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IAGPA-F-SD

03 July 1984

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1070/8404/01 (U)

1. (S/CL-3/NOFORN) On 211325 March 1984, source #01 was interviewed by monitor #66 concerning the location of an individual identified as William F. Buckley. The project 8404 sponsor had provided a photograph of Buckley (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was shown the photograph provided by the sponsor and asked to describe Buckley's location. No other identifying data was provided to source at the time of the interview but source was aware that Buckley (name not told to source at this time) was a kidnap victim. All other intelligence information was withheld for use as feedback and cuing for possible subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview. Attached to the report was a drawing provided by source (see Incl 3).

Association with the below named individual and Military Intelligence is CONFIDENTIAL.

SG1J



3 Incl
as

OPS/TNG Officer

NOTE: Information of immediate operational value was provided to sponsor immediately, or as soon as possible, after the interview.

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

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CATEGORY 3

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TRANSCRIPT

HU-1070/8404/01

#66: This will ROJ for 3/21/84, time is 1:24 P.M. Now plus 10 minutes, we're down 5 points on GSR, looking to start here pretty quick. The voltage is swinging down, microvolts on the left hand are also swinging down lower. Okay let's walk down close to the gate now and concentrate, deeper and deeper and focus your attention on the individual in the photograph I've shown you. Focus on his location. Relax now, relax more and more. That's better, that's it. Relax more and more. Relax, focus on his location and describe it to me.

#01: The hallway's bend towards the, closer to the outside, its like they run along the edges of the outside walls. This building's broken up into suites, sections, exit doors apparently, there is one exit door on eachback section of building, going out to the parking area.(mumble) different section nowblocked off suite like areas, three or four rooms.

#66: Real time plus 16 minutes, voltage reversal now.

#01:Larger rooms,.....there's some people in it, it's like a....a large table, mostly around the table,... the corridor off to that goes back to the group of smaller rooms.Um, there's only (mumble) it's like a sterile bedroom,...just a bed, table and chair. And girl there is ah..blond hair, dirty blond hair, she's like talking in the conference room or whatever it is, big table.Guy in the corridor sitting in a chair.

#66: Report the condition, physical, mental condition of the individual in the photograph I've shown you.

#01:Physical condition is not very good. And he's not eating anything.emotionally he's very...very bad shape, emotionally.He's convinced that he's not going to make it.I think that's the intension is that he won't.

#66: Break that out.

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- #01:I see like ah...ah...ah...a certain point they're keeping him ah..up to, and then he's just going to be eliminated. I don't think there's any intention of ever giving him up.
- #66: This eating situation, is this of his choice or of the people that have him?
- #01:It's his choice. He's ah...he's convinced that's he's not going to make it, that's why he's given up.Seems to be some inference here as well that's he's picked up on, that he's only good for so many days and they're just going to eliminate him.
- #66: All right. If you'll listen to the sound of my voice for just a moment. I need to do some more work with this individual, like you're doing now. But I need also to go outside and up and look around. Do you wish to go outside now and come back to him later or do you wish to stay in contact with him?
- #01:Hell, let's deal with him first.
- #66: All right, then. Using all that you know and all that you understand, move closer and closer to him, beyond the confines of my ability to move you and ask him if he knows who these people are, ask him to tell you who these people are that have him.
- #01:It's ah...apparently it's ah...joint operation of two groups of people.
- #66: Report raw data.
- #01: I get ah...spider web appearance of..different colors,..... (mumbles)(mumble) Southern Europe and ah...there's a ah..meeting of minds where they come together, it's like they consortium of control, where one group doesn't have strength and the other one might, they support one another. In this particular city, evidently there's a sharing in this between two groups.
- #66: I understand then that the people who have our man now, are two in nature, there are two groups or two sets of people that hold him, that have some sort of agreement?

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#01: Correct. Ah....the stronger of the two is not a large group, and the weaker of the two is a large group. It would appear the people there, they're, ..the majority are from the weaker group. The people in charge of the organization of...of this ah...operation..are very tiny, small select group but....very much in power, as far as the group cohesion.

#66: All right, now, from your perceptual point, you getting this information from the individual in the photograph, or are you seeking this yourself?

#01: I'm kinda getting this from all over.

#66: All right. Because this individual may have a unique knowledge of these people, I wish you to address your questions to him. I would like to know what his opinion, his input is, as to these captors.

#01:

#66: Real time plus 29 minutes.

#01:Get ah....there's a ah.....I don't know how to explain it. I get Red Brigade, but that, I'm not sure if that's overlay, it's coming in very strong, but it's out of their area. And ah..I get them associated to...providing unknown faces and manpower. The other group I get is some kind of ah...quasi political group that's...based in extreme Southern Europe. But they're very small and it's like they're not even known hardly.....

#66: All right. Now, before we move outside,---

#01: It's got a political name.It's not like your typical terrorists organization type names, its a political name.

#66: Do you have a phonetic on it?

#01:Ah....no, but it's a short word, less than three syllables,.....F, it starts with an F.Possible it could be a man's name name.

#66: Say again.

#01: Possible it could be a man's name.

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- #66: Okay. Let's let that rest and cook a little bit. Before we leave this individual to go outside, I want you to move back close to him, see if we can't help him in the present crisis he's going through, give him a little confidence, give him a knowing that there are those who care for him. And after building up a rapport with him, see what information he could give to us which would help us help him.
- #01:He doesn't have a lot to offer in information, he was duped evidently. He thought the people he was talking to originally were different than what they turned out to be. And ah....tremendous feeling that he still doesn't know what he's dealing with,.....other than fair impression of....intention on their part.
- #66: Real time plus 35 minutes.
- #01: He doesn't have a lot of things to bolster here, he's not carrying a lot of energy for himself.
- #66: Why was he taken, what was the reason for picking him up?
- #01: From his point of view he still doesn't understand that.Trying to dig deeper and find the reason for that....hold on just a minute.
- #66: Let's leave him with some strength to deal with his situation. Send him some energy, let's give him some strength to deal with his present circumstances.
- #01: Okay.
- #66: Tell him that you know that he was a ranger in the army. Tell him to grab some of the strength of his younger years as a ranger.
- #01: Okay
- #66: All right, let's move away from him, up and over the building and continue on the next mission of describing the location of the building. Take your time, I will wait.

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#01: positions about,....5,000 feet centered over this town,.... running ah...a slow curve on the.... left are these buildings slightly into the edge of the town and curving away from the town in south, southeast direction. I get a sense of heights or rocks or cliffs or something, (mumble) hills (mumble). There's a river, runs north, northeast to the south, southwest, fairly wide, almost in center of town. This particular place is in that one other area, I can describe as a park, adjacent to the lower edge of the river, it extends beyond the town, back into the town. And I keep getting a "Y" impression like there's a tributary of the river that breaks off to the west, southwest. There's a large section of buildings on the ah.... east side of the river, is a (mumble) old square of cobblestone. Adjacent to that in the north, northwest is a very large church or stately type building with a dome section.

#66: Say again.

#01: A dome section. It'd be ah..somewhere else in the city, a very, very steep, where the city meets the cliffs or the hills. And there apparently are some ruins that cut in and out through the rock.Shopping section, stores, here are main center of stores is directly north and just off the river, north of the square and I sense that it is between there and the square that, ...to the east is the building from which he was taken.The building he's held in now is to the south, southeast, in old section of buildings. It's almost up against the cliffs to the higher heights of the edge of the town.

#66: Okay, you've run through several descriptions so fast that I've lost you, so let's um,..fixing your location at the site, then tell me, from the site, the other things that you can describe. I can work reverse azimuths later. From the location, from the site, then describe to me.

#01: Just a minute.Dead over the site, and a compass,..entire eastern side is all cliffs, rocks or hills, highest heights above the city, residential old buildings, narrow streets, cobblestone streets many of them, ...all jammed on the right, the east side. Due west, river above the "Y" but below the cathedral and the city

square. Ah.....280 degrees, cathedral, between the cathedral and the site I'm at is the square, it's cut diagonally 310 degrees, cuts the center and the shopping streets.Trying to look for another landmark to the--

#66: Okay.

#01: --It's due north 5 degrees east of due north is a small circular area that has (mumble) and whatnot, it's up against the, it's like up against the rock wall and has statues.

#66: Which side of the river, on which

#01: It's on the east.

#66: You are on the east side of the river?

#01: That's correct.

#66: Okay.I understand that you are on the east side of the river up against the hills?

#01: That's correct.

#66: Okay, for my verification, describe the area west of the river.

#01: Just a minute.Very cluttered city, very modern compared to the east side of the river. Ah.....It's just a jumble of everything all mixed together, there's some industrial shops, restaurants, residential.

#66: Okay and beyond the city.

#01: Ah....very low rolling hills, farms. Mountains circling....starting due west all the way around through the southern part of the compass, up around to the north, northeast, all mountains standing just in the distance,rather high at that.

#66: All right, let's go back to the location east of the river, next to the mountains.

#01: Okay.Residential, it's up against rocks, cliffs, stonewalls, and these just appear to be very, very steep.

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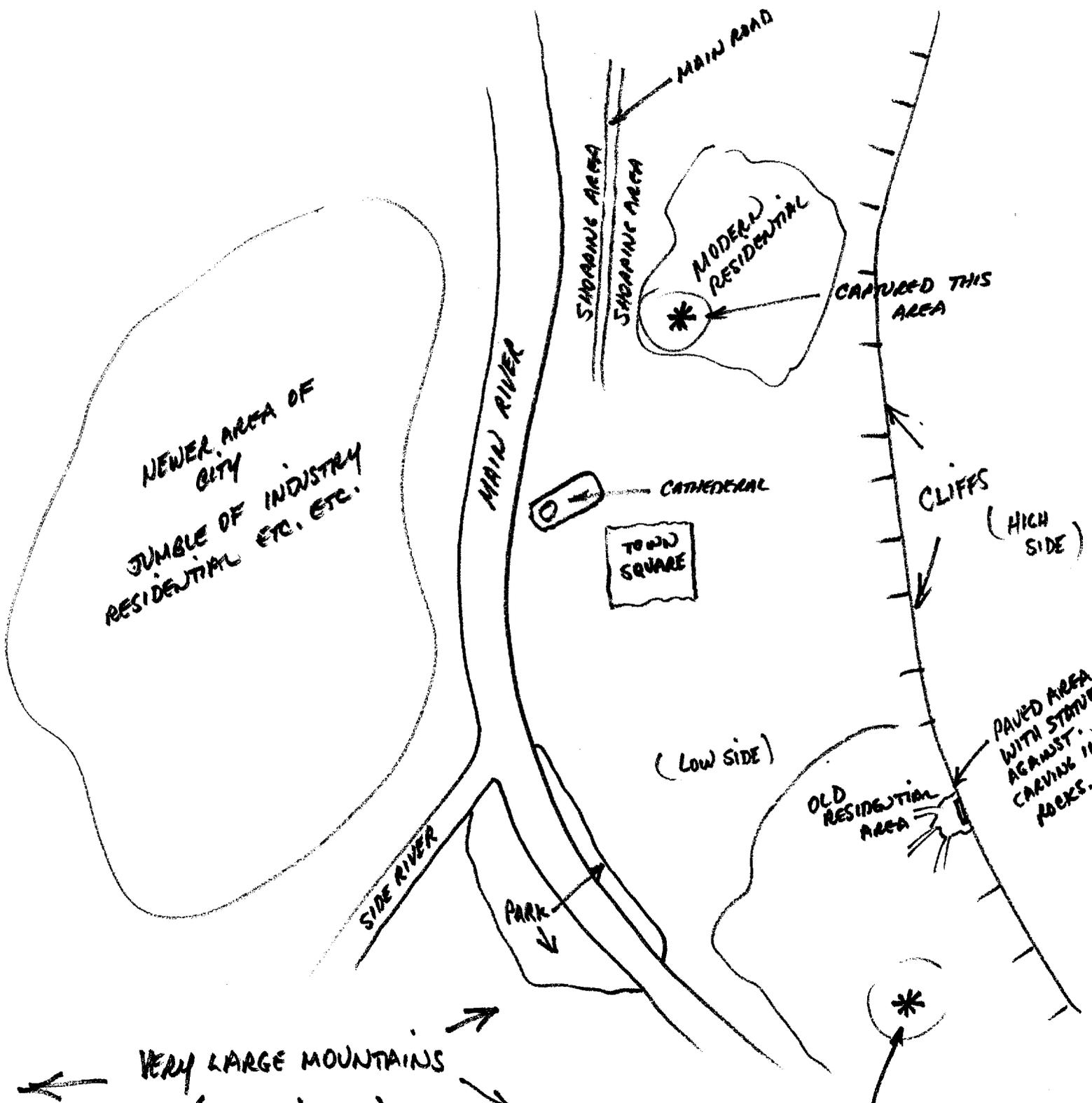
- #66: We're at plus 49 minutes, we have voltage reversals back, that appears to be a memory data, not viewing data.
- #01: Like in a circular area, something dug out of the rocks, there's statues in front of it and some park benches.
- #66: All right. We have a general idea. We have voltage reversals back to normal now, so we feel that you're processing memory information as opposed to site information.
- #01: Yah, I agree. I'm having a little trouble breathing.
- #66: Okay.
- #01: My sinuses.
- #66: We can see electrically when you were falling off and I think that the only information we can depend on from what your're reporting, you're coming up in voltages as I'm talking to you. Let me back your frequencies out and get ready to play it back. I think that we can depend upon the data concerning east of the river and up against the mountains. That appears to be pretty much valid. It's a possibility anyway. Interesting possibility. Okay we going to load the bait in here and give you a little signal to come back now.
- #01: Turn on my light. I'm going to fry my brains with this light in here. You need to get a rheostat and give it to Bob as a gift.
- #66: Okay, if you'll just there just a minute while we watch your voltages. Okay we're at plus 59 minutes.

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NORTH



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PLACE BEING HELD.

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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

<p>1. NAME OF SUBJECT OR TITLE OF INCIDENT</p> <p>PROJECT FRANCIS</p>	<p>2. DATE SUBMITTED</p> <hr/> <p>3. CONTROL SYMBOL OR FILE NUMBER</p> <p>HU-1070/8404/01</p>
<p>4. REPORT OF FINDINGS</p> <p>On 21 March 1984, Source 01 was interviewed concerning SUBJECT. Source stated in substance as follows:</p> <p>SUBJECT's physical condition was "not very good." HE had chosen not to eat. SUBJECT believed that HE was going to be held for a certain time and then eliminated. HE may have learned this from HIS captors.</p> <p>SUBJECT's abduction was a joint effort of two separate groups. The smaller of these groups was the stronger of the two. There was a sharing (not further identified) in this city (not further identified) between these two groups. One of these groups was similar to the "Red Brigade" (not further identified). The other group was quasi-political, based in extreme Southern Europe and was not well known. This group had a political name, possibly a man's name; it was a short name, less than three syllables and perhaps began with an F.</p> <p>Source stated that a river flowed through the city where SUBJECT was being held. The river runs north, northeast to south, southeast. SUBJECT was east of the river in a residential area up against very steep rocks and cliffs with many stonewalls (not further identified). This was a residential area with old buildings and narrow cobblestone streets. There was a "Y" in the river and a domed church east of the river. The entire eastern side of the city was cliffs, rocks or hills. Five degrees (not further identified) from where SUBJECT was being held was a circular area with statues against a rock wall. Mountains partially circled the city. South of the mountains were rolling hills and farms. West of</p> <p>WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED</p> <p>CLASSIFIED BY: CDR, INSCOM DECL: OADR</p> <p>NOT RELEASABLE TO FOREIGN NATIONALS</p> <p style="text-align: right;">(continued)</p>	
<p>5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT</p>	<p>6. SIGNATURE OF SPECIAL AGENT</p>

DA FORM 341

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED.

U.S. Government Printing Office: 1982-361-646/8228

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INCL 3

AGENT REPORT

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1. NAME OF SUBJECT OR TITLE OF INCIDENT PROJECT FRANCIS	2. DATE SUBMITTED 3. CONTROL SYMBOL OR FILE NUMBER HU-1070/8404/01
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4. REPORT OF FINDINGS

the river, the city was very modern but east of the river where it was very cluttered, there were residential buildings, some industrial shops, and restaurants. Source provided a drawing of the city attached as EXHIBIT I.

Source was unable to provide any additional information concerning SUBJECT during this interview.

Attached hereto as EXHIBIT I is a drawing provided by Source.

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT	6. SIGNATURE OF SPECIAL AGENT
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DA FORM 341
1 APR 52

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED.

U.S. Government Printing Office: 1962-361-646/8220

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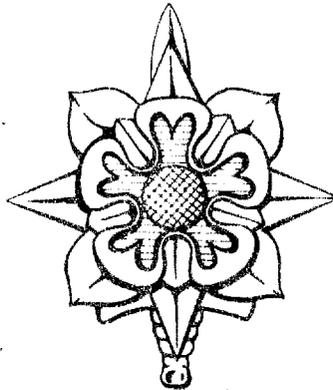


EXHIBIT
COVER SHEET

SUBJECT: PROJECT FRANCIS

FILE NUMBER: HU-1070/8404/01

PREPARING UNIT:

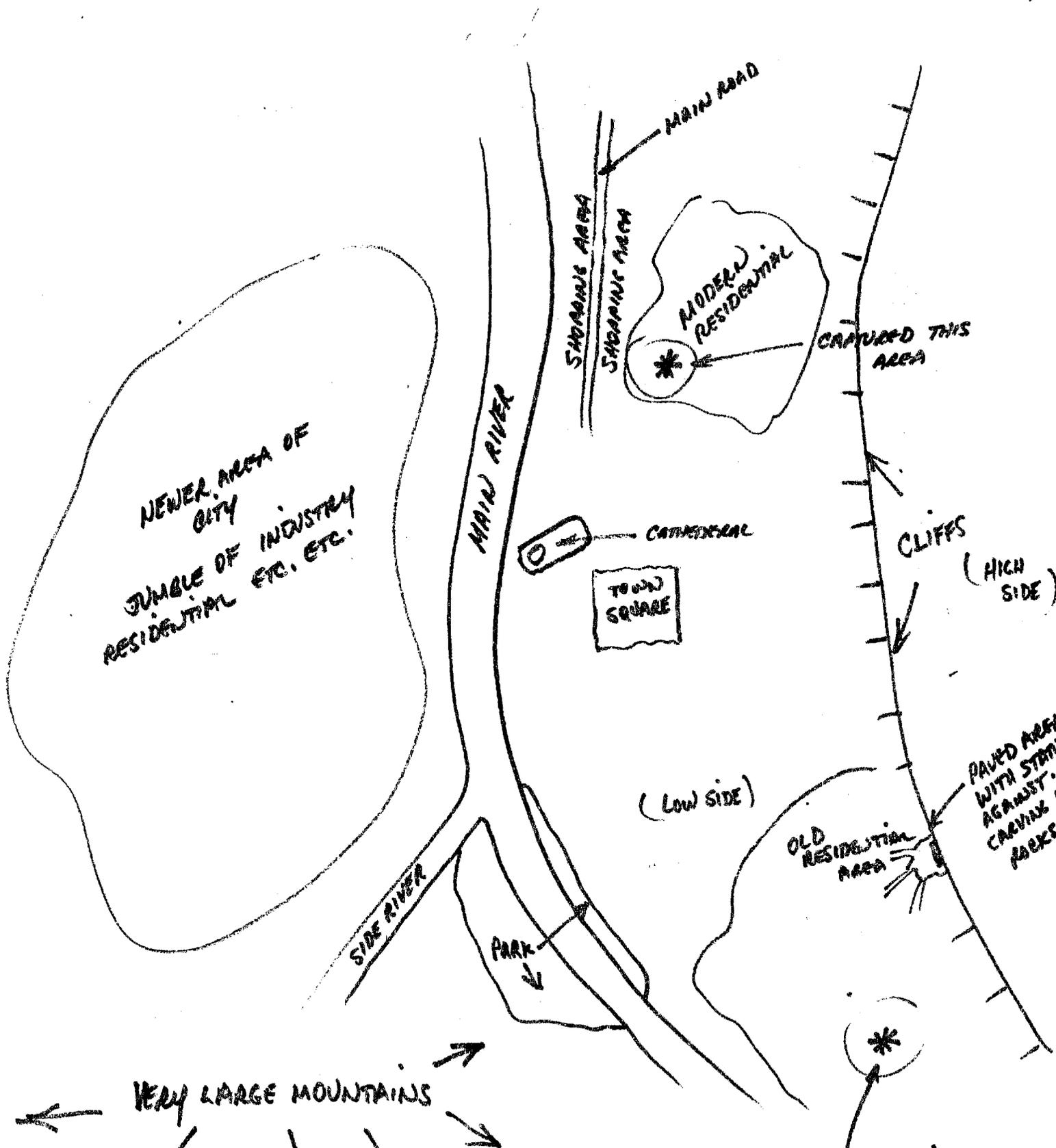
AGENT REPORT DATED:

DESCRIPTION: Drawings

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BEING HELD.