~~

Picnics PC/NS

Cars NS

0926

see skated road  
entrance c

see water CFB

is a recreational area c

big open spaces c

lot of green c

Building w/petro CFB

a parking area NS

curved roads NS

Walking on wet grass c

fairly flat area open area c

Trees in distance c

walking perimeter of wall CFB

Touching rough back CFB

Close to road CFB

6

A of Break.

Coffee break

~~Hot~~

Break / Personal Inventory

Frustration

MISS Break

Personal Inc

Between

End

# Aol: Golf Course

0900  
17 Oct 83

Bright c S-2  
Hard c

---

Slanted c  
Tall c  
Straight c S-2  
wet c

---

Outside c S1  
open c  
long c → falling  
blowing cFB

Hard c  
destant cFB

Confus Break -

Sunday looking into destance  
it just goes on

S-2  
Soft c  
rough c  
hard surface c

S-3  
candle c  
gravel c