

TRANSCRIPT

HU-1049/TNG/03

#66: This will be a CENTER LANE training interview for 0900 hours 24 October 1983. Relax a minute now. Relax and focus your attention solely and completely on this morning's site. D's Location.

#03: Angular.

#66: Correct.

#03: Outside.

#66: Correct.

#03: AOL break.

#66: Declare your AOL.

#03: Visual grassy area, a gray squarish building and trees in the background.

#66: Okay. Relax and concentrate. Acquire the site. Describe (D's) location to me.

#03: Cool.

#66: Correct.

#03: Rounded.

#66: Probably correct.

#03: AOL break. Pipes.

#66: Okay. Acquire the site again.

#03: Green.

#66: Probably correct.

#03: Confusion break.

#66: Declare your confusion.

#03: ....I don't know. (mumble). Sort of changed perspective, turned around or something and I got too many images involved in there. I couldn't get it sorted out.

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#66: Okay. Acquire the site. Describe (D's) location to me.

#03: Man made.

#66: Correct.

#03: Metal.

#66: Correct.

#03: And gray.

#66: Correct.

#03: AOL break. The image of kind like angle irons.

#66: Okay, that's a correct AOL.

#03: Okay.

#66: Now, notice it's in structure. You have a group, man made is stage 1b, stage 1s are done in a and b. Man made is a b of this S1 and you have 2 valid S2 after that and the AOL is in structure, that means it falls after stage 1 and 2 valid stage 2s and it is a correct AOL.

#03: Um, um.

#66: We're now ready to move into change of aperture for stage 3.

#03: You know, I have some impressions from that anyway.

#66: Okay.

#03: Again, incline shape.

#66: Stage 3s are expressed in sketches and drawings. Acquire the site. Describe (D's) location to me.

#03: AOL break. I'm getting a power line tower.

#66: Power line tower?

#03: Yeah.

#66: Okay. Site end.

#03: What was huh.

#66: Write the word site end. Now sketch it for me.

#03: I got an image of, what do you call those things, insulators. It was like I was looking up at the top of the thing like this. ....I'm not getting distinct image to know exactly what this thing is shaped like.

#66: Well, your hand is supposed to work kind of automatically. A sketch remember is not a artistic drawing, it is a --

#03: That's true.

#66: As a matter of fact you know the difference between drawings and sketches, based on--

#03: (I.S)'s definition.

#66: --based on the speed at which you do that. Sketches happen before drawings and sketches are done rapidly and spontaneously.

#03: ..I'm getting (mumble) here, I don't know if what I'm seeing is pretty much like the one we went to before, but I think that's probably cause we went to that one before.

#66: Okay. Draw what you perceive or sketch, I'm sorry. Be careful of (mumble). You have to be, you know you almost internally edited, you have to do what you got.

#03: Um,um.

#66: It's okay to be wrong, but you got to do what you got.

#03: .....Is this that site?

#66: Yes.

#03: I keep getting things from that, you know, it's the way the bolts are fastened together and everything.

#66:           Okay.

#03:           Okay.

#66:           We can here.

#03:           All right.

Paul

0900 hrs.

24 Oct '83

ADL Carwash  
break 0858

Angular  
outside

ADL breaks visual  
grassy grey  
Squarish bldg trees in  
Background

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cool  
rounded  
ADL Break Pipes

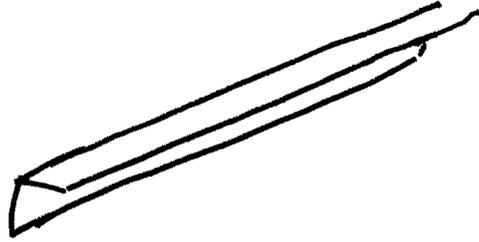
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green  
Confusion break

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1b. man made  
Metal  
grey  
ADL Break Angle Irons

S<sub>3</sub>



ADL break powerline Tower

Site End

